

Heartless Tales Of Goldstone Wood

A New Novel for Fantasy Readers Young and Old Desperate to regain the trust of his kingdom, Prince Lionheart reluctantly banishes his faithful servant and only friend, Rose Red. Now she is lost in the hidden realm of Arpiar, held captive by her evil goblin father, King Vahe. Vowing to redeem himself, Lionheart plunges into the mysterious Goldstone Wood, seeking Rose Red. In strange other worlds, Lionheart must face a lyrical yet lethal tiger, a fallen unicorn, and a goblin horde on his quest to rescue the girl he betrayed. With the Night of Moonblood fast approaching, when King Vahe seeks to wake the Dragon's sleeping children, Lionheart must discover whether or not his heart contains courage before it's too late for Rose Red...and all those he loves.

This beloved Newbery Honor-winning story about a feisty heroine is sure to enchant readers new and old. At her birth, Ella of Frell receives a foolish fairy's gift—the “gift” of obedience. Ella must obey any order, whether it's to hop on one foot for a day and a half, or to chop off her own head! But strong-willed Ella does not accept her fate... Against a bold backdrop of princes, ogres, giants, wicked stepsisters, and fairy godmothers, Ella goes on a quest to break the curse forever.

A New Tale Is Added to this Christy Award-Winning Fantasy Saga! Submissive to her father's will, Lady Leta of Aiven travels far to meet a prospective husband she neither knows nor loves--Lord Alistair, future king of the North Country. But within the walls of Gaheris Castle, all is not right. Vicious night terrors plague Lord Alistair to the brink of insanity. Whispers rise from the family crypt. The reclusive castle Chronicler, Leta's tutor and friend, possesses a secret so dangerous it could cost his life and topple the North Country into civil war. And far away in a hidden kingdom, a fire burns atop the Temple of the Sacred Flame. Acolytes and priestesses serve their goddess to the limits of their lives and deaths. No one is safe while the Dragonwitch searches for the sword that slew her twice...and for the one person who can wield it.

Janner, Tink, and Leeli Igiby experience many fantastic adventures while looking for a lost treasure.

From the multi-million-copy bestselling author of *Wicked* comes a magical new twist on Alice's Adventures in Wonderland, published to coincide with the 150th anniversary of Lewis's Carroll's beloved classic. When Alice toppled down the rabbit-hole 150 years ago, she found a Wonderland as rife with inconsistent rules and abrasive egos as the world she left behind. But what of that world? How did 1860s Oxford react to Alice's disappearance? In this brilliant work of fiction, Gregory Maguire turns his dazzling imagination to the question of underworlds, undergrounds, underpinnings—and understandings old and new, offering an inventive spin on Carroll's enduring tale. Ada, a friend of Alice's mentioned briefly in *Alice's Adventures in Wonderland*, is off to visit her friend, but arrives a moment too late—and tumbles down the rabbit-hole herself. Ada brings to Wonderland her own imperfect apprehension of cause and effect as she embarks on an odyssey to find Alice and see her safely home from this surreal world below the world. If Eurydice can ever be returned to the arms of Orpheus, or Lazarus can be raised from the tomb, perhaps Alice can be returned to life. Either way, everything that happens next is “After Alice.”

On an uncharted world, happiness is effortless and constant ... but can true joy exist without sacrifice? The people of Meriel have long believed their island world floats alone in the vast ocean universe, so they are astonished when another island drifts into view. With resources becoming scarce, Carya and Brantley quickly volunteer to search the new land for supplies. After navigating a barrier of menacing trees, the pair encounter a culture of perpetually happy people who readily share their talents and their possessions. But all is not what it seems. At the core of the island is a horror that threatens everyone, including Brantley and Carya. Freeing the villagers of the bondage they've chosen may cost Carya and Brantley more than they could have imagined. Even if the two succeed, they'll have to find a way to return to Meriel quickly ... or be cut off from their home forever.

