

## Harley Davidson Wallpaper Murals

An autobiography. In my 65 years, I have been fortunate enough to not just compete at the highest level in motorcycle sport throughout the world, but to meet an endless stream of fascinating people. I have worked in the printing, motorcycle retail and wholesale, and advertising fields, the latter as a copywriter and creative director. More recently, writing 12 books on motorcycling, motoring and advertising subjects have kept me busy, along with magazine publishing. So far, every day brings a new chapter in life.

For over two hundred years the powerful stories of the Brothers Grimm have enchanted millions around the world, but there has never been an adaptation as intriguing or provocative as this. Grimm Fairy Tales Volume 1 explores a much darker side of the infamous fables you heard as a child as these classic tales are retold and re-imagined with a terrifying twist you'll simply love as an adult. Red Riding Hood is forced to confront the insatiable hunger of a terrifying beast; Cinderella seeks a shocking vengeance for the years of torture she's endured; Hansel & Gretel realize that the problems they left behind at home are nothing compared to the horror that awaits them on their ill-advised journey; A desperate girl makes a deal with the hideous Rumpelstiltskin only to find she may lose much more than she ever imagined; Sleeping Beauty learns that narcissism can be a very gruesome trait to possess and an envious sister finds her extreme measures to capture the man of her dreams may lead to much worse than just heartbreak from the Robber Bridegroom. Collects Grimm Fairy Tales issues #1-6.

Combining spine-tingling stories, documented evidence, and interviews with some of the top

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names in paranormal investigation—including the stars of TV’s “Ghost Hunters,” “Ghost Adventures,” and more—America’s Most Haunted gives you a terrifying chance to tour our nation’s most famous haunted places... Throughout the United States, there are places haunted by souls both malevolent and benign. Places where paranormal activity runs rampant. Places where we can glimpse the other side. In America’s Most Haunted, “Haunted Housewife” investigator Theresa Argie and journalist Eric Olsen team up to take you on a first-person tour of some of America’s most active paranormal hotspots. Experience the crawl through the death tunnel where visitors have reported sightings of an inhuman creature that creeps along the walls and ceilings. Walk the decks of the Queen Mary with the hundreds of souls that met their ends in watery graves. And get to know the spirits that wait in jails, mansions, lunatic asylums, and even a stately old hotel. Are you brave enough to take a look? Karin Roberts is concerned when her sixteen-year-old daughter Heather begins spending more time with her best friend Sherone, and strange things start happening around their home, as the two girls begin communicating with an ancient demon

**\*\*WARNING: THIS BOOK CONTAINS A CLIFFHANGER\*\*** As with most beginnings, it started with death. When I had nothing left to lose, I traveled to the hut in the woods; the one no one dared approach. The witch who lived there recognized the darkness in my soul and took me under her wing—to witness her reign of terror firsthand and eventually, to inherit her legacy as my own. Now I’m the monster they fear; the one humans avoid at all costs. In this welcome isolation, I’ve attempted to forget my past and the future that was taken from me. Until three men appear, somehow able to break through my protective wards and see me in my true form. While resistant to their intrusion, I recognize they may be the ones I’ve been waiting for—the

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ones I need to ascend to my full power. Too bad I would rather grind their bones than invite them in. But something is mysteriously devouring the forest, and I suspect the threat may be the same one I barely escaped many moons ago. If it is, he will find me a more worthy opponent than the last time we met. I am the Yaga and I may be broken, but my edges are sharp. -- The Yaga's Riders is based on the folklore of Baba Yaga, with creative liberties taken. The Rise of the Witch is the first book in a steamy, paranormal romance saga featuring alphaholes, mysterious forces in magical woods, and a slightly frightening heroine who never has to choose just one man. M/MFM Multiple POV This series is meant for readers 18 and over. Beware: Cliffys ahead! Possible triggers: Swear dialogue Graphic sex, including kink and various edgeplay Gore and violence Reference to past sexual assault and pregnancy loss General weirdness and medium-dark elements

The Emily Post Institute, the most trusted brand in etiquette, tackles the latest issues regarding how we interact along with classic etiquette and manners advice in this updated and gorgeously packaged edition. Today's world is in a state of constant change. But one thing remains year after year: the necessity for good etiquette. This 19th edition of Emily Post's Etiquette offers insight and wisdom on a variety of new topics and fresh advice on classic conundrums, including: Social media Living with neighbors Networking and job seeking Office issues Sports and recreation Entertaining at home and celebrations Weddings Invitations Loss, grieving, and condolences Table manners While they offer useful information on the practical—from table settings and introductions to thank-you notes and condolences—the Posts make it clear why good etiquette matters. Etiquette is a sensitive awareness of the feelings of others, they remind us. Ultimately, being considerate, respectful, and honest is what's really

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important in building positive relationships. "Please" and "thank you" do go a long way, and whether it's a handshake, a hug, or a friend request, it's the underlying sincerity and good intentions behind any action that matter most.

