

Hannibal Thomas Harris

The darkest secrets are buried the deepest. Meg Morrissey has just lost her job, and her partner to an overseas assignment, when she is called back to the family home of Hunters Reach in the picturesque Adelaide Hills. Her ailing grandmother, who raised her when she was orphaned as a child, has always been a formidable figure in her life, and this is hardly a welcome summons. When Meg arrives at the ramshackle old homestead, she learns that the place is up for sale. She is expected to care for the property with its extensive garden, while packing up the contents of the house. As she begins the arduous work of bringing the grand old homestead back to its former glory, she is forced to examine the question that has plagued her all her life - why nobody loved her as a child. As the house unfolds the history of an earlier age, it also spills out secrets Meg had never imagined - in particular, the discovery of an aunt she never knew, her mother's twin sister, Iris. The discovery brings horror in its wake, as Meg learns the secrets of the missing girl and the truth behind a wicked heart where love simply never existed. The more she uncovers, the more questions she has. With her grandmother unwilling to share what she knows, Meg must seek out the truth for herself. Set against the stunning backdrop of the Australian bush in summer, with the ever-present threat of bushfire at its back, this is a highly evocative story of secrets and betrayal from the bestselling author of *Croc Country*.

The silence of the Lambs by Thomas Harris is his second to feature Dr. Hannibal Lecter, a brilliant psychiatrist and cannibal serial killer. Clarice Starling, a young FBI trainee, is sent to see the imprisoned Lecter in order to ask his expert advice on catching a serial killer given the name Buffalo Bill, who is abducting women and skinning them.

Now a major motion picture starring Joaquin Phoenix, *You Were Never Really Here* is a gritty, harrowing story of corruption and one man's violent quest for vengeance. Joe has witnessed things that cannot be erased. A former FBI agent and Marine, his abusive childhood has left him damaged beyond repair. He has completely withdrawn from the world and earns his living rescuing girls who have been kidnapped into the sex trade. When he's hired to save the daughter of a corrupt New York senator held captive at a Manhattan brothel, he stumbles into a dangerous web of conspiracy, and he pays the price. As Joe's small web of associates are picked off one by one, he realizes that he has no choice but to take the fight to the men who want him dead. Brutal and redemptive in equal measure, *You Were Never Really Here* is a toxic shot of a thriller, laced with corruption, revenge and the darkest of inner demons.

A resilient young woman must outwit a sadistic psychopath in this pulse-pounding thriller from the author of *The Silence of the Lambs*, a "master still at the top of his strange and chilling form" (*Wall Street Journal*). Twenty-five million dollars in cartel gold lies hidden beneath a mansion on the Miami Beach waterfront. Ruthless men have tracked it for years. Leading the pack is Hans-Peter Schneider. Driven by unspeakable appetites, he makes a living fleshing out the violent fantasies of other, richer men. Cari Mora, caretaker of the house, has escaped from the violence in her native country. She stays in Miami on a wobbly Temporary Protected Status, subject to the iron whim of ICE. She works at many jobs to survive. Beautiful, marked by war, Cari catches the eye of Hans-Peter as he closes in on the treasure. But Cari Mora has surprising skills, and

her will to survive has been tested before. Monsters lurk in the crevices between male desire and female survival. No other writer in the last century has conjured those monsters with more terrifying brilliance than Thomas Harris. *Cari Mora*, his sixth novel, is the long-awaited return of an American master.

Series statement from the authors website.

Big men. Big money. Big games. Big libidos. Big trouble. A decade ago, *The Bonfire of the Vanities* defined an era--and established Tom Wolfe as our prime fictional chronicler of America at its most outrageous and alive. This time the setting is Atlanta, Georgia--a racially mixed late-century boomtown full of fresh wealth, avid speculators, and worldly-wise politicians. The protagonist is Charles Croker, once a college football star, now a late-middle-aged Atlanta real-estate entrepreneur turned conglomerate king, whose expansionist ambitions and outsize ego have at last hit up against reality. Charlie has a 28,000-acre quail-shooting plantation, a young and demanding second wife--and a half-empty office tower with a staggering load of debt. When star running back Fareek Fanon--the pride of one of Atlanta's grimmest slums--is accused of raping an Atlanta blueblood's daughter, the city's delicate racial balance is shattered overnight. Networks of illegal Asian immigrants crisscrossing the continent, daily life behind bars, shady real-estate syndicates, cast-off first wives of the corporate elite, the racially charged politics of college sports--Wolfe shows us the disparate worlds of contemporary America with all the verve, wit, and insight that have made him our most phenomenal, most admired contemporary novelist. *A Man in Full* is a 1998 National Book Award Finalist for Fiction. Discusses the work of Scorsese, De Palma, Forsyth, Truffaut, Huston, Kubrick, and Kaufman, and reviews over fifty movies

