

## High Adventure The True Story Of First Ascent Everest Edmund Hillary

A collection of stories and memoirs by women who chose to be "Tomboys," including Carson McCullers, Maria Hinojosa, Virginia Woolf, Annie Dillard, and Ursula LeGuin

A bestselling modern classic—both poignant and funny—about a boy with autism who sets out to solve the murder of a neighbor's dog and discovers unexpected truths about himself and the world. Nominated as one of America's best-loved novels by PBS's The Great American Read Christopher John Francis Boone knows all the countries of the world and their capitals and every prime number up to 7,057. He relates well to animals but has no understanding of human emotions. He cannot stand to be touched. And he detests the color yellow. This improbable story of Christopher's quest to investigate the suspicious death of a neighborhood dog makes for one of the most captivating, unusual, and widely heralded novels in recent years.

A classic compilation of travel and adventure writing from the pages of National Geographic brings together fifty tales of exotic locales in works by Robert Peary, Amelia Earhart, Teddy Roosevelt, and other notables, all accompanied by concise essays providing context and perspective on the journeys. 15,000 first printing.

Her grand adventure turned into a nightmare. After skiing 200 miles along California's John Muir Trail, Jean faces death from a mountaineering accident on Mount Whitney. Broken and bleeding on the highest peak in the continental United States, she vows to realize her greatest dreams if she lives until morning. Her escape from the Sierra Nevada Mountains turns into a five-day ordeal for survival. Jean's recovery is equally daunting. Her journey spans three decades and takes her from the depths of despair and chronic pain to the heights of the Himalayas. When the specter of Mount Whitney continues to shatter her world, Jean befriends Tibetan lamas. Their ancient wisdom guides her on a path beyond her wildest dreams.

In the summer of 1978, twenty-one-year-old Paul Wilson jumps at the chance to join two local icons on a dream surf trip to mainland Mexico, unaware their ultimate destination lies in the heart of drug cartel country. Having no earthly idea of where he'll get the money to pay his share, and determined to prove his mettle, he does the only thing he can think of: He robs a supermarket. And, if karma didn't already have enough reason to doom the trip, he soon learns one of his companions is a convicted killer on the run, and the other an unscrupulous cad. Mishap and misfortune rule the days, and mere survival takes precedence over surfing. Original photographs (including pre-kingpin El Chapo), and Wilson's strong narrative style, combine to make this true story personal—in the tradition of *Into The Wild* by Jon Krakauer, and *Barbarian Days, A Surfing Life* by William Finnegan—except this tale had to wait for the statute of limitations to expire before it could be told.

Paget's Progress is the true story of a man emerging from humble beginnings to a life packed with adventure and variety in Africa. Dick's varied career has included being an army Medic; running a rehabilitation centre for army casualties; outward bound centres and managing a security firm in Malawi. His story is told with humour, excitement and pathos; making it a thought-provoking and thoroughly enjoyable read. Despite his humble upbringing Dick discovered that he had an uncanny ability to influence people and events; a natural gift that escapes his comprehension to this day. However it is a factor that becomes increasingly more apparent as his life unfolds. Dick's story weaves through his childhood during the Second World War, his education, friendships, sporting activities and conscription into the RAF; each anecdote unfolding in a self deprecating style. After being accepted by the Rhodesian Army Medical Corps, Dick travelled to Africa. From here on Dick treats the reader to a non-stop series of events that encompass just about every aspect of human experience, and the variety of his work experience and interests make it all the more intriguing. This idyllic lifestyle stops abruptly when Robert Mugabe comes to power in 1980. Dick did not get on at all well with Mugabe's interpretation of freedom, and not overly enthusiastic at the prospect of spending a few years in a Zimbabwe jail, the Pagets fled to South Africa. From there the story tells the highs and lows of his family's nomadic times in South Africa, Scotland, Malawi and again in Zimbabwe before returning to England where they now live for the moment. When the reader turns over the last page there will be the inescapable feeling that the Paget's have truly lived and enriched countless lives along the way.