A kingdom beset by monsters . . . A disease that weakens and destroys . . . An epic poem and a hero of long ago . . . A story of danger and desperation. The two princesses of Bamarre couldn't be more different. Princess Addie is fearful and shy. Her deepest wish is for safety. Princess Meryl is bold and brave. Her deepest wish is to save the kingdom of Bamarre. They are sisters, and they mean the world to each other. Then disaster strikes, and Addie—terrified and unprepared—sets out on a perilous quest. In her path are monsters of Bamarre: ogres, specters, gryphons, and dragons. Addie must battle them, but time is running out, and the sisters' lives—and Bamarre's fate—hang in the balance. Gail Carson Levine left her mark on fantasy with her well-loved 1998 Newbery Honor Book *Ella Enchanted*. Now she has created another shimmering and tapestried landscape of fantasy and fairies. Bamarre and the journeys of its two princesses will burn themselves into the minds of readers, and all will relish this moving saga about two sisters groping their way toward heroism.

For the past three decades, many history professors have allowed their biases to distort the way America's past is taught. These intellectuals have searched for instances of racism, sexism, and bigotry in our history while downplaying the greatness of America's patriots and the achievements of “dead white men.” As a result, more emphasis is placed on Harriet Tubman than on George Washington; more about the internment of Japanese Americans during World War II than about D-Day or Iwo Jima; more on the dangers we faced from Joseph McCarthy than those we faced from Josef Stalin. *A Patriot's History of the United States* corrects those doctrinaire biases. In this groundbreaking book, America's discovery, founding, and development are reexamined with an appreciation for the elements of public virtue, personal liberty, and private property that make this nation uniquely successful. This book offers a long-overdue acknowledgment of America's true and proud history.

"A young woman living in obscurity learns she is the long lost heir to the throne and the key to defeating her kingdom's most ancient enemy."--t.p. verso.

CNN host and best-selling author Fareed Zakaria argues for a renewed commitment to the world's most valuable educational tradition. The liberal arts are under attack. The governors of Florida, Texas, and North Carolina have all pledged that they will not spend taxpayer money subsidizing the liberal arts, and they seem to have an unlikely ally in President Obama. While at a General Electric plant in early 2014, Obama remarked, "I promise you, folks can make a lot more, potentially, with skilled manufacturing or the trades than they might with an art history degree." These messages are hitting home: majors like English and history, once very popular and highly respected, are in steep decline. "I get it," writes Fareed Zakaria, recalling the atmosphere in India where he grew up, which was even more obsessed with getting a skills-based education. However, the CNN host and best-selling author explains why this widely held view is mistaken and shortsighted. Zakaria eloquently expounds on the virtues of a liberal arts education—how to write clearly, how to express yourself convincingly, and how to think analytically. He turns our leaders' vocational argument on its head. American routine manufacturing jobs continue to get automated or outsourced, and specific vocational knowledge is often outdated within a few years. Engineering is a great profession, but key value-added skills you will also need are creativity, lateral thinking, design, communication, storytelling, and, more than anything, the ability to continually learn and enjoy

learning—precisely the gifts of a liberal education. Zakaria argues that technology is transforming education, opening up access to the best courses and classes in a vast variety of subjects for millions around the world. We are at the dawn of the greatest expansion of the idea of a liberal education in human history.

The history of intolerance in the United States begins in colonial times. Discrimination on the basis of religion, race, and sexual orientation have been characteristic of our society for more than three centuries. "Us and Them" illuminates these dark corners of our nation's past and traces its ongoing efforts to live up to its ideals. Through 14 case studies, using original documents, historical photos, newly commissioned paintings, and dramatic narratives, readers begin to understand the history and psychology of intolerance as they witness firsthand the struggles that have shaped our collective identity. We read about Mary Dyer, who was executed for her Quaker faith in Boston in 1660. We learn how the Mormons were expelled from Missouri in 1838. The attack on Chinese miners in Rock Spring, Wyoming in 1885, the battle of Wounded Knee in 1890, the activities of the Ku Klux Klan in Mobile, Alabama in 1981, and the Crown Heights riot in New York in 1991--all are presented in clear and powerful narrative that brings to life history that is often forgotten or slighted.

