

Henry Iv Part I The Oxford Shakespeare Oxford Worlds Classics

Contains the unabridged text of Henry IV, part II as published in volume XII of 'The Caxton edition of the complete works of Shakespeare'.

Henry IV, Part 2 is the only Shakespeare play that is a "sequel," in the modern sense, to an earlier play of his. Like most sequels, it repeats many elements from the previous work, Henry IV, Part 1. This play again puts on stage Henry IV's son, Prince Hal, who continues to conceal his potential greatness by consorting with tavern dwellers, including the witty Sir John Falstaff. As in Part 1, Prince Hal and Falstaff seek to best each other in conversation, while Falstaff tries to ingratiate himself with Hal and Hal disdains him. Part 2 adds some fresh characters, the rural justices Shallow and Silence and Shallow's household. Political rebellion, while important to the plot, does not loom as large as in Part 1. There are no glorious champions; combat is replaced by deception, cunning, and treachery. The authoritative edition of Henry IV, Part 2 from The Folger Shakespeare Library, the trusted and widely used Shakespeare series for students and general readers, includes: -The exact text of the printed book for easy cross-reference -Hundreds of hypertext links for instant navigation -Freshly edited text based on the best early printed version of the play -Full explanatory notes conveniently placed on pages facing the text of the play -Scene-by-scene plot summaries -A key to the play's famous lines and phrases -An introduction to reading Shakespeare's language -An essay by a leading Shakespeare scholar providing a modern perspective on the play -Fresh images from the Folger Shakespeare Library's vast holdings of rare books -An annotated guide to further reading Essay by A. R. Braunmuller The Folger Shakespeare Library in Washington, DC, is home to the world's largest collection of Shakespeare's printed works, and a magnet for Shakespeare scholars from around the globe. In addition to exhibitions open to the public throughout the year, the Folger offers a full calendar of performances and programs. For more information, visit Folger.edu.

As Henry's throne is threatened by rebel forces, England is divided. The characters reflect these oppositions, with Hal and Hotspur vying for position, and Falstaff leading Hal away from his father and towards excess. During Shakespeare's lifetime Henry IV, Part I was his most reprinted play, and it remains enormously popular with theatregoers and readers. Falstaff still towers among Shakespeare's comic inventions as he did in the late 1590's. David Bevington's introduction discusses the play in both performance and criticism from Shakespeare's time to our own, illustrating the variety of interpretations of which the text is capable. He analyses the play's richly textured language in a detailed commentary on individual words and phrases and clearly explains its historical background.

Discusses effective methods for teaching Hamlet and Henry IV, providing techniques and strategies for teaching Shakespeare through performance.

The unique selling point applying to all Insight Text Guides is the fact that Insight is the only publisher in Australia that takes the time and has the in-house expertise to source the most authoritative and best qualified writers for each text whether it be a novel, play, non-fiction, film or poetry. Our writers are specialists in the relevant area of literature or genre of film. They all have at least Master's level qualification in Literature or Film, but more often have completed a PhD in Literature or Film. In addition, they are clear and accessible writers of considerable experience and have all been or are currently teaching. Here are the books that help teach Shakespeare plays without the teacher constantly needing to explain and define Elizabethan terms, slang, and other ways of expression that are different from our own. Each play is presented with Shakespeare's original lines on each left-hand page, and a modern, easy-to-understand "translation" on the facing right-hand page. All dramas are complete, with every original Shakespearian line, and a full-length modern rendition of the text. These invaluable teaching-study guides also include: 1. Helpful background information that puts each play in its historical perspective. 2. Discussion questions that teachers can use to spark student class participation, and which students can use as springboards for their own themes and term papers. 3. Fact quizzes, sample examinations, and other features that improve student comprehension of what each play is about.

This collection features the madcap adventures of Prince Hal in Henry IV, Part I, the love and war of Henry IV, Part II, the ideal monarch in Henry V and the ever-villainous Richard III.

Shakespeare's rich exploration of kingship, politics and war and of fathers, sons and coming of age.

This volume contains the tetralogy of plays-Richard II, Henry IV-Parts 1 and 2 and Henry V-written by Shakespeare c. 1595-1599. In this collection each play is accompanied by notes and an introduction, making this edition of particular value to students and theatre-goers.

While England is threatened by the Earl of Northumberland, Young Prince Hal cavorts in London's taverns, accompanied by the dissolute, entertaining Falstaff and his band of rogues. Much of this play's tension involves Prince Hal and Falstaff, as the former tries to live up to his duties and responsibilities. In creating Falstaff Shakespeare gave us one of the theater's most enduring and memorable characters.

