

Her Celtic Captor

The beautiful Isobel of Aberlady is coveted by many men for the power of her prophetic visions. Isobel's father has kept her isolated at Aberlady Castle for this very reason. But when he is taken prisoner in battle, Isobel must rely on her own resources to protect her besieged castle and its people. Just when all hope seems lost, James Lindsay, Scottish knight turned outlaw, scales the high castle walls to save her. Isobel obeys the counsel of her guards and escapes with James, certain he will deliver her safely to her betrothed, Sir Ralph Leslie. But James has other plans, plans that go even further awry when the hardened warrior finds the lure of the gentle lady more than he can deny. REVIEWS: "A mythical tale rich with descriptive detail, memorable characters, and an ending that will take readers by surprise." ~Lois Faye Dyer "A rare combination of history mixed with a poignant storyline." ~Literary Times THE CELTIC NIGHTS, in series order The Stone Maiden The Swan Maiden The Sword Maiden Laird of the Wind THE BORDER ROGUES, in series order The Raven's Wish The Raven's Moon The Heather Moon OTHER TITLES by Susan King The Black Thorne's Rose

When Lady Juliana, a beautiful Scottish rebel, is captured by the English and paraded as the legendary Swan Maiden, a knight sworn to the English king recognizes her as the girl he rescued years before. Ordered by the king to marry Lady Juliana and find the rebels she protects, Sir Gawain must resist the beautiful, feisty rebel and hide his own treasonous secrets while discovering hers—even as passion brings them together. But if the king hears of their dangerous intentions, their lives will be forfeited before love can ever set them free. REVIEWS: "...a fast-paced, action-packed, enthralling romance." ~Romantic Times Book Club "With its well-conceived plot, and strong visual elements, this feisty historical romance will enchant." ~Publishers Weekly THE CELTIC NIGHTS, in series order The Stone Maiden The Swan Maiden The Sword Maiden Laird of the Wind THE BORDER ROGUES, in series order The Raven's Wish The Raven's Moon The Heather Moon OTHER TITLES by Susan King The Black Thorne's Rose

Rhys is a man accursed, forced to hide his scarred face behind a leather mask. When rumors reach Wales of an Irishwoman with healing powers, he crosses a sea to kidnap her. But Aileen is no frightened girl, and she will move the Welsh lord as no blue-blooded beauty ever has. Possessed with the gift of ancient magic, Aileen knows her captor is a man more afflicted in spirit than flesh. She despises him for stealing her from home, but she can't deny the passion that flares between them. Time may heal the scars on Rhys's face . . . but Aileen fears it will take a miracle to change his unbelieving heart.

Eva MacArthur is desperate to protect her dispossessed clan and reclaim her island fortress from the evil lord who has stolen her heritage. To win she must take up a sword—and rely on the man she once loved. Blacksmith Lachlann MacKerron has sworn never to craft another weapon or give away his heart, but he cannot refuse Eva or the fire that burns between them. Bound by fate and passion, together they must save a shining legend or lose all. REVIEWS: "Against the backdrop of the Hundred Years' War, King deftly spins a mystical Highland romance." ~Publishers Weekly "Magic, myth and history blend to perfection..." ~Romantic Times Book Club (Top Pick, K.I.S.S. Award) "Bewitching... entrancing. Highly recommended!" ~The Romance Readers Connection THE CELTIC NIGHTS, in series order The Stone Maiden The Swan Maiden The Sword Maiden Laird of the Wind THE BORDER ROGUES, in series order The Raven's Wish The Raven's Moon The Heather Moon OTHER TITLES by Susan King The Black Thorne's Rose

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Melkorka is a princess, the first daughter of a magnificent kingdom in medieval Ireland. But all of this is suddenly meaningless when she is kidnapped and taken aboard a Viking slave ship. Thrown into a new and unknown world, amongst people her former country's laws regarded as less than human, Melorka must learn quickly if she is to survive. Taking a vow of silence, however, she finds herself an object of fascination to her captors, and she soon realises that what little power she has may just make a difference. Based on an ancient Icelandic folktale, this is a heart-breaking story of a young girl who must learn to forget all she knows and carve out a place for herself in a new world - all without speaking a word.

Another sexy, adventurous historical romance from the RITA nominated author of eighteen novels, Lisa Ann Verge "Let yourself be swept away by the utterly enchanting atmosphere of a best-loved fairytale, and you'll find yourself caught in Ms. Verge's marvelous, magical tale. As always the author delivers a book that is uniquely wonderful."