BOOK I CLEARANCE Robert Hilliard, a fifteen year old boy, living with his American Father in Sumatra, found himself orphaned by the Japanese. With the help of a British pilot, some Australians on New Guinea and a cattle station family in Australia, he found his way to the States where he lived with an uncle. He joined the Navy at the end of the war, and was called to duty for the Korean conflict. He chose to serve in the Air Force and found himself on a special assignment that took him to Viet Nam, during the French occupation. Hilliard fell from a plane over northern Vietnam and was captured by the Vietminh. This book is about his special assignment and escape from capture. **BOOK II FAIR AND JUST REWARD** Hilliard completes his military commitment and joins Fitzharris and other colleagues in Industrial Enterprises, a private security firm. At Industrial Enterprises the entire staff of investigators are involved in an assignment for the US Attorney General. An anonymous caller has contacted the Attorney General with information about a Fraternity of lawyers, and politicians, two, at high positions in congress. The Fraternity has violent criminals who fall through the court system assassinated. A preliminary investigation by the Attorney General comes to focus on a large law firm, Prager, Bartholomew and Howell, in San Francisco. Hilliard meets Ann Carter, Director of Administration at the law firm, who turns out to be marked for assassination by the Fraternity in their rush to go more deeply underground during the Attorney General's investigation. She is helpful to Industrial Enterprises in their mission. One by one the leadership of the Fraternity is tracked down and it is effectively closed. A love relationship develops between Hilliard and Ann Carter during their last days together but due to their diverse interests, she decides to remain in San Francisco and Hilliard continues his work with Industrial Enterprises.

Hannibal es la última novela de la trilogía que comenzó con el Dragón rojo y siguió con El silencio de los inocentes. En Hannibal se presenta la cacería del Dr. Lecter, por parte de tres personajes. Cada uno de ellos tiene un motivo distinto para buscarlo: La agente del FBI Clarice Starling busca hacer cumplir la justicia y mejorar su reputación luego de un operativo que la volvió chivo expiatorio ante la autoridad y los medios de comunicación; Mason Verger, única víctima sobreviviente de Lecter, busca venganza por la terrible mutilación de que fue objeto, para lo que se vale de sus recursos económicos y contactos a nivel mundial; finalmente, el tercer cazador es Piazzzi, un policía italiano cuyo motivo es la ambición, una recompensa de tres millones de dólares por la captura de Lecter lo hacen poner en la balanza su vida y la de su hermosa esposa.

Ex-MP Jack Reacher goes into action to find his brother's killers after a series of brutal crimes terrorize tiny Margrave, Georgia, only to uncover the dark and deadly conspiracy concealed behind the town's peaceful facade.

You remember Hannibal Lecter: gentleman, genius, cannibal. Seven years have passed since Dr. Lecter escaped from custody. And for seven years he's been at large, free to savor the scents, the essences, of an unguarded world. But intruders have entered Dr. Lecter's world, piercing his new identity, sensing the evil that surrounds him. For the multimillionaire Hannibal left maimed, for a corrupt Italian policeman, and for FBI agent Clarice Starling, who once stood before Lecter and who has never been the same, the final hunt for Hannibal Lecter has begun. All of them, in their separate ways, want to find Dr. Lecter. And all three will get their wish. But only one will live long enough to savor the reward.... From the Paperback edition.

