

# Hatchet Chapter Questions Activities

For fans of Hatchet and Island of the Blue Dolphins comes Theodore Taylor's classic bestseller and Lewis Carroll Shelf Award winner, *The Cay*. Phillip is excited when the Germans invade the small island of Curaçao. War has always been a game to him, and he's eager to glimpse it firsthand—until the freighter he and his mother are traveling to the United States on is torpedoed. When Phillip comes to, he is on a small raft in the middle of the sea. Besides Stew Cat, his only companion is an old West Indian, Timothy. Phillip remembers his mother's warning about black people: "They are different, and they live differently." But by the time the castaways arrive on a small island, Phillip's head injury has made him blind and dependent on Timothy. "Mr. Taylor has provided an exciting story...The idea that all humanity would benefit from this special form of color blindness permeates the whole book...The result is a story with a high ethical purpose but no sermon."—New York Times Book Review "A taut tightly compressed story of endurance and revelation...At once barbed and tender, tense and fragile—as Timothy would say, 'outrageous good.'"—Kirkus Reviews \* "Fully realized setting...artful, unobtrusive use of dialect...the representation of a hauntingly deep love, the poignancy of which is rarely achieved in children's literature."—School Library Journal, Starred "Starkly dramatic, believable and compelling."—Saturday Review "A tense and moving

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experience in reading.”—Publishers Weekly “Eloquently underscores the intrinsic brotherhood of man.”—Booklist “This is one of the best survival stories since Robinson Crusoe.”—The Washington Star · A New York Times Best Book of the Year · A School Library Journal Best Book of the Year · A Horn Book Honor Book · An American Library Association Notable Book · A Publishers Weekly Children’s Book to Remember · A Child Study Association’s Pick of Children’s Books of the Year · Jane Addams Book Award · Lewis Carroll Shelf Award · Commonwealth Club of California: Literature Award · Southern California Council on Literature for Children and Young People Award · Woodward School Annual Book Award · Friends of the Library Award, University of California at Irvine

Contains lesson plans for five Paulsen novels, including *Woodsong*, *Dogsong*, *Hatchet*, *The river*, and *Brian's winter*.

Celebrate the thirtieth anniversary of the Newbery Honor–winning survival novel *Hatchet* with a pocket-sized edition perfect for travelers to take along on their own adventures. This special anniversary edition includes a new introduction and commentary by author Gary Paulsen, pen-and-ink illustrations by Drew Willis, and a water resistant cover. Thirteen-year-old Brian Robeson, haunted by his secret knowledge of his mother’s infidelity, is traveling by single-engine plane to visit his father for the first time since the divorce. When the plane crashes, killing the pilot, the sole survivor is Brian. He is alone in the Canadian wilderness with nothing but his clothing, a tattered windbreaker, and the

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hatchet his mother had given him as a present. At first consumed by despair and self-pity, Brian slowly learns survival skills—how to make a shelter for himself, how to hunt and fish and forage for food, how to make a fire—and even finds the courage to start over from scratch when a tornado ravages his campsite. When Brian is finally rescued after fifty-four days in the wild, he emerges from his ordeal with new patience and maturity, and a greater understanding of himself and his parents. A destructive force is about to hit the city of Joplin...

Perfect for fans of Hatchet and the I Survived series, this harrowing middle grade debut novel-in-verse from a Pushcart Prize–nominated poet tells the story of a young girl who wakes up one day to find herself utterly alone in her small Colorado town. When twelve-year-old Maddie hatches a scheme for a secret sleepover with her two best friends, she ends up waking up to a nightmare. She’s alone—left behind in a town that has been mysteriously evacuated and abandoned. With no one to rely on, no power, and no working phone lines or internet access, Maddie slowly learns to survive on her own. Her only companions are a Rottweiler named George and all the books she can read. After a rough start, Maddie learns to trust her own ingenuity and invents clever ways to survive in a place that has been deserted and forgotten. As months pass, she escapes natural disasters, looters, and wild animals. But Maddie’s most formidable enemy is the crushing loneliness she faces every day. Can Maddie’s stubborn will to survive carry her through the most frightening experience of her life? You ever open your locker and find that some joker has

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left something really weird inside? Seventh-grader Dorso Clayman opens his locker door to find a dead body. Thirty seconds later it disappears. It's not the first bizarre thing that has appeared in his locker and then vanished. Something's going on. Somebody has decided to make Dorso and his buddy Frank the target of some strange techno-practical jokes. The ultimate gamesters have hacked into the time line, and things from the past are appearing in the present. Soon, the jokes aren't funny anymore—they're dangerous. Dorso and Frank have got to beat the time hackers at their own game by breaking the code, before they get lost in the past themselves.

