

Historic Houses Of New England Coloring Book Dover History Coloring Book

History buffs, designers, and cooks of all ages will enjoy seeing what Americans have considered ideal for kitchen design over our 200-plus year history

Twenty-nine meticulously rendered, ready-to-color illustrations portray the many distinctive styles of actual Victorian-era homes, including a seaside cottage in the "stick style"; an Italianate San Francisco residence of the 1880s; the unusual Octagon House in Ottawa, Illinois (1856); a Moorish-styled urban residence in Baltimore (1886), and the elegant "Vinland," a Newport, Rhode Island, residence (1882–1884).

The early nineteenth century in New Bedford was a time of unimaginable wealth, intellectual ferment and artistic treasures. Prosperous whaling magnates like members of the Rotch, Morgan and Howland families commissioned the nation's finest architects to design and construct their majestic mansions. The city's architectural and cultural expansion brought great writers and artists like Henry David Thoreau and Ralph Waldo Emerson into the homes of County Street's elite. Yet behind the elegant façade of grand parties and notable house guests were the secrets and scandals of New Bedford's upper crust. Join author Peggi Medeiros as she chronicles the history of each mansion and the stories once hidden behind closed doors.

"Plain talk for restorers, from soup to nuts (and bolts). Here's thorough, practical advice that's sensitive to both history and budget".--The Old House Journal.

Q. What is the most-watched TV format in history, seen by about 100 million people weekly around the world? A. Wheel of Fortune, a game show. Without putdowns or pandering, the author looks at 260 such shows, concluding that culture has triumphed over technology. For despite our capacity to transmit the same content world-wide, McLuhan's global village has not come to pass. Technology has, however, encouraged already-existing "cultural continents" to coalesce. About one-third of the world's game shows have been licensed or adapted from another country, especially from the United States. Conversely, a single program can cross borders unchanged, such as Sabado Gigante, which appeals to Spanish speakers in 18 countries. The first truly global study of TV entertainment, this book includes interviews with producers, contestants, and licensors. With its tables, illustrations and appendices, the text provides details on content and audiences, as well as explanatory overviews.

A detailed study of early historical preservation efforts between the 1780s and the 1850s In *Historic Real Estate*, Whitney Martinko shows how Americans in the fledgling United States pointed to evidence of the past in the world around them and debated whether, and how, to preserve historic structures as permanent features of the new nation's landscape. From Indigenous mounds in the Ohio Valley to Independence Hall in Philadelphia; from Benjamin Franklin's childhood home in Boston to St. Philip's Episcopal Church in Charleston, South Carolina; from Dutch colonial manors of the Hudson Valley to Henry Clay's Kentucky estate, early advocates of preservation strove not only to place boundaries on competitive real estate markets but also to determine what should not be for sale, how consumers should behave, and how certain types of labor should be valued. Before historic preservation existed as we know it today, many Americans articulated eclectic and sometimes contradictory definitions of architectural preservation to work out practical strategies for defining the relationship between public good and private profit. In arguing for the preservation of houses of worship and Indigenous earthworks, for example, some invoked the "public interest" of their stewards to strengthen corporate control of these collective spaces. Meanwhile, businessmen and political partisans adopted preservation of commercial sites to create opportunities for, and limits on, individual profit in a growing marketplace of goods. And owners of old houses and ancestral estates developed methods of preservation to reconcile competing demands for the seclusion of, and access to, American homes to shape the ways that capitalism affected family economies. In these ways, individuals harnessed preservation to garner political, economic, and social profit from the performance of public service. Ultimately, Martinko argues, by portraying the problems of the real estate market as social rather than economic, advocates of preservation affirmed a capitalist system of land development by promising to make it moral.

New England is so compact that even casual visitors can sample its diverse history in just a short time. But travelers and residents alike can also pass right by historic buildings, landscapes, and iconic objects without noticing them. *New England's Hidden Past* presents the region's history in an engaging new way: through 58 lists of historic places and things usually hidden in plain sight in all six New England states. Pay attention and you'll find stone structures built by Indians, soaring churches financed by Franco-American millworkers, and public high schools started by colonists when New England was still a howling wilderness. You may have seen them, but you probably don't know the story behind them. *New England's Hidden Past* takes readers to the grave sites of revolutionary heroines, Loyalist house museums, as well as, Revolutionary taverns and colonial inns. It takes them to Indian trails, the oldest houses, historic department stores, ghost towns, and Little Italys. Each unique, interesting location or object has a counterpart in the other five New England states. A perfect guide to keep in the car and refer to when traveling New England or planning a trip.