--RT Book Reviews "An exciting, fast-paced medieval romance. Lisa Ann Verge is on the verge of climbing to the top of this genre, a position she definitely deserves." --Affaire de Coeur Rhys is a man accursed, forced to hide his scarred face behind a leather mask. When he hears rumors of a woman with mystical healing powers, he crosses a sea to kidnap her. But this Irish lass is no frightened girl, and she will move the Welsh lord as no blue-blooded beauty ever has. Possessed with the gift of ancient magic, Aileen knows her captor is a man more afflicted in spirit than in flesh. She despises him for stealing her from home, but she can't deny her duty to heal him—no more than she can deny the passion between them. Time may heal this man, wounded by bloodshed and treachery, but Aileen knows it will take a miracle to change his unbelieving heart. Finalist, RITA, for Best Paranormal Romance –Romance Writers of America Finalist "Best Innovative Romance" –RT Book Review Finalist "Best Time Travel" –Affaire de Coeur

New York Times bestselling author Hannah Howell pens a sweeping romance set against the breathtaking Scottish Highlands, where a young woman holding a warrior hostage tries to resist his passionate seduction . . . Lady Sorcha Hay is devastated to learn that English soldiers are holding her young brother captive. Penniless, the only way she can pay for his freedom is by taking a hostage for ransom herself. Her captive—a wounded knight plucked from the battlefield—is furious to be imprisoned by a woman. But nothing will stop Sorcha from keeping Sir Ruari Kerr enslaved, even as the sight of his bronzed body sets her mind reeling and her senses afire . . . With her dark mane and soft curves,

Sorcha is everything Ruari has ever desired in a woman. As she tends to his wounds, Ruari fights the intense attraction that ignites at her very touch. But he can't afford to lose his heart to his tempting captor. For when he's finally rescued by his men, Sorcha will pay dearly for her treachery—and loving her could put both their lives in peril . . .

Runner-up of the Katherine Briggs Folklore Award 2017 Winner of the Mythopoeic Scholarship Award for Myth & Fantasy Studies 2019 This book examines the creative uses of "Celtic" myth in contemporary fantasy written for children or young adults from the 1960s to the 2000s. Its scope ranges from classic children's fantasies such as Lloyd Alexander's *The Chronicles of Prydain* and Alan Garner's *The Owl Service*, to some of the most recent, award-winning fantasy authors of the last decade, such as Kate Thompson (*The New Policeman*) and Catherine Fisher (*Darkhenge*). The book focuses on the ways these fantasy works have appropriated and adapted Irish and Welsh medieval literature in order to highlight different perceptions of "Celticity." The term "Celtic" itself is interrogated in light of recent debates in Celtic studies, in order to explore a fictional representation of a national past that is often romanticized and political.

In a world plagued with darkness, she could be his salvation. The Vikings are on the verge of losing the battle of taking over the Britains. Their commander was thought to be dead, but is now siding with the enemy. Erik has been labelled; the Viking who kills his own men. The prince and heir to the throne is in love with a fiery Highland woman. He must decide between loyalty, family and love. His family and his army are in ruins. He may be the only one who can save them. Yet, the woman he loves could be carrying his child. He must choose between them as he cannot have everything. This is a 3 Book Historical Viking - Scottish Romance series This is NOT Erotica but a romance love story.

THE CELTIC LEGEND SERIES From award-winning author Lisa Ann Verge comes three magical stories of adventure, passion and romance. TWICE UPON A TIME Legendary warrior Conor of Ulster defies his people to make the exiled Brigid of Morna his queen—until a shattering act of treachery destroys their world. Driven to the ends of the earth, Conor lives a thousand lifetimes in the fading hope that—one day, somehow—he'll find Brigid once again. THE FAERY BRIDE Rhys is a cursed man, forced to hide his scarred face behind a leather mask. When he hears of a woman with healing powers, he crosses a sea to kidnap her. But the woman he brings back to his castle is no frightened girl, and she will move the Welsh lord as no blue-blooded beauty ever has. WILD HIGHLAND MAGIC Gifted with fairy blood, Cairenn is blessed and cursed with the ability to read minds—until a naked, half-dead Highland warrior washes up on the shore of her remote island. She nurses him back to life as she tries to pierce his thoughts without succumbing to his charm. For only a fool would fall in love with a man whose world she cannot inhabit, and whose heart she cannot know.

Published in 1901, this two-volume work sheds light on folklore fieldwork and its difficulties, providing English translations for each text.

