

## Hillsong Praise And Worship Team Guidelines

(Piano/Vocal/Guitar Songbook). 75 more contemporary worship favorites are contained in this updated second edition, including: Amazing Grace (My Chains Are Gone) \* Blessed Be Your Name \* Cornerstone \* Everlasting God \* Glorious Day \* How Great Is Our God \* In Christ Alone \* Jesus Messiah \* The Lion and the Lamb \* Mighty to Save \* O Come to the Altar \* Reckless Love \* Surrender \* 10,000 Reasons (Bless the Lord) \* What a Beautiful Name \* Your Grace Is Enough \* and more.

One of the predominantly Orthodox countries that has never experienced communism is Greece, a country uniquely situated to offer insights about contemporary trends and developments in Orthodox Christianity. This volume offers a comprehensive treatment of the role Orthodox Christianity plays at the dawn of the twenty-first century Greece from social scientific and cultural-historical perspectives. This book breaks new ground by examining in depth the multifaceted changes that took place in the relationship between Orthodox Christianity and politics, ethnicity, gender, and popular culture. Its intention is two-fold: on the one hand, it aims at revisiting some earlier stereotypes, widespread both in academic and others circles, about the Greek Orthodox Church, its cultural specificity and its social presence, such as its alleged intrinsic non-pluralistic attitude toward non-Orthodox Others. On the other hand, it attempts to show how this fairly traditional religious system underwent significant changes in recent years affecting its public role and image, particularly as it became more and more exposed to the challenges of globalization and multiculturalism.

This book studies the concepts and philosophies governing globalized faiths. Transnational Religious Movements is a convincing narrative of how global religions have moved beyond spirituality to become key players in the world of welfare, education, economics, politics, and international relations. It examines the major faiths of the world, viz., Christianity, Islam, Buddhism, and a sect. of Hinduism, to demonstrate transnational religious movements in the wake of globalization. The book focuses on the strategies and practices of six representative religious organizations that operate transnationally and helps us understand how they are formed, structured, and institutionalized in society, and how they operate. It dwells on how individuals, groups, media, and state as well as non-state actors come to terms with these organizations. World religions do not simply respond to globalization; they also shape and affect the future dynamics of globalization.

Christian Congregational Music explores the role of congregational music in Christian religious experience, examining how musicians and worshippers perform, identify with and experience belief through musical praxis. Contributors from a broad range of fields, including music studies, theology, literature, and cultural anthropology, present interdisciplinary perspectives on a variety of congregational musical styles - from African American gospel music, to evangelical praise and worship music, to Mennonite hymnody - within contemporary Europe and North America. In addressing the themes of performance, identity and experience, the volume explores several topics of interest to a broader humanities and social sciences readership, including the influence of globalization and mass mediation on congregational music style and performance; the use of congregational music to shape multifaceted identities; the role of mass mediated congregational music in shaping transnational communities; and the function of music in embodying and imparting religious belief and knowledge. In demonstrating the complex relationship between 'traditional' and 'contemporary' sounds and local and global identifications within the practice of congregational music, the plurality of approaches represented in this book, as well as the range of musical repertoires explored, aims to serve as a model for future congregational music scholarship.

100 great songs, 100 great stories. Listen to the soundtrack of your life. What do you hear? Which songs and artists have impacted your spirit and inspired your faith? This ultimate guide chronicles such songs?the top 100 songs of contemporary Christian music that have not only achieved commercial success, but have forever changed the lives of those who have listened. Selected by votes of thousands of CCM Magazine readers with the input of a top panel of Christian music insiders (including artists, executives, producers and songwriters), this list represents the best of the best. Become part of the moment where divine inspiration meets sheer musical talent. From Rich Mullins, Amy Grant, dc talk, Steven Curtis Chapman and MercyMe to pioneers like Larry Norman, Keith Green and the Gaithers, watch how the musical expression of these artists' own lives resulted in the songs that forever changed yours.

