

## Hansel And Gretel

Presents a graphic novel version of the story of two children who outwit an evil witch who traps them with her gingerbread house.

A poignant and suspenseful retelling of a classic fairy tale set in a war-torn world, for readers of *The Tattooist of Auschwitz*, *We Were the Lucky Ones*, and *Lilac Girls* In the last months of the Nazi occupation of Poland, two children are left by their father and stepmother to find safety in a dense forest. Because their real names will reveal their Jewishness, they are renamed "Hansel" and "Gretel." They wander in the woods until they are taken in by Magda, an eccentric and stubborn old woman called a "witch" by the nearby villagers. Magda is determined to save them, even as a German officer arrives in the village with his own plans for the children. Louise Murphy's haunting novel of journey and survival, of redemption and memory, powerfully depicts how war is experienced by families and especially by children. This You Choose adventure is told from three different perspectives--the witch tries to explain that her motives are innocent; Gretel helps her brother Hansel explore a planet made of chocolate; and Hansel follows his wheelchair-bound friend Gretel into a virtual reality simulation--and the reader chooses which plot to pursue.

This is a retold story of Hansel and Gretel.

A first book about Hansel and Gretel, with push, pull and slide mechanisms. **First Stories:** Hansel and Gretel is the perfect introduction for young children to this classic fairy tale. Push, pull and turn mechanisms bring the story to life and introduce the main characters: Hansel, Gretel, and the witch in the woods - not forgetting the delicious gingerbread cottage! This well-

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loved fairy tale is beautifully imagined for a new generation by children's illustrator Dan Taylor. Holly Hobbie brings to life a favorite spooky tale from childhood. When a woodcutter and his scheming wife abandon Hansel and Gretel in the forest, all hope is lost until they come upon a cottage made of tasty sweets. But the owner is not the kindly old woman she pretends to be. Can Gretel save Hansel from the clutches of a hungry witch? Holly Hobbie's masterful watercolors reach new heights in this spine-tingling rendition of the tale, faithful to the beloved classic.

An ingenious retelling of the classic fairy tale that will have young readers wondering who the real villain is. From New York Times Best Illustrated Book-winner Bethan Woollvin. "Delicious." ?Kirkus Reviews "Wicked fun." ?The Horn Book Magazine Deep in the forest lives a witch named Willow. She is a good witch who only uses good magic?until she meets Hansel and Gretel. Willow never used to worry about messy breadcrumb trails. Or entire portions of her gingerbread house being devoured. Or anyone fiddling with her spells and magic books and causing a ruckus. But Hansel and Gretel are two very naughty and very rude children, and they are trying Willow's patience. This subversive retelling of "Hansel and Gretel" from Bethan Woollvin, award-winning creator of Little Red and Rapunzel, features striking and humorous visuals and a deliciously wicked twist ending that is sure to surprise and delight. Also by Bethan Woollvin: Bo the Brave Little Red Rapunzel Activity Kit available!

When two kids get lost in the woods, they get caught by an evil witch. How will they escape? Sing along to this Fairy Tale Tune in Hansel and Gretel: A Favorite Story in Rhythm and Rhyme.

Synopsis coming soon.....

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A retelling of the well-known tale in which two children are left in the woods but find their way home despite an encounter with a wicked witch.

Caldecott Honor winner Rachel Isadora gives readers a stunning new interpretation of this classic Brothers Grimm fairy tale, setting the infamous witch's cottage deep in a lush African forest. Hansel and Gretel's plight feels all the more threatening as they're plunged into the thick, dark jungle of Isadora's rich collages.

A retelling of the well-known tale in which two children lost in the woods find their way home despite an encounter with a wicked witch.

This fairy-tale opera combines the simplicity of German folk tunes with the sophistication of Wagnerian technique. Richard Strauss, who conducted its premiere, proclaimed it "a masterpiece of the highest quality."

