

Hollywoods Hellfire Club The Misadventures Of John Barrymore Wc Fields Errol Flynn And The Bundy Drive Boys

Offers the facts on all the gossip, the grosses, and the egregious ego battles behind the fifteen most notorious big-screen disasters in Hollywood history.

On a cold winter's night in 1778, two patriot soldiers recall their first sensual encounter and ponder their future together with the women they love. Winter's icy weather is not the only chill to descend upon New York's Fort Revolution in January of 1778. Discontent hangs heavy in the air between Lieutenant Patrick Hamilton and Captain Samuel Taylor during an evening's respite from America's war for independence. Reminiscing brings a realization of their emotional and physical connection to each other. Will memories be enough to rouse reconciliation? Winter Interlude: An American Revolutionary Novelette (American Revolutionary Tales Book 2) is a prequel and interquel companion story to The General's Wife: An American Revolutionary Tale, delving into the relationship between Captain Samuel Taylor and Lieutenant Patrick Hamilton. Much of the action of Winter Interlude takes place in the gap between Chapter Twenty-Three and Chapter Twenty-Four of The General's Wife. American Revolutionary Tales Book 1: The General's Wife: An American Revolutionary Tale An English Lady and a handsome American Patriot in a battle for her heart – will she submit to the enemy? Book 2: Winter Interlude: An American Revolutionary Novelette On a cold winter's night in 1778, two patriot soldiers recall their first sensual encounter and ponder their future together with the women they love. Coming soon! Book 3: The Viscount and the Veteran: An American Federalist Tale

From noted author and journalist Spitz comes this work that chronicles David Bowie's life. Spitz presents a portrait not only of one of the most important rock musicians of the last century but also an examination of a truly fascinating man.

During the Silent Era, when most films dealt with dramatic or comedic takes on the "boy meets girl, boy loses girl" theme, other motion pictures dared to tackle such topics as rejuvenation, revivication, mesmerism, the supernatural and the grotesque. A Daughter of the Gods (1916), The Phantom of the Opera (1925), The Magician (1926) and Seven Footprints to Satan (1929) were among the unusual and startling films containing story elements that went far beyond the realm of "highly unlikely." Using surviving documentation and their combined expertise, the authors catalog and discuss these departures from the norm in this encyclopedic guide to American horror, science fiction and fantasy in the years from 1913 through 1929.

In its third edition, this massive reference work lists the final resting places of more than 14,000 people from a wide range of fields, including politics, the military, the arts, crime, sports and popular culture. Many entries are new to this edition. Each listing provides birth and death dates, a brief summary of the subject's claim to fame and their burial site location or as much as is known. Grave location within a cemetery is provided in many cases, as well as places of cremation and sites where ashes were scattered. Source information is provided.

Read What You've Been Missing! This profusely illustrated video consumer guide is a must for all fans & collectors of Horror, Science Fiction & Fantasy films on tape & disc. A companion to the popular VIDEO WATCHDOG Magazine, THE VIDEO WATCHDOG BOOK contains witty & informative descriptions of 100s of titles, including out-of-print rarities, alternate versions, foreign language & import releases, continuity errors... even detailed descriptions of missing (& censored) scenes! Written by video authority Tim Lucas, whose work has appeared in numerous books & magazines in the United States & Europe. Also includes an indispensable list of more than 650 retitled videos, a book

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index, plus a complete index to the first 12 issues of VIDEO WATCHDOG Magazine! Features a Foreword by cult Director Joe Dante (GREMLINS, THE HOWLING), a striking full-color cover by Stephen R. Bissette (SWAMP THING), & spot illustrations by Brian Thomas (TEENAGE MUTANT NINJA TURTLES). Here's what the experts say about VIDEO WATCHDOG: "Fascinating... the best effort of its kind I've seen!"--Vincent Price. "A thorough, accurate, & knowledgeable source that's as good as anything I've read!"--Christopher Lee. "Intriguing, thought-provoking, & marvelously obsessive!"--USA TODAY.

