

Henry VII Routledge Historical Biographies

Between 1450 and 1750 Europe underwent tremendous political, religious and cultural change - change which laid the foundations for the Europe we know today. Henry Kamen has compiled an accessible biographical guide to Europe in this most exciting of periods - the time of the Renaissance and the Reformation, the time of da Vinci and Erasmus, Elizabeth I and Oliver Cromwell. In over a thousand entries, which cover the whole of Europe and include politics, culture, religion and science, Professor Kamen and his international contributors, all experts in their field, shed new light on the key players in this extraordinarily rich and formative period of history.

This book explores the hitherto neglected relationship between the English Reformation and the Lutheran scholar Philip Melanchthon (1497-1560). It looks at how Henry, following his break with Rome, flirted with Lutheranism as a doctrine to replace Catholicism, before the eventual collapse of the policy and its replacement with a more moderate reform programme under Cranmer. It then goes on to investigate how Melanchthon, as the leading proponent of Lutheranism influenced successive royal governments, both positively and negatively, as they struggled to impose their own brand of doctrinal conformity on the English church. By refracting the well known narrative of the English Reformation through the lens of Melanchthon, new light is shed on many events that have puzzled historians. The study provides fascinating new perspectives on such questions as why Henry suddenly abandoned his Lutheran policy, why Cromwell fell from power in 1540 and even insights into Elizabeth's personal beliefs. By tying events in England into the context of the wider European Reformation, through the work of

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Philip Melancthon, this book offers fresh insights into the nature and development of early evangelical Protestantism.

On 29 December, 1170, Thomas Becket, Archbishop of Canterbury, was brutally murdered in his own cathedral. News of the event was rapidly disseminated throughout Europe, generating a widespread cult which endured until the reign of Henry VIII in the sixteenth century, and engendering a fascination which has lasted until the present day. *The Cult of Thomas Becket: History and Historiography through Eight Centuries* contributes to the lengthy debate surrounding the saint by providing a historiographical analysis of the major themes in Becket scholarship, tracing the development of Becket studies from the writings of the twelfth-century biographers to those of scholars of the twenty-first century. The book offers a thorough commentary and analysis which demonstrates how the Canterbury martyr was viewed by writers of previous generations as well as our own, showing how they were influenced by the intellectual trends and political concerns of their eras, and indicating how perceptions of Thomas Becket have changed over time. In addition, several chapters are devoted a discussion of artworks in various media devoted to the saint, as well as liturgies and sermons composed in his honor. Combining a wide historical scope with detailed textual analysis, this book will be of great interest to scholars of medieval religious history, art history, liturgy, sanctity and hagiography.

This fresh exploration of the life, work and writing of Archbishop Pole, focuses particularly on Pole's final years (1556-58) as Archbishop of Canterbury. Fully integrating Pole's English and Continental European experiences, John Edwards places these in their historical context and signposts lessons for contemporary issues and concerns. Stressing the events and character

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of Pole's 'English' life, up to his exile in the 1530s, as well as in his final years in England (1554-58), this book explores his close relationship, both genealogical and emotional, with Henry VIII and Mary I. Portraying Pole as a crucial figure in the Catholic-Protestant division, which still affects Britain today, this book details the first, and so far last, attempt to restore Roman Catholicism as the 'national religion' of England and Wales by telling the life-story of the hinge figure in forging English religious and political identity for several centuries. The final section of this book draws together important and illuminating source material written by Pole during his years as Archbishop of Canterbury.

After 500 years Henry VIII still retains a public fascination unmatched by any monarch before or since. Whilst his popular image is firmly associated with his appetites - sexual and gastronomic - scholars have long recognized that his reign also ushered in profound changes to English society and culture, the legacy of which endure to this day. To help take stock of such a multifaceted and contested history, this volume presents a collection of 17 essays that showcase the very latest thinking and research on Henry and his court. Divided into seven parts, the book highlights how the political, religious and cultural aspects of Henry's reign came together to create a one of the most significant and transformative periods of English history. The volume is genuinely interdisciplinary, drawing on literature, art history, architecture and drama to enrich our knowledge. The first part is a powerful and personal account by Professor George W. Bernard of his experience of writing about Henry and his reign. The next parts - Material Culture and Images - reflect a historical concern with non-documentary evidence, exploring how objects, collections, paintings and buildings can provide unrivalled insight into the world of the Tudor court. The parts on Court Culture and Performance explore the literary