The autobiography of Natasha Vins, which describes the persecution of her Christian family while living in the Soviet Union. Title, subtitle, and statements of responsibility from cover.

Explores the tremendous discoveries historical archaeologists have made about English life in the Americas during the seventeenth century.

Examining a series of El Niño-induced droughts and the famines that they spawned around the globe in the last third of the 19th century, Mike Davis discloses the intimate, baleful relationship between imperial arrogance and natural incident that combined to produce some of the worst tragedies in human history. Late Victorian Holocausts focuses on three zones of drought and subsequent famine: India, Northern China; and Northeastern Brazil. All were affected by the same global climatic factors that caused massive crop failures, and all experienced brutal famines that decimated local populations. But the effects of drought were magnified in each case because of singularly destructive policies promulgated by different ruling elites. Davis argues that the seeds of underdevelopment in what later became known as the Third World were sown in this era of High Imperialism, as the price for capitalist modernization was paid in the currency of millions of peasants' lives.

Readers of the New Testament often encounter quotes or allusions to Old Testament stories and prophecies that are unfamiliar or obscure. In order to fully understand the teachings of Jesus and his followers, it is important to understand the large body of Scripture that preceded and informed their thinking. Leading evangelical scholars G. K. Beale and D. A. Carson have brought together a distinguished team to provide readers with a comprehensive commentary on Old Testament quotations, allusions, and echoes that appear from Matthew through Revelation. College and seminary students, pastors, scholars, and interested lay readers will want to add this unique commentary to their reference libraries. Contributors Craig L. Blomberg (Denver Seminary) on Matthew Rikk E. Watts (Regent College) on Mark David W. Pao (Trinity Evangelical Divinity School) and Eckhard J. Schnabel (Trinity Evangelical Divinity School) on Luke Andreas J. Köstenberger (Southeastern Baptist Theological Seminary) on John I. Howard Marshall (University of Aberdeen) on Acts Mark A. Seifrid (Southern Baptist Theological Seminary) on Romans Roy E. Ciampa (Gordon-Conwell Theological Seminary) and Brian S. Rosner (Moore Theological College) on 1 Corinthians Peter Balla (Károli Gáspár Reformed University, Budapest) on 2 Corinthians Moisés Silva (author of Philippians in the Baker Exegetical Commentary on the New Testament) on Galatians and Philippians Frank S. Thielman (Beeson Divinity School) on Ephesians G. K. Beale (Wheaton College Graduate School) on Colossians Jeffrey A. D. Weima (Calvin Theological Seminary) on 1 and 2 Thessalonians Philip H. Towner (United Bible Societies) on 1 and 2 Timothy and Titus George H. Guthrie (Union University) on Hebrews D. A. Carson (Trinity Evangelical Divinity School) on the General Epistles G. K. Beale (Wheaton College Graduate School) and Sean M. McDonough (Gordon-Conwell Theological Seminary) on Revelation

O Pioneers! is the first novel of Willa Cather's Great Plains trilogy, followed by The Song of the Lark and My Ántonia. O Pioneers! tells the story of the Bergsons, a family of Swedish-American immigrants in the farm country near the fictional town of Hanover, Nebraska, at the turn of the 20th century. The main character, Alexandra Bergson, inherits the family farmland when her father dies, and she devotes her life to making the farm a viable enterprise at a time when many other immigrant families are giving up and leaving the prairie.

Rose Red trusts no one with her secret. She hides in the forest, her face veiled in rags, shunning the company of all save her old father and her nanny goat. Her life is bleak and lonely. Until she meets a privileged young man sent to spend his summer in the mountains. Leo, a lonely lad, befriends Rose Red, and together they begin hunting for the Mountain Monster which, rumor says, stalks these lands. But the hunt which began as a game holds greater risk than Leo supposes. Rose Red can scarcely guess at the consequences should he insist on continuing his search. Dare she trust him with her secret? Or tell him what dwells at the top of the mountain in the cave only she can find? Above all, when Leo asks Rose Red to leave the mountain and follow him to the low country, dare she agree and risk the wrath of a Monster that is all too real?