Do you believe there are ghosts and demons and Diviners among us? Evie O'Neill has been exiled from her boring old hometown and shipped off to the bustling streets of New York City--and she is pos-i-tute-ly ecstatic. It's 1926, and New York is filled with speakeasies, Ziegfeld girls, and rakish pickpockets. The only catch is that she has to live with her Uncle Will and his unhealthy obsession with the occult. Evie worries he'll discover her darkest secret: a supernatural power that has only brought her trouble so far. But when the police find a murdered girl branded with a cryptic symbol and Will is called to the scene, Evie realizes her gift could help catch a serial killer. As Evie jumps headlong into a dance with a murderer, other stories unfold in the city that never sleeps. A young man named Memphis is caught between two worlds. A chorus girl named Theta is running from her past. A student named Jericho hides a shocking secret. And unknown to all, something dark and evil has awakened.... Printz Award-winning and New York Times bestselling author Libba Bray opens a brand-new historical series with *The Diviners*, where the glittering surface of the Roaring Twenties hides a mystical horror creeping across the country. Throughout his career, Eduardo Galeano has turned our understanding of history and reality on its head. Isabelle Allende said his works "invade the reader's mind, to persuade him or her to surrender to the charm of his writing and power of his idealism." *Mirrors*, Galeano's most ambitious project since *Memory of Fire*, is an unofficial history of the world seen through history's unseen, unheard, and forgotten. As Galeano notes: "Official history has it that Vasco Núñez de Balboa was the first man to see, from a summit in Panama, the two oceans at once. Were the people who lived there blind??" Recalling the lives of artists, writers, gods, and visionaries, from the Garden of Eden to twenty-first-century New York, of the black slaves who built the White House and the women erased by men's fears, and told in hundreds of kaleidoscopic vignettes, *Mirrors* is a magic mosaic of our humanity.

In the 1930s and '40s an untamed group of Hollywood notables, men most well-known for their talents on the silver screen, frequently met and behaved in a manner that no doubt made them infamous within their community. The group included John Barrymore, Errol Flynn, W. C. Fields, Anthony Quinn, Vincent Price, and the eccentric artist John Decker. Hollywood's Original Rat Pack revisits the lives and times of this free-spirited gang and rekindles the spirit of their excesses. In this lighthearted history, Jordan introduces the members of the Bundy Drive Boys, focuses on the unique personality traits each offered, and brings their lusty stories of carousing and debauchery to life in a manner that pays tribute to their carefree, if admittedly reckless, antics.

"One Man Crazy!" *The Life and Death of Colin Clive* is the first full biography of this brilliant, hypersensitive actor.

Appealing to the casual comic book reader as well as the hardcore graphic novel fan, this ultimate AtoZ compendium describes everyone's favorite participants in the eternal battle between good and evil. With nearly 200 entries examining more than 1,000 heroes, icons and their place in popular culture, it is the first comprehensive profile of superheroes across all media, following their path from comic book stardom to radio, television, movies, and novels. The best-loved and most historically significant superheroes—mainstream and counterculture, famous and forgotten, best and worst—are presented with numerous full-color illustrations, including dozens of classic comic covers. Each significant era of the superhero is explored—from the Golden Age of the 1930s, 1940s, and 1950s through the Modern Age—providing a unique

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perspective of the role of the hero over the course of the 20th century and beyond. This latest edition has been revised to reflect updates on existing characters, coverage of new characters, and recent films and media trends in the last several years.