When Hansel and Gretel find themselves lost in the forest, their discovery of a cottage made of sweet treats is a welcome surprise. But the owner is not so sweet! How will they escape?

A wicked witch marries their father, and uses her magic to turn Hansel's and Gretel's world upside down. When they are left in the woods by their parents, Hansel and Gretel find their way home despite an encounter with another wicked witch.

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Hansel and Gretel will not listen to their storyteller. For one thing, who leaves a trail of bread crumbs lying around, when there are people starving? Not Hansel, that's for sure! And that sweet old lady who lives in a house made of cookies and candy? There's no way she's an evil witch! As for Gretel, well, she's about to set the record straight--after all, who says the story can't be called Gretel and Hansel? It's time for these wacky siblings to take their fairy tale into their own hands. So sit back and enjoy the gingerbread! With laugh-out-loud dialogue and bold, playful art (including hidden search-and-find fairy-tale creatures), this Hansel and Gretel retelling will have kids giggling right up to the delicious ending! Read Along or Enhanced eBook: In this classic fairy tale, retold with a twist, Hansel and Gretel are eat a lot of junk food and aren't very active. Their father, the woodcutter, plans a trip for them to the woods for exercise. But the children get lost and discover a hungry—but health-conscious—witch!

When they are left in the woods by their parents, two children find their way home despite an encounter with a wicked witch. A retelling of the Grimm fairy tale set in Africa.

This tale of children in peril has timeless appeal, and the breathtaking illustrations will find a discriminating audience This stunning edition of the classic fairy tale makes brilliant use of translucent paper and silhouette-like illustrations to enliven

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every page. “Once upon a time, there lived a poor woodcutter with his wife and two children, Hansel and Gretel . . .” and so begins the thrilling story of two children relying on their wits to survive in a hostile world. Sybille Schenker’s evocative and exquisite illustrations bring a unique beauty and graphic excellence to a timeless favorite.

Hansel and Gretel are lost in the woods, when they discover a house made of gingerbread! but when they start eating, a wicked old witch opens the door... When the children of a poor woodcutter get lost in the woods, they stumble upon a house inhabited by a witch, who has plans to eat them, in a book with pictures hidden beneath the flaps.

Mischievous Hansel and Gretel turn the good witch's house upside down in this reimagining of the classic fairy tale. From the award-winning Bethan Woollvin, creator of the iconic Little Red and Rapunzel comes Hansel and Gretel, a very funny twist on the classic fairy tale printed in vibrant pantone inks. Naughty little Hansel and Gretel ransack Willow the good witch's gingerbread cottage and wreak havoc with her spells, driving the poor witch to her wit's end with magical mischief and mayhem. They gobble all her yummy food, smash her potion bottles and even conjure the cat to the size of a house! Can Willow ever put a stop to the chaos? Sure to become a family favourite, this wickedly funny picture book shows

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the importance of good manners, and teaches readers that even very good witches can run out of patience!

Retells the classic Grimm fairy tale of the children who encounter a witch in the forest, together with three similar tales from Russia, Italy, and the Philippines. When they are left in the woods by their parents, Hansel and Gretel find their way home despite an encounter with a wicked witch. 40,000 first printing.

'Hansel and Gretel Origins of the Fairy Tales from around the World' contains seven different versions of the 'Hansel and Gretel' story. It includes an in-depth introduction to the fairy tale genre itself, as well as the folkloric provenance of the 'Hansel and Gretel' story. It encompasses the tale of 'Nennillo e Nennella' by Giambattista Basile, 'Hansel und Gretel' by the Brothers Grimm, the Russian tale of 'Baba Yaga' and Joseph Jacob s 'Johnnie and Grizzle'. What is a fairy tale? The 'Origins of Fairy Tales from around the World' series helps to answer this question, by showcasing the amazing breath and diversity involved in classic fairy tales. It focuses on the unusual phenomenon that the same tales, with only minor variations, appear again and again in different cultures across time and geographical space. Traditionally told as short stories for children, and for adults too, these popular fairy tales will be sure to delight both young and old. Beautifully illustrated, these story books combine the best story-telling, with the best artwork, in order that the two may be fully appreciated."