For anyone ready to move their life forward, from tragedy, personal failure, unfair circumstances, or just a sense of being stuck, baseball legend and bestselling author Darryl Strawberry offers transformational practices and the tangible hope that you can enjoy a future filled with power, purpose, and freedom. Darryl Strawberry has seen it all--the highs and lows of an intense career as a Major League Baseball all-star, drug addiction, marriage challenges, prison time, and battles with cancer. With honesty and transparency, Strawberry shares the same foundational principles that transformed his life from the inside out--the power of prayer, cultivating healthy friendships, weathering trials without losing heart, refreshing the way you think, and letting God change your life for good. Ultimately, he'll help you discover and trust the redemptive process of making small, daily decisions to follow God into a life of faith, health, and freedom. Strawberry weaves compelling stories from his own life with those of others he met through his speaking and ministry work across the nation. These uplifting testimonies will inspire you with the reminder that God's power can renew any life, no matter what has happened. With scriptural insights and real-life examples, Strawberry celebrates the miracles God works in us for healing, cleansing, and new beginnings. Strawberry's life story is proof that you can overcome life's adversities one decision, one step at a time. It's time to turn your season around.

A retelling of "The Twelve Dancing Princesses" like you've never seen before! For six hundred years I have dwelt in this prison. Trapped. Helpless. Unliving and undying. For six hundred years I have watched as cursebreakers come and go. Brave young women all, gifted with powers beyond mortal understanding. I have watched them die. I have watched them wish to die. Once again the Family of Night invades this country to claim its dues, and this generation's cursebreaker has her chance to break the endless chain of torment. To save me. To save her sisters. But how can a peasant child scarcely fourteen years of age discover the three-part key and liberate the captives? Will she too be doomed to join the Death Dance binding us all to the Family of Night?

"Readers will enjoy this romantic adventure story...akin to C.S. Lewis' Narnia series."--Booklist When a cursed dragon-witch kidnaps the lovely Lady Gleamdren, Eanrin sets boldly forth on a rescue mission...and a race against his rival for Gleamdren's favor. Intent upon his quest, the last thing the immortal Faerie needs is to become mixed up with the troubles of an insignificant mortal. But when he stumbles upon a maiden trapped in an enchanted sleep, he cannot leave her alone in the dangerous Wood Between. One waking kiss later, Eanrin suddenly finds his story entangled with that of young Starflower. A strange link exists between this mortal girl and the dragon-witch. Will Starflower prove the key to Lady Gleamdren's rescue? Or will the dark power from which she flees destroy both her and her rescuer?

Princess Una of Parumvir has come of age and will soon be married. She dreams of a handsome and charming prince, but when the first suitor arrives, she finds him stodgy and boring. Prince Aethelbald from the mysterious land of Farthestshore has traveled far to prove his love--and also to bring hushed warnings of danger. A dragon is rumored to be approaching Parumvir. Una, smitten instead with a more dashing prince, refuses Aethelbald's offer--and ignores his warnings. Soon the Dragon King himself is in Parumvir, and Una, in giving her heart away unwisely, finds herself in grave danger. Only those courageous enough to risk everything have a hope of fighting off this advancing evil.

When hideous, lonely Rose Red meets Leo, a visitor who, unbeknownst to her, is the prince of Southlands, they become friends, and when a dragon takes over their country, they face difficult choices as they fight to defeat it.

