

Here We Are Notes For Living On Planet Earth

The New York Times bestselling alphabet/story book from the artist of *The Day the Crayons Quit* is now available in an abridged edition for the littlest learners! The perfect introduction to both the alphabet and to the world of Oliver Jeffers! This clever and funny board book from the #1 bestselling illustrator of *The Day the Crayons Quit* and creator of *Stuck* gives center stage to Oliver Jeffers' whimsical illustrations as it helps parents and toddlers connect through learning and art. A must-have. Praise for *Once Upon an Alphabet: An Amazon Best Book of 2014!* A Publishers Weekly Best Book of the Year! A School Library Journal Best Book of the Year! * "The silly, spare, slightly surreal text occasionally rhymes and endlessly surprises. An utterly delightful alphabet book."-Kirkus Review, starred review * "With wry humor, equally droll ink illustrations, and a solid dose of alliteration, Jeffers creates delightful mini-narratives for each letter of the alphabet."-Publishers Weekly, starred review * "An altogether stimulating, surprising, and satisfying reading experience."-School Library Journal, starred review * "Whimsical, funny, occasionally tragic, and highly entertaining, this collection of (sometimes) interlocking tales is brilliantly inventive."-Horn Book, starred review "Jeffers knows how to catch the attention of his young audience

while challenging their imagination, intellect and vocabulary. This whimsical exploration of letters and language begs to be read over and over again."-BookPage "Handsome, humorous and clad in bright tomato-red, [this] is the sort of book you may want to rush into the arms of imaginative, good-natured children between 4 and 10 years old. [T]his is no traditional abecedarian exercise. The stories are wonderfully varied, sometimes philosophical and often end surprisingly; the drawings are just as quirky and unpredictable."-The Wall Street Journal "[W]itty from A to Z . . . no one would blame you for having a copy even if there are no kids in the house. Think of it as Edward Gorey for the preschool set -- and their hip parents."-The Washington Post

In 1967, after a session with a psychiatrist she'd never seen before, eighteen-year-old Susanna Kaysen was put in a taxi and sent to McLean Hospital. She spent most of the next two years in the ward for teenage girls in a psychiatric hospital as renowned for its famous clientele—Sylvia Plath, Robert Lowell, James Taylor, and Ray Charles—as for its progressive methods of treating those who could afford its sanctuary. Kaysen's memoir encompasses horror and razor-edged perception while providing vivid portraits of her fellow patients and their keepers. It is a brilliant evocation of a "parallel universe" set within the kaleidoscopically shifting landscape of the late sixties. *Girl, Interrupted* is a clear-

sighted, unflinching document that gives lasting and specific dimension to our definitions of sane and insane, mental illness and recovery.

From the illustrator of the #1 smash *The Day the Crayons Quit* comes another bestseller--a giggle-inducing tale of everything tossed, thrown, and hurled in order to free a kite! When Floyd's kite gets stuck in a tree, he's determined to get it out. But how? Well, by knocking it down with his shoe, of course. But strangely enough, it too gets stuck. And the only logical course of action . . . is to throw his other shoe. Only now it's stuck! Surely there must be something he can use to get his kite unstuck. An orangutan? A boat? His front door? Yes, yes, and yes. And that's only the beginning. *Stuck* is Oliver Jeffers' most absurdly funny story since *The Incredible Book-Eating Boy*. Childlike in concept and vibrantly illustrated as only Oliver Jeffers could, here is a picture book worth rescuing from any tree.

#1 New York Times Bestseller and #1 TIME Best Book of the Year for 2017! The exquisite and thought-provoking new book from the multi award-winning, internationally best-selling picture book creator of *Lost and Found*, Oliver Jeffers. When Duncan arrives at school one morning, he finds a stack of letters, one from each of his crayons, complaining about how he uses them. Kids can imagine their own conversations with crayons with this picture book by Daywalt and "New

York Times"-bestselling illustrator Jeffers. Full color.

A young reader introduces a boy to the many imaginative worlds that books bring to life.

