

Hollywood Music Industry Directory Premier Edition

In its 114th year, Billboard remains the world's premier weekly music publication and a diverse digital, events, brand, content and data licensing platform. Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music, video, gaming, media, digital and mobile entertainment issues and trends.

Author Cones breaks financing options down into six main areas: gifts and grants, investor financing, domestic government subsidies and tax incentive programs, lender financing, international finance options, and studio or industry financing. Beginning with the forms of financing most likely to be accessible to independent feature film producers, Cones proceeds to other forms that become increasingly available as the producer's career matures. He provides specific, concise information regarding the many possible strategies and lists the distinct pros and cons of each strategy. Cones also counters much of the bad advice being provided by pseudoprofessional film finance consultants and points out scams that may separate unwary film producers from their money. Although the book focuses on financing feature films, much of its information is relevant to the financing of other kinds of projects, such as short films, documentaries, videos, and multimedia and theatrical endeavors.--From publisher description.

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Toll free 800 numbers -- Artists and bands -- Artists managers -- Music attorneys -- Music industry services -- Music publishers -- Production companies -- Professional organizations -- Record companies -- Record producers -- Recording studios -- Talent and booking agencies -- Video production companies.

The premiere edition is for aspiring musicians and professionals alike, the new directory will have information for finding contacts to submit a demo tape, secure a music contract, license a song, find an agent to book a concert tour and more.

This vital guide is filled with thousands of listings of the people, places, and things that can make a music career happen. Organized in a user-friendly A-Z format, the Musicians Phone Book has thousands of listings with the names, addresses, phone/fax numbers, e-mail and websites

This music reference contains biographical details of over 8000 composers, musicians, singers, arrangers, writers, conductors, soloists and managers. The revised appendices section includes listings of orchestras, opera companies, music libraries, music organizations and societies worldwide.

Film & Television 2000 is a comprehensive guide for all individuals in film, broadcasting and music who take projects from concept to completion. It provides an all-inclusive resource directory to help advance the careers of aspiring directors and producers and build industry recognition. This directory is the unrivaled, premier resource of its kind to service the film, television and music industries; the "Who's Who" in production from New York to Hollywood. Film & Television 2000 contains the following listings: -- Production and post-production

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companies -- Advertising agencies -- Studios and stages -- Film commissions -- Film schools and universities -- Casting directors -- Talent agencies -- Location scouts and vans -- Stock footage companies -- Prop houses -- Equipment companies -- Trade unions/associations -- Animal agencies This directory also includes categories for the music industry, such as: -- Major and independent record labels -- Artist managers -- Recording studios -- Music producers -- Arrangers -- Composers.

Entertainment Power Players: Edition 5 is the ultimate, all-in-one reference directory featuring Fashion, Film/TV, Music, Sports and Video Gaming. Affectionately referred to as "EPP," this extensive, easy-to-use guide is filled with over 5,000 contact listings, exclusive insider interviews, the hottest Ads from industry POWER PLAYERS, career-accelerating tips and more. Deemed a "must-have" by professionals working in entertainment/media and aspirants launching new careers, Entertainment Power Players® is a premier tool for locating contacts quickly and navigating the industry with greater ease. A-to-Z listings include 50 different categories ranging from Acting and Casting to Fashion Designers, Fashion Schools, Film Festivals, Film Financing, Internships, Modeling Agencies, Sports Teams (MLB, NBA, NFL, NHL, WNBA), Record Labels, Screenwriting and Songwriting Resources and MUCH MORE! Film & Television 2000 is a comprehensive guide for all individuals in film, broadcasting and music who take projects from concept to completion. It provides an all-inclusive resource directory to help advance the careers of aspiring directors and producers and build industry recognition. This directory is the unrivaled, premier resource of its kind to service the film, television and music industries; the Who's Who in production from New

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York to Hollywood. Film & Television 2000 contains the following listings: -- Production and post-production companies -- Advertising agencies -- Studios and stages -- Film commissions -- Film schools and universities -- Casting directors -- Talent agencies -- Location scouts and vans -- Stock footage companies -- Prop houses -- Equipment companies -- Trade unions/associations -- Animal agencies This directory also includes categories for the music industry, such as: -- Major and independent record labels -- Artist managers -- Recording studios -- Music producers -- Arrangers -- Composers. The biggest revision in ten years of the Bible of the business (Wall Street Journal). This essential reference for writers, librarians, students of modern literature, and readers worldwide was started in the 1960s during the initial phase of the small-press revolution. It is safe to say that, in its forty-first edition, the directory is a publishing legend. It includes information on over 5,000 presses and journals from around the world, listing addresses, manuscript requirements, payment rates, and recent publications. Subject and regional indexes are also provided.

This directory is the most complete, reliable and comprehensive reference book on Hollywood talent and literary agents and managers. For the new edition the publisher has changed the title to reflect the growth of new sections in the directory. The directory has been expanded to include separate sections on Entertainment Attorneys and Publicity Companies to make it a one-stop shop for finding representation and getting work in Hollywood. The book even includes music agents and music managers of

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arena-level attractions. There is no other publication available that gives such access to the film and television community of New York and Hollywood. This directory is great for aspiring screenwriters, filmmakers and actors as well as the professional entertainment community. Features: Over 2000 companies; Over 7000 individuals; Talent agencies and management companies nation-wide; New section listing entertainment attorneys; TV & Film Casting Directors and Publicity Companies; Includes addresses, phone & fax numbers, staff & titles; Published twice every year. Find the biggest names in music--fast! * The full 411 on everybody who's anybody in music * Title, address, phone, fax, e-mail--even assistants' names--in every listing * Replaces 1-928936-54-7, Hollywood Music Industry Directory, 4th Edition The new edition of the Hollywood Music Industry Directory lets everyone's fingers do the walking through the music business today. For professionals and aspiring musicians alike, the directory is an up-to-the-minute guide to finding contacts who will listen to a demo tape, offer a music publishing contract, license a song for a soundtrack, book a concert tour...it's like having a friend in the business! Each accurate and complete listing includes company name, title, address, phone, fax, e-mail, assistants' names, and web site, plus genres of music represented or published, artists' rosters, and submission policies. Anyone who's serious about a career in music needs this convenient guide to the

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industry's It List.

Explains to the reader how to find out whom they should be talking to, and how to get those people to agree to meet with them. The reader no longer needs to wait for the phone to ring after sending out those resumes, but learns how to get informational meetings and networking interviews with decision-makers. Also includes complete information and advice on using the internet to find out about industries, research companies, and identify key decision makers to contact.

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