Is Nick Allen a troublemaker? He really just likes to liven things up at school -- and he's always had plenty of great ideas. When Nick learns some interesting information about how words are created, suddenly he's got the inspiration for his best plan ever...the frindle. Who says a pen has to be called a pen? Why not call it a frindle? Things begin innocently enough as Nick gets his friends to use the new word. Then other people in town start saying frindle. Soon the school is in an uproar, and Nick has become a local hero. His teacher wants Nick to put an end to all this nonsense, but the funny thing is frindle doesn't belong to Nick anymore. The new word is spreading across the country, and there's nothing Nick can do to stop it.

This literature unit is used with *Hatchet*, by Gary Paulsen. Included are sample lesson plans, biographical sketch of the author, book summary, book report ideas and more.

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This is a combined literature and grammar unit that contains everything you need to teach the novel and more! Included in the unit are pre-reading, active-reading and post-reading activities with grammar lessons, literary activities, figurative language, a final essay test with grading rubric, and other activities just for fun! \*NEW - More activity pages to choose from so you can vary your teaching every time you teach the novel. 125+ pages

After having survived alone in the wilderness, Brian finds that he can no longer live in the city but must return to the place where he really belongs.

"When six students are chosen to participate in a weekly talk with no adults allowed, they discover that when they're together, it's safe to share the hopes and fears they have to hide from the rest of the world"--

After being marooned on an island near New Zealand, Jack, an orphaned cabin boy from San Francisco, becomes allied with a group of dogs who protect the local sheep from wild dogs.

"HELP! My Students Can't Write!" Why You Need a Writing Revolution in Your Classroom and How to Lead It. The Writing Revolution (TWR) provides a clear method of instruction that you can use no matter what subject or grade level you teach. The model, also known as The Hochman Method, has demonstrated, over and over, that it can turn weak writers into strong communicators by focusing on

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specific techniques that match their needs and by providing them with targeted feedback.

Insurmountable as the challenges faced by many students may seem, TWR can make a dramatic difference. And the method does more than improve writing skills. It also helps: Boost reading comprehension Improve organizational and study skills Enhance speaking abilities Develop analytical capabilities TWR is as much a method of teaching content as it is a method of teaching writing. There's no separate writing block and no separate writing curriculum. Instead, teachers of all subjects adapt the TWR strategies and activities to their current curriculum and weave them into their content instruction. But perhaps what's most revolutionary about the TWR method is that it takes the mystery out of learning to write well. It breaks the writing process down into manageable chunks and then has students practice the chunks they need, repeatedly, while also learning content.

The mountain exploded with the power of ten million tons of dynamite...

Guess what -- Gary Paulsen was being kind to Brian. In *Guts*, Gary tells the real stories behind the Brian books, the stories of the adventures that inspired him to write Brian Robeson's story: working as an emergency volunteer; the death that inspired the pilot's death in *Hatchet*; plane crashes he has seen and near-misses of his own. He describes how he

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made his own bows and arrows, and takes readers on his first hunting trips, showing the wonder and solace of nature along with his hilarious mishaps and mistakes. He shares special memories, such as the night he attracted every mosquito in the county, or how he met the moose with a sense of humor, and the moose who made it personal. There's a handy chapter on "Eating Eyeballs and Guts or Starving: The Fine Art of Wilderness Nutrition." Recipes included. Readers may wonder how Gary Paulsen survived to write all of his books -- well, it took guts. Celebrate the thirtieth anniversary of the Newbery Honor-winning survival novel *Hatchet* with a pocket-sized edition perfect for travelers to take along on their own adventures. This special anniversary edition includes a new introduction and commentary by author Gary Paulsen, pen-and-ink illustrations by Drew Willis, and a water resistant cover. *Hatchet* has also been nominated as one of America's best-loved novels by PBS's *The Great American Read*. Thirteen-year-old Brian Robeson, haunted by his secret knowledge of his mother's infidelity, is traveling by single-engine plane to visit his father for the first time since the divorce. When the plane crashes, killing the pilot, the sole survivor is Brian. He is alone in the Canadian wilderness with nothing but his clothing, a tattered windbreaker, and the hatchet his mother had given him as a present. At first consumed by despair and self-pity, Brian slowly

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learns survival skills—how to make a shelter for himself, how to hunt and fish and forage for food, how to make a fire—and even finds the courage to start over from scratch when a tornado ravages his campsite. When Brian is finally rescued after fifty-four days in the wild, he emerges from his ordeal with new patience and maturity, and a greater understanding of himself and his parents.