Drawing on previously untapped archival materials including letters, interviews, and more, Bernard F. Dick traces the history of Columbia Pictures, from its beginnings as the CBC Film Sales Company, through the regimes of Harry Cohn and his successors, and ending with a vivid portrait of today's corporate Hollywood. The book offers unique perspectives on the careers of Rita Hayworth and Judy Holliday, a discussion of Columbia's unique brands of screwball comedy and film noir, and analyses of such classics as *The Awful Truth*, *Born Yesterday*, and *From Here to Eternity*. Following the author's highly readable studio chronicle are fourteen original essays by leading film scholars that follow Columbia's emergence from Poverty Row status to world class, and the stars, films, genres, writers, producers, and directors responsible for its transformation. A new essay on Quentin Tarantino's *Once Upon a Time...in Hollywood* rounds out the collection and brings this seminal studio history into the 21st century. Amply illustrated with film stills and photos of stars and studio heads, *Columbia Pictures* is the first book to integrate history with criticism of a single studio, and is ideal for film lovers and scholars alike.

Princess Una of Parumvir, searching for a proper prince to marry, ignores the warnings and advances of Prince Aethelbald from Farthestshore until the Dragon King himself comes to Parumvir, putting Una in grave danger. Original.

This is a story about blood. And love. And the many things that lie between. By her father's wish, Lady Daylily is betrothed to the Prince of Southlands. Not the prince she loves, handsome and dispossessed Lionheart, but his cousin, the awkward and foolish Prince Foxbrush. As her wedding day dawns, Daylily flees into the dangerous Wilderlands, her only desire to vanish from living memory. But Foxbrush, determined to rescue his betrothed, pursues Daylily into a new world of magic and peril, a world where vicious Faerie beasts hold sway, a world invaded by a lethal parasite. A world that is hauntingly familiar.

Rediscover the Enchantment! A ship bearing the souls of sinful sailors drifts upon a ghostly sea. An abbey looms as the final defense between mortals and ghouls of the underworld. In the stillness of a throne room, statues stand forever frozen in a moment of terror. Monsters and men stalk their prey deep in the jungle's shadows. A rose blooms in the dead of winter, sheltered in the ruins of an ancient Scottish castle. And only true love can free the Beast from his prison.

Undertaking a dangerous quest and desperate to redeem himself, Prince Lionheart must enter hidden realms to stop King Vahe from waking the Dragon's children on the Night of Moonblood--and rescue Rose Red, the girl he betrayed. Original.

New York Times bestselling author Ted Dekker delivers the gripping story of Maviah, a slave who becomes a queen in Arabia, A.D. 33. They call her the Queen of the Outcasts. Maviah, a woman whose fate was sealed on her birth by this world-unwanted, illegitimate, female, a slave-subject to the whims of all. But then she met a man named Yeshua who opened her eyes. She found strength in his words, peace from the brutal word around her. Because of what he taught her, she has gathered her own traveling kingdom of outcasts deep in the desert, wielding an authority few have seen. But when her growing power threatens the rulers around her, they set out to crush all she loves, leaving her reeling as a slave once more. She must find Yeshua to save her people, but when she does, she will be horrified to discover that he faces his own death. Enter a story full of intrigue, heart-wrenching defeat, uncompromising love and staggering victory--one that re-examines everything you thought you knew about the heart of Jesus's stunning message and the power that follows for those who follow his easily forgotten way.

The ranch foreman, a veterinary technician, and their second chance at happily-ever-after...Foreman at Three Rivers Ranch, Garth Ahlstrom left Montana after the death of his wife and started over in Texas. Almost three years later, he's got a crush on Juliette Thompson, and things were going great between them when she unexpectedly cut him out of her life. Months have passed, and he can't get her out of his head. So he parks at the end of her street, hoping for a glimpse of her, hoping she'll give him another chance. Juliette is hiding, literally. She left her abusive husband years ago, and she can't risk him finding her. And Garth Ahlstrom used to be one of his acquaintances in Montana. So though she'd like to see if she can feel loved again, she simply can't risk her heart--or her safe life in Three Rivers. But her job as a veterinary technician takes her out to Three Rivers Ranch, where the cattle have contracted pinkeye. A few sunsets on the range with Garth, and Juliette confesses who she is and why she ended their budding relationship. Garth can't imagine her ex-husband will find her, but nothing's as sure in Juliette's mind. Garth and Juliette will have to rely on their faith--and each other--to find love and safety.