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and theatrical world and the performative aspects of court life, looking at how the Tudor court attempted to present itself to the world, as well as how it was represented by others. The part on Reactions focuses upon the political and religious currents stirred up by Henry's policies, and how they in turn came to influence his actions. Through this wide-ranging, yet thematically coherent approach, a fascinating window is opened into the world of Henry VIII and his court. In particular, building on research undertaken over the last ten years, a number of contributors focus on topics that have been neglected by traditional historical writing, for example gender, graffiti and clothing. With contributions from many of the leading scholars of Tudor England, the collection offers not only a snapshot of the latest historical thinking, but also provides a starting point for future research into the world of this colourful, but often misrepresented monarch.

Exploring the intersection between art and political ideology, this innovative study of art in Henrician England sheds new light on the ways in which Henry VIII and his advisers exploited visual images in order to communicate ideas to his subjects. The works analyzed include water triumphs, coronation pageants and funeral processions, printed title pages of vernacular Bibles, coins, portrait miniatures, and murals, as well as panel paintings. With her analysis of these categories of objects, and using communication theory as a starting point, String presents a new model of communication based on the concepts of magnificence, topicality, persuasiveness, and propaganda. Through this model she shows how medium, location, display, and viewership were all considered in the transmission of royal messages. Using the art of Henry VIII's reign as a case study, String enriches our understanding of the fundamental contribution of imagery to communication, and also provides a model for the study of the

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dissemination of ideas and the patron-artist relationship in other royal courts and historical periods.

This collection of essays explores the Anglo-French diplomatic, cultural and dynastic relations during the early modern period and examines just how close early modern England's connections with France were, even at times of crisis.

Kingship and Masculinity in Late Medieval England explores the dynamic between kingship and masculinity in fifteenth century England, with a particular focus on Henry V and Henry VI. The role of gender in the rhetoric and practice of medieval kingship is still largely unexplored by medieval historians. Discourses of masculinity informed much of the contemporary comment on fifteenth century kings, for a variety of purposes: to praise and eulogise but also to explain shortcomings and provide justification for deposition. Katherine J. Lewis examines discourses of masculinity in relation to contemporary understandings of the nature and acquisition of manhood in the period and considers the extent to which judgements of a king's performance were informed by his ability to embody the right balance of manly qualities. This book's primary concern is with how these two kings were presented, represented and perceived by those around them, but it also asks how far Henry V and Henry VI can be said to have understood the importance of personifying a particular brand of masculinity in their performance of kingship and of meeting the expectations of their subjects in this respect. It explores the extent to which their established reputations as inherently 'manly' and 'unmanly' kings were the product of their handling of political circumstances, but owed something to factors beyond their immediate control as well. Consideration is also given to Margaret of Anjou's manipulation of ideologies of kingship and manhood in response to her

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husband's incapacity, and the ramifications of this for perceptions of the relational gender identities which she and Henry VI embodied together. *Kingship and Masculinity in Late Medieval England* is an essential resource for students of gender and medieval history. Characterised by an interest in the nature and expression of power, this collection of essays by George Bernard combines a number of previously published pieces with original studies. Chapters range from detailed studies of aspects of the political and religious history of the reign of Henry VIII to more general accounts of early-modern architecture, the development of the Church of England, and a polemical attack upon 'postmodern' historiography. The role of the nobility is a major theme. Emphasis is given to their social, economic, political and ideological power and the ways in which they exercised it in support of the monarchy. In-depth examinations of the falls of Anne Boleyn and Cardinal Wolsey and the relationship of the King and ministers challenge widespread views concerning the significance of factionalism. Analyses of such key events indicate that Henry VIII was very much in charge. Likely to provoke considerable debate, this stimulating collection is an important contribution to Tudor history.