Illustrator and artist Oliver Jeffers gives readers an unprecedented and intimate window into his creative process, weaving his popular works with never-before-seen art and illustrations, alongside his personal story of how he came to art, his love of books, and his bookmaking, fashioned from his personal sketchbooks. This dynamic visual biography is Jeffers's personal chronicle of an artist who blends his love of creating stories with his love of art and his infectious charm, and is a must-have for art lovers and bibliophiles both young and old. Oliver Jeffers takes a dive into Oliver's own origin story, inspirations, art evolution, and passion for storytelling: from growing up loving art and creating stories as a young boy in Belfast, Ireland; to finding a huge audience for his loveable stories; to what led him to his enormously clever found painting; to his collaborations with U2, TED, Colette, and Apple, to his newest meditative dipped painting art events. Oliver Jeffers is a fresh canvas for his imagination, and includes a pass through his most popular work, never-before-published illustrations and art, and a look into his more personal world of sketchbooks and doodles. Oliver's own story, infused with the whimsy and joy his work is famous for, is must-have not only for

current fans of Oliver Jeffers's picture books, but also new fans, art lovers, and bibliophiles both young and old.

Explore the humorous world of opposites with the #1 bestselling illustrator of *The Day the Crayons Quit* and his band of Hueys! "What's the opposite of the beginning?" A sensible question to ask when opening a book that teaches the reader about opposites. But maybe we should start with something a little easier? For example, it's quite unlucky when a Huey finds himself stranded on a hot, deserted island—but how lucky it is when a fan arrives to provide some cool air! Oh, wait . . . nowhere to plug it in? Unlucky, once again. Now for a harder one: What's the difference between half full and half empty? Stumped? Don't worry, that one will make a Huey's head hurt too. In this funny concept book from the illustrator of the #1 New York Times bestselling *The Day the Crayons Quit*, Oliver Jeffers takes us on a delightful ride through the world of contraries. Praise for *The Hueys in What's the Opposite?* * "Even readers who know the basics of opposites will get their minds blown here, as a glass is considered half full on one page but also half empty on the next. It's not easy to be so very simple and so very clever, but Jeffers manages in this laugh-aloud offering that will get groups giggling."—Booklist, starred review * "An amusing twist on the traditional concept book by a beloved master of shape and line."—School Library Journal, starred

review "A clever concept book from beginning to end."—Kirkus Reviews

From beloved New York Times bestselling author-illustrator Oliver Jeffers comes an exquisite collection of his much-loved picture books *How to Catch a Star*, *Lost and Found*, *The Way Back Home*, and *Up and Down*, along with a captivating behind-the-scenes look at the making of each! Once there was a boy, and one day . . . Within the pages of this gorgeous picture book anthology is a special letter from Oliver and more than one hundred sketches, notes, and ideas, carefully chosen from his archives and revealed here for the first time. Watch as the boy and his friends spring to life on the sketchbook pages...see the real-life starfish that appears in *How to Catch a Star*, learn the true story of a boy and a penguin that inspired *Lost and Found*, and much, much more! This incredible volume gives a unique insight into the life story of these iconic books--loved by readers across the globe--and celebrates the incredible work of one of today's most highly regarded picture book creators. The perfect gift for new parents!

How does a Black kid from North Philly wind up playing polo? The much-anticipated sequel to *Ghetto Cowboy*, now a major motion picture starring Idris Elba and *Stranger Things*'s Caleb McLaughlin. When Cole moves in with his dad, Harp, he thinks life will be sweet--just him and his horse, Boo, hanging out with Philadelphia's urban cowboys. But when Harp says he has to get a job, Cole winds up as a stable hand for the polo team at George Washington Military Academy, where the players are rich, white, and stuck-up--all except Ruthie, the team's first and only girl, who's determined to show the others she can beat them at their own game. As Cole and Ruthie become friends--and maybe more--he starts imagining his future, maybe even at the academy. But between long workdays, arrogant polo players, and a cousin trying to pull Cole into his dangerous business, that future seems remote. Will Cole find the courage to

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stand and be seen in a world determined to keep him out? With striking illustrations by Jesse Joshua Watson, celebrated author G. Neri's novel weaves themes of tenacity and community into a rousing sports story inspired by Philadelphia's real-life urban cowboys and polo players. An instant New York Times bestseller! From Oliver Jeffers, world-renowned picture book creator and illustrator of *The Crayons' Christmas*, comes a gorgeously told father-daughter story and companion to the #1 New York Times bestseller *Here We Are!* What shall we build, you and I? Let's gather all our tools for a start. For putting together . . . and taking apart. A father and daughter set about laying the foundations for their life together. Using their own special tools, they get to work, building memories to cherish, a home to keep them safe, and love to keep them warm. A rare and enduring story about a parent's boundless love, life's endless opportunities, and all we need to build a together future. The perfect baby shower gift or gift for new parents! Praise for *What We'll Build*: "[Has] the offbeat, sweet style Jeffers' fans know and love." --Kirkus Reviews "An intensely personal statement of intergenerational fellowship and an obvious pick for library shelves best explored at home." --School Library Journal "Children will love his playbook for building a future of love and imagination, and they will delight in the special relationship the father and daughter share." --Booklist "Stroked in generous swaths of warm color and Jeffers's signature childlike scribbles Jeffers's benediction portrays a parent who surrounds his child with love and steadies her as she learns how to bring her dreams to fruition." --Publishers Weekly