In the 40 essays that constitute this collection, Guy Davenport, one of America's major literary critics, elucidates a range of literary history, encompassing literature, art, philosophy and music, from the ancients to the grand old men of modernism.

Visit the world's most comprehensive and compelling museum in a book – from pre-historic times to the present, – over 1,600 artworks created with the expertise of 28 art world curators and historians. "Unprecedented, unique, and vast in scope... a visually spectacular survey of world art. Destined to delight, inspire, and educate, as well as to become an invaluable, classic art-reference resource, it is very highly recommended." —Library Journal Housing the finest art collection ever assembled, this revised, reformatted edition offers the museum experience without the boundaries of space and time, taking the reader on a tour around the world and through the ages. Its rooms and galleries display some 1,600 artworks, selected from the original collection, including paintings, sculpture, photographs, textiles, installations, performances, videos, prints, ceramics, manuscripts, metalwork, and jewel-work.

Together, these essays show that although there were many points of intersection—historical, metaphorical, theoretical, and ideological—between cubism and architecture, there was no simple, direct link between them.

How do we as humans navigate our lives in the complex world we have created? With the high speed in which we are bombarded with images, messages and

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conflicting ideas, how do we figure out how to live in the world without destroying it and ourselves? Why are we the only species that seems to be struggling to live truly healthy lives? Masses of us are suffering with feelings of loneliness and emptiness, killing ourselves and each other despite our sense of superiority over all other species. What makes us live the way we do? How do we live better lives with a deeper connection to ourselves, others and the Earth? The answers are not locked away in a secret vault. In fact, they are much closer and simpler than you might realize, but need to know.

- The ultimate insider's guide to Milwaukee- Features interesting and unusual places not found in traditional travel guides- Part of the international 111 Places/111 Shops series with over 250 titles and 1.5 million copies in print worldwide- Appeals to both the local market (more than 1.5 million people call Milwaukee home) and the tourist market (more than 22.5 million people visit Milwaukee every year!)- Fully illustrated with 111 full-page color photographs Just as its nickname, 'cream city', has nothing to do with beer or dairy, the city of Milwaukee itself is fraught with surprises. While it is undoubtedly the jovial land of beer and cheese (and brats, bowling and The Brewers, for that matter) the city is also a center for world-class art, architecture, culture and innovation, and has been since the 1800s. Discover Milwaukee's most unexpected treasures - visit a

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15th century French chapel, or a 425 million-year-old tropical reef. Throw a turkey at the nation's oldest sanctioned bowling alley. Watch an art museum flap its wings or tour the city's only urban cheese factory to find out why cheese curds squeak. Milwaukee, a city both stunning and charming, also possesses a dry, self-deprecating wit and goofy cleverness. Visit 111 amazing places that reveal this unique character, one that keeps Milwaukee's locals local, and beckons visitors back again and again.

Architecture and the arts have long been on the forefront of socio-spatial struggles, in which equality, access, representation and expression are at stake in our cities, communities and everyday lives. Feminist spatial practices contribute substantially to new forms of activism, expanding dialogues, engaging materialisms, transforming pedagogies, and projecting alternatives. 'Feminist Futures of Spatial Practice' traces practical tools and theoretical dimensions, as well as temporalities, emergence, histories, events, durations ? and futures ? of feminist practices. 0Authors include international practitioners, researchers, and educators, from architecture, the arts, art history, curating, cultural heritage studies, environmental sciences, futures studies, film, visual communication, design and design theory, queer, intersectional and gender studies, political sciences, sociology, and urban planning. Established as well as emerging voices

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write critically from within their institutions, professions, and their activist, political and personal practices.

Car culture - pinstriping, customising and cartooning - is nearly synonymous with Southern California culture. Kustom Kulture tells the story of the revved-up legends of the custom car cult of the 1950s, 60s and 70s in Los Angeles.