The sixteenth century was an age of Reformation. There was religious reformation, as Protestantism came to England, Scotland and even Ireland, bringing liberation, chaos and bloodshed in its wake. And there was political reformation, as the Tudor and Stewart (later 'Stuart') monarchs made their authority felt within and beyond their kingdoms more than any of their predecessors. Together, these two reformations produced not only a new religion, but a new politics - absolutist yet pluralist, populist yet law-bound - and a new society - controlled, fractured, yet more widely engaged and empowered than ever before. In this book, Alec Ryrie

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provides an authoritative overview of these momentous events, showing how religion, politics and social change were always intimately interlinked, from the murderous politics of the Tudor court to the building and fragmentation of new religious and social identities in the parishes. Drawing on the most recent research, he explains why events took the course they did - and why that course was so often an unexpected and an unlikely one.

Catherine de' Medici (1519-89) was the wife of one king of France and the mother of three more - the last, sorry representatives of the Valois, who had ruled France since 1328. She herself is of preeminent importance to French history, and one of the most controversial of all historical figures. Despised until she was powerful enough to be hated, she was, in her own lifetime and since, the subject of a "Black Legend" that has made her a favourite subject of historical novelists (most notably Alexandre Dumas, whose *Reine Margot* has recently had new currency on film). Yet there is no recent biography of her in English. This new study, by a leading scholar of Renaissance France, is a major event. Catherine, a neglected and insignificant member of the Florentine Medici, entered French history in 1533 when she married the son of Francis I for short-lived political reasons: her uncle was pope Clement VII, who died the following year. Now of no diplomatic value, Catherine was treated with contempt at the French court even after her husband's accession as Henry II in 1547. Even so, she gave him ten children before he was killed in a tournament in 1559. She was left with three young boys, who succeeded to the throne as Francis II (1559-60), Charles IX (1560-74) and Henry III (1574-89). As regent and queen-mother, a woman and with no natural power-base of her own, she faced impossible odds. France was accelerating into chaos, with political faction at court and religious conflict throughout the land. As the country disintegrated, Catherine's overriding

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concern was for the interests of her children. She was tireless in her efforts to protect her sons' inheritance, and to settle her daughters in advantageous marriages. But France needed more. Catherine herself was both peace-loving and, in an age of frenzied religious hatred, unbigoted. She tried to use the Huguenots to counterbalance the growing power of the ultra-Catholic Guises but extremism on all sides frustrated her. She was drawn into the violence. Her name is ineradicably associated with its culmination, the Massacre of St Bartholomew (24 August 1572), when thousands of Huguenots were slaughtered in Paris and elsewhere. To this day no one knows for certain whether Catherine instigated the massacre or not, but here Robert Knecht explores the probabilities in a notably level-headed fashion. His book is a gripping narrative in its own right. It offers both a lucid exposition of immensely complex events (with their profound impact on the future of France), and also a convincing portrait of its enigmatic central character. In going behind the familiar Black Legend, Professor Knecht does not make the mistake of whitewashing Catherine; but he shows how intractable was her world, and how shifty or intransigent the people with whom she had to deal. For all her flaws, she emerges as a more sympathetic - and, in her pragmatism, more modern - figure than most of her leading contemporaries.

Elizabeth I was Queen of England for almost forty-five years. The daughter of Henry VIII and Ann Boleyn, as an infant she was briefly accepted as her father's heir. After her mother was executed at her father's command she was declared illegitimate and led a sometimes scandalous existence until her accession to the throne at the age of twenty-five. Elizabeth oversaw a vibrant age of exploration and literature and established herself, the "Virgin Queen", a national icon that lives on in the popular imagination. But Elizabeth was England's second

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female monarch, and was greatly influenced by the experiences and mistakes of the reign of her half-sister, Mary I, before her. During her reign, Elizabeth had to perform a complicated balancing act in religious matters. As religious wars raged in Europe, Elizabeth herself a moderate Protestant, had to manage an inherited Catholic realm and the demands of zealous Protestants. The importance of such familiar features of Elizabeth's reign as the presence in England of Mary Queen of Scots and her enduring efforts to take the throne, the Spanish armada, and the origins of English colonial expansion beyond the British archipelago all receive fresh attention in this engaging book. This new biography sheds light on Elizabeth's early life, influences and on her personal religious beliefs as well as examining her reign, politics and reassesses Elizabeth's reluctance to marry, a matter for which she has been much praised, but which is here judged one of the second queen regnant's more problematic decisions. Judith M. Richards takes an objective and rounded view of Elizabeth's whole life and provides the perfect introduction for students and general readers alike.

