

## Het Gouden Ei

The Vanishing Random House Incorporated

The classic bicycle road racing book first published in 1978 chronicles a 150-kilometer European road race and its competitors in vivid, realistic detail. Reprint.

Een jongeman gaat op zoek naar zijn op raadselachtige wijze verdwenen vriendin.

A rediscovered masterpiece: an unblinking view of the Holocaust through a child's eyes Told from the perspective of a child slowly awakening to the atrocities surrounding him, *Childhood* is a searing story of the Holocaust that no reader will soon forget. As five-year-old Jona waits with his mother and father to emigrate from Nazi-occupied Amsterdam to Palestine, they are awakened at night, put on a train, and eventually interred in the camps at Bergen-Belsen. There, what at first seems to be a merely dreary existence soon reveals itself to be one of the worst horrors humanity has ever created. A triumph of heartrending clarity and dispassionate amazement, *Childhood* stands tall alongside such monuments of Holocaust literature as *The Diary of Anne Frank*, *Elie Wiesel's Night*, and *Primo Levi's Survival in Auschwitz*. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

*History in Dutch Studies* re-considers the central role of history within the discipline of Dutch Studies as viewed from a range of specializations within the field. Contributions by scholars of Dutch history, art history, literature and linguistics all illustrate how the past, and one's theories and views of history, affect the practice of each part of the discipline. One reflection of the history of the Low Countries in "Dutch Studies" is the range of the field: it is interpreted broadly in this volume to include studies of Afrikaans as well as Dutch literature- poetry as well as prose- in light of their histories, the history of Flanders and that of the Netherlands, approaches within Dutch linguistics as well as a history of language contact and its influence on Dutch. This breadth continues in the range of institutions and nationalities that are represented. The volume presents work from major scholars from the Netherlands, Belgium, and South Africa as well as from the United States of America. These articles therefore provide a good cross-section of ongoing research in the Netherlandic Studies the world over.

Two couples meet over dinner to discuss their children who misbehaved, but avoid doing so.

Orphaned by an act of senseless violence that took their mother from them, half-brothers Clarence Luckman and Elliott Danziger have been raised in state institutions, unaware of any world beyond its walls. But their lives take a sudden turn when they are seized as hostages by a convicted killer en route to death row. Â Â Earl Sheridan is a psychopath of the worst kind, and as he and his two hostages set off on a frenetic path through California down to Texas, Clarence and Elliot must come to terms with the ever-

growing tide of violence in their wake. It's a path that will force them to make a choice about their lives, and their relationship to each other—and it will change their lives forever. Set in the 1960s, *Bad Signs* is a tale of the darkness within all of us, the inherent hope for salvation, and the ultimate consequences of evil. Praised by Alan Furst as a “uniquely gifted, passionate, and powerful writer,” R.J. Ellory once again delivers a thriller as beautiful as it is riveting, returning to the haunting ground of his international bestseller *A Quiet Belief in Angels*.

We zien de schrijver aan het werk die als geen ander contemporaine auteur in zijn episch opgezette romancycli het levensgevoel van het hedendaagse tijdsgewricht vangt en oude mythische en literaire motieven met een moderne gedachte-inhoud injecteert. We kunnen de ontwikkeling van zijn oeuvre volgen van zijn eerste opzet voor een 'roman fleuve' die uit zou groeien tot de romancyclus *De tandeloze tijd*, tot de ontstaangeschiedenis van zijn moderne variant op de klassieke Oidipous-mythe, de zevendelige cyclus *Homo duplex*, over de gespleten mens op het snijvlak van twee eeuwen. In *Engelenplaque* vinden we zijn filosofische bespiegelingen over de plaats van de mens, de schrijvende mens, in de geschiedenis, aantekeningen waarin toekomstig werk in de steigers wordt gezet, maar ook des schrijvers persoonlijke obsessies, zijn gevecht tegen alles wat het ambachtelijke beitelwerk aan zijn literaire kathedralen in de weg staat: cafebezoek, het verlammeende erotische visioen, crises en botbreuken.