Features art work by Robert Williams, Von Dutch and Ed |Big Daddy| Roth. Hot rod art at its best by three masters of the form.

Shows Triumph's versatile singles, twins, and triplets at their best, as well as the gutsy riders and talented tuners who made them such effective racing weapons for so long. Dives deep into the rich sporting history which earned Triumph countless fans. Photos.

Over 350 handsome designs — selected from such rare Victorian-era magazines as *The Art Journal*, and *The British Printer* — depict lovely floral and foliated motifs as decorative embellishments on a saucer and teacup, on picture frames and wall sconces, as flowing patterns that lend themselves well for use as frames and borders.

Behance.com is the world's largest network for showcasing and discovering creative work. In their first-ever book, Behance's expert curators share an inside look at the trends driving today's most exciting art and design creations.

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BIÿdhaven is burning! Ric Grayson and the Nightwings are helpless against the rampage of Burnback. Will they be able to pull themselves together as a team in order to prevent BIÿdhaven from becoming ash? Confronted with their most dire threat yet, Ric and the Nightwings must find a way to come together if lives are to be saved.

One museum, two thieves, and the Boston underworld—the story behind the lost Gardner masterpieces and the art detective who swore to get them back Shortly after midnight on March 18, 1990, two men broke into the Isabella Stewart Gardner Museum in Boston and committed the largest art heist in history. They stole a dozen masterpieces, including one Vermeer, three Rembrandts, and five Degas. But after thousands of leads, hundreds of interviews, and a \$5-million reward, not a single painting has been recovered. Worth a total of \$500 million, the missing masterpieces have become the Holy Grail of the art world and one of the nation's most extraordinary unsolved mysteries. Art detective Harold Smith worked on the theft for years, and after his death, reporter Ulrich Boser inherited his case files. Traveling deep into the art underworld, Boser explores Smith's unfinished leads and comes across a remarkable cast of characters, including the brilliant rock 'n' roll art thief; the golden-boy gangster who professes his innocence in rhyming verse; the deadly mobster James "Whitey" Bulger; and the Boston heiress Isabella Stewart Gardner, who stipulated in her will that nothing should ever be changed in her museum, a provision followed so closely that the empty frames of the stolen works still hang on the walls. Boser eventually cracks one of the biggest mysteries of the case and uncovers the identities of the men who robbed the museum nearly two decades ago. A tale of art and greed, of obsession and loss, *The Gardner Heist* is as compelling as the stolen masterpieces themselves.

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Scope includes artists who were born, or artistically active, in Kansas.

This work shows how the various elements of consumer analysis fit together in an integrated framework, called the Wheel of Consumer Analysis. Psychological, social and behavioural theories are shown as useful for understanding consumers and developing more effective marketing strategies. The aim is to enable students to develop skills in analyzing consumers from a marketing management perspective and in using this knowledge to develop and evaluate marketing strategies. The text identifies three groups of concepts - affect and cognition, behaviour and the environment - and shows how these they influence each other as well as marketing strategy. The focus of the text is managerial, with a distinctive emphasis on strategic issues and problems. Cases and questions are included in each chapter.

THE FIRST BOOK IN A HISTORICAL SERIES THAT'S PERFECT FOR FANS OF THE BOXCAR CHILDREN! Jack, Frances, and Frances's younger brother Harold have been ripped from the world they knew in New York and sent to Kansas on an orphan train at the turn of the century. As the train chugs closer and closer to its destination, the children begin to hear terrible rumors about the lives that await them. And so they decide to change their fate the only way they know how. . . . They jump off the train. There, in the middle of the woods, they meet a boy who will transform their lives forever. His name is Alexander, and he tells them they've come to a place nobody knows about—especially not adults—and "where all children in need of freedom are accepted." It's a place called Wanderville, Alexander says, and now Jack, Frances, and Harold are its very first citizens.

The self-portraits of Mexican artist Frida Kahlo are renowned for their dream-like quality and emotional intensity. A passionate woman endowed with an indomitable spirit, Kahlo overcame

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injury and personal hardship to become one of the world's most important female artists. Celebrated by the surrealists in her own lifetime, she has attained cult-like status both for her extraordinary art and her tempestuous love-life with her husband, Diego Rivera, Mexico's most prominent modern painter. An outstanding selection of paintings by Kahlo and Rivera form the core of this catalogue, which accompanies the National Gallery of Australia's exhibition. Jacques Gelman, the Russian emigre film producer, and his wife, Natasha, built up their collection over many years of acquaintance and collaboration with Mexico's greatest creative artists. It is now widely regarded as the most significant private holding of twentieth century American art.