When the castle they called home is besieged and ultimately falls, five women are captured and carried off as wives by their foes. Will they be treated as no more than the spoils of war, or can their new lords prove themselves worthy of the love and submission of their conquered brides? *The Conquered Brides* is a five-book collection featuring these brand-new titles from top erotic romance authors: *Commanding the Princess*, by Korey Mae Johnson As the ruler of Hohenzollern Castle in name only, Susanna has watched helplessly for years as her power-hungry uncle made one enemy after another for her. One enemy stands out, and the moment she catches sight of him, Princess Susanna is certain that it will be Gerhard of Bavaria who brings her world down around her. As his army smashes through her gates, Susanna makes the only choice she has left. She surrenders herself to Gerhard, hoping to win mercy for her people, though she fears it will come at the cost of her life. But she soon learns that Gerhard has other plans for her, plans which may end with her surrendering much more than just her castle to him. *The Knight's Seduction*, by Renee Rose Avowed to never again yield to a man's ill-treatment, Lady Daisy stands ready to fight to the death when her castle is sacked. The imposing knight Sir Barrett has other ideas, however, and to her dismay, Daisy soon finds herself not only disarmed, but soundly spanked as well. Sir Barrett takes her as his captive bride, but when she shows real terror at the prospect of consummating their marriage, he offers her a bargain. She will offer her body to him and accept the pleasurable torments he inflicts, but he will not claim her fully until she aches for it so badly she begs him. Certain she will do no such thing, Daisy agrees, but can she resist the knight's seduction? *The Widow Is Mine*, by Ashe Barker Since her husband's untimely passing, Lady Natalia has resigned herself to a quiet life as a young widow and perhaps one day as a nun. But when her adopted home is conquered by the enemy, her world is turned upside down. After he rescues her from the chaos of Hohenzollern's fall, Duke Stefan of Richtenholst cannot imagine allowing Natalia to languish behind the walls of a convent. The duke takes Natalia home as his wife, and he quickly proves himself ready to compel her obedience when it is necessary, but can he ever truly make her his own? *Conquering Lady Claire*, by Sue Lyndon As Hohenzollern Castle falls, mayhem unfolds around Lady Claire, and her only aim is to lead as many women and children of the castle to safety as possible. In an odd turn of fortune, her courageous efforts ultimately lead to her capture by none other than Lord Galien of Minrova, the very man that her brother, a powerful duke, recently commanded to find her and claim her as his wife. Claire's defiance is quickly overcome by means of a firm hand applied to her bare bottom, but Galien is not content merely going through the motions of a political marriage. His skilled lovemaking soon leaves his new bride begging for more, but can he conquer her heart as well? *Kidnapped and Claimed*, by Dinah McLeod When her husband's repeated infidelities and drunken insults become too much to bear, Lady Cecily flees to her childhood home at Hohenzollern, but things quickly go from bad to worse and she is kidnapped from the castle stables only moments after her arrival. Cecily ignores her abductor's warnings of ruin about to befall Hohenzollern and his claim that he took her from the castle only to keep her safe. She resists him every step of the way, until at last he spanks her long and hard. Despite his firm chastisement, it soon becomes clear to Cecily that her captor cares for her in a way her husband never did. But can she forgive him for stealing her from her home? Publisher's Note: *The Conquered Brides* contains spankings, sexual scenes, and more. If such material offends you, please don't buy this book.

As the sister of a powerful Viking chief, Brynhild Freysson is used to giving orders and having them obeyed, which makes it all the more difficult to accept when she suddenly finds herself at the mercy of a Celtic warrior intent on bringing her back to his village whether she likes it or not. Taranc was a leader of his people before he was taken captive by Viking raiders, and now that he is a free man once more he has no intention of allowing a headstrong Norse woman to slow down his journey home with her stubborn disobedience. When Brynhild refuses to do as she is told, he wastes no time in baring her bottom for a thorough switching, and he makes it quite clear that she can expect even more painful and humiliating punishments if she continues to defy him. Though her hatred of the Celts runs deep, Taranc's stern dominance awakens desires in Brynhild that she thought she would never feel again, and when he takes her in his arms and claims her properly it is more pleasurable than she would have thought possible. But though her passion for him grows by the day, can she ever truly love a man whose people are enemies of her own? Publisher's Note: Her Celtic Captor is a stand-alone sequel to Her Rogue Viking and Her Dark Viking. It includes spankings and sexual scenes. If such material offends you, please don't buy this book.