Four determined homeless children make a life for themselves in Chennai, India.

Are you thinking of having your class read Gary Paulsen's novel, *HATCHET*? Do you need worksheets to assess students' comprehension for each chapter? If yes, the mega 225-page novel study may be of help to you! As a teacher, I was reluctant to read *Hatchet* to my class, but changed my mind after reading the novel. Some students may love to read about characters having daring adventures in a wilderness setting. *HATCHET* is a real page-turner and will keep students wanting to read more when their other work is done! It is a Canadian story about a thirteen year-old boy who flies north to visit his father for the summer. He has a big secret and it affects him deeply. During the flight north, something happens inside the bush plane and the protagonist is challenged to make a life defying decision. *HATCHET* is truly a "Coming-of-age" and Bildungsroman novel. What happens to the main character will stir and stay with readers long after

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they finish the last page. This novel study carefully deconstructs each chapter and pulls from the text information that will cause students to think about their own lives in comparison. There are various types of questions that utilize Howard Gardner's Intelligences, prompt online internet research, stimulate classroom discussions and encourage higher-level learning. Students learn to analyze, synthesize and sift data by filling in the blanks, circling true or false questions, selecting from a multiple choice, or providing his/her personal opinion. It is an excellent novel study for your upcoming term!

"An exciting novel of suspense, based on a fight to the finish between an honest and courageous young man and a cynical business tycoon who believes that anything can be had for a price."--Horn Book. An ALA Best of the Best Books for Young Adults, Edgar Allan Poe Mystery Writers Award, A New York Times Outstanding Book of the Year, New York Public Library--Books for the Teen Age.

Explores the mysterious monument of Stonehenge and reveals some of its secrets and history.

Novel-Ties study guides contain reproducible pages in a chapter by chapter format to accompany a work of literature of the same title.

Only 13, John must track a deer in the Minnesota woods for his family's winter meat, and in doing so finds himself drawn to the doe he's been tracking

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and hating his role as hunter.

This timely coming of age novel takes on the controversial issues of fracking and environmental protection. Stay away from my woods. Eleven-year-old Fern doesn't have the easiest life. Her stepfather is out of work, and she's responsible for putting dinner on the table--not to mention keeping her wild younger brothers out of trouble. The woods near their home is her only refuge, where she finds food and plays with her neighbor's dog. But when a fracking company rolls into town, her special grove could be ripped away, and no one else seems to care. Her stepfather needs the money that a job with the frackers could bring to their family, and her wealthy grandfather likes the business it brings to their town. Even her best friend doesn't understand what the land means to Fern. With no one on her side, how can she save the forest that has protected her for so long? The acclaimed author of *Wonder at the Edge of the World* weaves a poignant story about life on the poverty line, the environment, friendship and family--and, most of all, finding your place in the world.

"Should appeal to all rugged individualists who dream of escape to the forest."—The New York Times Book Review Sam Gibley is terribly unhappy living in New York City with his family, so he runs away to the Catskill Mountains to live in the woods—all by himself. With only a penknife, a ball of

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cord, forty dollars, and some flint and steel, he intends to survive on his own. Sam learns about courage, danger, and independence during his year in the wilderness, a year that changes his life forever. “An extraordinary book . . . It will be read year after year.” —The Horn Book

In the early twentieth century, a young Chinese boy joins his father in San Francisco and helps him realize his dream of making a flying machine.