Explore the philosophical depths of Batman, Superman, Captain America, and your other favorite superheroes—FOR FREE! Behind the cool costumes, special powers, and unflagging determination to fight evil you'll find fascinating philosophical questions and concerns deep in the hearts and minds of your favorite comic book heroes. Why doesn't Batman just kill the Joker and end everyone's misery? Does Peter Parker have a good life? What can Iron Man teach us about the role of technology in society? Bringing together key chapters from books in the Blackwell Philosophy and Pop Culture series, this free superhero sampler engages the intellectual might of big thinkers like Aristotle and Kant to answer these questions and many others, giving you new insights on everything from whether Superman is truly an American icon to whether Wolverine is the same person when he loses his memory. Features exclusive bonus content: all-new chapters on Captain America and Thor Gives you a sneak peek at upcoming books: Avengers and Philosophy, Spider-Man and Philosophy, and Superman and Philosophy Includes superheroes from both the DC and Marvel universes: the Avengers,

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Batman, Captain America, Green Lantern, Iron Man, Spider-Man, Superman, Thor, Watchmen, and the X-Men Gives you a perfect introduction to the Blackwell Philosophy and Pop Culture series (learn more at [www.andphilosophy.com](http://www.andphilosophy.com)) FOR FREE! Whether you're looking for answers or looking for fun, this classic compilation will save the day by helping you gain a deeper appreciation of your favorite comics with an introduction to basic philosophical principles.

The only biography of its kind, *Lincolnomics* narrates The Great Emancipator's untold legacy as The Great Builder of American infrastructure—developer of an economic ladder to democracy through national transportation, public education, and market access Lincoln's view of the right to fulfill one's economic destiny was at the core of his governing philosophy—but he knew no one could climb that ladder without strong federal support. Some of his most enduring policies came to him before the Civil War, visions of a country linked by railroads running ocean to ocean, canals turning small towns into bustling cities, public works bridging farmers to market. Expertly appraising the foundational ideas and policies on infrastructure that America's sixteenth president rooted in society, John F. Wasik tracks Lincoln from his time in the 1830s as a young Illinois state legislator pushing internal improvements; through his work as a lawyer representing the Illinois Central Railroad in the 1840s; to his presidential fight for the Transcontinental Railroad; and his support of land-grant colleges that educated a nation. To Lincoln, infrastructure meant more than the roads, bridges, and canals he shepherded as a lawyer and a public servant. These brick-and-mortar developments were essential to a nation's lifting citizens above poverty and its isolating origins. *Lincolnomics* revives the disremembered history of how Lincoln paved the way for

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Eisenhower's interstate highways and FDR's social amenities. With an afterword addressing the failure of American infrastructure during the COVID-19 pandemic, and how Lincoln's policies provide a guide to the future, *Lincolnomics* makes the case for the man nicknamed "The Rail Splitter" as the Presidency's greatest builder.

In the wake of his wife's brutal murder, Opie returns to Oswald Lumber in the hope of leaving the club's "and criminal activity" behind. Meanwhile, one of Chibs' old IRA foes returns for revenge...and the Sons will have to decide how deep loyalty really runs. Volume 6 links seasons 1 and 2 of Kurt Sutter's critically acclaimed television series. Collects issues #23-24 and the oversized final issue #25.

Collects Astonishing Spider-Man & Wolverine #1-6. Spider-Man and Wolverine! Everyone's favorite wisecracking web-spinner and ferocious furball together at last, traveling to the edges of the Marvel Universe as they face such awful beings as the Czar, Big Murder and Doom the Living Planet! But who is the major Marvel villain pulling the strings? And can Spidey and Wolvie refrain from killing one another long enough to find out?

Here is a lavishly illustrated pop culture exploration into the subversive world of drag racing. A unique look at the on-the-edge subculture of all forms of hot rodding, this book begins at the race track and takes readers on a full tour--from the first black superstar of racing to the annual "blessing the cars" ritual. Photos.