Compiling the top worship songs of the 2010s into one handy volume, this book is perfect for individuals and worship band leaders looking for a variety of worship music from Christian mainstays like Chris Tomlin, Kari Jobe, Hillsong Worship, Bethel Music, and more. The piano arrangements include the vocal line, all lyrics, plus guitar chords for added versatility. As a bonus, free online access to printable lyric and chord sheets is provided, including transposed parts for guitar with capo---these sheets can be used by worship band members for performing during church services. This makes Modern Worship Song Collection a great resource for all worship musicians. Titles: 10,000 Reasons (Bless the Lord) (Matt Redman) \* Amazing Grace (My Chains Are Gone) (Chris Tomlin) \* At the Cross (Love Ran Red) (Chris Tomlin) \* Broken Vessels (Amazing Grace) (Hillsong Worship) \* Christ Is Risen (Matt Maher) \* Come As You Are (Crowder) \* Cornerstone (Hillsong Worship) \* Even So Come (Come Lord Jesus) (Passion) \* Ever Be (Bethel Music) \* Forever (Kari Jobe) \* Good Good Father (Chris Tomlin) \* Great Are You Lord (All Sons and Daughters) \* Holy Spirit (Francesca Battistelli) \* How Great Is Our God (Chris Tomlin) \* I Am Not Alone (Kari Jobe) \* In Christ Alone (My Hope Is Found) (Passion) \* In the River (Jesus Culture) \* It Is Well (Bethel Music) \* Lord, I Need You (Matt Maher) \* Mighty to Save (Hillsong Worship) \* No Longer Slaves (Bethel Music) \* O Come to the Altar (Elevation Worship) \* O Praise the Name (Anastasis) (Hillsong Worship) \* Oceans (Where Feet May Fail) (Hillsong UNITED) \* One Thing Remains (Your Love Never Fails) (Passion) \* Open Up the Heavens (Meredith Andrews) \* Remember (Passion) \* Resurrecting (Elevation Worship) \* Revelation Song (Kari Jobe) \* This I Believe (The Creed) (Hillsong Worship) \* This Is Amazing Grace (Phil Wickham) \* We Believe (Newsboys) \* Whom Shall I Fear (God of Angel Armies) (Chris Tomlin) \* You Are My King (Amazing Love) (Newsboys) \* Your G

Whether a person is searching for their calling or wholeheartedly pursuing their life's purpose, Live Love Lead will help them navigate a faith path that is all their own and discover unique gifts tailored perfectly for their journey. How do people experience the best life that God intends for them? The answer lies in understanding that the Christian life is an adventure, and that they only have to follow the greatest Guide who ever walked the path of life -- Jesus. In this straightforward book, Brian Houston shows readers the way to live fully, love completely, and lead boldly -- the hallmarks of Jesus' time on earth.

How to Worship a King Prepare Your Heart. Prepare Your World. Prepare the Way Charisma Media

Studying the role of music within religious congregations has become an increasingly complex exercise. The significant variations in musical style and content between different congregations require an interdisciplinary methodology that enables an accurate analysis, while also allowing for nuance in interpretation. This book is the first to help scholars think through the complexities of interdisciplinary research on congregational music-making by critically examining the theories and methods used by leading scholars in the field. An international and interdisciplinary panel of contributors introduces readers to a variety of research methodologies within the emerging field of congregational music studies. Utilizing insights from fields such as communications studies, ethnomusicology, history, liturgical studies, popular music studies, religious studies, and theology, it examines and models methodologies and theoretical perspectives that are grounded in each of these disciplines. In addition, this volume presents several "key issues" to ground these interpretive frameworks in the context of congregational music studies. These include topics like diaspora, ethics, gender, and migration. This book is a new milestone in the study of music amongst congregations, detailing the very latest in best academic practice. As such, it will be of great use to scholars of religious studies, music, and theology, as well as anyone engaging in ethnomusicological studies more generally.