"With nimble words and a straightforward style, New Zealand mountaineering legend Hillary recollects the bravery and frustration, the agony and glory that marked his Everest odyssey. From the 1951 expedition that led to the discovery of the southern route, through the grueling Himalayan training of 1952, and on to the successful 1953 expedition led by Colonel John Hunt, Hillary conveys in precise language the mountain's unforgiving conditions. In explicit detail he recalls an Everest where chaotic icefalls force costly detours, unstable snow ledges promise to avalanche at the slightest misstep, and brutal weather shifts from pulse-stopping cold to fiendish heat in mere minutes."

**#1 NATIONAL BESTSELLER •** "A harrowing tale of the perils of high-altitude climbing, a story of bad luck and worse judgment and of heartbreaking heroism." —PEOPLE A bank of clouds was assembling on the not-so-distant horizon, but journalist-mountaineer Jon Krakauer, standing on the summit of Mt. Everest, saw nothing that "suggested that a murderous storm was bearing down." He was wrong. The storm, which claimed five lives and left countless more—including Krakauer's—in guilt-ridden disarray, would also provide the impetus for *Into Thin Air*, Krakauer's epic account of the May 1996 disaster. By writing *Into Thin Air*, Krakauer may have hoped to exorcise some of his own demons and lay to rest some of the painful questions that still surround the event. He takes great pains to provide a balanced picture of the people and events he witnessed and gives due credit to the tireless and dedicated Sherpas. He also avoids blasting easy targets such as Sandy Pittman, the wealthy socialite who brought an espresso maker along on the expedition. Krakauer's highly personal inquiry into the catastrophe provides a great deal of insight into what went wrong. But for Krakauer himself, further interviews and investigations only lead him to the conclusion that his perceived failures were directly responsible for a fellow climber's death. Clearly, Krakauer remains haunted by the disaster, and although he relates a number of incidents in which he acted selflessly and even heroically, he seems unable to view those instances objectively. In the end, despite his evenhanded and even generous assessment of others' actions, he reserves a full measure of vitriol for himself. This updated trade paperback edition of *Into Thin Air* includes an extensive new postscript that sheds fascinating light on the acrimonious debate that flared between Krakauer and Everest guide Anatoli Boukreev in the wake of the tragedy. "I have no doubt that Boukreev's intentions were good on summit day," writes Krakauer in the postscript, dated August 1999. "What disturbs me, though, was Boukreev's refusal to acknowledge the possibility that he made even a single poor decision. Never did he indicate that perhaps it wasn't the best choice to climb without gas or go down ahead of his clients." As usual, Krakauer supports his points with dogged research and a good dose of humility. But rather than continue the heated discourse that has raged since *Into Thin Air*'s denouncement of guide Boukreev, Krakauer's tone is conciliatory; he points most of his criticism at G. Weston De Walt, who coauthored *The Climb*, Boukreev's version of events. And in a touching conclusion, Krakauer recounts his last conversation with the late Boukreev, in which the two weathered climbers agreed to disagree about certain

points. Krakauer had great hopes to patch things up with Boukreev, but the Russian later died in an avalanche on another Himalayan peak, Annapurna I. In 1999, Krakauer received an Academy Award in Literature from the American Academy of Arts and Letters—a prestigious prize intended "to honor writers of exceptional accomplishment." According to the Academy's citation, "Krakauer combines the tenacity and courage of the finest tradition of investigative journalism with the stylish subtlety and profound insight of the born writer. His account of an ascent of Mount Everest has led to a general reevaluation of climbing and of the commercialization of what was once a romantic, solitary sport; while his account of the life and death of Christopher McCandless, who died of starvation after challenging the Alaskan wilderness, delves even more deeply and disturbingly into the fascination of nature and the devastating effects of its lure on a young and curious mind."