The twentieth anniversary edition of the classic architectural study of the connected farm buildings of New England. How and where did different architectural styles develop? America has an abundance of fascinating and varied house styles, as fascinating and diverse as its people.

"With its rich history of prominent families, Massachusetts is home to some of the most historic residences in the country. In the central and western half of the Commonwealth, these include Edith Wharton's *The Mount*, the Salisbury Mansion in Worcester, Herman Melville's *Arrowhead* in Pittsfield, and the Dickinson Homestead and the Evergreens in Amherst. In *At Home: Historic Houses of Central and Western Massachusetts*, Beth Luey examines the lives and homes of acclaimed poets and writers, slaves who won their freedom, Civil War enlistees, socialites, and leading merchants. Drawing on architectural and genealogical texts, wills, correspondence, and diaries, Luey situates the stories of these notable homes

and the people who inhabited them in the context of broader economic, social, and political transformations. Filled with vivid details and fresh perspectives, each chapter is sure to inspire first-time visitors and seasoned travelers alike. All the homes are open to the public."--Provided by publisher.

A guide to the homes, open to the public, of New England's most famous authors, such as Dickinson, Twain, Frost, and Alcott.

Historic House Museums in the United States and the United Kingdom: A History addresses the phenomenon of historic houses as a distinct species of museum. Everyone understands the special nature of an art museum, a national museum, or a science museum, but "house museum" nearly always requires clarification. In the United States the term is almost synonymous with historic preservation; in the United Kingdom, it is simply unfamiliar, the very idea being conflated with stately homes and the National Trust. By analyzing the motivation of the founders, and subsequent keepers, of house museums, Linda Young identifies a typology that casts light on what house museums were intended to represent and their significance (or lack thereof) today. This book examines: • heroes' houses: once inhabited by great persons (e.g., Shakespeare's birthplace, Washington's Mount Vernon); • artwork houses: national identity as specially visible in house design, style, and technique (e.g., Frank Lloyd Wright houses, Modernist houses); • collectors' houses: a microcosm of collecting in situ domesticity, subsequently presented to the nation as the exemplars of taste (e.g., Sir John Soane's Museum, Isabella Stewart Gardner Museum); • English country houses: the palaces of the aristocracy, maintained thanks to primogeniture but threatened with redundancy and rescued as museums to be touted as the peak of English national culture; English country houses: the palaces of the aristocracy, maintained for centuries thanks to primogeniture but threatened by redundancy and strangely rescued as museums, now touted as the peak of English national culture; • Everyman/woman's social history houses: the modern, demotic response to elite houses, presented as social history but tinged with generic ancestor veneration (e.g., tenement house museums in Glasgow and New York). When Willit Mason retired in the summer of 2015, he and his wife decided to celebrate with a grand tour of the Berkshires and the Hudson Valley of New York. While they intended to enjoy the areas natural beauty, they also wanted to visit the numerous historic estates and gardens that lie along the Hudson River and the hills of the Berkshires. But Mason could not find a guidebook highlighting the regions houses and gardens, including their geographic context, strengths, and weaknesses. He had no way of knowing if one location offered a terrific horticultural experience with less historical value or vice versa. Mason wrote this comprehensive guide of 71 historic New England houses and gardens to provide an overview of each site. Organized by region, it makes it easy to see as many historic houses and gardens in a limited time. Filled with family histories, information on the architectural development of properties and overviews of gardens and their surroundings, this is a must-have guide for any New England traveler.

Clear, crisp line drawings--ideal for coloring--of 43 homes: Theodore Roosevelt Birthplace, Gracie Mansion, Sunnyside, Olana, Harriet Tubman House, many more. Captions. Map

The definitive study of a hallmark of early American vernacular architecture.

"The history of New England -- indeed, the history of the United States -- can be experienced first-hand by visiting the homes and estates of the region's most notable residents. From presidents and war heroes to icons of American literature and the arts, the grace and grandeur of these homes offer a glimpse into the lives of the men and women who shaped our nation. [The author and photographer] breathe life into the history of the region's thirty-six most important, influential, and picturesque homes, from the earliest homesteads of the 1600s through the Gilded Age mansions of the early twentieth century." --P. [4] of cover.