Seeking to push the historical study of the liturgical phenomenon known as "Contemporary Worship" or "Praise and Worship" to a new level, this collection of essays offers an introduction to the phenomenon, documents critical aspects of its development, and suggests methods for future historical study. This multi-authored work investigates topics in both the Pentecostal and mainline branches of this way of worship, looking at subjects little explored by prior work. The provocative issues explored include Integrity Hosanna! Music, James White, charismatic renewal, John Wimber, the development of second services, Black Gospel, overlooked (non-white) sources of worship music, degree programs for worship leaders, and Robert Webber.

Acclaimed worship artist Darlene Zschech walks readers through the valley of her cancer diagnosis, and shows us all how maintaining a posture of worship before the Lord can create an oasis in the storm. Storms are an inevitable part of life. Rain falls on both the godly and ungodly, but God is always present, always near. Darlene shares how storms are opportunities for us to go deeper in faith and call us to worship.

Worship and Social Engagement in Urban Aboriginal-led Australian Pentecostal Congregations: (Re)imagining Identity in the Spirit conducts ethnographic research into three Australian Pentecostal congregations with Aboriginal senior leadership pastor couples.

(Guitar Collection). Two dozen tunes playable on guitar using only G, C and D chords. Includes: Agnus Dei \* Because We Believe \* Enough \* Father I Adore You \* Here I Am to Worship \* Lord I Lift Your Name on High \* More Precious Than Silver \* Step by Step \* There Is a Redeemer \* We Fall Down \* Worthy, You Are Worthy \* You Are My King (Amazing Love) \* and more. No tab.

This book highlights how the diverse nature of spiritual practices are experienced and manifest through the medium of popular music. At first glance, chapters on Krishnacore, the Rave Church phenomenon and post-punk repertoire of Psychic TV may appear to have little in common; however, this book draws attention to some of the similarities of the nuances of spiritual expression that underpin the lived experience of popular music. As an interdisciplinary volume, the extensive introduction unpacks and clarifies terminology relating to the study of religion and popular music. The cross-disciplinary approach of the book makes it accessible and appealing to scholars of religious studies, cultural studies, popular music studies and theology. Unlike existing collections dealing with popular music and religion that focus on a specific genre, this innovative book offers a range of music and case studies, with chapters written by international contributors.

Religion today is in competition with the leisure and entertainment industries. Gen Y, the postmodern generation, is open to spirituality; but most of today's young adults have not been born into faith communities where they feel any lasting allegiance. Studies suggest that for the young, belief in God is an optional matter, a virtual consumer choice. As a result, different trends in worship and worship styles are offered by different churches to suit lifestyles, attitudes, and personal taste.

The Bloomsbury Encyclopedia of Popular Music Volume 8 is one of six volumes within the 'Genre' strand of the series. This volume discusses the genres of North America in relation to their cultural, historical and geographic origins; technical musical characteristics; instrumentation and use of voice; lyrics and language; typical features of performance and presentation; historical development and paths and modes of dissemination; influence of technology, the music industry and political and economic circumstances; changing stylistic features; notable and influential performers; and relationships to other genres and sub-genres. This volume features over 100 in-depth essays on genres ranging from Adult Contemporary to Alternative Rock, from Barbershop to Bebop, and from Disco to Emo.