**NATIONAL BESTSELLER** • An up-close portrait of the mind of an addict and a life unraveled by narcotics—a memoir of captivating urgency and surprising humor that puts a human face on the opioid crisis. "Raw, brutal, and shocking. Move over, *Orange Is the New Black*."—Amy Dresner, author of *My Fair Junkie* When word got out that Tiffany Jenkins was withdrawing from opiates on the floor of a jail cell, people in her town were shocked. Not because of the twenty felonies she'd committed, or the nature of her crimes, or even that she'd been captain of the high school cheerleading squad just a few years earlier, but because her boyfriend was a Deputy Sheriff, and his friends—their friends—were the ones who'd arrested her. A raw and twisty page-turning memoir that reads like fiction, *High Achiever* spans Tiffany's life as an active opioid addict, her 120 days in a Florida jail where every officer despised what she'd done to their brother in blue, and her eventual recovery. With heart-racing urgency and unflinching honesty, Jenkins takes you inside the grips of addiction and the desperate decisions it breeds. She is a born storyteller who lived an incredible story, from blackmail by an ex-boyfriend to a soul-shattering deal with a drug dealer, and her telling brims with suspense and unexpected wit. But the true surprise is her path to recovery. Tiffany breaks through the stigma and silence to offer hope and inspiration to anyone battling the disease—whether it's a loved one or themselves.

"The Red Romance Book: Tales of Knights, Dragons & High Adventure" is a book of tales of heroism and legend, edited by Andrew Lang. It was first published in 1905. The stories were mostly taken from various sagas and chivalric romances, including "The Story of Burnt Njal", "Orlando Furioso", "The Faerie Queene", and "Don Quixote". This wonderful collection would make for a great addition to any bookshelf, and it is not to be missed by collectors of antiquarian literature of this ilk. The stories include: "How William of Palermo was carried off by the Werewolf", "The Disenchantment of the Werewolf", "The Slaying of Hallgerda's Husbands", "The Death of Gunnar", "Njal's Burning", "The Lady of Solace", "Una and the Lion", "How the Red Cross Knight Slew the Dragon", "Amys and Amyle", "The Tale of the Cid", "The Knight of the Sorrowful Countenance", and many more. Many vintage texts such as this are increasingly scarce and expensive, and it is with this in mind that we are republishing this book now, in an affordable, high-quality, modern edition. It comes complete with a specially commissioned biography of the author.

"It was on a cool, starlit evening, early in September, 1916 that I first met Drew of Massachusetts, and actually began my adventures as a prospective member of the Escadrille Américaine."

The Christian life is a life of adventure. Never knowing where God will take you or what experiences He will put you through, the challenge is to stay on high ground. A.I.M. for High Ground is a collection of one pastor's true stories of Christian leadership in crisis and in joy. These stories relate experiences you don't ordinarily receive in Bible College. As you read each story you will be impressed that God still does remarkable things and brings remarkable people into your life resulting in remarkable lessons learned. Church leaders and church members alike will learn valuable lessons from the author's experience.

High Adventure Oxford University Press, USA

Collection of ten short true tales, odd and infrequent cases where sometimes yachting dreams become nightmares, and others where a good plan comes together beautifully. In 2007, a student tried to visit his family hiking up the Himalayas. He was never to be found. Two years later, another student, Karma attempted to visit his parents in the Himalayas; only to find himself lost in the middle of hundreds of deserted mountains, alone, trying to find his way home across the Crystal Mountains... Filled with suspense and mystery, *Climbing Beyond Crystal Mountain* is a true story about the journey of a lost Himalayan kid. "This book is a fascinating glimpse into an unimaginably remote area of Nepal, its flora and fauna and terrain, the spiritual significance of the Crystal Mountain of the Dragon Roar, and the culture of the resilient people who live there. The author's trip was not merely a harrowing physical journey, but also a spiritual journey on which he rediscovered his true self. He ends with the statement that his home is his soul." -Alexandra