Capricorn (Cap) Anderson has never watched television. He's never tasted a pizza. Never heard of a wedgie. Since he was little, his only experience has been living on a farm commune and being home-schooled by his hippie grandmother, Rain. But when Rain falls out of a tree while picking plums and has to stay in the hospital, Cap is forced to move in with a guidance counselor and her cranky teen daughter and attend the local middle school. While Cap knows a lot about tie-dying and Zen Buddhism, no education could prepare him for the politics of public school. Right from the beginning, Cap's weirdness makes him a moving target at Claverage Middle School (dubbed C-Average by the students). He has long, ungroomed hair; wears hemp clothes; and practises tai chi on the lawn. Once Zack Powers, big man on campus, spots Cap, he can't wait to introduce him to the age-old tradition at C-Average: the biggest nerd is nominated for class president—and wins.

The Newbery Medal and Coretta Scott King Award-winning classic about a boy who decides to hit the road to find his father—from Christopher Paul Curtis, author of *The Watsons Go To Birmingham*—1963, a Newbery and Coretta Scott King Honoree. It's 1936, in Flint Michigan. Times may be hard, and ten-year-old Bud may be a motherless boy on the run, but Bud's got a few things going for him: 1. He has his own

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suitcase full of special things. 2. He's the author of Bud Caldwell's Rules and Things for Having a Funner Life and Making a Better Liar Out of Yourself. 3. His momma never told him who his father was, but she left a clue: flyers advertising Herman E. Calloway and his famous band, the Dusky Devastators of the Depression!!!!!! Bud's got an idea that those flyers will lead him to his father. Once he decides to hit the road to find this mystery man, nothing can stop him—not hunger, not fear, not vampires, not even Herman E. Calloway himself. AN ALA BEST BOOK FOR YOUNG ADULTS AN ALA NOTABLE CHILDREN'S BOOK AN IRA CHILDREN'S BOOK AWARD WINNER NAMED TO 14 STATE AWARD LISTS “The book is a gem, of value to all ages, not just the young people to whom it is aimed.” —The Christian Science Monitor “Will keep readers engrossed from first page to last.” —Publishers Weekly, Starred “Curtis writes with a razor-sharp intelligence that grabs the reader by the heart and never lets go. . . . This highly recommended title [is] at the top of the list of books to be read again and again.” —Voice of Youth Advocates, Starred From the Hardcover edition.

Return to the unforgettable world of the Newbery Medal-winning and #1 New York Times bestselling novel *The One and Only Ivan* (soon to be a major motion picture!) in this incredible sequel, starring Ivan's friend Bob! Bob sets out on a dangerous journey in search of his long-lost sister with the help of his two best friends, Ivan and Ruby. As a hurricane approaches and time is running out, Bob finds courage he never knew he had and learns the true meaning of friendship and family. Bob, Ivan, and Ruby have touched the hearts of millions of readers, and their story isn't over yet. Catch up with these beloved friends before the star-studded film adaptation of *The One and Only Ivan* hits theaters in August 2020!

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This adventure novel about survival at sea by Newbery Honor author Gary Paulsen is now available in an After Words paperback edition! David thought he was alone, that the ocean around him was all there was of the world. The wind screamed, the waves towered, and his boat, the twenty-two foot fiberglass FROG, skidded and bucked and, each moment, filled deeper and grew heavier with sea water. David thought surely he was dead at fourteen. His uncle Owen, who had taught him about sailing safely, would be so angry. Owen had died only days ago, his last wish for David to take the FROG out on his own, and sail her beyond sight of the coast, and once there scatter Owen's ashes.

**HATCHET:** This nonfiction companion to Hatchet explores many of the elements Brian Robeson encounters as he struggles to survive in the wilderness, including basic survival skills, the landscape, and common animals of the Canadian North Woods. **A CLOSER LOOK:** Get the facts about the dangers Brian faces in the Canadian North Woods and learn about foraging, fishing without gear, and how to start a fire without matches. Would you have what it takes to survive on your own? **NONFICTION COMPANIONS:** This series of 48-page books takes popular, grade-appropriate fiction titles and provides a more in-depth understanding of them. Also includes a glossary and before- and after-reading activities for home or the classroom! **BENEFITS:** Students will love to take a closer look at books that are already familiar to them, reading about the histories, author backgrounds, and real-life facts surrounding books they know and love! **WHY ROURKE:** Since 1980, we've been committed to bringing out the best non-fiction books to help you bring out the best in your young learners. Our carefully crafted topics encourage all students who are "learning to read" and "reading to learn"! Esperanza Rising joins the Scholastic Gold line, which features award-winning and beloved novels. Includes

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exclusive bonus content! Esperanza thought she'd always live a privileged life on her family's ranch in Mexico. She'd always have fancy dresses, a beautiful home filled with servants, and Mama, Papa, and Abuelita to care for her. But a sudden tragedy forces Esperanza and Mama to flee to California and settle in a Mexican farm labor camp. Esperanza isn't ready for the hard work, financial struggles brought on by the Great Depression, or lack of acceptance she now faces. When Mama gets sick and a strike for better working conditions threatens to uproot their new life, Esperanza must find a way to rise above her difficult circumstances-because Mama's life, and her own, depend on it.