"Almost invariably, media stories with the word evangelical in their headlines are accompanied by a familiar stock photo: a mass of middle-class worshippers with eyes closed, faces tilted upward, and hands raised to the sky. Yet, despite the fact that worship has become symbolic of evangelicalism's identity in the twenty-first century, it remains an understudied locus of academic inquiry. Historians of American evangelicalism tend to define the movement by its political entanglements (the "rise of the religious Right"), and academic trajectories (the formation of the "evangelical mind"), not its ecclesial practices. Theological scholars frequently dismiss evangelical worship as a reiteration of nineteenth-century revivalism or a derivative imitation of secular entertainment (three Christian rock songs and a spiritual TED talk). But by failing to engage this worship seriously, we miss vital insights into a form of Protestantism that exerts widespread influence in the United States and around the world. *Evangelical Worship: An American Mosaic* models a new way forward. Drawing together insights from American religious history and liturgical studies, and putting both in conversation with ethnographic fieldwork in seven congregations, this book argues that corporate worship is not a peripheral "extra" tacked on to a fully-formed spiritual/political/cultural movement, but rather the crucible through which congregations forge and negotiate the contours of evangelicalism's contested theological identity"--

If a miracle happened to you, wouldn't you tell everyone? What if they thought you were crazy? Poor in health but rich in faith, Gina Merritt—a young, broke, African-American single mother—sits in a pew on Ash Wednesday and has a holy vision. When it fades, her palms are bleeding. Anthony Priest, the junkie sitting beside her, instinctively touches her when she cries out, but Gina flees in shock and pain. A prize-winning journalist before drugs destroyed his career, Anthony is flooded with a sense of well-being and knows he is cured of his addiction. Without understanding why, Anthony follows Gina home to find some answers. Together they search for an answer to this miraculous event and along the way they cross paths with a skeptical evangelical pastor, a gentle Catholic priest, a certifiable religious zealot, and an oversized transvestite drug dealer, all of whom lend their opinion. It's a quest for truth, sanity, and grace . and an unexpected love story.

The eighties were my formative years, and while other teenagers were gyrating to rock 'n' roll, we were praying for revival. We were taking communion, not cocaine. We treated virginity like a wedding present, not a cold sore. And why wouldn't we? We were told we could be, we already were, anything we wanted to be... We were armed and dangerous. Armed with the power of God and dangerous in the eyes of Satan. Tanya Levin grew up in the church that became Hillsong—the country's most ambitious, entrepreneurial and influential religious corporation. *People in Glass Houses* tells how a small Assemblies of God church in a suburban school hall became a multi-million dollar tax-free enterprise and a powerful force in Australia today. Opening up the world of Christian fundamentalism, this is a powerful, personal and at times very funny exploration of an all-singing, all-swaying mega church.

By Dwayne Moore Experience deep, authentic worship... Sometimes worship feels like it's on autopilot. This nine-week study inspires new passion and understanding of what genuine worship looks and feels like. Each lesson encourages you to turn to the Bible while allowing your heart and mind to meditate on and absorb Bible truths about expressing your devotion to God. This is an ideal personal or group study for both individual worshippers and worship teams grappling with the questions "What is worship—and how can I worship more authentically?" You will... • Experience the true meaning of worship • Understand the best motivation for worship • Explore various methods of worship • And so much more! Includes daily devotions designed to fire up your passion and heart for worship. And uplifting devotions for worship teams—just right for starting rehearsals on a foundation of authentic, biblical worship.

An inspiring memoir, spanning 73 years, from humble beginnings to becoming the head of Fiji's civil aviation regulator, and participating with ICAO in the introduction of new technologies (such as GPS) which made aviation safer and more efficient locally regionally and internationally. And a rare expose into the personal lives of a Chinese migrant family living in Fiji, of childhood escapades, of love and marriage, as well as Norman's incredible spiritual experiences where in mid-career, God intervened dramatically and changed his whole outlook on life A book to inspire you to ?Catch the Wind? of your dreams of a successful life.

Although many people suggest that Christianity is declining, research indicates that it continues to be the world's most popular worldview. But even so, the Christian faith includes many controversial beliefs that non-Christians find hard to accept. This book explores 12 issues that might cause someone to dismiss orthodox Christianity—issues such as the existence of suffering, the Bible's teaching on gender and sexuality, the reality of heaven and hell, the authority of the Bible, and more. Showing how the best research from sociology, science, and psychology doesn't disagree with but actually aligns with claims found in the Bible, these chapters help skeptics understand why these issues are signposts, rather than roadblocks, to faith in Christ.

