

History Essay Questions Limpopo

Includes section "Reviews."

The idea that the period of social turbulence in the nineteenth century was a consequence of the emergence of the powerful Zulu kingdom under Shaka has been written about extensively as a central episode of southern African history. Considerable dynamic debate has focused on the idea that this period – the 'mfecane'- left much of the interior depopulated, thereby justifying white occupation. One view is that 'the time of troubles' owed more to the Delagoa Bay Slave trade and the demands of the labour-hungry Cape colonists than to Shaka's empire building. But is there sufficient evidence to support the argument? The Mfecane Aftermath investigates the very nature of historical debate and examines the uncertain foundations of much of the previous historiography.

The term 'Global South' marks a new attempt at providing order and meaning in the current global political constellation, replacing the term 'Third World'. But the term 'Global South' is fraught with many ambiguities. This book explores the possible meanings of this new distinction and assesses the advantages and disadvantages of adopting it for understanding the contemporary world. It casts a wide exploratory net, addressing historical transformations of world-interpretation and wider cultural-intellectual meanings.

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Obi Okonkwo is an idealistic young man who, thanks to the privileges of an education in Britain, has now returned to Nigeria for a job in the civil service. However in his new role he finds that the way of government seems to be backhanders and corruption. Obi manages to resist the bribes that are offered to him, but when he falls in love with an unsuitable girl - to the disapproval of his parents - he sinks further into emotional and financial turmoil. The lure of easy money becomes harder to refuse, and Obi becomes caught in a trap he cannot escape. Showing a man lost in cultural limbo, and a Nigeria entering a new age of disillusionment, *No Longer at Ease* concludes Achebe's remarkable trilogy charting three generations of an African community under the impact of colonialism, the first two volumes of which are *Things Fall Apart* and *Arrow of God*. Two titles complete the four-part series of African history, told by Africans from an African perspective. Recommended for schools in Zimbabwe, the series represents a reclaiming of history from the distortions of Eurocentric teaching. Book 3 covers pre-capitalist modes of production in Africa; early merchant capitalism in Africa; growth of industrial capitalism in Europe; revolution and socialist transformation; and capitalism in crisis. Readers are encouraged to think critically and read the source material included. In addition to giving attention to the great people in history, the book focuses attention on the ordinary men and women: peasant farmers, workers, mothers, and children. The "people's voice" is heard through direct quotations. Book 4 covers colonialism and resistance; Zimbabwe under colonial rule; revolution and transformation; and world ant-imperialist struggles. A white South African teenager's relationships with his parents and, more particularly, with two

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of their Black servants--Willie and Sam--have a painful, tragic outcome

In response to the call for actionable and collaborative solutions-oriented research for sustainability, this collection of essays provides insights into the multi-layered challenges that underlie this fast-emerging field. It offers the reader a deeper understanding of the myriad local avenues where knowledge is co-produced to meet the grand challenge of our times—‘transformation to sustainability’. Situated within a wide variety of research settings in the global North and South, the contributions here variously probe how actionable science emerges (or fails to emerge) in this process. From diverse perspectives, they ruminate on various research practice topics, including how to reconcile scientific understanding with normative action, how to acknowledge and integrate participant knowledge in research, and how to handle potential negative impacts of actionable science. In examining these rarely reflected-upon questions, the book provides valuable, empirically-based insights into research practice, and will be useful for scholars and educators working with transdisciplinary research design and practice.

Target success in AQA AS/A-level History with this proven formula for effective, structured revision; key content coverage is combined with exam preparation activities and exam-style questions to create a revision guide that students can rely on to review, strengthen and test their knowledge. - Enables students to plan and manage a successful revision programme using the topic-by-topic planner - Consolidates knowledge with clear and focused content coverage, organised into easy-to-revise chunks - Encourages active revision by closely combining historical content with related activities - Helps students build, practise and enhance their exam skills as they progress through activities set at three different levels - Improves

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exam technique through exam-style questions with sample answers and commentary from expert authors and teachers - Boosts historical knowledge with a useful glossary and timeline