Sixteen philosophers come at Hannibal the way he comes at his victims—from unexpected angles and with plenty of surprises thrown in. Hannibal is a revolting monster, and yet a monster with whom we identify because of his intelligence, artistry, and personal magnetism. The chapters in this book pose many questions—and offer intriguing answers—about the enigma of Hannibal Lecter. What does the the relationship between Hannibal and those who know him—particularly FBI investigator Will Graham—tell us about the nature of friendship and Hannibal's capacity for friendship? Does Hannibal confer benefits on society by eliminating people who don't live up to his high aesthetic standards? Can upsetting experiences in early childhood turn you into a serial killer? Why are we enthralled by someone who exercises god-like control over situations and people? Does it make any difference morally that a killer eats his victims? Can a murder be a work of art? Several chapters look at the mind of this accomplished killer, psychiatrist, and gourmet cook. Is he a sociopath or a psychopath, or are these the same: Is he lacking in empathy: Apparently not, since he has a quick understanding of what other people think and feel. Maybe what he lacks is a conscience.

From the creator of Goodnight Goon, a laugh-out-loud friendship story that perfectly captures the high and low moments of a typical playdate! Pete couldn't be more thrilled when a monster shows up in his bedroom. Now Pete has someone to play with! And the hungry monster couldn't be more thrilled to be there, either. Now he can . . . EAT PETE! But Pete has other ideas. And they are all good fun and quite distracting--things like playing cars and pirates. Well, we all know the course of playing together nicely never did run smoothly. So how much longer will the monster have to wait before he

can . . . EAT PETE?

Thomas Harris created the iconic fictional murderer and sociopath, Hannibal Lecter. This book explores and analyzes the characters, artistry, and cultural impact of Harris's novels—four of which are centered on the terrifying villain of the iconic film, *The Silence of the Lambs*. • Includes reproductions of paintings that figure heavily in Harris's work, including William Blake's *The Great Red Dragon and the Woman Clothed With the Sun* • Provides bibliographic listings of print and online resources for further reading
INCLUDES ALL FOUR HANNIBAL LECTER EBOOKS
Red Dragon - The thriller that launched Hannibal Lecter's legacy of evil. *The Silence of the Lambs* - FBI trainee Clarice Starling has an elusive serial killer to hunt. Only one man can help. *Hannibal* - It has been seven years since Dr Hannibal Lecter has been on the run. Seven years since his last meeting with Clarice Starling. Seven years to lay plans for the next one. *Hannibal Rising* - Hannibal Lecter wasn't born a monster. He was made one.

Is there anything that Martin Amis can't write about? In this virtuosic, career-spanning collection he takes on James Joyce and Elvis Presley, Nabokov and English football, Jane Austen and *Penthouse Forum*, William Burroughs and Hillary Clinton. But above all, Amis is concerned with literature, and with the deadly clichés—not only of the pen, but of the mind and the heart. In *The War Against Cliché*, Amis serves up fresh assessments of the classics and plucks neglected masterpieces off their dusty shelves. He tilts with Cervantes, Dickens and Milton, celebrates Bellow, Updike and Elmore Leonard, and deflates some of the most bloated reputations of the past three decades. On every page Amis writes with jaw-dropping felicity, wit, and a subversive brilliance that sheds new light on everything he touches.

"Creepy and atmospheric, evocative of Stephen King's classic *Pet Sematary*, *The Migration* is a story of sisterhood, transformation, and the limitations of love, from a thrilling new voice in Canadian fiction. When I was younger I didn't know a thing about death. I thought it meant stillness, a body gone limp. A marionette with its strings cut. Death was like a long vacation--a going away. Storms and flooding are worsening around the world, and a mysterious immune disorder called JI2 has begun to afflict the young. Seventeen-year-old Sophie Perella is about to begin her senior year of high school in Toronto when her little sister, Kira, is diagnosed. Their parents' marriage falters under the strain, and Sophie's mother, Charlotte, takes the girls to Oxford, England, to live with their Aunt Irene. An epidemiologist obsessed with relics of the Black Death, Irene works with a Centre that specializes in treating people with JI2. She is a friend to Sophie, and offers a window into a strange and ancient history of human plague and recovery. Sophie just wants to understand what's happening now; she wants her sweet, goofy sister to be back to normal. But as JI2 mortality rates climb, and reports emerge of bodily tremors in the dead, it becomes clear there is nothing normal about this condition. Desperate to protect Kira, cut off from the world of her youth, Sophie faces an unimaginable choice: let go of the sister she knows, or embrace something terrifying and new. Tender and chilling, unsettling and hopeful, *The Migration* is a story of a young woman's dawning awareness of mortality and the power of the human heart to thrive in cataclysmic circumstances."--

"This book focuses on Harris's internationally known antihero Hannibal Lecter in the classic novels *Red Dragon*, *Silence of the Lambs*, and *Hannibal*. The work examines several themes within Harris' trilogy, including the author's artistic exploration of repressed desires, his refinement of neo-noir themes and the serial killer motif, and his developing perceptions of feminine gender roles"--Provided by publisher.