Sit back, turn on the air conditioning, make sure you have an iced drink to hand, and enjoy the heat from this collection of three sizzling short and steamy page turners. The Prize Double the Doms, double the fun! When she shows up at the prestigious Vivant Club to claim her prize of one month's free membership, Jessie Barnett doesn't know what to expect. The two powerful Doms who are hers for the evening have no doubt at all what they require from her – complete surrender, on her knees. Will one evening's pleasure be enough? Or is there more to be won, an even greater prize hovering just beyond her reach? Rose's Are Red Rose has had a crush on Iain McCain for years, so when she spots her sexy ex-teacher with a whip in his hand at her favourite BDSM club she decides it's time for a little extra-curricular activity. All grown up now, and she decides a Valentine's Day card might earn her the spanking she craves from him. Of course, she has to deliver it personally... on her knees. A Very Private Performance After being fired from her job for her pole dancing hobby, Emily has no problem letting her two sexy bosses know how hypocritical they are. Quick to correct the mistake, the brothers vow to make it up to her... in return for a very private performance.

Celtic Warrior Descendants is a genetic, cultural and political history of an American family. It is typical of the history of many Americans of Scotch-Irish descent, and is applicable to a host of people with many surnames. The book pursues the Celtic history of Ireland and Britain to the Iberian Peninsula, and then to the Middle East and before. It also depicts some significant aspects of our ancestors' world, of Celtic mythology, and of cultural traits passed down by our Celtic and pre-Celtic ancestors. Further, as part of his legacy to his descendants, the author takes issue with some lasting political myths learned during his youth. The book is designed to acquaint the reader with the family's genetic history and with the world and culture of the living family's ancestors. It includes mythic, cultural, and political aspects that extend its applicability to a great number of the descendants of the English, Irish, Scottish and Welsh immigrants who came to America several hundred years ago.

Spanning three generations, this historical novel tells the tale of Boudicca, the most famous warrior of ancient Britain, and Caradoc, the son of a Celtic king, who sets out to unite the people of the Raven and lead them against Rome. Caradoc's objective is not easily accomplished as the Roman army advances into Britain, raping Celtic women and burning villages to the ground. His efforts are also met with fierce opposition from Aricia, the vain queen of a northern tribe who swears allegiance to the Romans after Caradoc slights her, and from Gladys, Caradoc's warrior sister who falls in love with her Roman captor. Unfortunately, Caradoc's endeavors are left unresolved when he is taken prisoner, but Boudicca, a strong-willed woman, ultimately takes up the cause that was Caradoc's legacy.

Christa Barnes is baffled when the man of her dreams – or should that be her wildest fantasies? – turns up at her sleepy little flower shop and insists she has something he would like to purchase. But Johan Klaas is an international diamond dealer and he is not remotely interested in acquiring a bunch of geraniums. He wants diamonds. And he wants Christa. Christa's next unexpected caller is a motorcycle courier clad in black leather and bearing a package for her. She opens it, expecting the latest seed catalogue, and finds instead a fortune in uncut diamonds and a note. For Services Rendered. See what you can make of these. Johan Klaas works at the heart of the global diamond trade based in Antwerp, and he agrees to use his contacts and knowledge to help trace the origins of these particular stones. For a price. Will Christa be ready to submit to her diamond Dom's particular brand of sensuality as her life is turned upside down and all things suddenly seem possible? The relationship between Christa and Johan deepens, and so does her understanding of the way in which a natural, artless act of kindness years before can start an amazing chain of events. This book was previously released under the title Rough Diamonds, with a different cover. The story includes sexual scenes and BDSM, and is intended for audiences of 18 and over.

Published in collaboration with the Victoria & Albert Museum, *Played in Britain: Modern Theatre in 100 Plays* explores the best and most influential plays from 1945 to date. Fully illustrated with photos from the V&A's collections and featuring a foreword by Richard Griffiths O.B.E., the book provides a sumptuous treat for theatre-lovers. It was awarded the 2014 David Bradby Award for research by the Theatre and Performance Research Association. Opening with J. B. Priestley's classic play from 1946, *An Inspector Calls*, and ending with Laura Wade's examination of class privilege and moral turpitude in *Posh* over sixty years later, *Played in Britain* offers a visual history of post-war theatre on the British stage. Arranged chronologically the featured plays illustrate and respond to a number of themes that animate post-war society: censorship and controversy; race and immigration; gender and sexuality; money and politics. An essay on each period first sets the context and explores trends, while the commentary accompanying each play illuminates the plot and themes, considers its original reception and subsequent afterlife, and finishes by suggesting other plays to explore. Photographs from the V&A's extensive collection illustrate each play, providing further insight into stage and costume designs, and include iconic images from the premieres of major plays such as *Waiting for Godot* and *Look Back in Anger*. Illustrated throughout with stage production photography, *Played in Britain: Modern Theatre in 100 Plays* presents a unique and visually stunning panorama of key dramatic works produced in Britain over the past seventy years. From *An Inspector Calls* to *The*

Rocky Horror Show, or Abigail's Party to Waiting for Godot, fresh light is thrown on the impact, aesthetics and essence of these key plays.