African photography has emerged as a significant focus of research and scholarship over the last twenty years, the result of a growing interest in postcolonial societies and cultures and a turn towards visual evidence across the humanities and social sciences. At the same time, many rich and fascinating photographic collections have come to light. This volume explores the complex theoretical and practical issues involved in the study of African photographic archives, based on case studies drawn from across the continent dating from the 19th century to the present day. Chapters consider what constitutes an archive, from the familiar mission and state archives to more local, vernacular and personal accumulations of photographs; the importance of a critical and reflexive engagement with photographic collections; and the question of where and what is 'Africa', as constructed in the photographic archive. Essential reading for all researchers working with photographic archives, this book consolidates current thinking on the topic and sets the agenda for future research in this field. This work provides insights into important moments in the European colonization project in Africa, and into structural intersections between the active agents of colonialism and the different layers of Africa's socio-political structures. It reveals

the indispensability of the African peoples, their pre-colonial establishments, and knowledge of the colonial encounter. The book also clarifies the significant impact that African people's choices, chances, mistakes, and internal politics had in structuring their colonial experience and European dominance. Colonized Africans and colonizing Europeans had to negotiate the nature of their relationship: the grid, nexus, and hierarchy of colonial power and authority were constantly under construction, deconstruction, and reconstruction. African Agency and European Colonialism expounds upon these beclouded features of Africa's engagement of colonialism. It is appropriate for students, scholars, political analysts, sociologists, and other professionals interested in the social and political history of Africa. Book jacket.

In eight case studies by leading scholars in history, archaeology, business, economics, geography, and political science, the authors showcase the “natural experiment” or “comparative method”—well-known in any science concerned with the past—on the discipline of human history. That means, according to the editors, “comparing, preferably quantitatively and aided by statistical analyses, different systems that are similar in many respects, but that differ with respect to the factors whose influence one wishes to study.” The case studies in the book support two overall conclusions about the study of human history: First, historical

comparisons have the potential for yielding insights that cannot be extracted from a single case study alone. Second, insofar as is possible, when one proposes a conclusion, one may be able to strengthen one's conclusion by gathering quantitative evidence (or at least ranking one's outcomes from big to small), and then by testing the conclusion's validity statistically.

The Poetical gazette; the official organ of the Poetry society and a review of poetical affairs, nos. 4-7 issued as supplements to the Academy, v. 79, Oct. 15, Nov. 5, Dec. 3 and 31, 1910

When Latino migration to the U.S. South became increasingly visible in the 1990s, observers and advocates grasped for ways to analyze "new" racial dramas in the absence of historical reference points. However, as this book is the first to comprehensively document, Mexicans and Mexican Americans have a long history of migration to the U.S. South. Corazon de Dixie recounts the untold histories of Mexicanos' migrations to New Orleans, Mississippi, Arkansas, Georgia, and North Carolina as far back as 1910. It follows Mexicanos into the heart of Dixie, where they navigated the Jim Crow system, cultivated community in the cotton fields, purposefully appealed for help to the Mexican government, shaped the southern conservative imagination in the wake of the civil rights movement, and embraced their own version of suburban living at the turn of the twenty-first century. Rooted in U.S. and Mexican archival research, oral history interviews, and family photographs, Corazon de Dixie unearths not just the facts of Mexicanos' long-standing presence in the U.S. South but also their own

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expectations, strategies, and dreams.

Over the last 30 years, a substantial literature on the history of American and European prisons has developed. This collection is among the first in English to construct a history of prisons in Africa. Topics include precolonial punishments, living conditions in prisons and mining camps, ethnic mapping, contemporary refugee camps, and the political use of prison from the era of the slave trade to the Rwandan genocide of 1994.

James Stuart was one of the most remarkable Natalians of his day. Though there was nothing outwardly spectacular about his career as a colonial official, in 25 years of single-minded labour he built up what is now regarded as the most valuable collection of African oral traditions in existence in southern Africa. As a magistrate in some of the remotest corners of the Natal colony in the 1890s and early 1900s. Stuart sought out old people who remembered the times of Dingane and Mpande, and whose fathers and mothers had been ruled by Shaka. Interviewing them in fluent Zulu, he painstakingly filled hundreds of notebooks with their reminiscences and the traditions which older generations had handed down to them. The statements which Stuart recorded from nearly 200 informants are now housed, together with his own writings on Zulu customs, language, and praise-poetry, in the Killie Campbell Africana Library in Durban. Since 1971 the department of Historical and Political Studies at the University of Natal, Pietermaritzburg, has been engaged in a project which aims to publish all the historical evidence collected by Stuart

Growth and Change in Neoliberal Capitalism brings together essays written by Alfredo Saad-Filho. They take stock of long-term economic development and the progressive alternatives to neoliberalism. They also examine the political economy of Brazil, to explain the catastrophes

unfolding there.

An elucidating collection of ten original essays, *Making Animal Meaning* reconceptualizes methods for researching animal histories and rethinks the contingency of the human-animal relationship. The vibrant and diverse field of animal studies is detailed in these interdisciplinary discussions, which include voices from a broad range of scholars and have an extensive chronological and geographical reach. These exciting discourses capture the most compelling theoretical underpinnings of animal significance while exploring meaning-making through the study of specific spaces, species, and human-animal relations. A deeply thoughtful collection — vital to understanding central questions of agency, kinship, and animal consumption — these essays tackle the history and philosophy of constructing animal meaning.

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