This history play is lively in its interplay of political intrigue and boisterous comedy, subtle in the connections between high statecraft and low craftiness, exuberant in its range of vivid characters, and memorable in its thematic concern with honour, loyalty and the quest for power.

Henry IVMacmillan International Higher Education

From the Royal Shakespeare Company – a fresh new edition of Shakespeare's tragi-comedy of youth and age, introducing the immortal Sir John Falstaff THIS EDITION INCLUDES: • An illuminating introduction to Henry IV Part I by award-winning scholar Jonathan Bate • The play - with clear and authoritative explanatory notes on each page • A helpful scene-by-scene analysis and key facts about the play • An introduction to Shakespeare's career and the Elizabethan theatre • A rich exploration of approaches to staging the play featuring photographs of key productions The most enjoyable way to understand a Shakespeare play is to see it or participate in it. This unique edition presents a historical overview of Henry IV Part I in performance, recommends film versions, takes a detailed look at specific productions and includes interviews with two leading directors and an actor– Michael Boyd, Adrian Noble and Michael Pennington – so that we may get a sense of the extraordinary variety of interpretations that are possible, a variety that gives Shakespeare his unique capacity to be reinvented and made 'our contemporary' four centuries after his death. Ideal for students, theatre-goers, actors and general readers, the RSC Shakespeare editions offer an accessible and contemporary approach to reading and rediscovering Shakespeare's works for the twenty-first century.

This major new complete edition of Shakespeare's works combines accessibility with the latest scholarship. Each play and collection of poems is preceded by a substantial introduction that looks at textual and literary-historical issues. The texts themselves have been scrupulously edited and are accompanied by same-page notes and glossaries. Particular attention has been paid

to the design of the book to ensure that this first new edition of the twenty-first century is both attractive and approachable.

More troubled and troubling than King Henry IV Part 1, the play continues the story of King Henry's decline and Hal's reform. Though Part 2 echoes the structure of the earlier play, it is a darker and more unsettling world, in which even Falstaff's revelry is more tired and cynical, and the once-merry Hal sloughs off his tavern companions to become King Henry V. James C. Bulman's authoritative edition provides a wealth of incisive commentary on this complex history play.

Shakespeare's history plays have been performed more in recent years than ever before, in Britain, North America, and in Europe. This 2002 volume provides an accessible, wide-ranging and informed introduction to Shakespeare's history and Roman plays. It is attentive throughout to the plays as they have been performed over the centuries since they were written. The first part offers accounts of the genre of the history play, of Renaissance historiography, of pageants and masques, and of women's roles, as well as comparisons with history plays in Spain and the Netherlands. Chapters in the second part look at individual plays as well as other Shakespearean texts which are closely related to the histories. The Companion offers a full bibliography, genealogical tables, and a list of principal and recurrent characters. It is a comprehensive guide for students, researchers and theatre-goers alike.

Classic Books Library presents this new beautiful edition of William Shakespeare's play, "Henry IV, Part 1", featuring a specially commissioned new biography of William Shakespeare. It is the second in Shakespeare's tetralogy of plays chronicling the successive reigns of Richard II, Henry IV and Henry V. Following civil disputes, the crown is in jeopardy. As King Henry IV prepares to defend it, Prince Hal, his heir, revels with his friend Sir Falstaff in a local tavern. Matters of the high court fall to the Prince, who is summoned into action. William Shakespeare (1564 - 1616) was an English playwright, poet, and actor. He is considered to be the greatest writer in the English language and is celebrated as the world's most famous dramatist.

This valuable introduction to Henry IV Part Two as a performance text draws on traditional methods of performance analysis as well as theatre semiotics, historical analysis, feminism and cultural materialism. Barbara Hodgdon demonstrates how each intersects with sociocultural circumstances, producing a dialogue between a transhistorical 'Merrie England' and the historically local circumstances of present-day theatrical and political cultures. The key stagings discussed include those of Michael Redgrave, Terry Hands, Trevor Nunn and Michael Bogdanov. Ranging beyond the bounds of the conventional theatre, Barbara Hodgdon also looks at Orson Welles' film adaptation, Chimes at Midnight, and at David Giles' production for the BBC/Time-Life Shakespeare series.

Henry IV Part 1 is a popular text for study by secondary students the world over. This edition includes illustrations, preliminary notes, reading lists and classroom notes.

Originally published in 1986. This volume points to the rich variety of critical responses to the Henry IV plays and their complexity. It includes selections from characteristic thought of the neoclassical age, character criticism in the eighteenth and nineteenth centuries, historical and new criticism, theatrical interpretation and other pieces by the likes of Samuel Johnson and W. H. Auden. The editor's introduction explains the collection's relevance and puts the pieces in context. Several chapters look at the character of Falstaff and the changing response and critique through time. Organised chronologically, the collection then ends with two pieces of theatrical criticism.