One man's quest to make history—and a lot of money: "High entertainment" from the three-time Edgar Award-winning Grand Master of Mystery (Elmore Leonard). Kirby Galway may be a low-level marijuana smuggler in Belize, but the man has a dream—to make lots and lots of money. So when a local official offers him a back-jungle tract of land he swears would make a perfect cattle ranch, Kirby jumps at the opportunity. Unfortunately, he lands himself in a swamp—that he now owns. Kirby begins selling homemade "artifacts" from his property to American museums and witless tourists, even building a fake ancient temple and recruiting a tribe of Mayan Indians who know a good scam when they see one. But his cash-cow paradise soon attracts the attention of two snooping New York reporters, a beautiful archaeologist from UCLA, and a troop of Guatemalan guerillas just itching to shoot somebody. Kirby is going to have to talk fast, move faster, and pull out every dirty trick he knows if he's going to get out of this alive . . . "I thoroughly enjoyed *High Adventure*." —Elmore Leonard "Westlake at his best: intriguing, fast moving . . . Ends with a slam-bang climax." —Los Angeles Times Praise for Donald E. Westlake "Westlake has no peer in the realm of comic mystery novelists." —San Francisco Chronicle The dramatic story of explorer Douglas Mawson and "the most outstanding solo journey ever recorded in Antarctic history" (Sir Edmund Hillary, mountaineer and explorer) For weeks in Antarctica, Douglas Mawson faced some of the most daunting conditions ever known to man: blistering wind, snow, and cold; the loss of his companion, dogs, supplies, and even the skin on

his hands and feet. But despite constant thirst, starvation, disease, and snow blindness—he survived. Sir Douglas Mawson is remembered as the young Australian who would not go to the South Pole with Robert Scott in 1911. Instead, he chose to lead his own expedition on the less glamorous mission of charting nearly 1,500 miles of Antarctic coastline and claiming its resources for the British Crown. His party of three set out through the mountains across glaciers in 60-mile-per-hour winds. Six weeks and 320 miles out, one man fell into a crevasse—along with the tent, most of the equipment, the dogs' food, and all except a week's supply of the men's provisions. Mawson's Will is the unforgettable story of one man's ingenious practicality, unbreakable spirit, and how he continued his meticulous scientific observations even in the face of death. When the expedition was over, Mawson had added more territory to the Antarctic map than anyone else of his time. Thanks to Bickel's moving account, Mawson can be remembered for the vision and dedication that make him one of the world's great explorers. A collection of stirring stories from women who found adventure and enlightenment in the wild takes readers on a raft through the dangerous rapids of a river in Borneo, hiking the Appalachian Mountains alone, and scuba diving off the coast of Mexico. Original.

GPH Publication/AG Missionary.

High adventure from a master storyteller about one boy's attempt to fend for himself among cruel orphan masters, corrupt magistrates, and conniving thieves. In the seaside town of Melcombe Regis, England, 1724, Oliver Cromwell Pitts wakes to find his father missing and his house flooded by a recent storm. He's alone in his ruined home with no money and no food. Oliver's father has left behind a barely legible waterlogged note: he's gone to London, where Oliver's sister, Charity, is in trouble. Exploring damage to the town in the storm's aftermath, Oliver discovers a shipwreck on the beach. Removing anything from a wrecked ship is a hanging offense, but Oliver finds money that could save him, and he can't resist the temptation to take it. When his crime is discovered, Oliver flees, following the trail of his father and sister. The journey is full of thieves, adventurers, and treachery--and London might be the most dangerous place of all. In the tradition of his Newbery Honor book *The True Confessions of Charlotte Doyle*, Avi mixes high adventure and short, page-turning chapters with a vivid historical setting featuring a cast of highwaymen, pickpockets, and villainous criminal masterminds. A Kirkus Reviews Best Book of 2017

Everest: forbidding, exhilarating, unconquerable. All courageous attempts by man to reach its summit by heading up the northern side from Tibet had failed. But in 1953 Edmund Hillary joined an expedition which found a new route up Everest. This is his account of the treacherous journey.

"Through surviving earthquakes, avalanches, faulty single-engine plane crashes, and the bitter cold, author Jim Hale recounts his adventures as a mountain guide and explorer in the country's most desolate region. Join his expansive journey to find the meaning of life as he shows you the breathtaking life of an Alaskan explorer."--cover [p. 4].