Winner of the 2018 National Book Critics Circle Award for Nonfiction Longlisted for the 2018 National Book Award for Nonfiction From the Pulitzer Prize-winning author of *Ghost Wars*, the epic and enthralling story of America's intelligence, military, and diplomatic efforts to defeat Al Qaeda and the Taliban in Afghanistan and Pakistan since 9/11 Prior to 9/11, the United States had been carrying out small-scale covert operations in Afghanistan, ostensibly in cooperation, although often in direct opposition, with I.S.I., the Pakistani intelligence agency. While the US was trying to quell extremists, a highly secretive and compartmentalized wing of I.S.I., known as "Directorate S," was covertly training, arming, and seeking to legitimize the Taliban, in order to enlarge Pakistan's sphere of influence. After 9/11, when fifty-nine countries, led by the U. S., deployed troops or provided aid to Afghanistan in an effort to flush out the Taliban and Al Qaeda, the U.S. was set on an invisible slow-motion collision course with Pakistan. Today we know that the war in Afghanistan would falter badly because of military hubris at the highest levels of the Pentagon, the drain on resources and provocation in the Muslim world caused by the U.S.-led invasion of Iraq, and corruption. But more than anything, as Coll makes painfully clear, the war in Afghanistan was doomed because of the failure of the United States to apprehend the motivations and intentions of I.S.I.'s "Directorate S". This was a swirling and shadowy struggle of historic proportions, which endured over a decade and across both the Bush and Obama administrations, involving multiple secret intelligence agencies, a litany of incongruous strategies and tactics, and dozens of players, including some of the most prominent military and political figures. A sprawling American tragedy, the war was an open clash of arms but also a covert melee of ideas, secrets, and subterranean violence. Coll excavates this grand battle, which took place away from the gaze of the American public. With unsurpassed expertise, original research, and attention to detail, he brings to life a narrative at once vast and intricate, local and global, propulsive and painstaking. This is the definitive explanation of how America came to be so badly ensnared in an elaborate, factional, and seemingly interminable conflict in South Asia. Nothing less than a forensic examination of the personal and political forces that shape world history, Directorate S is a complete masterpiece of both investigative and narrative journalism.

They had more in common than just a scream, whether they faced Dracula, Frankenstein's Monster, the Mummy, Dr. Jekyll, Mr. Hyde, King Kong, the Wolf Man, or any of the other legendary Hollywood monsters. Some were even monsters themselves, such as Elsa Lanchester as the Bride, and Gloria Holden as Dracula's Daughter. And while evading the Strangler of the Swamp, former Miss America Rosemary La Planche is allowed to rescue her leading man. This book provides details about the lives and careers of 21 of these cinematic leading ladies, femmes fatales, monsters, and misfits, putting into perspective their contributions to the films and folklore of Hollywood terror—and also the sexual harassment, exploitation, and genuine danger they faced on the job. Veteran actress Virginia Christine recalls Universal burying her alive in a backlot swamp in full "mummy" makeup for the resurrection scene in *The Mummy's Curse*—and how the studio saved that scene for the last day in case she suffocated. Filled with anecdotes and recollections, many of the entries are based on original interviews, and there are numerous old photographs and movie stills.

After escaping the facility that created her, X-23 struggles to create a life for herself, but she will not rest until she faces off with the one man most responsible for her life, Wolverine.

When magic and superpowers emerge in the masses, Wendy Deere is contracted by the government to bag and snag supervillains in Hugo Award-winning author Charles Stross' *Dead Lies Dreaming: A Laundry Files Novel*. As Wendy hunts down Imp—the cyberpunk head of a

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band calling themselves “The Lost Boys”— she is dragged into the schemes of louche billionaire Rupert de Montfort Bigge. Rupert has discovered that the sole surviving copy of the long-lost concordance to the one true Necronomicon is up for underground auction in London. He hires Imp’s sister, Eve, to procure it by any means necessary, and in the process, he encounters Wendy Deere. In a tale of corruption, assassination, thievery, and magic, Wendy Deere must navigate rotting mansions that lead to distant pasts, evil tycoons, corrupt government officials, lethal curses, and her own moral qualms in order to make it out of this chase alive. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Like something wild unleashed from Pandora's Box, ARTIST'S PANTS introduces us to Gordy Grundy, a Los Angeles based artist with a penchant for comedy, tragedy and mayhem. His column 'Genuflect' has kept the art world in stitches. Now, the best-kept secret is out. It's our turn. This first collection offers 38 essays that will make you laugh long and laugh loud. "Hold onto your cocktail and tighten your ascot: Gordy Grundy's prose takes you on a trippy cruise through the laughable bourgeois art-world." -Tulsa Kinney, Artillery magazine "Mr. Wisecrack himself, Gordy Grundy offers insightful and humorous commentaries on the art world; especially relevant for readers who are considering jumping feet first into its treacherous waters." - Frances Colpitt, Art Writer and Professor of Art History "His writing accomplishes exactly that to which serious fine art aspires yet rarely achieves: it makes us see the world in a different way." - Shana Nys Dambrot, Arts Writer, Flaunt, Huffington Post