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Vijf jaar na de verdwijning van Natalee Holloway gaat undercoverjournalist Remi naar haar op zoek voor het populaire misdaadprogramma van zijn vader, *Crimescene*. Om zo onopvallend mogelijk research te kunnen plegen, doet hij alsof hij op Aruba op vakantie is met zijn verloofde. Zijn partner in crime is Eva, een callgirl die door zijn vader is ingehuurd. Remi weet niet dat zij ernstig ziek is en nog maar kort te leven heeft. Remi probeert een doorbraak te forceren door bij Joran van der Sloot in te breken. Dat is het begin van een reeks schokkende gebeurtenissen, met fatale gevolgen... Paul Ruven (regisseur van o.a. *Filmpje!*) schreef samen met Marian Batavier het scenario voor *Me & Mr Jones*. Acteurs Robert de Hoog (*Skin en Schemer*) en Hanna Verboom (*De co-assistent en Feuten*) spelen de hoofdrollen in de film. Simone de Jong bewerkte het script tot een meeslepende YA-thriller, die sterk doet denken aan de psychologische thrillers *Het gouden ei* en *Vertraging* van Tim Krabbé.

The blistering, compulsively readable new novel from Herman Koch, author of the instant New York Times bestseller *The Dinner*. When a medical procedure goes horribly wrong and famous actor Ralph Meier winds up dead, Dr. Marc Schlosser needs to come up with some answers. After all, reputation is everything in this business. Personally, he's not exactly upset that Ralph is gone, but as a high profile doctor to the stars, Marc can't hide from the truth forever. It all started the previous summer. Marc, his wife, and their two beautiful teenage daughters agreed to spend a week at the Meier's extravagant summer home on the Mediterranean. Joined by Ralph and his striking wife Judith, her mother, and film director Stanley Forbes and his much younger girlfriend, the large group settles in for days of sunshine, wine tasting, and trips to the beach. But when a violent incident disrupts the idyll, darker motivations are revealed, and suddenly no one can be trusted. As the ultimate holiday soon turns into a nightmare,

the circumstances surrounding Ralph's later death begin to reveal the disturbing reality behind that summer's tragedy. Featuring the razor-sharp humor and acute psychological insight that made *The Dinner* an international phenomenon, *Summer House with Swimming Pool* is a controversial, thought-provoking novel that showcases Herman Koch at his finest.

In dit boekje presenteert Tanja Janssen een didactische aanpak, gebaseerd op het principe van 'dialogisch leren'. De methode omvat twee stappen: de dialoog met de tekst, waarbij de leerling zichzelf vragen stelt tijdens het lezen, en de dialoog met anderen, waarbij leerlingen vragen en hypothesen uitwisselen en ze met elkaar bespreken. De didactische aanpak bestond deels al. Nieuw is dat in dit onderzoek het effect ervan in de praktijk op scholen hebben vastgesteld. Twee experimenten zijn uitgevoerd in het vierde leerjaar van havo/vwo. Door middel van voor- en nametingen onderzochten we de invloed van de aanpak op het leesproces, verhaalinterpretatie en verhaalwaardering van leerlingen. Daarnaast hebben we ervaringen van docenten en leerlingen verzameld en in kaart gebracht met behulp van lesobservaties, logboekjes, interviews en vragenlijsten. Het onderzoek wees uit dat de methode het literaire leesgedrag positief beïnvloedde: bij de nameting stelden leerlingen meer vragen tijdens het lezen, hun verhaalinterpretaties vertoonden meer diepgang en zij hadden na afloop meer waardering voor complexe korte verhalen. Ook hadden zij meer oog gekregen voor de meerduidigheid en openheid van literatuur. De docenten waren unaniem positief over de literaturodidactische aanpak. Niettemin signaleerden zij enkele problemen in de praktijk, die samenhangen met het feit dat vragen in deze aanpak een andere functie hebben dan in 'gewone' lessen, en met de veranderde rol van docent en leerlingen in het onderwijsleerproces. Deze problemen komen in dit boekje aan de orde, met suggesties voor mogelijke oplossingen. Ten slotte presenteert Janssen enkele varianten op de didactische aanpak: met andere literaire genres, in andere leerjaren en bij andere schoolvakken dan het schoolvak Nederlands.