Max is used to being called Stupid. And he is used to everyone being scared of him. On account of his size and looking like his dad. Kevin is used to being called Dwarf. On account of his size and being some cripple kid. But greatness comes in all sizes, and together Max and Kevin become Freak The Mighty and walk high above the world. An inspiring, heartbreaking, multi-award winning international bestseller.

Living with his little brother, Fudge, makes Peter feel like a fourth grade nothing. Fudge is never far from trouble. He's a two-year-old terror who gets away with everything--and Peter's had enough. When Fudge walks off with Dribble, Peter's pet turtle, it's the last straw.

Hatchet meets The Babysitters Club in this epic and thrilling survival story about pushing oneself to the limit in the face of a crisis. We were all alone, in a shaken and shattered house, in the dark. And I was in charge. Hannah Steele loves living on Pelling, a tiny island near Seattle. She's always felt totally safe there. So when she's asked to babysit after school one day, it's no big deal. Zoe and Oscar are her next-door neighbors, and Hannah just took a babysitting class, which she's pretty sure makes her an expert. She isn't even worried

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that she left her inhaler at home. Then the shaking begins. The terrifying earthquake only lasts four minutes, but it changes everything—damaging the house, knocking out the power, and making cell service nonexistent. Even worse, the ferry and the bridge connecting the kids to help—and their parents—are both blocked, which means they're stranded alone. And Hannah's in charge as things go from bad to worse. Praise for *The Disaster Days*: "A realistic, engrossing survival story that's perfect for aspiring babysitters and fans of John Macfarlane's *Stormstruck!*, Sherry Shahan's *Ice Island*, or Wesley King's *A World Below*."—School Library Journal "The strength of this steadily paced novel that stretches over four days of a scary disaster scenario is that Hannah doesn't figure everything out; she stumbles, doubts, and struggles throughout it all."—The Bulletin of the Center for Children's Books "Fans of survival thrillers in the vein of Gary Paulsen's *Hatchet* will enjoy this tense, honest tale of bravery...an excellent (and refreshingly not didactic) teaching tool on natural-disaster preparedness."—Booklist "The relentless progression of a variety of disaster scenarios will keep readers turning pages...equally suspenseful and informative."—School Library Connection "Behrens uses immersive details and situations effectively viewed from Hannah's perspective to create a suspenseful, vivid story filled with lessons about responsibility and overcoming adversity."—Publishers Weekly *The Disaster Days* is a perfect... gift for preteen survival story fans earthquake fiction chapter book for tween girls ages 11-14 survivalist fiction book for middle grade girls summer reading book for preteens preteen gift for girls

Instead of being rescued from a plane crash, as in the author's book "*Hatchet*," this story portrays what would have happened to Brian had he been forced to survive a winter in the wilderness with only his survival pack and hatchet.

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Use this guide to explore the story of a boy who is left stranded in the wilderness after a plane crash and must learn to survive with only the help of his hatchet. This instructional guide for literature supports this story and is filled with challenging cross-curricular activities and lessons that work in conjunction with the text to teach students how to better analyze and comprehend literature. This guide is the perfect tool to teach students how to analyze story elements in multiple ways, packed with ways to practice close reading, improve text-based vocabulary, and determine meaning through text-dependent questions. This is the perfect way to add rigor to your students' explorations of rich, complex literature.

A young boy spends his tenth summer on his aunt and uncle's farm, where he is constantly involved in crazy escapades with his cousin Harris. "On the Larson farm, readers will experience hearts as large as farmers' appetites, humor as broad as the country landscape and adventures as wild as boyhood imaginations. All this adds up to a hearty helping of old-fashioned, rip-roaring entertainment."--Publishers Weekly

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