Snapshots of Ireland is the overarching title for this series of travel books that offers the reader an up close and personal glimpse of the Emerald Isle, along the Wild Atlantic Way. The pictures and the author's conversational notes reflect her love for Ireland and her keen eye for places and experiences that capture the Irish spirit. She includes the obvious tourist stops, but relishes in sharing hidden treasures that may be just a few miles off the beaten path, especially those the Irish call thin places. Readers going to Ireland will find guidance in these soft-covers, lightweight, handy books (8.25 x 6 inches). Armchair travelers will enjoy a vicarious tour. Those who have already visited Ireland will find the pictures and commentary evoke fond memories. Vol. I:

Traveling in Cork includes gems from Cork City, Cobh, East Cork, West Cork and the Beara Peninsula. The author offers information and personal tidbits on well-known places like Blarney Castle to lesser-known places like the beautiful stretch of sandy beach in East Cork; the must-visit Skibbereen Heritage Museum to the surprisingly interesting Butter Museum in Cork City; the gourmet Ballymaloe Cooking School to Castletownberes's fresh fish. Beautiful pictures of Cork's seascapes, landscapes, heritage villages, fishing harbors illustrate why Cork is so popular and why the author chose it to start her series. The author's passion for Neolithic stone circles, the traditional (trad) music of cozy local pubs, and places of transformative beauty permeates her choices of pictures and notes. This book is not a resource for golf courses, five-star hotels, or watersport options. However, if you want to get a flavor for Irish life and views of what the Irish call "the thin places", this book is for you. What people are saying: "The pictures are beautiful. I look forward to displaying the whole series on my coffee table." "My cousins loved Cork. I'm sending this book to them for Christmas." "I took your Celtic Spirit book with me last year when we went to Ireland. It was so helpful. But, this is an even better guide: great color pictures, lightweight and easy to follow. I can't wait to go back and to spend more time in Cork."

For fans of Game of Thrones, Diana Gabaldon, and Bernard Cornwell, the legend of King Arthur lives on in the epic and dramatic new Twilight of the Celts series from the magnificent storyteller M. K. Hume. In Book Two, the Last Dragon, captured by the Denes, must fight to survive. Crippled with hunger and weary to the point of collapse, Gareth Minor enters the fortress of Arden to deliver the dire news that Lord Arthur, the Last Dragon, has been captured by barbarians and taken to the frozen north. With Father Lorcan and Germanus by his side, Gareth embarks on a quest to rescue his master. Meanwhile, in the Land of the Denes, Arthur and his fellow prisoners enrage the Dene King when they are presented at court. As they flee for their lives, Stormbringer, their captor turned protector, leads them to safety. But the northern shores are under threat of invasion and Stormbringer and Arthur unite in battle, knowing few will survive...

Beautiful and defiant, Kristen Haardrad meets the hot, longing gaze of Royce, Thane of Wyndhurst, with icy fury - vowing never to be enslaved by the powerful Saxon lord who holds her captive. She is his enemy and his prize - a wild and lusty hellion to be tamed by her dashing conqueror's kiss. But though maddened with desire for the golden-haired Viking temptress, noble Royce, in conscience, cannot force his exquisite prisoner to submit. For only Kristen's willing surrender can quench the blistering fires that sear his tormented soul - and heal a heart consumed by passion with a soothing balm of rapturous, unconditional love.

Eighteen-year-old orphan Merewyn has seen enough of Vikings to know she hates them, so she is furious when a band of shipwrecked Norsemen force their way into her home. Despite her best efforts to drive them away, their leader makes it clear they intend to stay for the winter. To her surprise, he also takes an interest in her well-being, and when Merewyn attempts to run off and fend for herself the battle-hardened warrior strips her bare for a painful, humiliating switching. Despite his willingness to chastise her so shamefully, Merewyn cannot deny that these men are not the savage barbarians she expected, and she does not object when the huge, handsome brute who so recently punished her takes her in his arms and claims her hard and thoroughly. As the weeks pass, Merewyn's uninvited guest masters both her body and her heart ever more completely, but does he plan to truly make her his or will she be left behind when he sails home? Publisher's Note: Conquered by the Viking includes spankings and sexual scenes. If such material offends you, please don't buy this book.