For more than 10 years Hillsong has inspired individuals and churches worldwide to praise and worship God. Led by Darlene Zschech and the Hillsong worship team, over 10,000 worshippers sang, danced and declared God's power in one unforgettable night of worship - and this was captured on Hillsong's live worship album, *Mighty to Save*. Songs include: Take It All \* From the Inside Out \* None but Jesus \* Mighty to Save \* For Who You Are \* At the Cross \* Adonai \* Oceans Will Part \* I Believe \* The Freedom We Know \* You Alone Are God \* Found \* More to See.

The author of this book, "Brian and his wife Bobbie, are the founders and pastors of Hills Christian Life Centre, in north-west Sydney, renowned for the live praise and worship albums produced by Hillsong Music Australia ... Presumptuous or prophetic, Brian Houston takes the bull by the horns and addresses a subject that affects everyone. Jesus spoke in depth about money and wealth, and through investigating Biblical principles, Brian establishes foundations based on the Word of God that will transform your thinking in terms of finance."--Cover.

(Paperback Songs). Now you can carry over 100 of your favorite worship tunes with you wherever you go! This Paperback Songs edition includes: Above All \* Agnus Dei \* Amazed \* Awesome God \* Better Is One Day \* Come, Now Is the Time to Worship \* Eagle's Wings \* Give Thanks \* Great Is the Lord \* He Reigns \* How Majestic Is Your Name \* I Could Sing of Your Love Forever \* Jesus, Lover of My Soul \* Lord, I Lift Your Name on High \* Open the Eyes of My Heart \* Shout to the Lord \* Step by Step \* There Is None like You \* This Is the Day \* We Fall Down \* Worthy If the Lamb \* You Are My King (Amazing Love) \* and more.

Worship leading is a great privilege and challenge. It is great to be able to point people to God through Worship. Learn to grow in your singing, playing and leading. Learn to hear God's Spirit as you lead. Be passionate in your love-relationship with God, and for the people in your Worship team and congregation.

*Evangelism Handbook* is a thorough guide to the daily ministry of sharing Christ, showing particular concern about how the Western Church practices evangelism its failure to reach the hardcore unchurched and its trend of losing young people faster than it can win them. The author organizes his research and experience in effective modern evangelism into four clear and actionable categories: Biblical(with chapters on Jesus, Paul, Acts), Spiritual(the Holy Spirit, prayer, and other disciplines), Intentional(leadership, creativity, worship), and Missional(church planting, reaching the unchurched).

In *The Spirit of Praise*, Monique Ingalls and Amos Yong bring together a multidisciplinary, scholarly exploration of music and worship in global pentecostal-charismatic Christianity at the beginning of the twenty-first century. *The Spirit of Praise* contends that gaining a full understanding of this influential religious movement requires close listening to its songs and careful attention to its patterns of worship. The essays in this volume place ethnomusicological, theological, historical, and sociological perspectives into dialogue. By engaging with these disciplines and exploring themes of interconnection, interface, and identity within musical and ritual practices, the essays illuminate larger social processes such as globalization, sacralization, and secularization, as well as the role of religion in social and cultural change. Aside from the editors, the contributors are Peter Althouse, Will Boone, Mark Evans, Ryan R. Gladwin, Birgitta J.

Johnson, Jean Ngoya Kidula, Miranda Klaver, Andrew Mall, Kimberly Jenkins Marshall, Andrew M. McCoy, Martijn Oosterbaan, Dave Perkins, Wen Reagan, Tanya Riches, Michael Webb, and Michael Wilkinson.