Jonathan doesn't like Robin, the English master at his boarding school. It's not his inability to control his classes that he dislikes, nor even his incompetence as a teacher - it's his complete indifference to the feelings of anyone but himself. Nevertheless, Jonathan is stunned when it's announced that Robin has been found dead - drowned in the river close to the school. The coroner rules that it was suicide, but Jonathan soon comes to have reasons for doubting this . . .

Wat moet een varken doen als hij een gouden ei in zijn bed vindt? Ontdek in dit luchtige avontuur wat het betekent om dankbaar te zijn voor de dingen die we al hebben. Ongeveer 2300 woorden en 4 eitastische plaatjes. Beschrijvingen van mijn andere populaire kinderboeken zijn bijgevoegd na het hoofdartikel (5 extra pagina's).

When Saskia Ehlvest, a young Dutch girl, disappears from a rest stop along a highway in rural France, her lover, Rex Hofmann, cannot accept her disappearance and embarks on an obsessive search for her that spans years. Movie tie-in. 20,000 first printing.

Een jongeman gaat op zoek naar zijn raadselachtig verdwenen levensgezellin.

In this book a selection of nine cases form the basis for a wide range of problems and solutions applied by innovative

entrepreneurs to revolutionize the Dutch agriculture sector. The research, carried out by Nyenrode Business University and Ynnovate, demonstrates a comprehensive view on the preparation, launch and initial growth of new Triple P business cases. Based on a constructive critical look from different angles, the process of innovation linked to value creation is analysed. The creation of new business models is central in the transformation towards a sustainable agro-food industry. It appears that the popular scientific approaches of scenario planning and transition management should be replaced by the theory of strategic innovation. Future entrepreneurs can get their inspiration from the numerous decisions and actions taken by their fellow entrepreneurs described in the cases and get started supported by the self assessment tool.

The story of a tempestuous love affair—and the basis for Paul Verhoeven's Oscar-nominated film—Wolkers's controversial masterpiece comes alive in a new translation. Upon its original publication in 1969, *Turkish Delight* was a sensation and a scandal. Its graphic language and explicit sex scenes had an explosive effect, but just as revolutionary was its frank, colloquial style. The more straightlaced critics condemned the book, but readers saw a novel that reflected the way that they spoke, thought, and felt. *Turkish Delight* opens with a screed: a sculptor in his studio, raging against the love he lost and describing, in gory detail, the state of his life since she left him. Our narrator alternates between the story of his relationship with Olga—its passion and affection, but also its obsessiveness and abuse—and the dark days that followed, as he attempts to recapture what they had when they lived together, “happy as beasts.” The two only reunite during Olga’s inexorable and tragic decline into cancer—the chemo having taken her hair and rotted her teeth, she will only eat the soft, sweet *Turkish Delight* that her ex-lover brings to her bedside. In a new translation by Sam Garrett (Herman Koch’s *The Dinner*), readers get a sense of Wolkers’s revolutionary style and musical prose, *Turkish Delight*’s particular balance of naked impulse and profound longing. Tin House Books gratefully acknowledges the support of the Dutch Foundation for Literature, whose generous subsidy made this new translation possible.