Affording a clearer depiction of women in the Late Iron Age and Roman Britain than currently exists, Dorothy Watts examines archaeological, inscriptional and literary evidence to present a unique assessment of women and their place during the Romanization of Britain. Analyzing information from over 4,000 burials in terms of age, health and nutrition, Watt draws comparison with evidence on men's lives and burials. Effectively integrating her archaeological findings with the political and social history of the late Iron Age and Roman period, she expertly places women in their real context. This fascinating study of women's status, daily life, religion and death is an invaluable insight into the lives and loves of women in Roman Britain, and students of history, women's studies, classical studies and archaeology will find this book an indispensable aid to their studies.

Fascinating, painstakingly researched study of occult beliefs and practices in Celtic Britain, with intriguing discussions of the origins of the Druids, Arthurian cults, the mystery of the Holy Grail, Celtic spells and charms, black magic, the Celtic spirit world — with its populations of banshees, leprechauns, brownies and a host of lesser phantoms — and many other topics. A compelling, erudite study that will appeal to anthropologists, folklorists, and anyone interested in the customs and spiritual life of Britain's ancient Celts.

What happens when an Irish god finds himself smitten by a beautiful mortal woman? When the Celtic gods dream of romance trouble abounds! Visit an Irish king tempted by the poetry of a sensuous wraith who blends the mythological and the historical so seamlessly he finds himself transported to a myth-laden Ireland of beasts and warriors-and entirely at her mercy. A forbidden love cursed by the saints causes two young lovers to magically shape-shift to freedom in an underground fairy Otherworld with disastrous results. A Celtic hero sets out on a treacherous sea journey to claim a dream woman. The rekindled ashes of an ancient desire between a fierce clansman and his lady find new light with a pair of young, secret lovers. The volume contains stories by: Jenna Maclaine, Jennifer Ashley, Roberta Gellis, Claire Delacroix, Sue-Ellen Welfonder, Cindy Miles, Ciar Cullen, Helen Scott Taylor, Shirley Kennedy, Margo Maguire, Susan Krinard, Pat McDermott, Nadia Williams, Dara England, Kathleen Givens, Sandra Newgent, Cindy Holby, Cat Adams, Penelope Neri, Patricia Rice.

"Cunningham weaves Hebrew scripture, Celtic and Egyptian mythology, and early Christian legend into a nearly seamless whole, creating an unforgettable fifth gospel story in which the women most involved in Jesus's ministry are given far more representation."—Library Journal "This year's must-have summer reading."—KINK Radio "Lavish and lusty . . . Cunningham's Celtic Magdalen is as hot in the mouth as Irish whiskey."—Beliefnet (chosen as one of this year's "heretical beach-books") "Explodes off the page with its tales of love, hope, power, and

redemption—book clubs looking for a great discussion, take note.”—TheBookBrothel.com

An enigmatic jewelry case, holding human remains, arrives at the cottage of Sherlock Holmes, enticing him from his retirement refuge in the Sussex Downs. Holmes sets out on the trail of the murderer taunting him, joining forces with one of his former Baker Street irregulars, Tessa Wiggins. The two find themselves battling forces arising from a time before England was a country - when the Celts were fighting for survival. Though set in 1919, *The Celtic Phoenix* is steeped in the enigmatic culture of the ancient Celts who reigned over much of Europe three thousand years ago. It was a time when the bond with Nature was strong... when people walked in the old ways... and when women were the equals to men as warriors, priests, and poets. *The Celtic Phoenix* is the journey of three women who rise from the ashes of their past like fearsome phoenixes and shake the rational foundations upon which Sherlock Holmes built his life and career. MacKayla Lane's life is good. She has great friends, a decent job, and a car that breaks down only every other week or so. In other words, she's your perfectly ordinary twenty-first-century woman. Or so she thinks . . . until something extraordinary happens. When her sister is murdered, leaving a single clue to her death—a cryptic message on Mac's cell phone—Mac journeys to Ireland in search of answers. The quest to find her sister's killer draws her into a shadowy realm where nothing is as it seems, where good and evil wear the same treacherously seductive mask. She is soon faced with an even greater challenge: staying alive long enough to learn how to handle a power she had no idea she possessed—a gift that allows her to see beyond the world of man, into the dangerous realm of the Fae. . . . As Mac delves deeper into the mystery of her sister's death, her every move is shadowed by the dark, mysterious Jericho, a man with no past and only mockery for a future. As she begins to close in on the truth, the ruthless Vlane—an alpha Fae who makes sex an addiction for human women—closes in on her. And as the boundary between worlds begins to crumble, Mac's true mission becomes clear: find the elusive Sinsar Dubh before someone else claims the all-powerful Dark Book—because whoever gets to it first holds nothing less than complete control of the very fabric of both worlds in their hands. . . . Look for all of Karen Marie Moning's sensational Fever novels: DARKFEVER | BLOODFEVER | FAEFEVER | DREAMFEVER | SHADOWFEVER | ICED | BURNED | FEVERBORN | FEVERSONG BONUS: This edition contains an excerpt from Karen Marie Moning's Bloodfever.