Are you a beach bum, a beach lover, or simply just a fan of the water? If you find

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yourself constantly longing for a relaxing vacation along the sandy shores of Tahiti or yearning to go on a coast-to-coast cruise, look no further. Interior designer Anna Örnberg has all the solutions to bring the waves to your home and living room. With Anna's advice and expertise, you can turn your own apartment or living space into a beautiful waterfront home. Live on the beach with nautical style and enjoy the waves. Using seashells, ropes, dark woods, and light-colored walls, the interior designs in this book remind readers of sunken ships and buried treasures. The decor will inspire homeowners to personalize their homes into the most calming and soothing living quarters, a place where they can sit, relax, and enjoy the ocean breeze. Projects include: Wooden lampshades Nautical placemats and pot holders Building your own lighthouse Beanbags and pillowcases The nautical look is a classic theme that suits a wide audience. Whether you're looking for new ideas to spruce up your city center apartment or looking to decorate your holiday vacation home, this book has the answers. The Nautical Home has a little something for everyone, from the average homeowner hoping to reinvent a room or more to the recent college grad looking for new ways to decorate a new home. With the interior designs in this book, you can finally be the captain of your own ship or home.

Something goes drastically wrong at a seance, and suddenly Alan's wife Janice experiences a major personality change. These are signs that her husband just can't ignore: the strange new mark on her hand, the naked wanderings in moonlight, the

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blood stains on her clothes, not to mention the strange company she now keeps. Alan turns to an ex-Roman Catholic priest, Ruane, a man drained of self-respect, a drunkard, a reject--but the only one who seems to understand what's going on--and how to deal with it. Together they must confront the Evil from Beyond. A top-ranked horror novel by a master of the genre, now republished for the first time in almost four decades."

At the Creation by Herbert Wagner brings to life the human side of Harley-Davidson's quest to motorize the bicycle and then to promote it as a powerful, fast, reliable, and thrilling means of personal transportation. This book examines the origins of two-wheeled transportation from a time when combining the gasoline engine with the bicycle was the province of dreamers and con men. This is the definitive account of the beginnings of the only American motorcycle brand to ultimately succeed and survive. Backed by a decade of research, At the Creation documents for the first time the early years of the Harley-Davidson motorcycle in its birthplace of Milwaukee, Wisconsin, an area that was an early center of motorcycle manufacturing. Previous books on Harley-Davidson have failed to adequately cover this critical period, which has been described as the "era of mystery" by Harley-Davidson company historian Martin Jack Rosenblum. At the Creation takes on several long-standing puzzles and myths, and then, through the use of period documents and original photographs, recreates the actual events of Harley's first years as they most plausibly occurred.

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The metamorphic skull has always been one of the most popular optical illusions. From the 19th century, artists and designers have been using this kind of image in postcards, comics, advertisements or covers. In this book we are showing more than fifty examples of this kind of illusion. Many skull illusion postcards were published in the first decades of the 20th century, most of them included in the book. Skull illusions have also been used for all kinds of graphic works. There are numerous examples of pulp magazine covers, satiric posters and, in the last years, cd covers or movie posters which show them. Lots of contemporary artists, some of them present in this book, have also worked with these illusions.

Presenting the first race ever between Superman and the Golden Age Flash, Jay Garrick! One of the deadliest Flash foes ever, Kadabra, has forced our heroes to race against the clock to save the life of the latest Flash, Wally West!

Noah and Rae Bernamoff, owners of the New York City restaurant Mile End, celebrate the craft of new Jewish cooking with more than 100 soul-satisfying recipes and gorgeous photographs. When Noah and Rae opened Mile End, their tiny Brooklyn restaurant, they had a mission: to share the classic Jewish comfort food of their childhood. Using their grandmothers' recipes as a starting point, they updated traditional dishes and elevated them with fresh ingredients and from-scratch cooking techniques. In *The Mile End Cookbook*, the Bernamoffs share

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warm memories of cooking with their families and the traditions and holidays that inspire recipes like blintzes with seasonal fruit compote; chicken salad whose secret ingredient is fresh gribenes; veal schnitzel kicked up with pickled green tomatoes and preserved lemons; tsimis that's never mushy; and cinnamon buns made with challah dough. Noah and Rae also celebrate homemade delicatessen staples and share their recipes and methods for pickling, preserving, and smoking just about anything. For every occasion, mood, and meal, these are recipes that any home cook can make, including: SMOKED AND CURED MEAT AND FISH: brisket, salami, turkey, lamb bacon, lox, mackerel PICKLES, GARNISHES, FILLINGS, AND CONDIMENTS: sour pickles, pickled fennel, horseradish cream, chicken con?t, sauerkraut, and soup mandel SUMPTUOUS SWEETS AND BREADS: rugelach, jelly-?lled doughnuts, ?ourless chocolate cake, honey cake, cheesecake, challah, rye ALL THE CLASSICS: the ultimate chicken soup, ge?lte ?sh, corned beef sandwich, latkes, knishes With tips and lore from Jewish and culinary maven, such as Joan Nathan and Niki Russ Federman of Russ & Daughters, plus holiday menus, Jewish cooking has never been so inspiring.