When Henry VIII died in 1547 he left a church in England that had broken with Rome - but was it Protestant? The English Reformation was quite different in its methods, motivations and results to that taking place on the continent. This book: * examines the influences of continental reform on England * describes the divorce of Henry VIII and the break with Rome * discusses the political and religious consequences of the break with Rome * assesses the success of the Reformation up to 1547 * provides a clear guide to the main strands of historical thought on the topic.

Covering the period from 1558–1603, *The Reign of Elizabeth I* looks at all the important aspects of the reign of the last of the Tudor monarchs. The volume gives students the critical

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tools to enable them to perform to their best ability, drawing together the main issues on each topic and providing an accessible guide to the period. Using extensive sources and historiography, Stephen J. Lee explores: the religious settlement government and foreign policy the economy Elizabeth's relationship with Parliament society and culture. Also including a glossary of key terms and a helpful chronology, this is an essential tool for any student of British history.

Henry VIII's decision to declare himself supreme head of the church in England, and thereby set himself in opposition to the authority of the papacy, had momentous consequences for the country and his subjects. At a stroke people were forced to reconsider assumptions about their identity and loyalties, in rapidly shifting political and theological circumstances. Whilst many studies have investigated Catholic and Protestant identities during the reigns of Elizabeth and Mary, much less is understood about the processes of religious identity-formation during Henry's reign.

Originally published in 1973, this book provides an account of the Treasury's early evolution within a clearly defined period, from its emergence as a department in the reign of Charles II to the point in 1870 when its powers and internal organization were comparatively mature. By taking this broad span of two centuries it is possible to set the Treasury's development in perspective and concentrate on three main themes: the foundation of its unchallenged authority in the late 17th Century, the construction of a working relationship with Parliament, and its internal development as an efficient, professional organization. The documents, drawn from manuscript and at the time of original publication, little known printed sources, provide the first compact record of the landmarks in the Treasury's early history.

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This new edition of Lucy Wooding's Henry VIII is fully revised and updated to provide an insightful and original portrait of one of England's most unforgettable monarchs and the many paradoxes of his character and reign. Henry was a Renaissance prince whose Court dazzled with artistic display, yet he was also a savage adversary, who ruthlessly crushed all those who opposed him. Five centuries after his reign, he continues to fascinate, always evading easy characterization. Wooding locates Henry VIII firmly in the context of the English Renaissance and the fierce currents of religious change that characterized the early Reformation, as well as exploring the historiographical debates that have surrounded him and his reign. This new edition takes into account significant advances in recent research, particularly following the five hundredth anniversary of his accession in 2009, to put forward a distinctive interpretation of Henry's personality and remarkable style of kingship. It gives a fresh portrayal of Henry VIII, cutting away the misleading mythology that surrounds him in order to provide a vivid account of this passionate, wilful, intelligent and destructive king. This compelling biography will be essential reading for all early modern students.

Henry VIII remains the most iconic and controversial of all English Kings. For over four-hundred years he has been lauded, reviled and mocked, but rarely ignored. In his many guises - model Renaissance prince, Defender of the Faith, rapacious plunderer of the Church, obese Bluebeard-- he has featured in numerous works of fact and fiction, in books, magazines, paintings, theatre, film and television. Yet despite this perennial fascination with Henry the man and monarch, there has been little comprehensive exploration of his historiographic legacy. Therefore scholars will welcome this collection, which provides a systematic survey of Henry's reputation from his own age through to the present. Divided into three sections, the volume

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begins with an examination of Henry's reputation in the period between his death and the outbreak of the English Civil War, a time that was to create many of the tropes that would dominate his historical legacy. The second section deals with the further evolution of his reputation, from the Restoration to Edwardian era, a time when Catholic commentators and women writers began moving into the mainstream of English print culture. The final section covers the twentieth and twenty-first centuries, which witnessed an explosion of representations of Henry, both in print and on screen. Taken together these studies, by a distinguished group of international scholars, offer a lively and engaging overview of how Henry's reputation has been used, abused and manipulated in both academia and popular culture since the sixteenth century. They provide intriguing insights into how he has been reinvented at different times to reflect the cultural, political and religious demands of the moment; sometimes as hero, sometimes as villain, but always as an unmistakable and iconic figure in the historical landscape.