With his signature wit, the award-winning author of Anno Dracula, Kim Newman, reimagines the lives of Raymond Chandler and Boris Karloff in this daring and horrifying tale. 'If more mysteries were written like this, I'd read more mysteries.' - Grady Hendrix, author of The Final Girl Support Group Hollywood, the late 1930s. Raymond Chandler writes detective stories for pulp magazines, and drinks more than he should. Boris Karloff plays monsters in the movies. Together, they investigate mysterious matters in a town run by human and inhuman monsters. Joh Devlin, an investigator for the DA's office who scores high on insubordination, enlists the pair to work a case that threatens to expose Hollywood's most horrific secrets. Together they will find out more than they should about the way this town works. And about each other. And, oh yes, monsters aren't just for the movies.

True tales of celebrity hijinks are served up with an equal measure of Hollywood history, movie-star mayhem, and a frothy mix of forty cocktail recipes. Humphrey Bogart got himself arrested for protecting his drinking buddies, who happened to be a pair of stuffed pandas. Ava Gardner would water-ski to the set of Night of the Iguana holding a towline in one hand and a cocktail in the other. Barely legal Natalie Wood would let Dennis Hopper seduce her if he provided a bathtub full of champagne. Bing Crosby's ill-mannered antics earned him the nickname “Binge Crosby.” And sweet Mary Pickford stashed liquor in hydrogen peroxide bottles during Prohibition. From the frontier days of silent film up to the wild auteur period of the 1970s, Mark Bailey has pillaged the vaults of Hollywood history and lore to dig up the true—and often surprising—stories of seventy of our most beloved actors, directors, and screenwriters at their most soused. Bite-size biographies are followed by ribald anecdotes and memorable quotes. If a star had a favorite cocktail, the recipe is included. Films with the most outrageous booze-soaked stories, like Apocalypse Now, From Here to Eternity, and The Misfits, are featured, along with the legendary watering holes of the day (and the recipes for their signature drinks). Edward Hemingway's portraits complete this spirited look at America's most iconic silver-screen legends. “This book is

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like being at the best dinner party in the world. And I thought I was the first person to put a bar in my closet. I was clearly born during the wrong era.” —Chelsea Handler

Charlie and Margaret discover the dark side of Hollywood in Jake Tapper's follow-up to New York Times bestseller *The Hellfire Club*—an "excellent" cocktail of corruption and ambition (Publishers Weekly). Charlie and Margaret Marder, political stars in 1960s Washington DC, know all too well how the tangled web of power in the nation's capital can operate. But while they long to settle into the comforts of home, Attorney General Robert Kennedy has other plans. He needs them to look into a potential threat not only to the presidency, but to the security of the United States itself. Charlie and Margaret quickly find themselves on a flight to sunny Los Angeles, where they'll face off against a dazzling world of stars and studios. At the center of their investigation is Frank Sinatra, a close friend of President John F. Kennedy and a rumored mob crony, whom Charlie and Margaret must befriend to get the inside scoop. But in a town built on illusions, where friends and foes all look alike, nothing is easy, and drinks by the pool at the Sands and late-night adventures with the Rat Pack soon lead to a body in the trunk of their car. Before they know it, Charlie and Margaret are being pursued by sinister forces from Hollywood's stages to the newly founded Church of Scientology, facing off against the darkest and most secret side of Hollywood's power. As the Academy Awards loom, and someone near and dear to Margaret goes missing, Charlie and Margaret find the clock is not only ticking but running out. Someone out there knows what they've uncovered and can't let them leave alive. Corruption and ambition form a deadly mix in this fast-paced sequel to *The Hellfire Club*.