Counting is as easy as 1... 2... purple?... in this charming book of numbers from the creators of the #1 New York Times Best Sellers, *The Day the Crayons Quit* and *The Day the Crayons Came Home*. Poor Duncan can't catch a break! First, his crayons go on strike. Then, they

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come back home. Now his favorite colors are missing once again! Can you count up all the crayons that are missing from his box? From the creative minds behind the *The Day the Crayons Quit* and *The Day the Crayons Came Home* comes a colorful board book introducing young readers to numbers.

So go and play and live and learn. It's your world now, this is your turn to think and ask and make and do. The world is magic, just like you! A beautiful, moving and funny celebration of life that highlights the potential of each and every child. This is the perfect book to read out loud - helping children to appreciate the wonderful things that exist in the world, and the great things that they can do. It also allows them to understand some of the setbacks that may occur along the way. And the overall message is that whatever happens, you will always be loved by those closest to you. Barry Falls' illustrations burst from the page with exuberant detail while his rhyming text is a delight to read. This is a gorgeous, funny and thought-provoking celebration of where you might go and what you might do in life.

Winner of the 2010 Non-Fiction National Book Award Patti Smith's evocative, honest and moving coming-of-age story of her extraordinary relationship with the artist Robert Mapplethorpe

A TIME Best Children's Book of 2019! A Chicago Public Library 2019 Best of the Best Book! *"This minimalistic masterpiece is a must-read for all ages." --School Library Journal (starred review!) A quirky, cautionary tale from beloved New York Times bestselling picture book creator Oliver Jeffers! There was once a man who believed he owned everything and set out to survey what was his. "You are mine," Fausto said to the flower, the sheep, and the mountain, and they all bowed before him. But they were not enough for Fausto, so he conquered a boat

and set out to sea . . . Combining bold art and powerful prose, and working in traditional lithographic printmaking techniques for the first time, world-renowned talent Oliver Jeffers has created a poignant modern-day fable to touch the hearts of adults and children alike. Praise for *The Fate of Fausto*: "Jeffers paints Fausto and the objects of his desire with the nonchalant finesse he is known for and in the richly saturated colors he generally favors... Jeffers delivers swift justice in a few concluding words that make for an ending that satisfies for being both fair-minded and irrevocable."--New York Times Book Review "Boldly conceived and gracefully executed."--Publishers Weekly "A parable sure to spark lively discussions." --Booklist "A cautionary fable on the banality of belligerence." --Kirkus Reviews

Exquisitely illustrated by award-winning, bestselling picture book creator, Oliver Jeffers, this irresistible board book gloriously brings the alphabet to life.

Small children discover the world around them and declare their relationship to all the wonders in that world. On board pages.

In simple text and illustrations, the author explains all the things that can happen in a minute--both good and bad.

Journey through the beautifully hand-lettered messages by award-winning illustrator Jessica Hische. This uplifting and positive book - now a New York Times best seller - encourages kids to promise that tomorrow, they will try new things, do their best, and be brave. Tomorrow I'll be all the things I tried to be today: Adventurous, Strong, Smart, Curious, Creative, Confident, & Brave. And if

I wasn't one of them, I know that it's OK. Journey through a world filled with positive and beautifully hand-lettered words of wisdom, inspiration, and motivation. As this book reminds readers, tomorrow is another day, full of endless opportunities--all you have to do is decide to make the day yours. "Jessica Hische, one of the great designers and typographers, now shows herself equally adept at creating gorgeous and immersive images for young readers. This is a joyous burst of color."--Dave Eggers, author of *Her Right Foot*

A spectacular concept board book from world-renowned artist Oliver Jeffers, based on his million-copy selling, global phenomenon *Here We Are!*