Henry VI, Part 2 - William Shakespeare - The Second Part of King Henry the Sixth, or Henry VI, Part 2, is a history play by William Shakespeare believed written in approximately 1590-91. It is the second part of the trilogy on Henry VI, and often grouped together with Richard III as a tetralogy on The Wars of the Roses the success of which established Shakespeare's reputation as a playwright

Angered by the loss of his son in battle, the Earl of Northumberland supports another rebellion against King Henry IV, bringing the country to the brink of civil war. Sick and weary, the old King sends out his forces, including the unruly Sir John Falstaff, to meet the rebels. But as the conflict grows, he must also confront a more personal problem - how to make his reprobate son Prince Hal aware of the duties he must bear, as heir to the throne.

Like every other play in the Cambridge School Shakespeare series, King Henry IV Part 1 has been specially prepared to help all students in schools and colleges. This version aims to be different from other editions of the play. It invites you to bring the play to life in your classroom through enjoyable activities that will help increase your understanding. You are encouraged to make up your own mind about the play, rather than have someone else's interpretation handed down to you. Whatever you do, remember that Shakespeare wrote his plays to be acted, watched and enjoyed.

Family relationships are at the center of Henry IV, Part 1. King Henry IV and Prince Hal form one major father-son pair, with Henry in despair because Hal lives a dissolute life. The father-son pair of Hotspur (Lord Henry Percy) and his father, the Earl of Northumberland, is in seeming contrast; the king envies Northumberland "his Harry," wishing he could claim the gallant Hotspur as his own. Meanwhile, Hal has entered into a quasi-father-son relationship with a disreputable but amusing knight, Sir John Falstaff. Another strand of action centers on still more family relationships. Hotspur's stand against Henry focuses on Hotspur's brother-in-law, Mortimer. Mortimer, who fought against the Welsh magician Owen Glendower, was defeated and captured and has married Glendower's daughter. King Henry pronounces Mortimer a traitor whom he will not ransom. Hotspur, in declaring war on Henry, sees himself as fighting for Mortimer, his wife's brother. The authoritative edition of Henry IV, Part 1 from The Folger Shakespeare Library, the trusted and widely used Shakespeare series for students and general readers, includes: -Freshly edited text based on the best early printed version of the play -Full explanatory notes conveniently placed on pages facing the text of the play -Scene-by-scene plot summaries -A key to the play's famous lines and phrases -An introduction to reading Shakespeare's language -An essay by a leading Shakespeare scholar providing a modern perspective on the play -Fresh images from the Folger Shakespeare Library's vast holdings of rare books -An annotated guide to further reading Essay by Alexander Leggatt The Folger Shakespeare Library in Washington, DC, is home to the world's largest collection of Shakespeare's printed works, and a magnet for Shakespeare scholars from around the globe. In addition to exhibitions open to the public throughout the year, the

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Part of the authoritative and acclaimed Penguin Shakespeare series, now rejacketed in the celebrated Penguin Classics livery. Prince Hal, the son of King Henry IV, spends his time in idle pleasure with dissolute friends, among them the roguish Sir John Falstaff. But when the kingdom is threatened by rebellious forces, the prince must abandon his reckless ways. Taking arms against a heroic enemy, he begins a great and compelling transformation -- from irresponsible reprobate to noble ruler of men.

Henry IV, Part Two as a sequel to or continuation of Henry IV, Part One is disappointing. The resolution of the uprising is anticlimactic, and the Falstaff scenes are not comparable to those of Part One. The bawdy is substantially increased with, unfortunately, a lessening of the actual comedy. Falstaff lovers probably are not disappointed, but those of us with higher expectations may experience a letdown. Perhaps this points us toward *The Merry Wives of Windsor*, itself less than totally satisfying.

This new Complete Works marks the completion of the Arden Shakespeare Third Series and includes the complete plays, poems and sonnets, edited by leading international scholars. New to this edition are the 'apocryphal' plays, part-written by Shakespeare: *Double Falsehood*, *Sir Thomas More* and *King Edward III*. The anthology is unique in giving all three extant texts of *Hamlet* from Shakespeare's time: the first and second Quarto texts of 1603 and 1604-5, and the first Folio text of 1623. With a simple alphabetical arrangement the Complete Works are easy to navigate, and the reader's understanding and enjoyment are enhanced by the general introduction, short individual introductions to each text, a glossary and a bibliography. This handsome volume is ideal for readers keen to explore Shakespeare's work and for anyone building their literary library.

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