Through a thematic and broadly chronological approach, *Wolsey* offers a fascinating insight into the life and legacy of a man who was responsible for building Henry VIII's reputation as England's most impressive king. The book reviews Thomas Wolsey's record as the realm's leading Churchman, Lord Chancellor and political patron and thereby demonstrates how and why Wolsey became central to Henry's government for 20 years. By analysing Wolsey's role in key events such as the Field of Cloth of Gold, the study highlights how significant Wolsey was in directing and conducting England's foreign relations as the king's most trusted advisor. Based on up-to-date research, Richardson not only newly appraises the circumstances of Wolsey's fall but also challenges accusations of treason made against him. This study

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provides a new appreciation of Wolsey's importance as a cultural and artistic patron, as well as a royal administrator and politician; roles which helped to bring both Henry VIII and England to the forefront of foreign relations in the early-sixteenth century. Presenting Wolsey in his contemporary and historiographical contexts more fully than any currently available study, Wolsey is perfect for students of Tudor England.

Henry VIII Psychology Press

Covering the period from 1547 to 1558, *The Mid Tudors* explores the reigns of Edward VI and Mary. Stephen J. Lee examines all the key issues debated by historians, including the question as to whether there was a mid-Tudor crisis. Using a wide variety of sources and historiography, Lee also looks at the Reformation and the Counter Reformation, as well as discussing government and foreign policy. The book starts with a chapter on Henry VIII to establish the overall perspective over the following two reigns – thereby providing a basis to examine their positive as well as negative features. Including both a chronology and glossary of key terms, this essential A Level book provides a vital resource for all students of this fascinating period of British history.

Description: Movie Press Kits.

The Tudor Navy is a subject which is very unevenly known. The last significant general histories were written at the end of the last century. Since then much detailed research has been undertaken, particularly on the Armada, the end of Henry VIII's reign and the early Elizabethan period. As a result, it has been generally thought that the navy went through a series of booms and slumps during the sixteenth century. Further research on the intervening periods now presents a much more even picture of development, although the pace of

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advance was uneven. At the same time naval history has tended to be seen in isolation, presented by special naval experts. It is better understood as a part of the general administrative, political and above all financial history of the period. This book is designed to present a whole story, set in its proper contemporary context.

‘Anyone who writes about the Tudor century puts his head into a number of untamed lions’ mouths.’ G.R. Elton, Preface Geoffrey Elton (1921–1994) was one of the great historians of the Tudor period. *England Under the Tudors* is his major work and an outstanding history of a crucial and turbulent period in British and European history. Revised several times since its first publication in 1955, *England Under the Tudors* charts a historical period that witnessed monumental changes in religion, monarchy, and government – and one that continued to shape British history long after. Spanning the commencement of Henry VII's reign to the death of Elizabeth I, Elton's magisterial account is populated by many colourful and influential characters, from Cardinal Wolsey, Thomas Cranmer, and Thomas Cromwell to Henry VIII and Mary Queen of Scots. Elton also examines aspects of the Tudor period that had been previously overlooked, such as empire and commonwealth, agriculture and industry, seapower, and the role of the arts and literature. This Routledge Classics edition includes a new foreword by Diarmaid MacCulloch.

Thanks to its character as a rising of the commons, and the survival of extensive documentary evidence, the Pilgrimage of Grace offers a fascinating insight into how the people of the north of England, on the eve of the Reformation, thought about religion, social relations and politics. In this book, Michael Bush opens up an alternative and dynamic means of exploring the popular mentality of the time through an examination of the wide variety of sources generated

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by the rebels, rather than relying on the social, political and religious views set out in contemporary treaties and sermons towing the government's line.

MIT and the Rise of Entrepreneurial Science is a timely and authoritative book that analyses the transformation of the university's role in society as an expanded one involving economic and social development as well as teaching and research. The Massachusetts Institute of Technology invented the format for university-industry relations that has been copied all over America and latterly the rest of the world. This excellent book shows that the ground-breaking university-industry-government interactions have become one of the foundations of modern successful economies.