Hansel and Gretel are lost and starving in the deep, dark forest. Even stale bread and a

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scary stepmother would be better than endless trees. Then they spy a house made of chocolate and cake. Surely it's too good to be true... Part of the Usborne Reading Programme developed with reading experts at the University of Roehampton, specially written for children just starting to read alone. "Irresistible for children learning to read."  
- Child Education Plus

This text is an illustrated retelling of the classic fairy tale.

The enduring story of the children, the breadcrumb trail and the gingerbread house is brought to life by master storyteller, Neil Gaiman. Who better to retell the Brothers Grimm's greatest, and perhaps darkest, fairy tale, Hansel and Gretel? Coupled with breathtakingly haunting illustrations from Lorenzo Mattotti, you will be enticed into the world and into the woods . . . so beware.

In this graphic version of the classic fairy tale, zombie children Hansel and Gretel disguise themselves as tourists and venture into the Magical Forest in search of brains to eat--where they encounter Mrs. Witch, who has her own plans for dinner.

Based on the classic story 'Hansel and Gretel', this vibrantly illustrated story is sure to become a favourite in every home. Find out what happens when the brother and sister get lost in the woods! Part of the Ladybird 'First Favourite Tales' series - a perfect introduction to fairy tales for preschoolers - it contains amusing pictures and lots of funny rhythm and rhyme to delight young children. Ideal for reading aloud and sharing with children aged 2-4 year olds.

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Poor Hansel and Gretel, cast out on their own by a wicked stepmother. You may think you know how the story ends, but think again!

How much do you really know about the story of Hansel and Gretel? Was the witch that bad, or was she just sick of kids eating her out of house and home? Did Hansel and Gretel leave a trail of breadcrumbs, or did they leave space beacons behind as they explored the galaxy in their spaceship? Find your way through three different versions of the classic fairy tale. In this story, YOU CHOOSE how it ends. Will you find your happily ever after?

Hansel and Gretel is perhaps the darkest and greatest of the fairytales from the Brothers Grimm. This extraordinary book brings the classic childhood tale to a new generation courtesy of one of the world's greatest picture book artists, Hans Christian Andersen Award-winner Anthony Browne.

Based on the fairy tale by the Brothers Grimm of a poor broom-maker's two children, lost in the woods, who come upon a gingerbread house inhabited by a wicked witch.

A humorous retelling of the fairy tale Hansel and Gretel, told from the witch's point of view--who rescues the children from their wicked stepmother, and teaches them food art.

This beautiful Ladybird Tales ebook edition of Hansel and Gretel is a perfect first illustrated introduction to this classic fairy tale for young readers from 3+. The tale is sensitively retold, retaining all the key parts of the story beginning with Hansel and Gretel being left in the woods and finding their way to a house made of sweets. But nothing is quite as it seems... Other exciting titles in the Ladybird Tales series include The Three Billy Goats Gruff, Cinderella, The

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Three Little Pigs, Jack and the Beanstalk, Goldilocks and the Three Bears, The Gingerbread Man, Little Red Riding Hood, Sleeping Beauty, Rumpelstiltskin, Snow White and the Seven Dwarfs, Rapunzel, The Magic Porridge Pot, The Enormous Turnip, Puss in Boots, The Elves and the Shoemaker, The Big Pancake, Dick Whittington, Chicken Licken, Princess and the Frog, The Ugly Duckling, Little Red Hen, Beauty and the Beast and The Princess and the Pea. Ladybird Tales are based on the original Ladybird retellings by Vera Southgate, with beautiful pictures of the kind children like best - full of richness and detail. Children have always loved, and will always remember, these classic fairy tales and sharing them together is an experience to treasure. Ladybird has published fairy tales for over forty-five years, bringing the magic of traditional stories to each new generation of children.

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