There's a killer on the loose and the police have no leads. FBI special agent Will Graham is called out of retirement for his special talent of tracking and catching serial murderers. The last one nearly killed him. The FBI needs Graham's insight and Graham needs Dr. Hannibal Lecter's genius. Asking Lecter for help may prove to be the biggest mistake Graham has ever made.

When a potentially dangerous collection of letters is stolen from a prominent official and turns up in Massachusetts, Sir John Fielding investigates, only to find that the supposed thief has turned up dead.

A jagged series of events written with gritty realism. *The Elephant Tree* transcends stereotypes and challenges the reader's sense of morality, with shocking plot twists and vivid characters.

The twenty-fifth anniversary edition of the #1 New York Times bestselling classic, now with a note by author Thomas Harris revealing his inspiration for Hannibal Lecter. A serial murderer known only by a grotesquely apt nickname—Buffalo Bill—is stalking particular women. He has a purpose, but no one can fathom it, for the bodies are discovered in different states. Clarice Starling, a young trainee at the F.B.I. Academy, is surprised to be summoned by Jack Crawford, Chief of the Bureau's Behavioral Science section. Her assignment: to interview Dr. Hannibal Lecter, a brilliant psychiatrist and grisly killer now kept under close watch in the Baltimore State Hospital for the Criminally Insane. Lecter's insight into the minds of murderers could help track and capture Buffalo Bill. Smart and attractive, Starling is shaken to find herself in a strange, intense relationship with the acutely perceptive Lecter. His cryptic clues—about Buffalo Bill and about her—launch Clarice on a search that every reader will find startling, harrowing, and totally compelling. An ingenious, masterfully written novel, *The Silence of the Lambs* is a classic of suspense and storytelling.

"Hosts of all kinds, this is a must-read!" --Chris Anderson, owner and curator of TED From the host of the New York Times podcast *Together Apart*, an exciting new approach to how we gather that will transform the ways we spend our time together--at home, at work, in our communities, and beyond. In *The Art of Gathering*, Priya Parker argues that the gatherings in our lives are lackluster and unproductive--which they don't have to be. We rely too much on routine and the conventions of gatherings when we should focus on distinctiveness and the people involved. At a time when coming together is more important than ever, Parker sets forth a human-centered approach to gathering that will help everyone create meaningful, memorable experiences, large and small, for work and for play. Drawing on her expertise as a facilitator of high-powered gatherings around

the world, Parker takes us inside events of all kinds to show what works, what doesn't, and why. She investigates a wide array of gatherings--conferences, meetings, a courtroom, a flash-mob party, an Arab-Israeli summer camp--and explains how simple, specific changes can invigorate any group experience. The result is a book that's both journey and guide, full of exciting ideas with real-world applications. The Art of Gathering will forever alter the way you look at your next meeting, industry conference, dinner party, and backyard barbecue--and how you host and attend them.

Hannibal A Novel Dell

THE LEGENDARY THRILLER THAT CREATED DR HANNIBAL LECTER Will Graham was a brilliant profiler of criminals for the FBI - until he suffered terrible injuries in the process of capturing Dr Hannibal 'the Cannibal' Lecter. Years later, a serial killer nicknamed 'the Tooth Fairy' is massacring entire families each full moon. With the FBI desperate for progress, Will reluctantly agrees to consult. But he soon realises that he alone can't crack the case; he needs the help of the only mind even better than his own at understanding the mentalities of psychopaths. The mind of Hannibal Lecter. But Hannibal is playing his own twisted game from the asylum for the criminally insane. Will isn't alone in getting advice from the cannibal. So is the Tooth Fairy - the man haunted by visions of the murderous Red Dragon...