Pioneers in Marketing: A Collection of Biographical Essays discusses eight historically important marketing scholars whose careers collectively spanned over 100 years. An introductory chapter describes the role of biography in the study of marketing thought, and introduces the eight subjects in this collection. Subsequent chapters describe the lives of Edward David Jones, Simon Litman, Henry Charles Taylor, Percival White, George Burton Hotchkiss, Theodore N. Beckman, David D. Monieson, and William R. Davidson, focusing on their intellectual and professional contributions to the marketing discipline. The biographies are based on rare archival materials, some personal interviews, and analysis of the subjects' major works. The final chapter draws lessons from the collection for marketing students and teachers. Several important discoveries are reported that suggest opportunities for further research. These stories will inform and inspire students of marketing.

This Seminar Study introduces students to England's foreign policy during the reigns of the Tudor monarchs. In this succinct introduction the author addresses the key questions facing

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students - for example, to what extent did monarch or minister make policy. Each reign is analysed in turn providing a narrative and explanation of the major events and policy decisions throughout the Tudor period.

Thomas Cranmer's place in English history is firmly established, yet the complexities of his character have remained obscure and he continues to be one of the most problematic figures of the Tudor period. Susan Wabuda's biography sheds fresh light not only on the private Cranmer, but also on the qualities that enabled him to master a shifting political landscape and to build a new English Church. Athletic by nature, Cranmer enjoyed hunting and he was a keen collector of books. He was blessed with several lifelong friendships and twice risked his career by marrying the women he loved. A skilled debater and a deft politician, Cranmer sought to balance his long-term plans for the Church against the immediate demands of survival at court. Obedient at all times, yet never entirely trustworthy, he had to reconcile the will of his God with the will of the monarch he served. For too long, Cranmer's legacy has overshadowed the life of the man himself, but this new biography enriches and extends our understanding of both. Accessible and informative, it will be essential reading for students and scholars of the English Reformation and the Tudor age.

Explore a fascinating look at the three pretenders to the Tudor throne - Simnel, Warbeck, and Warwick.

Henry V of England, the princely hero of Shakespeare's play, who successfully defeated the French at the Battle of Agincourt and came close to becoming crowned King of France, is one of the best known and most compelling monarchs in English history. This new biography takes a fresh look at his entire life and nine year reign, and gives a balanced view of Henry, who is

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traditionally seen as a great hero but has been more recently depicted as an obsessive egotist or, worse, a ruthless warlord. The book locates Henry's style of kingship in the context of the time, and looks at often neglected other figures who influenced and helped him, such as his father and his uncles, Henry and Thomas Beaufort. John Matusiak shows that the situation confronting Henry at the outset of his reign was far more favourable than is often supposed but that he was nonetheless a man of prodigious gifts whose extraordinary achievements in battle left the deepest possible impression upon his contemporaries.

English dress in the second half of the sixteenth century has been studied in depth, yet remarkably little has been written on the earlier years, or indeed on male clothing for the whole century. The few studies that do cover these neglected areas have tended to be quite general, focusing upon garments rather than the wearers. As such this present volume fills an important gap by providing a detailed analysis of not only what people wore in Henry's reign, but why. The book describes and analyses dress in England through a variety of documents, including warrants and accounts from Henry's Great Wardrobe and the royal household, contemporary narrative sources, legislation enacted by Parliament, guild regulations, inventories and wills, supported with evidence and observations derived from visual sources and surviving garments. Whilst all these sources are utilised, the main focus of the study is built around the sumptuary legislation, or the four 'Acts of Apparel' passed by Henry between 1509 and 1547. English sumptuary legislation was concerned primarily with male dress, and starting at the top of society with the king and his immediate family, it worked its way down through the social hierarchy, but stopped short of the poor who did not have sufficient disposable income to afford the items under consideration. Certain groups - such as women and the clergy - who were

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specifically excluded from the legislation, are examined in the second half of the book. Combining the consideration of such primary sources with modern scholarly analysis, this book is invaluable for anyone with an interest in the history of fashion, clothing, and consumption in Tudor society.

Using a variety of sources including chronicles, annals, secular and sacred biographies and monographs on local histories *Historical Writing in England* by Antonia Gransden offers a comprehensive critical survey of historical writing in England from the mid-sixth century to the early sixteenth century. Based on the study of the sources themselves, these volumes also offer a critical assessment of secondary sources and historiographical development.

