

History Of English Literature By Legouis And Cazamian

A comprehensive survey of the significant literature of the English-speaking world

This guide to English literature covers the period from (roughly) the Gawain poet to the present day. The book surveys the lines of development that lead from the Anglo-Saxon poet, or scop, singing his work at his chieftain's hearth, to the modern poetry of Geoffrey Hill and Seamus Heaney.

From The Epic of Gilgamesh to Harry Potter, this rollicking romp through the world of literature reveals how writings from all over the world can transport us and help us to make sense of what it means to be human.

This text provides a comprehensive survey of one of the richest and oldest literatures in the world. Presented as a narrative, and usable as a work of reference, this text offers an account of literature from the beginnings of English until the year 2000.

A poetic translation of the classic Arthurian story is an edition in alliterative language and rhyme of the epic confrontation between a young Round Table hero and a green-clad stranger who compels him to meet his destiny at the Green Chapel. Reprint. 20,000 first printing.

Some of the greatest works in English literature were first published without their authors' names. Why did so many authors want to be anonymous--and what was it like to read their books without knowing for certain who had written them? In *Anonymity*, John Mullan gives a fascinating and original history of hidden identity in English literature. From the sixteenth century to today, he explores how the disguises of writers were first used and eventually penetrated, how anonymity teased readers and bamboozled critics--and how, when book reviews were also anonymous, reviewers played tricks of their own in return. Today we have forgotten that the first readers of *Gulliver's Travels* and *Sense and Sensibility* had to guess who their authors might be, and that writers like Sir Walter Scott and Charlotte Brontë went to elaborate lengths to keep secret their authorship of the best-selling books of their times. But, in fact, anonymity is everywhere in English literature. Spenser, Donne, Marvell, Defoe, Swift, Fanny Burney, Austen, Byron, Thackeray, Lewis Carroll, Tennyson, George Eliot, Sylvia Plath, and Doris Lessing--all hid their names. With great lucidity and wit, *Anonymity* tells the stories of these and many other writers, providing a fast-paced, entertaining, and informative tour through the history of English literature.

This 2003 book is a full-scale history of early modern English literature, offering perspectives on English literature produced in Britain between the Reformation and the Restoration. While providing the general coverage and specific information expected of a major history, its twenty-six chapters address recent methodological and interpretive developments in English literary studies. The book has five sections: 'Modes and Means of Literary Production, Circulation, and Reception', 'The Tudor Era from the Reformation to Elizabeth I', 'The Era of Elizabeth and James VI', 'The Earlier Stuart Era', and 'The Civil War and Commonwealth Era'. While England is the principal focus, literary production in Scotland, Ireland and Wales is treated, as are other subjects less frequently examined in previous histories, including women's writings and the literature of the English Reformation and Revolution. This history is an essential resource for specialists and students.

This book has been considered by academicians and scholars of great significance and value to literature. This forms a part of the knowledge base for future generations. We have represented this book in the same form as it was first published. Hence any marks seen are left intentionally to preserve its true nature.

This completely updated and expanded 2nd edition covers the main developments in the history of British and Irish literature and, uniquely, includes accompanying language notes exploring the interrelationships between language and literature.

This new Cambridge History is the first major history of twentieth-century English literature to cover the full range of writing in England, Scotland, Wales and Ireland. The volume also explores the impact of writing from the former colonies on English literature of the period and analyses the ways in which conventional literary genres were shaped and inflected by the new cultural technologies of radio, cinema and television. In providing an authoritative narrative of literary and cultural production across the century, this History acknowledges the claims for innovation and modernisation that characterise the beginning of the period. At the same time, it attends analytically to the more profound patterns of continuity and development which avant-garde tendencies characteristically underplay.

English Literature Its History and Its Significance for the Life of the English-speaking World A Short History of English Literature A History of English Literature Palgrave MacMillan

The book has a wide coverage and studies all the famous writers of English literature in the field of poetry, fiction, essay etc. The writers covered, among others, include Geoffrey Chaucer, William Shakespeare, Samuel John Milton, John Dryden, Alexander Pope, Samuel Johnson, William Wordsworth and Alfred Tennyson. A special feature of the book is that studies writers and their contributions not in isolation but in the context of surroundings and various elements of civilisation of the age of the writer. Thus it suggests a vital relationship between English literature and English life. The book is written in a simple and lucid style. It will be found of great interest by the students of English Literature, researchers and the general readers.