They were the Bundy Drive Boys: hard-drinking, brilliantly talented, world-famous men of golden-age Hollywood - John Barrymore, Errol Flynn and W.C. Fields. *Heroes with Hangovers* tells the uncensored and ultimately moving story of these lost-soul geniuses. The partying and antics of the Rat Pack seem tame in comparison, but beneath the boozy bravado was a devoted mutual affection. Illustrated with dozens of never-before-seen photos and illustrations, this is the sozzled side of Hollywood's great era. For millions of people worldwide, nurses are the difference between life and death, self-sufficiency and dependency, hope and despair. But a lack of understanding of what nurses really do -- one perpetuated by popular media's portrayal of nurses as simplistic archetypes -- has devalued the profession and contributed to a global shortage that constitutes a public health crisis. Today, the thin ranks of the nursing workforce contribute to countless preventable deaths. This fully updated and expanded edition of *Saving Lives* highlights the essential roles nurses play in contemporary health care and how this role is marginalized by contemporary culture. Through engaging prose and examples drawn from television, advertising, and news coverage, the authors detail the media's role in reinforcing stereotypes that fuel the nursing shortage and devalue a highly educated sector of the contemporary workforce. Perhaps most important, the authors provide a wealth of ideas to help reinvigorate the nursing field and correct this imbalance. As American health care undergoes its greatest overhaul in decades, the practical role of nurses -- that as autonomous, highly skilled practitioners -- has never been more important. Accordingly, *Saving Lives* addresses both the sources of, and prescription for, misperceptions surrounding contemporary nursing.

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From the author of *The Spirits of America*, an energetic history of tobacco use.

Artist John Decker was born in Germany in 1895 and found fame in Hollywood during the 1930s and '40s. At the age of 13, he was abandoned by his parents in London, where he found work painting scenery for the theater circuit. Taken under the wing of a talented forger, Decker developed a remarkable ability to re-create works by the old masters - a skill that helped land him in jail but also brought him great wealth throughout his life. After stowing away to America in 1921, Decker became a caricaturist for a New York paper. In 1928 he left for Hollywood and became friends with many of its biggest stars, including John Barrymore, Errol Flynn, and W. C. Fields. Though Decker struggled to find film work as an artist and set designer, his drawings appeared in numerous publications from coast to coast. He was commissioned to paint, among others, the Marx Brothers, Greta Garbo, Mickey Rooney, and Charlie Chaplin (who bought twelve of his portraits). Eventually, Decker's paintings were exhibited in Rome, New York, and Los Angeles, and his creations graced museum walls alongside many of the great artists, including Van Gogh, Rembrandt, and Daumier. With all of his talent - and scandalous exploits - it's surprising that the name John Decker isn't more familiar today. In *Bohemian Rogue: The Life of Hollywood Artist John Decker*, author Stephen Jordan seeks to resurrect this forgotten figure of twentieth-century art. Jordan delves into the mystery of a man who overcame a difficult childhood and notorious apprenticeship to become a respected artist (and outrageous party-giver) in Hollywood.