Perfect for gift-giving, here is *THE* alphabet book to top all others, an over-sized work of brilliance from the illustrator of the #1 New York Times bestselling *The Day the Crayons Quit!* If words make up the stories and letters make up the words, then stories are made up of letters. In this menagerie we have stories made of words, made FOR all the letters. The most inventive and irresistible book of the year spans a mere 26 letters (don't they all!) and 112 pages. From an Astronaut who's afraid of heights, to a Bridge that ends up burned between friends, to a Cup stuck in a cupboard and longing for freedom, *Once Upon an Alphabet* is a creative tour de force from A through Z. Slyly funny in a way kids can't resist, and gorgeously illustrated in a way readers of all ages will pour over,

this series of interconnected stories and characters explores the alphabet in a way that will forever raise the bar. In *Once Upon an Alphabet*, #1 New York Times bestseller Oliver Jeffers has created a stunning collection of words and artwork that is a story book, alphabet book, and gorgeously designed art book all in one. Praise for *ONCE UPON AN ALPHABET*: An Amazon Best Book of 2014! A Publishers Weekly Best Book of the Year! A School Library Journal Best Book of the Year! A New York Times Bestseller! * "The silly, spare, slightly surreal text occasionally rhymes and endlessly surprises. An utterly delightful alphabet book."—Kirkus Review, starred review * "With wry humor, equally droll ink illustrations, and a solid dose of alliteration, Jeffers creates delightful mini-narratives for each letter of the alphabet."—Publishers Weekly, starred review * "An altogether stimulating, surprising, and satisfying reading experience."—School Library Journal, starred review * "Whimsical, funny, occasionally tragic, and highly entertaining, this collection of (sometimes) interlocking tales is brilliantly inventive."—Horn Book, starred review "Jeffers knows how to catch the attention of his young audience while challenging their imagination, intellect and vocabulary. This whimsical exploration of letters and language begs to be read over and over again."—BookPage "Handsome, humorous and clad in bright tomato-red, [this] is the sort of book you may want to rush into the arms of

imaginative, good-natured children between 4 and 10 years old. [T]his is no traditional abecedarian exercise. The stories are wonderfully varied, sometimes philosophical and often end surprisingly; the drawings are just as quirky and unpredictable."—The Wall Street Journal "[W]itty from A to Z . . . no one would blame you for having a copy even if there are no kids in the house. Think of it as Edward Gorey for the preschool set — and their hip parents."—The Washington Post

From the illustrator of the #1 smash hit *The Day the Crayons Quit* comes an imaginative tale of friendship in a world where what makes us different isn't nearly as important as what makes us the same. When a boy discovers a single-propeller airplane in his closet, he does what any young adventurer would do: He flies it into outer space! Millions of miles from Earth, the plane begins to sputter and quake, its fuel tank on empty. The boy executes a daring landing on the moon . . . but there's no telling what kind of slimy, slithering, tentacled, fangtoothed monsters lurk in the darkness! (Plus, it's dark and lonely out there.) Coincidentally, engine trouble has stranded a young Martian on the other side of the moon, and he's just as frightened and alone. Martian, Earthling—it's all the same when you're in need of a friend.

An outstanding photographic report that draws attention to the fall from grace of

the USSR.

This little sea otter loves spending time with his mummy - learning new things, playing together, or even just holding each other. In fact, every day this little sea otter spends with his mummy is special, just because they are together.

From the illustrator of the #1 smash hit *The Day The Crayons Quit* comes a humorously warm tale of friendship. Now also an animated TV special! What is a boy to do when a lost penguin shows up at his door? Find out where it comes from, of course, and return it. But the journey to the South Pole is long and difficult in the boy's rowboat. There are storms to brave and deep, dark nights. To pass the time, the boy tells the penguin stories. Finally, they arrive. Yet instead of being happy, both are sad. That's when the boy realizes: The penguin hadn't been lost, it had merely been lonely. A poignant, funny, and child-friendly story about friendship lost . . . and then found again.

The New York Times Best Illustrated Picture Book, now in an oversized trim for added value and fun! The Hueys are small and mischievous, unique compared to the world's other creatures--but hardly unique to one another. You see, each Huey looks the same, thinks the same, and does the same exact things. So you can imagine the chaos when one of them has the idea of knitting a sweater! It seems like a good idea at the time--he is quite proud of it, in fact--but it does make him different from the others. So the rest of the Hueys, in turn, decide that they want to be different too! How? By knitting the exact same sweater, of course! The first in a series of child-friendly concept books by the #1 bestselling artist of *The Day the Crayons Quit*, *How to Catch a Star*, *Stuck*, and *This Moose Belongs to Me*, *The New Sweater* proves

that standing apart can be accomplished even when standing together.