Bestselling author Sherman Alexie tells the story of Junior, a budding cartoonist growing up on the Spokane Indian Reservation. Determined to take his future into his own hands, Junior leaves his troubled school on the rez to attend an all-white farm town high school where the only other Indian is the school mascot. Heartbreaking, funny, and beautifully written, *The Absolutely True Diary of a Part-Time Indian*, which is based on the author's own experiences, coupled with poignant drawings by Ellen Forney that reflect the character's art, chronicles the contemporary adolescence of one Native American boy as he attempts to break away from the life he was destined to live. With a forward by Markus Zusak, interviews with Sherman Alexie and Ellen Forney, and four-color interior art throughout, this edition is perfect for fans and collectors alike.

Spanning several decades and three continents, *Modoc* is one of the most amazing true animal stories ever told. Raised together in a small German circus town, a boy and an elephant formed a bond that would last their entire lives, and would be tested time and again; through a near-fatal shipwreck in the Indian Ocean, an apprenticeship with the legendary Mahout elephant trainers in the Indian teak forests, and their eventual rise to circus stardom in 1940s New York City. *Modoc* is a captivating true story of loyalty, friendship, and high adventure, to be treasured by animal lovers everywhere.

*From the Days of Dirt* is the memoir of Marcus Hastings, a rebellious teenager who grew up in Maine in the 1990's. Marcus believed it was his mission as a young person to have as much fun as possible by causing high-quality mischief. Even when he isn't looking for trouble, which isn't often, trouble seems to find him. Marcus' journal entries trigger a series of stories chronicling his crooked, haphazard journey into adulthood. His cynical and oddly refreshing perspective on what it means to feel alive finds humor in just about everything- whether that be setting his pants on fire, falling in love or being thrown in jail. Many of his recollections are timeless and relatable. We all had that crazy friend or that weird neighbor, and if not, now you do.

"In the end," writes Tori McClure, "I know I rowed across the Atlantic to find my heart, but in the beginning, I wasn't aware that it was missing." During June 1998, Tori McClure set out to row across the Atlantic Ocean by herself in a twenty-three-foot plywood boat with no motor or sail. Within days she lost all communication with shore, but nevertheless she decided to keep going. Not only did she lose the sound of a friendly voice, she lost updates on the location of the Gulf Stream and on the weather. Unfortunately for Tori, 1998 is still on record as the worst hurricane season in the North Atlantic. In deep solitude and perilous conditions, she was nonetheless determined to prove what one person with a mission can do. When she was finally brought to her knees by a series of violent storms that nearly killed her, she had to signal for help and go home in what felt like complete disgrace. Back in Kentucky, however, Tori's life began to change in unexpected ways. She fell in love. At the age of thirty-five, she embarked on a serious relationship for the first time, making her feel even more vulnerable than sitting alone in a tiny boat in the middle of the Atlantic. She went to work for Muhammad Ali, who told her that she did not want to be known as the woman who "almost" rowed across the Atlantic Ocean. And she knew that he was right. In this thrilling story of high adventure and romantic quest, Tori McClure discovers through her favorite way—the hard way—that the most important thing in life is not to prove you are superhuman but to fully to embrace your own humanity. With a wry sense of humor and a strong voice, she gives us a true memoir of an explorer who maps her world with rare emotional honesty.

"A lost world, man-eating tribesmen, lush and impenetrable jungles, stranded American fliers (one of them a dame with great gams, for heaven's sake), a startling rescue mission. . . . This is a true story made in heaven for a writer as talented as Mitchell Zuckoff. Whew—what an utterly compelling and deeply satisfying read!" —Simon Winchester, author of *Atlantic* Award-winning former Boston Globe reporter Mitchell Zuckoff unleashes the exhilarating, untold story of an extraordinary World War II rescue mission, where a plane crash in the South Pacific plunged a trio of U.S. military personnel into a land that time forgot. Fans of *Hampton Sides' Ghost Soldiers*, *Marcus Luttrell's Lone Survivor*, and *David Grann's The Lost City of Z* will be captivated by Zuckoff's masterfully recounted, all-true story of danger, daring, determination, and discovery in jungle-clad New Guinea during the final days of WWII.