In her critically acclaimed, ingenious memoir, Sarah Messer explores America's fascination with history, family, and Great Houses. Her Massachusetts childhood home had sheltered the Hatch family for 325 years when her parents bought it in 1965. The will of the house's original owner, Walter Hatch—which stipulated Red House was to be passed down, "never to be sold or mortgaged from my children and grandchildren forever"—still hung in the living room. In Red House, Messer explores the strange and enriching consequences of growing up with another family's birthright. Answering the riddle of when shelter becomes first a home and then an identity, Messer has created a classic exploration of heritage, community, and the role architecture plays in our national identity.

A rigorous, compelling and balanced examination of the British public school system and the inequalities it entrenches. Private schools are institutions that children who are already privileged attend and have those privileges further entrenched, almost certainly for life, through a high-quality, richly-resourced education. The Engines of Privilege contends that in a society that mouths the virtues of equality of opportunity, of fairness and of social cohesion, the continuation of this educational apartheid amounts to an act of national self-harm that does all of us serious damage. Intrinsic to any vision of the future of Britain has to be the nature of our educational system. Yet the quality of conversation on the issue of private education remains surprisingly sterile, patchy and highly subjective. Accessible, evidence-based and inclusive, Engines of Privilege aims to kick-start a long overdue national debate. Clear, vigorous prose is combined with forensic analysis to compelling effect, illuminating the painful contrast between the importance of private schools in British society and the near-absence of serious, policy-making debate, above all on the left. Presents essays and color photographs that offer a nostalgic look at some of the architectural features and structures commonly found in New England such as icehouses, roof walls, lobsters boats, garden cemeteries, and sugarhouses.

Old Homes of New England paints a stunning portrait of the charming and important old homes of the region, featuring storybook cottages in white clapboard as well ancient mansions in brick and stone. Cherished for its intimate, community-centered spirit, New England lays claim to some of the most wonderful architecture of the country—and, significantly, its buildings are among the nation's very oldest. Featured here are twenty-five of the most beautiful examples, ranging from the storied House of the Seven Gables of 1668, in its magnificent colonial splendor, to the Corwin House of 1675, nicknamed the "Witch House" for its direct association to the infamous Salem witch trials, to the bucolic Cogswell farmhouse of 1728. Each house exemplifies its style, which range from early colonial Pilgrim, Puritan, and Shaker, to later Georgian, Federal, and Greek Revival. With richly crafted interiors formed from old woods, fine plasterwork, thoughtfully set beams, brick, and stonework, the houses return us to a more gracious

time when the simple pleasures of staying at home were paramount, a time to which many of us, even now, long to return.

Wisteria House: Life in a New England Home, 1839-2000 tells the story of the lives lived in a particular house in a particular town at a particular time based on the buildings, furnishings, clothing, personal effects, photographs, correspondence, and financial papers of two upper-middle class families.

Old Homes of New England Historic Houses In Clapboard, Shingle, and Stone Rizzoli Publications

As Boston approaches its four-hundredth anniversary, it is remarkable that it still maintains its historic character despite constant development. The fifty buildings featured in this book all pre-date 1800 and illustrate Boston's early history. This is the first book to survey Boston's fifty oldest buildings and does so through an approachable narrative which will appeal to nonarchitects and those new to historic preservation. Beginning with a map of the buildings' locations and an overview of the historic preservation movement in Boston, the book looks at the fifty buildings in order from oldest to most recent. Geographically, the majority of the buildings are located within the downtown area of Boston along the Freedom Trail and within easy walking distance from the core of the city. This makes the book an ideal guide for tourists, and residents of the city will also find it interesting as it includes numerous properties in the surrounding neighborhoods. The buildings span multiple uses from homes to churches and warehouses to restaurants. Each chapter features a building, a narrative focusing on its historical significance, and the efforts made to preserve it over time. Full color photos and historical drawings illustrate each building and area. *Boston's Oldest Buildings and Where to Find Them* presents the ideals of historic preservation in an approachable and easy-to-read manner appropriate for the broadest audience. Perfect for history lovers, architectural enthusiasts, and tourists alike.

A generously illustrated handbook for identifying and understanding structures that symbolize the region's unique cultural and historical landscape

Join Alan Emmet on a tour of gardens that graced New England from just after the American Revolution into the 20th century. A Martha Stewart Decorative Arts Gift Book Choice for 1996.

A lavishly photographed tour of New England mansions from the past four centuries combines detailed images of lavish interiors and exteriors, complemented by comprehensive discussions of regional building styles. 10,000 first printing.