Alcohol consumption goes to the very roots of nearly all human societies. Different countries and regions have become associated with different sorts of alcohol, for instance, the "beer culture" of Germany, the "wine culture" of France, Japan and saki, Russia and vodka, the Caribbean and rum, or the "moonshine culture" of Appalachia. Wine is used in religious rituals, and toasts are used to seal business deals or to celebrate marriages and state dinners. However, our relation with alcohol is one of love/hate. We also regulate it and tax it, we pass laws about when and where it's appropriate, we crack down severely on drunk driving, and the United States and other countries tried the failed "Noble Experiment" of Prohibition. While there are many encyclopedias on alcohol, nearly all approach it as a substance of abuse, taking a clinical, medical perspective (alcohol, alcoholism, and treatment). The SAGE Encyclopedia of Alcohol examines the history of alcohol worldwide and goes beyond the historical lens to examine alcohol as a cultural and social phenomenon, as well—both for good and for ill—from the earliest days of humankind.

The very strange but nevertheless true story of the dark underbelly of a 1960s hippie utopia. Laurel Canyon in the 1960s and early 1970s was a magical place where a dizzying array of musical artists congregated to create much of the music that provided the soundtrack to those turbulent times. Members of bands like the Byrds, the Doors, Buffalo Springfield, the Monkees, the Beach Boys, the Turtles, the Eagles, the Flying Burrito Brothers, Frank Zappa and the Mothers of Invention, Steppenwolf, CSN, Three Dog Night and Love, along with such singer/songwriters as Joni Mitchell, Judy Collins, James Taylor and Carole King, lived together and jammed together in the bucolic community nestled in the Hollywood Hills. But there was a dark side to that scene as well. Many didn't make it out alive, and many of those deaths

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remain shrouded in mystery to this day. Far more integrated into the scene than most would like to admit was a guy by the name of Charles Manson, along with his murderous entourage. Also floating about the periphery were various political operatives, up-and-coming politicians and intelligence personnel – the same sort of people who gave birth to many of the rock stars populating the canyon. And all the canyon's colorful characters – rock stars, hippies, murderers and politicians – happily coexisted alongside a covert military installation.

Includes, beginning Sept. 15, 1954 (and on the 15th of each month, Sept.-May) a special section: School library journal, ISSN 0000-0035, (called Junior libraries, 1954-May 1961). Also issued separately.

They made fans go crazy and censors apoplectic, spent fortunes faster than they made them, forged Rembrandts and hung them in major museums, went on trial for committing statutory rape with necrophiliac teenage girls, reinterpreted Hamlet as an incestuous mama's boy, and swilled immeasurable quantities of spirits during week-long parties on wobbly yachts. They were "The Bundy Drive Boys," and they made the Rat Pack look like Cub Scouts. Their self-destructiveness was spectacular, the misanthropy profound, but behind the boozy bravado was a devoted mutual affection. The Bundy Drive Boys' un-bowdlerized stories have never been illustrated so well or told so completely as within Hollywood's Hellfire Club. Author Gregory William Mank also wrote *It's Alive!: The Classic Cinema Saga of Frankenstein and Hollywood Cauldron*.

Alla fine degli anni '60 Laurel Canyon, uno dei quartieri più alternativi di Los Angeles, divenne il luogo in cui una parata incredibile di musicisti si riunì per dare vita alla colonna sonora di quei tempi turbolenti. Ma il Canyon nascondeva un'anima oscura: molti di quegli artisti non sopravvissero e molte morti restano ancora avvolte nel mistero

? In 1944, Laird Cregar played Jack the Ripper in *The Lodger*, giving one of the most haunting performances in Hollywood history. It was the climax of a strange celebrity that saw the young American actor—who stood 6' 3" and weighed more than 300 pounds—earn distinction as a portrayer of psychopaths and villains. Determined to break free of this typecasting, he desperately desired to become "a beautiful man," embarking on an extreme diet that killed him at 31. This first biography of Cregar tells the heartbreaking story of the brilliant but doomed actor. Appendices cover his film, theatre, and radio work. Many never before published photographs are included.