PRIDE. GREED. ENVY. WRATH. LUST. GLUTTONY. SLOTH. The Seven Deadly Sins delineate the path to a person's downfall, the surest way to achieve eternal damnation. But there is a way out, a way to reclaim salvation: blame it on the demons—taunting you, daring you to embrace these sins—and you shall be free. The painful truth is that these impulses live inside all of us, inside all sentient beings. But alas, one person's sin may be another being's virtue. The pride of the Romulan Empire is laid bare in "The First Peer," by Dayton Ward and Kevin Dilmore. A Ferengi is measured by his acquisition of profit. "Reservoir Ferengi," by David A. McIntee, depicts the greed that drives that need. The Cardassians live in a resource-poor system, surrounded by neighbors who have much more. The envy at the heart of Cardassian drive is "The Slow Knife," by James Swallow. The Klingons have tried since the time of Kahless to harness their wrath with an honor code, but they haven't done so, as evidenced in "The Unhappy Ones," by Keith R.A. DeCandido. Humans' darkest impulses run free in the Mirror Universe. "Freedom Angst," by Britta Burdett Dennison, illustrates the lust that drives many there. The Borg's desire to add to their perfection is gluttonous and deadly in "Revenant," by Marc D. Giller. To be a Pakled is to live to up to the ideal of sloth in "Work Is Hard," by Greg Cox.

The materials crowded into the earlier chapters mark out the stories connected with the fairies, whether of the lakes or of the dry land, as the richest lode to be exploited in the mine of Celtic folklore. That work is attempted in the later chapters; and the analysis of what may briefly be described as the fairy lore given in the earlier ones carries with it the means of forcing the conviction, that the complex group of ideas identified with the little people is of more origins than one; in other words, that it is drawn partly from history and fact, and partly from the world of imagination and myth. The latter element proves on examination to be inseparably connected with certain ancient beliefs in divinities and demons associated, for instance, with lakes, rivers, and floods. Accordingly, this aspect of fairy lore has been dealt with in chapters vi and vii: the former is devoted largely to the materials themselves, while the latter brings the argument to a conclusion as to the intimate connexion of the fairies with the water-world. Then comes the turn of the other kind of origin to be discussed, namely, that which postulates the historical existence of the fairies as a real race on which have been lavishly superinduced various impossible attributes. This opens up a considerable vista into the early ethnology of these islands, and it involves a variety of questions bearing on the fortunes here of other races. In the series which suggests itself the fairies come first as the oldest and lowest people: then comes that which I venture to call Pictish, possessed of a higher civilization and of warlike instincts. Next come the earlier Celts of the Goidelic branch, the traces, linguistic and other, of whose presence in Wales have demanded repeated notice; and last of all come the other Celts, the linguistic [xii]ancestors of the Welsh and all the other speakers of Brythonic. The development of these theses, as far as folklore supplies materials, occupies practically the remaining five chapters. Among the subsidiary questions raised may be instanced those of magic and the origin of druidism; not to mention a neglected aspect of the Arthurian legend, the intimate association of the Arthur of Welsh folklore and tradition with Snowdon, and Arthur's attitude towards the Goidelic population in his time.

TOWARDS the close of the seventies I began to collect Welsh folklore. I did so partly because others had set the example elsewhere, and partly in order to see whether Wales could boast of any story-tellers of the kind that delight the readers of Campbell's *Popular Tales of the West Highlands*. I soon found what I was not wholly unprepared for, that as a rule I could not get a single story of any length from the mouths of any of my fellow countrymen, but a considerable number of bits of stories. In some instances these were so scrappy that it took me years to discover how to fit them into their proper context; but, speaking generally, I may say, that, as the materials, such as they were, accumulated, my initial difficulties disappeared. I was, however, always a little afraid of refreshing my memory with the legends of other lands lest I should read into those of my own, ideas possibly foreign to them. While one is busy collecting, it is safest probably not to be too much engaged in comparison: when the work of collecting is done that of comparing may begin. But, after all I have not attempted to proceed very far in that direction, only just far enough to find elucidation here and there for the meaning of items of folklore brought under my notice. To have gone further would have involved me in excursions hopelessly beyond the limits of my undertaking, for comparative folklore has lately assumed such dimensions, that it seems best to leave it to those who make it their special study.