A startling and profound exploration of how Jewish history is exploited to comfort the living. Renowned and beloved as a prizewinning novelist, Dara Horn has also been publishing penetrating essays since she was a teenager. Often asked by major publications to write on subjects related to Jewish culture—and increasingly in response to a recent wave of deadly antisemitic attacks—Horn was troubled to realize what all of these assignments had in common: she was being asked to write about dead Jews, never about living ones. In these essays, Horn reflects on subjects as far-flung as the international veneration of Anne Frank, the mythology that Jewish family names were changed at Ellis Island, the blockbuster traveling exhibition Auschwitz, the marketing of the Jewish history of Harbin, China, and the little-known life of the "righteous Gentile" Varian Fry. Throughout, she challenges us to confront the reasons why there might be so much fascination with Jewish deaths, and so little respect for Jewish lives unfolding in the present. Horn draws upon her travels, her research, and also her own family life—trying to explain Shakespeare's Shylock to a curious ten-year-old, her anger when swastikas are drawn on desks in her children's school, the profound perspective offered by traditional religious practice and study—to assert the vitality, complexity, and depth of Jewish life against an antisemitism that, far from being disarmed by the mantra of "Never forget," is on the rise. As Horn explores the (not so) shocking attacks on the American Jewish community in recent years, she reveals the subtler dehumanization built into the public piety that surrounds the Jewish past—making the radical argument that the benign reverence we give to past horrors is itself a profound affront to human dignity.

On Gruzzle the bear's first day at Bee School, the other pupils are none too friendly. They look

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the same as each other, sound the same as each other and even all have the same name! It's just poor old Gruzzle who is different, and he sticks out like a sore thumb. But Gruzzle is not a bear who is easily deterred. He hatches a plan to show those beastly bees that there's nothing wrong with being yourself . . . whatever that may be!

From the illustrator of the #1 smash hit *The Day the Crayons Quit* comes a humorous, resonant tale about the value of shared experiences. A penguin has wings for a reason . . . doesn't he? Having a best friend with his own airplane is one thing, but actually experiencing what it feels like to fly by himself? Here is one penguin who believes this is precisely what he needs to feel complete. Only . . . if flying by himself is so wonderful, then why does he feel so empty? Because some experiences are better shared. (And penguins are much happier on the ground.) Oliver Jeffers delivers the perfect companion to his much-loved *Lost and Found*. Penguins everywhere will take flight in delight.

A captivating and utterly unique picture book with interactive, transparent pages about a girl who lives in a haunted house from world-renowned artist Oliver Jeffers. A young girl lives in a haunted house, but she has never seen a ghost. Are they white with holes for eyes? Are they hard to see? Step inside and help the girl as she searches under the stairs, behind the sofa, and in the attic for the ghost. From New York Times bestselling author-illustrator Oliver Jeffers comes a delightful picture book that breaks the fourth wall about young girl's determination to find the ghost haunting her house. Includes tracing paper pages that make the silly ghosts appear on each page. Perfect for Halloween!

From the illustrator of the #1 smash hit *The Day the Crayons Quit* comes a story about wishing, persevering, and reaching for the stars. Once there was a boy, and that boy loved

stars very much. So much so that he decided to catch one of his very own. But how? Waiting for them to grow tired from being up in the sky all night doesn't work. Climbing to the top of the tallest tree? No, not tall enough. The boy has a rocket ship . . . but it is made of paper and doesn't fly well at all. Finally, just when the boy is ready to give up, he learns that sometimes things aren't where, or what, we expect them to be. Oliver Jeffers offers a simple, childlike tale of reaching for the stars, and emerging with a friend.