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... The Most Exhaustive And Important In Its Field... Thus, The Judgment Of An Outstanding 19Th Century Literary Figure (See Below On Ward S Masterly History Of English Dramatic Literature). It Is A Judgment That Has Stood Up Remarkably Well In The Passing Of Almost A Century Since The Work Was First Published. Students And Scholars Alike Will Find This Famous History An Invaluable Source Book On English Literature. Ward S Lucid Survey Starts With The Origin Of The Drama In England And The Beginnings Of Regular Drama. After An Excellent Account Of Shakespeare S Predecessors There Is A Long And Astute Section On Shakespeare Himself, Including A Discussion Of The Dramatist S Early Influence On The Continent, Especially In Germany. Volume Ii Also Covers Ben Jonson And The Later Elizabethans, Concluding With The Merits And Defects Of Beaumont And Fletcher. Volume Iii Ends The Work With An Examination Of The Later Stuart Drama When Prose Had Become Permanently The Vehicle Of Dramatic Speech In English Comedy And The Decay Of Tragedy. From An

Early Review By Richard Burton In The Dial : ... The Work Is Beyond All Compare The Most Exhaustive And Important ... In Its Field When This Monument Of Scholarly Investigation Appeared, In 1874, It Was At Once Recognized As Authoritative, And Has Held The Position Ever Since.... Dr. Ward S Survey Of The Native Drama.....Stands Alone Among Scholarly Achievements By Englishmen.The Prime Merit Of The Work, Aside From Thoroughness, Good Judgment In Ample Illustration, And The Deduction Of Sound Principles Therefrom, Lies In This Giving Of Due Attention To The History Of The Stage, While At The Same Time Keeping The Student To A Realization Of The Drama S Literary Splendors ... Drama In Its Technique As Well As In Its Imaginative Triumphs Take His Admirable Monograph (Vol. I, Chap. Iv) On Shakespeare It Would Be Difficult, Even In The Mass Of Similar Attempts, To Indicate Another Eighty Pages Which Tell So Much So Well, And Are So Little Open To Criticism... This Critic S Independence And Originality Of Thought Appear To Advantage In His Closing Remarks On The Tailend Of The Stuart Drama.

This revised edition of A History of Old English Literature draws extensively on the latest scholarship to have evolved over the last decade. The text incorporates additional material throughout, including two new chapters on Anglo-Saxon manuscripts and incidental and marginal texts. This revised edition responds to the renewed historicism in medieval studies Provides wide-ranging coverage, including Anglo-Latin literature as well as non-canonical writings Includes new chapters on manuscripts and on marginal and incidental texts Incorporates expanded coverage of legal texts and scientific and scholastic texts, now treated in separate chapters Demonstrates that the field of Anglo-Saxon studies is uniquely placed to contribute to current literary debates

This new edition of an established text provides a succinct and up-to-date historical overview of the story of English literature. Focusing on how writing both reflects and challenges the periods in which it is produced, John Peck and Martin Coyle combine close readings of key texts with recent critical thinking on the interaction of literary works and culture. Providing a lively introductory guide to English literature from Beowulf to the present day, the authors write in their characteristically lucid and accessible style. A true masterpiece of clarity and compression, this is essential reading for undergraduate students coming across the vast areas of English literature for the first time and looking for a way of making critical sense of the texts being studied. In addition, the concise nature and narrative structure of this book makes it excellent reading for general readers. New to this Edition: - Revised chapter on twentieth century literature - Complete new chapter on twenty-first century literature - Updated Chronology and Further Reading section

Presents a translation of the poet's third version of the text

Informed by multicultural, multidisciplinary perspectives, The Cambridge History of Early Medieval English Literature offers a new exploration of the earliest writing in Britain and Ireland, from the end of the Roman Empire to the mid-twelfth century. Beginning with an account of writing itself, as well as of scripts and manuscript art, subsequent chapters examine the earliest texts from England, Ireland, Scotland and Wales, and the tremendous breadth of Anglo-Latin literature. Chapters on English learning and literature in the ninth century and the later formation of English poetry and prose also convey the profound cultural confidence of the period. Providing a discussion of essential texts, including Beowulf and the writings of Bede, this History captures the sheer inventiveness and vitality of early medieval literary culture through topics as diverse as the literature of English law, liturgical and devotional writing, the workings of science and the history of women's writing.

A guide to the literature of the British Isles from the Anglo-Saxon period to the present day. The volume includes information on Old and Middle English, the Renaissance, Shakespeare, the 17th and 18th centuries, the Romantics, Victorian and Edwardian literature, Modernism, and post-war writing.

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