Fabled in American history, the Scotch-Irish played a principal role in settling the Southern Appalachian Mountains. From the original settlers sprang a culture based on their Old World ways; along with their

daily habits, they brought with them a reverence for the King James Bible and the land providing their sustenance. Isolated in mountain pockets, the culture existed on the periphery of mainstream America until the late 20th century. In *Rediscovering the South's Celtic Heritage*, author Barry Vann explores the roots and branches of America's pioneering Celts, following their influence through the ages to the present day, setting forth the bold theory that the Celts in America form a distinct ethnic group separate from the dominant Anglo-Saxon culture. -- from back cover.

Vols. 30-54 include 1932-56 of "Victorian bibliography," prepared by a committee of the Victorian Literature Group of the Modern Language Association of America.

Post-Celtic Tiger Ireland and Contemporary Women's Writing: Feminist Interventions and Imaginings analyzes and explores women's writing of the post-Tiger period and reflects on the social, cultural, and economic conditions of this writing's production. The Post-Celtic Tiger period (2008-) in Ireland marks an important moment in the history of women's writing. It is a time of increased visibility and publication, dynamic feminist activism and collective projects, as well as a significant garnering of public recognition to a degree that has never been seen before. The collection is framed by interviews with Claire Kilroy and Melatu Okorie-two leading figures in the field-and closes with Okorie's landmark short story on Direct Provision, "This Hostel Life." The book features the work of leading scholars in the field of contemporary literature, with essays on Anu Productions, Emma Donoghue, Grace Dyas, Anne Enright, Rita Ann Higgins, Marian Keyes, Claire Kilroy, Eimear McBride, Rosaleen McDonagh, Belinda McKeon, Melatu Okorie, Louise O'Neill, and *Waking The Feminists*. Reflecting on all the successes and achievements of women's writing in the contemporary period, this book also considers marginalization and exclusions in the field, especially considering the politics of race, class, gender, sexuality, ethnicity, nationality, and ability. The chapters in this book were originally published in the journal *LIT: Literature Interpretation Theory*.

Sometimes, a seemingly innocent decision can change the course of one's life. And sometimes that same decision can profoundly change the course of history. When Athelstan, a 3rd century BC Celtic General from northern Italy, decides to save a grubby young sneak thief from her murderous captors in Sparta, he sets in motion a series of events that rock the very fabric of civilization on two continents. This one seemingly innocent act propels them into in a sinister web of political intrigue, romance, and magic. They also capture the attention of a mysterious enigmatic tyrant known only as 'The Hooded Man'. Athelstan's mission to secure military help from Sparta against the growing might of Rome lies in tatters as he tries to protect this mysterious girl from deadly assassins and determined kidnappers. This young guttersnipe holds the key to an incredible mystery that stretches from ancient Greece to Ptolemaic Egypt, from the seedy mediterranean black markets and into the perilous trade routes of the North African Kush. Who is this child? What knowledge does she possess that makes her so dangerous? And can a simple barbarian soldier uncover her secret in time to save her people and his own?

The chance of a new life out in the wilds of the Yorkshire moors sounds too good to be true to shy musician Eva Byrne. Stifled and smothered within the cocoon of her brilliant academic career, Eva yearns for something different. Something real and exciting. Something she can feel. Excitement. Passion. Pleasure. She finds that sexy, enigmatic Nathan Darke can provide all these and more when she moves into his home as violin tutor to his young daughter. But Eva's sensual encounters with her demanding, domineering new employer quickly evoke her deepest fears, as he introduces her to the trauma of submission and marks her with his particularly dark brand of love. But will Eva's natural curiosity and thirst for new experiences be enough to withstand the sting of Nathan Darke's exquisite touch? Will simple surrender be enough as he challenges her every inhibition, taking her on an erotic journey of self-discovery and liberation?

Presents an illustrated A to Z reference containing over 1,000 entries providing information on Celtic myths, fables and legends from Ireland, Scotland, Celtic Britain, Wales, Brittany, central France, and Galicia.

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