A unique reference for creating and marketing original cartoons and comics An original American art form, comics thrill millions of people across the globe.

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Combining step-by-step instruction with expert tips and advice, *Drawing Cartoons & Comics For Dummies* is a one-stop reference for creating and marketing original cartoons and comics. While many books tend to focus on specific characters or themes, this thorough guide focuses instead on helping aspiring artists master the basic building blocks of cartoons and comics, revealing step by step how to create everything from wisecracking bunnies to souped-up super villains. It also explores lettering and coloring, and offers expert marketing advice. The book's color insert provides guidance on how to add color to cartoon creations.

David and Tamela Mann have been married for 30 years, but the singers, actors, and entrepreneurs are just as, if not more than, happily in love as they were in the early days of their relationship. In their new book, the couple will relate the story of their first encounters as teenagers, the importance of communication, and how they've been able to keep that spark burning through all these years. The Mann's have delighted and inspired audiences through music, a string of plays and movies, as well as several television series—*Meet the Browns*, *The Mann's*, and *Mann & Wife*. They'll share about their often hilarious and sometimes controversial interactions with each other, their blended family of five grown children and eight grandchildren, and how these relationships enrich their

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lives. Given their recording careers, touring, filming, and managing an outrageous family, The Mann's will share with readers the day-to-day challenges, successes, and joys that happen behind the scenes.

Basketball's most unlikely—and most sought-after—training guru offers an inside look at his career, his methods, and the all-star players whose games he's helped transform. Where do the best basketball players in the world turn when they want to improve their game? Whom does a future NBA Hall of Famer thank at his press conference when he's named Rookie of the Year? Who is it that Sports Illustrated, The Wall Street Journal, and Men's Journal all call the "Hoops Whisperer" because of his ability to engage, inspire, and challenge the players he trains? The answer to all of these questions is Idan Ravin. Ravin never played or coached in college or the pros, yet a virtual NBA All-Star team relies on him to better their game and reach their full potential. A soft-spoken former lawyer, Ravin has become professional basketball's hottest trainer. In *The Hoops Whisperer*, Ravin shares the fascinating story of how he transformed a passion for the game into working with iconic basketball stars such as Chris Paul, LeBron James, Kevin Durant, Carmelo Anthony, Stephen Curry, Blake Griffin, James Harden, Dwight Howard, and many more. He offers a rare unguarded glimpse inside the lives of these great athletes, drawn from his intimate connection with

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them that is the basis of his success. Showcasing his unorthodox drills and improvisational techniques in action, Ravin reveals how faith, effort, dedication, and passion can make a player into a superstar—and anyone into a success. Combined with his own inspiring journey, Ravin’s insights make *The Hoops Whisperer* a must-read for anyone who loves the game.

The appearance of a mysterious teen leads to tragedy on a small fishing island in this “taut, provocative novel . . . [that] crackles with suspense” (*Publishers Weekly*). The close-knit residents of Hackett Island have never seen anyone quite like Lani Garver. Everything about this new kid is a mystery: Where does Lani come from? How old is Lani? And most disturbing of all, is Lani a boy or a girl? Popular Claire McKenzie isn’t up to tormenting Lani with the rest of the high school elite. Instead, she decides to befriend the intriguing outcast. But within days of Lani’s arrival, tragedy strikes, and Claire is left questioning herself, her friendships, and, most interesting of all, the possibility that angels may exist on earth. “Gripping.”—*YM Magazine* “Prejudice, homophobia, friendship, tolerance, individuality, and the possibility that something spiritually bigger than all of us rules this universe are wonderfully woven into this powerfully told story.

Outstanding writing, strong characterization, and riveting plot development make this title rise above many recent coming-of-age stories.”—*School Library Journal*

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“The characterizations are superb . . . The hint of supernatural only adds to the appeal. Successfully raising many valid issues, this should appeal to teens from the popular to the marginalized.”—Kirkus Reviews “Lani’s androgyny and his angelic possibilities are intriguingly played out.”—Booklist

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