Founder and Global Senior Pastor of Hillsong Church and author of LIVE LOVE LEAD shows how, with God's power, you can believe and achieve a life that exceeds every earthly expectation. When you surrender control and follow God's guidance, you become empowered and equipped to do the impossible, reach higher, and go further than you could have ever imagined--giving Him all the glory. By building our lives around godly principles, surrounding ourselves with wisdom, and living for a cause greater than ourselves, we can effectively live out God's purposes and have an enduring impact. As Brian Houston has personally discovered, when we depend on Jesus as the source for our identity, our lives can be a lasting legacy that maximize the gifts He has given each of us as unique individuals. There is More is for anyone who wants to be challenged to live with expectancy. Ephesians 3 is a call to release the immeasurable potential within you and the exceeding, abundant, and above plans and purposes of a Holy God that are beyond your greatest imagination. "Now to Him who is able to do exceedingly abundantly above all that we ask or think, according to the power that works in us, to Him be glory in the church by Christ Jesus to all generations, forever and ever. Amen" (Ephesians 3:20-21).

This book studies Korean American girls between thirteen and nineteen and their formation with regard to self, gender, and God in the context of Korean American protestant congregational life. It develops a hybrid methodology of de-colonial aims and indigenous research methods, aiming to facilitate transformative life in faith communities.

Whilst Contemporary Worship Music arose out of a desire to relate the music of the church to the music of everyday life, this function can quickly be called into question by the diversity of musical lives present in contemporary society. Mark Porter examines the relationship between individuals' musical lives away from a Contemporary Worship Music environment and their diverse experiences of music within it, presenting important insights into the complex and sometimes contradictory relationships between congregants' musical lives within and outside of religious worship. Through detailed ethnographic investigation Porter challenges common evangelical ideals of musical neutrality, suggesting the importance of considering musical tastes and preferences through an ethical lens. He employs cosmopolitanism as an interpretative framework for understanding the dynamics of diverse musical communities, positioning it as a stronger alternative to common assimilationist and multiculturalist models.

Religion in Sociological Perspective introduces you to the systems of meaning, structure, and belonging that make up the complex social phenomena we know as religion. Authors Keith A. Roberts and David Yamane use an active learning approach to illustrate the central theories and methods of research in the sociology of religion and show you how to apply these analytical tools to new groups they encounter. The Seventh Edition departs from previous editions by emphasizing that the sociology of religion is an ongoing conversation among scholars in dialogue with existing scholarship and the social world. This perspective is established in the new second chapter, "Historical Development of the Sociology of Religion." Other chapters feature important voices from the past alongside the views of contemporary sociologists, and conclude with a glimpse of where the sociology of religion might be heading in the future. At every opportunity, the text has been enriched by research and examples that are meant to challenge parochial limits in the sociology of religion, pushing beyond Christianity, congregations, beliefs, national borders (especially the United States), and even beyond religion itself (to take nonreligion more seriously).

This interdisciplinary volume brings together leading writers and thinkers to provide a critique of a broad range of topics related to Hillsong Church. Hillsong is one of the most influential, visible, and (in some circles) controversial religious organizations/movements of the past thirty years. Although it has received significant attention from both the academy and the popular press, the vast majority of the scholarship lacks the scope and nuance necessary to understand the complexity of the movement, or its implications for the social, cultural, political, spiritual, and religious milieus it inhabits. This volume begins to redress this by filling important gaps in knowledge as well as introducing different audiences to new perspectives. In doing so, it enriches our understanding of one of the most influential Christian organizations of the late 20th and early 21st centuries.

How is our Christian hope both expressed and experienced in contemporary worship? In this Dynamics of Christian Worship volume, pastor, theologian, and songwriter Glenn Packiam explores what Christians sing about when they sing about hope and what kind of hope they experience when they worship together.