Films from the Netherlands, Belgium and Luxembourg have long been regarded as isolated texts. *The Cinema of the Low Countries* points to the interconnectedness between these national cinemas from the point of view of genre, language and format, and their local and international importance by explicitly focusing on 24 key feature films and documentaries from the region. Building on each film's relationship with its particular cultural context, this volume presents twenty-four specially commissioned essays that explore the particular significance and influence of a wide range of exemplary films. Covering the work of internationally acclaimed directors such as Joris Ivens, Henri Stock, Paul Verhoeven and the Dardenne Brothers and featuring the films *Turkish Delight*, *The Vanishing*, *Daughters of Darkness*, *Rosetta*, *Soldiers of Orange* and *Man Bites Dog*, this collection offers an original approach to the appreciation of a diverse and increasingly important regional cinema.

Het is lente. Een klein konijn vindt een ei, maar krijgt het niet open. Het konijn valt van vermoeidheid in slaap. Prentenboek met paginagrote

kleurenillustraties. Vanaf ca. 4 jaar.

It is the winter of 1945, the last dark days of World War II in occupied Holland. A Nazi collaborator, infamous for his cruelty, is assassinated as he rides home on his bicycle. The Germans retaliate by burning down the home of an innocent family; only twelve-year-old Anton survives. Based on actual events, *The Assault* traces the complex repercussions of this horrific incident on Anton's life. Determined to forget, he opts for a carefully normal existence: a prudent marriage, a successful career, and colorless passivity. But the past keeps breaking through, in relentless memories and in chance encounters with others who were involved in the assassination and its aftermath, until Anton finally learns what really happened that night in 1945—and why.

It is the Monaco Grand Prix in May 1968. Jack Preston, a mechanic for Team Sutton, is making the final checks on his car as the beau monde mingles with the drivers under the eyes of the world's press and the galleries of spectators. DeeDee, a starlet of great beauty, seems to be walking towards him, or perhaps towards the royal box. Without warning a fireball rips across the starting grid. Preston will always bear the scars as a consequence of his unthinking heroism, his saving the life and the beauty of the girl, but details of the accident remain vague - no photographs capturing the moment have come to light. Weeks later, Preston emerges from hospital and goes home to his wife in a remote English village from which the drab atmosphere of the 1950s has yet to recede. There, as he slowly recovers, he awaits word from his employers and some sign of DeeDee's gratitude, an acknowledgment that it was he who saved her life. This is an unsettlingly beautiful story of obsession by an acknowledged master of classical restraint. Translated from the Dutch by David Doherty

A close look at horror films from around the world, drawing attention to neglected social, cultural, and ideological aspects of the horror genre in international cinema.

Two elderly women, one Dutch and one German, meet by chance at the famous health resort of Spa. They recognize in the other their twin sister they believed to be lost. They begin to tell each other their life stories - the last chance to bridge a gulf of almost seventy years. In this monumental novel, Tessa de Loo compellingly weaves the story of two twin sisters separated in childhood with that of two countries opposed in war, and depicts, in a simple yet harrowing prose the effects of nature and nurture on the individual.

Onderzoek naar de literaire ontwikkeling van adolescenten in de tweede fase van het voortgezet onderwijs. Centraal staat de vraag 'Waarom moet je lezen wat je nog niet kunt begrijpen?'. Voor o.a. vakcollecties jeugdliteratuur.

In this provocative cultural study, the serial killer emerges as a central figure in what Mark Seltzer calls 'America's wound culture'. From the traumas displayed by talk show guests and political candidates, to the violent entertainment of *Crash* or *The Alienist*, to the latest terrible report of mass murder, we are surrounded by the accident from which we cannot avert our eyes. Bringing depth and shadow to our collective portrait of what a serial killer must be, Mark Seltzer draws upon popular sources, scholarly analyses, and the language of psychoanalysis to explore the genesis of this uniquely modern phenomenon. Revealed is a fascination with machines and technological reproduction, with the singular and the mass, with definitions of self, other, and intimacy. What emerges is a disturbing picture of how contemporary culture is haunted by technology and the instability of identity.

This volume contains a selection of articles originally presented at the Tenth Interdisciplinary Conference on Netherlandic Studies. These revised contributions, relating to the common theme of Janus and the perspective of time, examine Dutch language and culture from the U.S., Belgium, and the Netherlands.

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