How to accommodate contemporary life in a historic house. This book does not repeat basic information that is readily available in many standard DIY books about carpentry, wiring, and plumbing. Rather, it shows how to adapt those DIY skills to the specialized needs of a historic house. Although there are other books about renovating old houses, this is the first that prioritizes the identification and preservation of the historic, character-defining features of a house as a starting point in the process. That is the purpose of this book: to describe and illustrate a best-practices approach for updating historic homes for modern life in ways that do not attempt to turn an old house into a new one. The book also suggests many ways to save money in the process, without settling for cheap or inappropriate solutions. Scott Hanson is a historic-building preservation professional and has 40 years' experience rehabilitating historic houses. He has illustrated this authoritative book with hundreds of step-by-step photos, illustrations, charts, and decision-making guides. Interspersed throughout are photo essays of 13 restored historic houses representing a range of periods and architectural styles: Italianate, Victorian, Queen Anne, Federal, Colonial, Colonial Revival, Greek Revival, Ranch, Adobe, Craftsman, Shingle, and Rustic. With interior and exterior photography by David Clough, these multi-page features show what can be achieved when a historic home is renovated with a desire to preserve or restore as much historic character as possible.

"Noted illustrator A. G. Smith has rendered over 40 extant structures in crisp, detailed drawings. Ranging from the Taos Pueblo ... to a striking contemporary design ..., the houses represent a host of native and European-inspired styles"--Back cover.

National Historic Landmarks are touchstones of our collective past that still resonate with our present. The six New England states have nearly 400 such places. However, important doesn't always translate into interesting and so we have *Historic New England: A Tour of the Region's Top 100 National Historic Landmarks*—those with the most intriguing and rewarding history. In addition to historic houses, tall ships, and such quirky spots as one of the country's oldest weather stations, carousels, and sandy beaches. The book appeals to the historical enthusiast, the armchair traveler, and both local visitors and tourists alike.

Creating tours, school programs, and other interpretive activities at historic house museums are among the most effective ways to engage the public in the history of their community and yet many organizations fail to achieve their potential. This guide describes the essential elements of successful interpretation: content, audience, and methods.

Detailed, accurate illustrations of 43 homes in wide range of styles: Mark Twain House, House of the Seven Gables, Nathan Hale Homestead, Robert Frost Place, The Breakers, many more. Informative captions.

Documents the 1952 Coast Guard mission to save the crews of two oil tankers that were torn in half by the force of one of New England's worst nor'easters.

Discover the purpose, styles, cost, builders, restorations, colorful stories and unfortunate demise of the powder houses of New England. This book revolutionized 19th-century American architecture and changed forever the type of building that was done in our country.

This stunning book presents the intriguing stories and celebrated histories of some of the leading families of Great Britain and Ireland and the opulent residences that have defined their heritages. The history of England is inextricably linked with the stories of its leading aristocratic dynasties and the great seats they have occupied for centuries. As the current owners speak of the critical roles their ancestors have played in the nation, they bring history alive. All of these houses have survived great wars, economic upheavals, and, at times, scandal. Filled with stunning photography, this book is a remarkably intimate and lively look inside some of Britain's stateliest houses, with the modern-day aristocrats who live in them and keep them going in high style. This book presents a tour of some of England's finest residences, with many of the interiors shown here for the first time. It includes Blenheim Palace—seven acres under one roof, eclipsing the splendor of any of the British royal family's residences—property of the Dukes of Marlborough; the exquisite Old Vicarage in Derbyshire, last residence of the late Dowager Duchess of Devonshire (née Deborah Mitford); Haddon Hall, a vast crenellated 900-year-old manor house belonging to the Dukes of Rutland that has been called the most romantic house in England; and the island paradises on Mustique and St. Lucia of the 3rd Baron Glenconner. This book is perfect for history buffs and lovers of traditional interior design and English country life.

Rochester may be better known for its rolling hills and lilac fields than for its architecture, but look closely and the city's hidden gems reveal themselves. In this survey of Rochester's historic architectural elements and styles, city planner Michael Behrendt encourages you to "slow down, look round...check out the fancy cornices on North Main Street and admire the brickwork on the few remaining mill structures."

Impress your neighbors by pointing out the Italianate, Queen Anne, Georgian or Federal styles of their houses and identifying the mansard roofs, oriel windows and porticos around town. Drawing from his series of articles written for the Rochester Times, Behrendt examines everything from barns, churches and schoolhouses to the prominent Rochester Opera House. Discover Rochester's history as written in brick and stone, marble and mortar.

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