"From the writer of the beloved worship songs "God and King" and "The More I Seek You" comes a book that reveals the purpose of worship. In How to Worship a King, Neese unveils the power and beauty of true worship, which surpasses any known song or melody...This book unfolds a holistic view of worship so that you can experience peace, joy and the richness of living in god's presence." -- Back cover

Inspired by the #1 hit worship song by Chris Tomlin, this precious story teaches children about our Father God's unconditional love and acceptance and that the only gift God wants is our hearts. Grammy Award-winning music artist, Chris Tomlin, and Pat Barrett (Housefires) team up to tell the story of a little bear named Tucker whose life is forever changed when he learns just how great the King's love is for him. When Tucker's friends need help, he journeys to see the King who lives in a castle where the door is always open. Along the way, Tucker encounters a variety of humorous animals filled with ideas about what the King is like. Then finally, he meets the King who runs to him with open arms. This read-aloud storybook for 4- to 8-year-olds: Shows young children the character of God through a fun adventure story Teaches that God loves His children no matter what Encourages kids to have a relationship with their Heavenly Father and to ask for His help in prayer Sparks family discussions about who God is Makes a calming bedtime read with its warm message of God's caring heart With whimsical art created by Lorna Hussey, this inspiring story will leave children, young and old, reassured that God is a good, good Father, and they are loved by Him.

Everything worship leaders need for creating a vibrant worship team ministry This video kit from the Worship Leader Workshop series by Maranatha! Music has the dual purpose of helping worship bands play together and of enabling worship leaders to build, lead, and rehearse an effective worship team. The opening session of the video, Playing Together as a Worship Band, teaches musicians and vocalists the dynamics of playing well together. It demonstrates how to make the music come alive and how to ensure that rehearsal times are productive and fun. Elements include:

- Be Prepared: the role and responsibilities of both music director and band members
- Bringing the Music to Life: the difference between music as a monologue or a

conversation • Dynamics: creating contrasts between sections and forming musical shape in a song • Style Variations • Introduction to the Green Book Series: the assistant you never had

The first session also provides 255 songs—including 60 hymns—pitched for congregational singing, split-track rehearsal CDs, rhythm charts, 3-part vocal arrangements, piano arrangements, keyboard and synth arrangements, MIDI files, and more. The video second session, Building, Leading, and Rehearsing an Effective Worship Team, teaches the key elements of a healthy, functioning team, and guides leaders in how to recruit the right people, build loyalty, and minimize burnout. The kit includes one 2-hour VHS video, one 2-hour DVD, and one participant's guide. Both the video and book are also sold separately.

Starting as a single congregation in Australia, Hillsong Church now has campuses worldwide, releases worship music that sells millions of albums and its ministers regularly appear in mainstream media. So, how has a single church gained such international prominence? This book offers an ethnographic exploration of the ways in which music and marketing have been utilised in the pursuit and production of spiritual experience for members of Hillsong Church. An experience that has proven to be incredibly popular. The main theme of this book is that marketing, specifically branding, is not just a way to "sell" religion, but rather an integral part of spiritual experience in consumer society. Focussing on the London Hillsong church as a case study, the use of its own music in tandem with strong branding is shown to be a co- and re-productive method of organizing, patterning, and communicating information. The church provides the branded material and cultural context in which participants' sacred experience of self unfolds. However, this requires participants to "do the work" to properly understand, and ultimately embody, the values associated with the brand. This book raises important questions about the role of branding and music in forming modern sacred identities. As such, it will be of great interest to scholars of Religious Studies, Ethnomusicology and Media Studies.

There are multiple layers and dimensions to worship-leading. Occasionally, the dynamics, operations and inner-working of a worship group can be misunderstood or perceived to be complex to the mind of pastors, worship leaders and members of the congregation. Some of these underpinnings are captured and simplified for the reader through relatable anecdotes every pastor, musician and church goer can understand. The principles contained in this book can be applied by any group and any individual who desire productivity and effectiveness in Christian service. Those who desire an exposition on the nuances, challenges and pitfalls commonly associated with the worship ministry and the much needed solutions will find the revelations contained in the book useful.

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