You remember Hannibal Lecter: gentleman, genius, cannibal. Seven years have passed since Dr. Lecter escaped from custody. And for seven years he's been at large, free to savor the scents, the essences, of an unguarded world. But intruders have entered Dr. Lecter's world, piercing his new identity, sensing the evil that surrounds him. For the multimillionaire Hannibal left maimed, for a corrupt Italian policeman, and for FBI agent Clarice Starling, who once stood before Lecter and who has never been the same, the final hunt for Hannibal Lecter has begun. All of them, in their separate ways, want to find Dr. Lecter. And all three will get their wish. But only one will live long enough to savor the reward....From the Paperback edition.

THE NEW YORK TIMES BESTSELLER Feed your fears with the terrifying classic that introduced cannibalistic serial killer Hannibal Lecter. FBI agent Will Graham once risked his sanity to capture Hannibal Lecter, an ingenious killer like no other. Now, he's following the bloodstained pattern of the Tooth Fairy, a madman who's already wiped out two families. To find him, Graham has to understand him. To understand him, Graham has only one place left to go: the mind of Dr. Lecter.

Psychotriller o hledání uprchlého sadistického vraha. Voln? navazuje na knihu "MI?ení jeh?átek". Dr. Hannibal Lecter, známý vrah deseti osob, utekl z vazby v Memphisu a jeho zmizení stálo život dalších p?ti lidí. Sedm let trvalo, než se po n?m objevila první stopa. Krom? zástupc? zákona má na jeho dopadení eminentní zájem jedna z jeho p?eživších ob?tí, zohavený Mason Verger, který mu chystá strašnou pomstu.

Hannibal Lecter emerges from the nightmare of the Eastern Front, a boy in the snow, mute, with a chain around his neck. He seems utterly alone, but he has brought his demons with him. Hannibal's uncle, a noted painter, finds him in a Soviet orphanage and brings him to France, where Hannibal will live with his uncle and his uncle's beautiful and exotic wife, Lady Murasaki. Lady Murasaki helps Hannibal to heal. With her help he flourishes, becoming the youngest person ever admitted to medical school in France. But Hannibal's demons visit him and torment him. When he is old enough, he visits them in turn. He discovers he has gifts beyond the academic, and in that epiphany, Hannibal Lecter becomes death's prodigy.

A serial murderer known only by a grotesquely apt nickname--Buffalo Bill--is stalking women. He has a purpose, but no one can fathom it, for the bodies are discovered in different states. Clarice Starling, a young trainee at the FBI Academy, is surprised to be summoned by Jack Crawford, chief of the Bureau's Behavioral Science section. Her assignment: to interview Dr. Hannibal Lecter--Hannibal the Cannibal--who is kept under close watch in the Baltimore State Hospital for the Criminally Insane. Dr. Lecter is a former psychiatrist with a grisly history, unusual tastes, and an intense curiosity about the darker corners of the mind. His intimate understanding of the killer and of Clarice herself form the core of Thomas Harris' *The Silence of the Lambs*--and ingenious, masterfully written book and an unforgettable classic of suspense fiction.

Invite Hannibal Lecter into the palace of your mind and be invited into his mind palace in turn. Note the similarities in yours and his, the high vaulted chambers of your dreams, the shadowed halls, the locked storerooms where you dare not go, the scrap of half-forgotten music, the muffled cries from behind a wall. In one of the most eagerly anticipated literary events of the decade, Thomas Harris takes us once again into the mind of a killer, crafting a chilling portrait of insidiously evolving evil--a tour de force of psychological suspense. Seven years have passed since Dr. Hannibal Lecter escaped from custody, seven years since FBI Special Agent Clarice Starling interviewed him in a maximum security hospital for the criminally insane. The doctor is still at large, pursuing his own ineffable interests, savoring the scents, the essences of an unguarded world. But Starling has never forgotten her encounters with Dr. Lecter, and the metallic rasp of his seldom-used voice still sounds in her dreams. Mason Verger remembers Dr. Lecter, too, and is obsessed with revenge. He was Dr. Lecter's sixth victim, and he has survived to rule his own butcher's empire. From his respirator, Verger monitors every twitch in his worldwide web. Soon he sees that to draw the doctor, he must have the most exquisite and innocent-appearing bait; he must have what Dr. Lecter likes best. Powerful, hypnotic, utterly original, Hannibal is a dazzling feast for the imagination. Prepare to travel to hell and beyond as a master storyteller permanently alters the world you thought you knew.