Presents the life of Henry VII, how he ran his government, how his authority was maintained, and the nature of the country over which he ruled since he claimed the throne in 1485. This book explores how Henry's reign was important in stabilizing the English monarchy and providing sound financial and institutional basis for later developments.

The importance of Henry VII is the subject of heated debate. Did his reign mark the start of a new era, or was its prevailing characteristic continuity with the past? The pamphlet: · emphasizes the lasting political stability established during the reign · demonstrates the difference between Henry's policies and those of the

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Yorkists · shows how successors built on Henry's legacy · argues that victory at Bosworth in 1485 can be seen as initiating a genuine 'Tudor revolution in government'.

John Harley's *Thomas Tallis* is the first full-length book to deal comprehensively with the composer's life and works. Tallis entered the Chapel Royal in the middle of a long life, and remained there for over 40 years. During a colourful period of English history he famously served King Henry VIII and the three of Henry's children who followed him to the throne. His importance for English music during the second half of the sixteenth century is equalled only by that of his pupil, colleague and friend William Byrd. In a series of chronological chapters, Harley describes Tallis's career before and after he entered the Chapel. The fully considered biography is placed in the context of larger political and cultural changes of the period. Each monarch's reign is treated with an examination of the ways in which Tallis met its particular musical needs. Consideration is given to all of Tallis's surviving compositions, including those probably intended for patrons and amateurs beyond the court, and attention is paid to the context within which they were written. Tallis emerges as a composer whose music displays his special ability in setting words and creating ingenious musical patterns. A table places most of Tallis's compositions in a broad chronological

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order.

Real Lives in the Sixteenth Century presents a global history using four sets of biographies to illustrate similar situations in different geographical regions. The vibrant narratives span four continents and include the following pairs: Henry IV of France and Hideyoshi of Japan, Hürrem Sultan (Roxelana) of the Ottoman Empire and Lady Zheng of the Ming Dynasty, Afonso I of Kongo and Elizabeth I of England, and Pope Clement VII and Moctezuma II of Mexico. Through exploring the lives of eight individuals from a variety of cultural settings, this book encourages students to think about the 'big questions' surrounding human interactions and the dynamics of power. It introduces them to a number of key historical concepts such as feudalism, dynasticism, religious syncretism and slavery, and is a springboard into the history of the wider world, blending together aspects of political, cultural, intellectual and material history. Accessibly written and containing timelines, genealogical tables and a number of illustrations for each biography, Real Lives in the Sixteenth Century is the ideal introductory text for undergraduates of pre-modern World History and of the sixteenth century in particular.

Henry VIII used his wardrobe, and that of his family and household, as a way of expressing his wealth and magnificence. This book encompasses the first

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detailed study of male and female dress worn at the court of Henry VIII (1509-47) and covers the dress of the king and his immediate family, the royal household and the broader court circle. Henry VIII's wardrobe is set in context by a study of Henry VII's clothes, court and household. ~ ~ As none of Henry VIII's clothes survive, evidence is drawn primarily from the great wardrobe accounts, wardrobe warrants, and inventories, and is interpreted using evidence from narrative sources, paintings, drawings and a small selection of contemporary garments, mainly from European collections. ~ ~ Key areas for consideration include the king's personal wardrobe, how Henry VIII's queens used their clothes to define their status, the textiles provided for the pattern of royal coronations, marriages and funerals and the role of the great wardrobe, wardrobe of the robes and laundry. In addition there is information on the cut and construction of garments, materials and colours, dr given as gifts, the function of livery and the hierarchy of dress within the royal household, and the network of craftsmen working for the court. The text is accompanied by full transcripts of James Worsley's wardrobe books of 1516 and 1521 which provide a brief glimpse of the king's clothes. The Reader's Guide to British History is the essential source to secondary material on British history. This resource contains over 1,000 A-Z entries on the history of Britain, from ancient and Roman Britain to the present day. Each entry

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lists 6-12 of the best-known books on the subject, then discusses those works in an essay of 800 to 1,000 words prepared by an expert in the field. The essays provide advice on the range and depth of coverage as well as the emphasis and point of view espoused in each publication.

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