Six months after the Cuban Missile Crisis, Nicaraguan strongman General Anastasio Somoza is selling his P-51 Mustangs, P-47 Thunderbolts, and C-45 Expeditors. Civilian pilot Will Martin has just suffered the loss of his family business in Chicago and is looking to make a fresh start. Read the wild but true tale "So I Bought an Air Force" by W. W. Martin.

High Crimes is journalist Michael Kudas's gripping account of life on top of the world--where man is every bit as deadly as Mother Nature. In the years following the publication of Into Thin Air, much has changed on Mount Everest. Among all the books documenting the glorious adventures in mountains around the world, none details how the recent infusion of wealthy climbers is drawing crime to the highest place on the planet. The change is caused both by a tremendous boom in traffic, and a new class of parasitic and predatory adventurer. It's likely that Jon Krakauer would not recognize the camps that he visited on Mount Everest almost a decade ago. This book takes readers on a harrowing tour of the criminal underworld on the slopes of the world's most majestic mountain. High Crimes describes two major expeditions: the tragic story of Nils Antezana, a climber who died on Everest after he was abandoned by his guide; as well as the author's own story of his participation in the Connecticut Everest Expedition, guided by George Dijmarescu and his wife and climbing partner, Lhakpa Sherpa. Dijmarescu, who at first seemed well-intentioned and charming, turned increasingly hostile to his own wife, as well as to the author and the other women on the team. By the end of the expedition, the three women could not travel unaccompanied in base camp due to the threat of violence. Those that tried to stand against the violence and theft found that the worst of the intimidation had followed them home to Connecticut. Beatings, thefts, drugs, prostitution, coercion, threats, and abandonment on the highest slopes of Everest and other mountains have become the rule rather than the exception. Kudas describes many such experiences, and explores the larger issues these stories raise with thriller-like intensity.

Two months into a solo source-to-sea navigation of the Amazon river, adventurer, Davey du Plessis, was ambushed and shot within the isolated jungles of Peru. The adventure turned into an intense moment-to-moment struggle to survive as he made his way, wounded, through the dense jungle, seeking rescue and safety. Choosing To Live is Davey's personal account of his Amazon experience. He retells the remarkable story with an endearing openness, while sharing unique insights into the power of compassion and his ability to maintain motivation in his balance between life and death.

Chronicles Edmund Hillary and Tenzing Norgay's successful ascent of Mount Everest in 1953, discussing their preparations, equipment, route, climbing techniques, and challenges they faced during the journey to and from the summit.

The adventure of Lily's meeting her first best friend. She meets a new friend out of town. And the two little girls form a friendship.

This book is a true account of the why's, the how's, and the life of an American family that left their comfortable life living in an extremely small Northern Nevada community to move aboard a 37 foot trimaran sailboat which became their home for five years. It will make you laugh and cry and shake your head when you ask yourself, "What was this crazy lady thinking"? But in the end you will realize that if there's a will there's a way.

Marguerite St. Juste was Irish on her mother's side, who was born of the Desmonds of Desmondstown in the County Kerry. Marguerite's father was a French Comte, whose grandfather had been one of the victims of the guillotine. Little Marguerite lived with an uncle, who was really only that relation by marriage; his name was the Reverend John Mansfield. He had a large living in a large town about fifty miles from London, and he adopted Marguerite shortly after the death of her parents. This tragedy happened when she was very young, almost a baby. She did not in the least remember her father, whose dancing black eyes and merry ways had endeared him to all who knew him. Nor did she recall a single fact with regard to her mother—one of those famous Desmonds, who had joined the rebels in the great insurrection of '97, and whose people still lived and prospered and were gay and merry of the merry on their somewhat tattered and worn-out country estate.

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