Claire Randall is leading a double life. She has a husband in one century, and a lover in another... In 1945, Claire Randall, a former combat nurse, is back from the war and reunited with her husband on a second honeymoon--when she innocently touches a boulder in one of the ancient stone circles that dot the British Isles. Suddenly she is a Sassenach--an "outlander"--in a Scotland torn by war and raiding border clans in the year of our Lord...1743. Hurlled back in time by forces she cannot understand, Claire's destiny is soon inextricably intertwined with Clan MacKenzie and the forbidden Castle Leoch. She is catapulted without warning into the intrigues of lairds and spies that may

threaten her life ...and shatter her heart. For here, James Fraser, a gallant young Scots warrior, shows her a passion so fierce and a love so absolute that Claire becomes a woman torn between fidelity and desire...and between two vastly different men in two irreconcilable lives.

"Mac and Mary are in high school when they fall in love in the 70s. Knowing the disapproval and shame a teenage pregnancy will bring, they keep it a secret from their church and from most of their family and friends, and make the heartbreaking decision to give up their baby for adoption. Eventually they marry and begin their life together, but before long fun-loving Mac isn't just a guy looking for a good time...he's a meth addict. God has a plan, however, and His timing is perfect. When Mac wakes up to the mess he's made of their young family's life, the couple seeks solace in their church and in recovery, beginning a miraculous journey that neither of them could have imagined. A story about a family's hurts and a father's habits, transformed by God's healing power."--Back cover.

This volume contains sections on, setting your sights on the right target and vision, treating your customers right, treating your people right, and having the right kind of leadership.

IS A WORLD SHE NEVER IMAGINED.

A Forgotten Past. A Terminal Future. Earth has emerged from a cataclysmic dark age with little knowledge of its past. Aided by the discovery of advanced alien technology, humanity ventures into the stars, joining other sentient races in a sprawling, prosperous interstellar Confederacy. That peace is soon shattered. Without warning, the Confederacy comes under attack by an unstoppable alien force from the unknown regions. With hopes for civilization's survival dwindling, Commander Jared Carter is sent to pursue an unlikely lead: a collection of ancient alien religious fragments which may--or may not--hold the key to their salvation . . . Book one of The Chronicles of Sarco series.

On his first voyage aboard the merchant ship Kulap Kanya, cabin boy Munny must find the courage to trust his captain and protect a stowaway that the crew believes should be sacrificed to Risafeth, the evil goddess of the sea, if they are to return safely home.

The forest is a dangerous place, where siren song lures men and women to their deaths. For centuries, a witch has harvested souls to feed the heartless tree, using its power to grow her domain. When Owen Merrick is lured into the witch's wood, one of her tree-siren daughters, Seren, saves his life instead of ending it. Every night, he climbs over the garden wall to see her, and every night her longing to become human deepens. But a shift in the stars foretells a dangerous curse, and Seren's quest to become human will lead them into an ancient war raging between the witch and the king who is trying to stop her.

Lighthearted, quirky, and upbeat, this book explores the portrayal of science and technology on both the big and little screen -- and how Hollywood is actually doing a better job of getting it right than ever before. Grounded in the real-world, and often cutting-edge, science and technology that inspires fictional science, the authors survey Hollywood depictions of topics such as quantum mechanics, parallel universes, and alien worlds. Including material from interviews with over two dozen writers, producers, and directors of acclaimed science-themed productions -- as well as scientists, science fiction authors, and science advisors -- Hollyweird Science examines screen science fiction from the sometimes-conflicting vantage points of storytellers, researchers, and viewers. Including a foreword by Eureka co-creator and executive producer Jaime Paglia, and an afterword by astronomer and science fiction author Michael Brotherton, Ph.D., this book is accessible to all readers from the layperson to the armchair expert to the professional scientist, and will delight all of them equally.

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