This business classic features straight-talking advice you'll never hear in school. Featuring a new foreword by Ariel Emanuel and Patrick Whitesell Mark H. McCormack, one of the most successful entrepreneurs in American business, is widely credited as the founder of the modern-day sports marketing industry. On a handshake with Arnold Palmer and less than a thousand dollars, he started International Management Group and, over a four-decade period, built the company into a multimillion-dollar enterprise with offices in more than forty countries. To this day, McCormack's business classic remains a must-read for executives and managers at every level. Relating his proven method of "applied people sense" in key chapters on sales, negotiation, reading others and yourself, and executive time management, McCormack presents powerful real-world guidance on • the secret life of a deal • management philosophies that don't work (and one that does) • the key to running a meeting—and how to attend one • the positive use of negative reinforcement • proven ways to observe aggressively and take the edge • and much more Praise for What They Don't Teach You at Harvard Business School "Incisive, intelligent, and witty, What They Don't Teach You at Harvard Business School is a sure winner—like the author himself. Reading it has taught me a lot."—Rupert Murdoch, executive chairman, News Corp, chairman and CEO, 21st Century Fox

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"Clear, concise, and informative . . . Like a good mentor, this book will be a valuable aid throughout your business career."—Herbert J. Siegel, chairman, Chris-Craft Industries, Inc.

"Mark McCormack describes the approach I have personally seen him adopt, which has not only contributed to the growth of his business, but mine as well."—Arnold Palmer "There have been what we love to call dynasties in every sport. IMG has been different. What this one brilliant man, Mark McCormack, created is the only dynasty ever over all sport."—Frank Deford, senior contributing writer, Sports Illustrated

"The thing about the Hueys was that most of the time they got along. Until one day Gillespie came across a bit of an argument--"--Page 4 of cover.

#1 New York Times bestseller A TIME Magazine Best Book of the Year A NPR Best Book of 2017 A Boston Globe Best Book of 2017 "Moments of human intimacy jostle with scenes that inspire cosmic awe, and the broad diversity of Jeffers's candy-colored humans...underscores the twin messages that 'You're never alone on Earth' and that we're all in this together."--Publisher's Weekly (starred review) "A true work of art."--BuzzFeed Oliver Jeffers, arguably the most influential creator of picture books today, offers a rare personal look inside his own hopes and wishes for his child--and in doing so gifts children and parents everywhere with a gently sweet and humorous missive about our world and those who call it home. Insightfully sweet, with a gentle humor and poignancy, here is Oliver Jeffers' user's guide to life on Earth. He created it specially for his son, yet

with a universality that embraces all children and their parents. Be it a complex view of our planet's terrain (bumpy, sharp, wet), a deep look at our place in space (it's big), or a guide to all of humanity (don't be fooled, we are all people), Oliver's signature wit and humor combine with a value system of kindness and tolerance to create a must-have book for parents. Praise for *Here We Are*: -"A sweet and tender distillation of what every Earthling needs to know and might well spend a lifetime striving to achieve. A must-purchase for new parent shelves"--School Library Journal -"From the skies to the animal kingdom to the people of the world and lots of other beautifully rendered examples of life on Earth, *Here We Are* carries a simple message: Be kind." --NPR -"[An] enchanting gem of a children's book"--NBC's Today Show -"A must-have book for parents."--Gambit -"A celebration of people all shapes and sizes, and of the beauty and mystery of our Earth."--Booklist -"...a beautifully illustrated guide to living on Earth and being a good person."--Brightly -"[*Here We Are*] is a tour through the land, the sea, the sky, our bodies; dioramas of our wild diversity....[Jeffers] is the master of capturing the joy in our differences."--New York Times Book Review

Henry loves to eat books, until he begins to feel quite ill and decides that maybe he could do something else with the books he has been devouring.

From the illustrator of the #1 smash hit *The Day the Crayons Quit* comes the age-old tale of a boy and his moose . . . Wilfred is a boy with rules. He lives a very orderly life. It's fortunate, then, that he has a pet who abides by rules, such as not making noise while Wilfred educates him on his record collection. There is, however, one rule that Wilfred's pet has difficulty following: Going whichever way Wilfred wants to go. Perhaps this is because Wilfred's pet doesn't quite realize that he belongs to anyone. A moose can be obstinate in such ways. Fortunately, the two manage to work out a compromise. Let's just say it involves apples.

Oliver Jeffers, the bestselling creator of *Stuck* and *The Incredible Book Eating Boy*, delivers another deceptively simple book sure to make kids giggle.

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Learn to count with the #1 New York Times bestselling artist of *The Day the Crayons Quit* and his hilarious cast of Hueys! "Is none a number?" you might ask. I'm glad you did. The answer is Yes! For example, how many lumps of cheese do you see next to you? The answer, depending on where you are, is likely "none." Counting with the reader all the way up to ten, the Hueys explain numbers as only they can. Such as: The number 4 is the number of tantrums thrown by Dave every day. 7 is the number of oranges balanced on things. And 9 is the number of seagulls who attacked Frank's French fries. Together they make quite a