A propulsive science fiction tale of murder and memory, all set on a futuristic space station. Hundreds of miles above Earth, the space station Ciudad de Cielo

-- The City in the Sky -- is a beacon of hope for humanity's expansion into the stars. But not everyone aboard shares such noble ideals. Bootlegging, booze, and prostitution form a lucrative underground economy for rival gangs, which the authorities are happy to turn a blind eye to until a disassembled corpse is found dancing in the micro-gravity. In charge of the murder investigation is Nikki "Fix" Freeman, who is not thrilled to have Alice Blake, an uptight government goody-two-shoes, riding shotgun. As the bodies pile up, and the partners are forced to question their own memories, Nikki and Alice begin to realize that gang warfare may not be the only cause for the violence.

Will Graham's unusual, fearful ability to project himself into the minds of psychopaths puts him on the trail of Francis Dolorhyde, whose bizarre and bloody murders of two suburban families have been triggered by his viewing of a William Blake watercolor. Reprint.

Red Dragon, The Silence of the Lambs and Hannibal - the three international bestsellers that provided literature with one of its most memorable characters - now available in one volume.

From the genius of Thomas Harris, the #1 New York Times bestselling author who introduced the world to Hannibal Lecter, comes the terrifying and prophetic novel that set the standard for international suspense and heralded one of the most arresting voices in contemporary fiction. It's the event of the year. Eighty thousand fans have converged in New Orleans for Super Bowl Sunday. Among them is a young man named Michael Lander. But he has not come to watch the game. A tool for a radical terrorist group, he's has come to play one. To enact revenge. To feed the rage of others. And the whole world will be watching. Unless someone stops him. But first, they have to find him.

Literary ombudsman John Crace never met an important book he didnt like to deconstruct. From Salman Rushdie to John Grisham, Crace retells the big books in just 500 biting satirical words, pointing his pen at the clunky plots, stylistic tics and pretensions to Big Ideas, as he turns publishers golden dream books into dross. In the grand tradition of Tom Lehrer and Stan Freberg, Crace takes the books that produce the most media hype and retells each story in its authors inimitable style. Philip Roth, Don DeLillo, Margaret Drabble, Paul Auster, Alice Sebold, John Updike, Tom Wolfe, Ruth Rendell, A.S. Byatt, John LeCarre, Michael Crichton and Ian McEwan all emerge delightfully scathed in this book that makes it easy to talk knowingly about books youve never bothered to read or, for that matter, should have.

"Father Damien Karras: 'Where is Regan?' egan MacNeil: 'In here. With us.' The terror begins unobtrusively. Noises in the attic. In the child's room, an odd smell, the displacement of furniture, an icy chill. At first, easy explanations are offered. Then frightening changes begin to appear in eleven-year-old Regan. Medical tests fail to shed any light on her symptoms, but it is as if a different personality has invaded her body. Father Damien Karras, a Jesuit priest, is called in. Is it possible that a demonic presence has possessed the child? Exorcism seems to

be the only answer... First published in 1971, *The Exorcist* became a literary phenomenon and inspired one of the most shocking films ever made. Now the novel has been revised and expanded by the author and includes a chilling new episode."

This work examines the allusions to Blake throughout Harris's four Hannibal Lecter novels and provides a Blakean reading of the works as a whole, particularly in regard to the character of Lecter and the nature of evil in the world. Blake's works and philosophy provide a foundation for reading these novels as an exploration of how humanity should view evil and to what extent evil should be accepted. After establishing a Blakean view of evil, the book then explores Harris's novels and their film versions, which reveal that Harris uses Blake to suggest that good and evil are intertwined and coexist, and that it is foolish to try to see them simply as opposing binaries. Refusing to recognize and acknowledge their intertwined relationship leads to imbalance and a negative outcome, as revealed in the fate of Graham in *Red Dragon*. However, Lecter's journey illustrates the appropriate response to evil, one that ends in a marriage of contraries at the end of *Hannibal*.

Thomas Harris is the great melodramatist of our time, author of the definitive thrillers of the last 20 years. *The Silence of the Lambs* alone has sold more than 12 million copies worldwide. And yet Harris's phenomenal success has been achieved without any personal publicity whatsoever. He has never given an interview. In this gripping - and sometimes chilling - profile, David Sexton exploits every possible source to get to the bottom of Harris's monstrous genius: who really is the man behind Hannibal Lecter?

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