Thirteen of Hollywood's horror classics in detail: *Dr. Jekyll and Mr. Hyde* (1931), *The Old Dark House* (1932), *The Mask of Fu Manchu* (1932), *Mark of the Vampire* (1935), *Mad Love* (1935), *The Black Room* (1935), *The Walking Dead* (1936), *Cat People* (1942), *Bluebeard* (1944), *The Lodger* (1944), *The Picture of Dorian Gray* (1945), *Hangover Square* (1945) and *Bedlam* (1946). From original interviews and research, the styles of the various studios (from giant M-G-M to Poverty Row's PRC), along with the performers, directors, and backstage events, are examined.

The Secret Source reveals the actual occult doctrines that gave birth to "The Law of Attraction" and inspired the media phenomenon known as The Secret. Why did The Secret divulge only one of the seven Hermetic Laws? What are the others, what do they say, and how could they enrich your life? The Secret Source provides the actual texts and fascinating stories behind the "Emerald Tablet," the Kabbalistic treatise known as "The Kybalion," and Manly P. Hall's essay on the occult movement that produced it. Maja D'Aoust lectures at the Philosophical Research Society; Adam Parfrey, editor of Apocalypse Culture, is writing a history of secret societies in America; and Jodi Wille is editing a book on the mystical commune known as "the Source." Manly P. Hall is the author of The Secret Teachings of All Ages. Wie kommt der Kopf von Heinrich IV. auf einen Dachboden in Paris? Wer stahl Abraham Lincolns Körper? Und wie kamen die Matrosen darauf, Lord Nelsons Leiche nach der Schlacht von Trafalgar nicht etwa im Meer, sondern in einem Fass mit Brandy zu versenken - von dem sie während der Reise nach Hause tranken? Von Mozart bis Hitler, von Alexander dem Großen bis Charlie Chaplin, von Descartes bis Osama bin Laden: Dieses ungewöhnliche Buch verbindet die Lebens- und Wirkungsgeschichten berühmter Menschen mit den bizarren Schicksalen ihrer toten Körper zu skurrilen, wundersamen und höchst informativen Geschichten - die darüber hinaus ganz nebenbei zeigen, wie in verschiedenen Kulturen und zu unterschiedlichen Zeiten mit dem Tod umgegangen wurde.

This work is the first to study the gentlemen's clubs that were an important feature of the Late Victorian landscape, and the first to discover the secret history of clubmen and their world, placing them at centre stage, detailing how clubland dramatically shaped 19th and early 20th-century ideas about gender, power, class, and the city.

Dracula and Frankenstein's Monster are horror cinema icons, and the actors most deeply associated with the two roles also shared a unique friendship. Bela Lugosi and Boris Karloff starred in dozens of black-and-white horror films, and over the years managed to collaborate on and co-star in eight movies. Through dozens of interviews and extensive archival research, this greatly expanded new edition examines the Golden Age of Hollywood, the era in which both stars worked, recreates the shooting of Lugosi and Karloff's mutual films, examines their odd and moving personal relationship and analyzes their ongoing legacies. Features include a fully detailed filmography of the eight Karloff and Lugosi films, full summaries of both men's careers and more than 250 photographs, some in color.

Introduces Captain Jack Aubrey and Stephen Maturin, ship's surgeon and intelligence agent, in the age of the Napoleonic wars. A dramatic historical narrative of the man who stole the secret of tea from China In 1848, the British East India Company, having lost its monopoly on the tea trade, engaged Robert Fortune, a Scottish gardener, botanist, and plant hunter, to make a clandestine trip into the interior of China—territory forbidden to foreigners—to steal the closely guarded secrets of tea horticulture and manufacturing. For All the Tea in China is the remarkable account of Fortune's journeys into China—a thrilling narrative that combines history, geography, botany, natural science, and old-fashioned adventure. Disguised in Mandarin robes, Fortune

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ventured deep into the country, confronting pirates, hostile climate, and his own untrustworthy men as he made his way to the epicenter of tea production, the remote Wu Yi Shan hills. One of the most daring acts of corporate espionage in history, Fortune's pursuit of China's ancient secret makes for a classic nineteenth-century adventure tale, one in which the fate of empires hinges on the feats of one extraordinary man.

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