

Holt Us Civil War History Study Guides

Born the eighth child in a wealthy Mississippi plantation family in 1843, David Eldred Holt joined Company K of the 16th Mississippi Regiment in 1861 and served in the Eastern theater throughout the Civil War. Late in his life, at a time when many former soldiers, both Union and Confederate, were reliving their memories of that event, Holt penned this memoir, recounting the idyllic life of an affluent southern boy before the war and the exhilarating, sometimes humorous, often terrifying experiences of a common soldier in camp and in battle. This new edition has been expanded to include Holt's never-before-published diary entries from the last year of the war.

Volume II: From 1877 For one and two-semester, freshman/sophomore-level survey courses in U.S. History. Get the book that gets your students. The authors of *The American Journey* get your students with the best storyline, the best pedagogy, the best maps, the best in--text documents and the most inspiring student--oriented material available in a U.S. History text. Written in a clear, engaging style with a straightforward chronological organization, *The American Journey* motivates students to learn more about the key features of American political, social, and economic history. Prominent coverage is given to the West and the South, and the text highlights the importance of religion in American history. The path that led the authors to *The American Journey* began in the classroom with their students. The goal of this text is to make American history accessible to students. The key to that goal--the core of the book--is a strong clear narrative. American history is a compelling story and the authors tell it in an engaging, forthright way, while providing students with an abundance of tools to help them absorb that story and put it into context. particular groups into the broader perspective of the American past, to give voice to minor and major players alike because of their role in the story this text tells.

Professor Holt's book provides a lucid and provocative interpretation of the coming of the Civil War.

Long considered the standard text in the field, *The Civil War and Reconstruction*--originally written by James G. Randall and revised by David Donald--is now available in a thoroughly revised new edition prepared by David Donald, Jean H. Baker, and Michael F. Holt.

Macon was a cornerstone of the Confederacy's military-industrial complex. As a transportation hub, the city supplied weapons to the Confederacy, making it a target once the Union pushed into Georgia in 1864. In the course of the war's last year, Macon faced three separate cavalry assaults. The battles were small in the grand scheme but salient for the combatants and townspeople. Once the war concluded, it was from Macon that cavalry struck out to capture the fugitive Jefferson Davis, allowing the city to witness one of the last chapters of the conflict. Author Niels Eichhorn brings together the first comprehensive analysis of the military engagements and battles in Middle Georgia.

A standalone novella introducing a new side of Half Moon Hollow—featuring a freewheeling courier and the stuffy vampire she has to transport. Miranda Puckett has failed at every job she's ever had. Her mother just wants her to come home, join the family law firm, and settle down with Jason, the perfect lawyer boyfriend. But when Jason turns out to be a lying cheater, Miranda seizes on a job that gets her out of town: long-distance vampire transportation. Her first assignment is to drive vampire Collin Sutherland from Washington to sleepy Half Moon Hollow without incident—no small feat for a woman whom trouble seems to follow like a faithful hound dog! And she has to do it without letting her passenger—the most persnickety, stuffy, devastatingly handsome vamp she's ever met—drive her crazy. As she and Collin find disaster on the roads, they also find an undeniable spark between them. Could Miranda have found the perfect job and the perfect guy for her?

This book consists of articles from Wikia or other free sources online. Pages: 124. Chapters: American Civil War hospitals, American Civil War nurses, American Civil War surgeons, United States Sanitary Commission, Auburn University Chapel, Brown General Hospital, Camp Dennison, Camp Joe Holt, Carnton, Centenary College of Louisiana at Jackson, Chimborazo Hospital, Church of the Epiphany, Davids' Island, Depot Field Hospital, Emory and Henry College Hospital, Fort Crawford, Freedman's Hospital, Good Samaritan Hospital, Jefferson Barracks Military Post, Jefferson General Hospital, MacDougall Hospital, Martha Washington Inn, Mobile City Hospital, Mower Hospital, Newport Barracks, Old Marine Hospital, Orton Plantation, Oxford College of Emory University, Pennsylvania Hospital, Satterlee Hospital, St. Elizabeths Hospital, United States Marine Hospital, United States Marine Hospital of Louisville, Wishard Memorial Hospital, York U.S. Army Hospital, Medical and Surgical History of the War of the Rebellion, Medicine in the American Civil War, National Museum of Civil War Medicine, U.S. Ambulance Corps, Abigail Hopper Gibbons, Almira Fales, Anna Etheridge, Catharine Merrill, Clara Barton, Cornelia Hancock, Dorothea Dix, Harriet Ann Jacobs, Jane Currie Blaikie Hoge, Jane Swisshelm, Jean Margaret Davenport, Joanna Fox Waddill, Kate Mason Rowland, Katherine Prescott Wormeley, Louisa Hawkins Canby, Louisa May Alcott, Mary Ann Bickerdyke, Mary Cecilia Bailly, Mary Frances Schervier, Mary J. Safford, Mary O'Connell, Phoebe Pember, Sallie Chapman Gordon Law, Sally Louisa Tompkins, Sarah Chauncey Woolsey, A. A. Ames, Albert Vander Veer, Alexander Thomas Augusta, Alfred Alexander Woodhull, Alonzo Garcelon, Andrew Taylor Still, Benjamin Franklin Bache, Benjamin Goodrich, Bernard Jean Bettelheim, Burt Green Wilder, Bushrod Washington James, Charles Conrad Abbott, Charles R. Ellet, Charles T. Pepper, Charles Wyndham, Cornelius Rea Agnew, Daniel Bennett St. John Roosa, Daniel...

"Readers of this book who thought they knew a lot about the U.S. Civil War will discover that much of what they 'knew' is wrong. For readers whose previous knowledge is sketchy but whose desire to learn is strong, the separation of myth from reality is an important step toward mastering the subject. The essays will generate lively discussion and new insights." —James M. McPherson, Professor Emeritus, Princeton University

An overview of the history of the United States from the close of the Civil War to the present day.

Countless lives were transformed by the war that split the nation, and many stories are yet to be revealed about how the Civil War and the Reconstruction era affected Kentuckians. One such narrative is that

of Sandy Holt, who, in the summer of 1864, joined tens of thousands of former slaves and enlisted in the United States Colored Troops. He put his life on the line to secure the Union's survival and the end of slavery. Hundreds of miles away in a federal office, Sandy Holt's former owner, Joseph Holt, worked to achieve the same goals. No one could have predicted before the Civil War that these two very different but interconnected Kentuckians would be crucial participants in the Union war effort. Joseph Holt's radical transformation and the contributions of black Kentuckians in the United States Colored Troops have long been underestimated. In *Slaves, Slaveholders, and a Kentucky Community's Struggle toward Freedom*, author Elizabeth D. Leonard examines a community of black and white Kentuckians whose lives were intertwined throughout the Civil War era. Bringing new insights into the life and legacy of Breckinridge County native Joseph Holt, Leonard exposes the origins of Holt's evolution from slave owner to member of Lincoln's War Department, where he became a powerful advocate for the abolition of slavery and the enlistment of former bondsmen. Digging deep into Holt's past, Leonard explores the lives of Holt's extended family members and also traces the experiences and efforts of Sandy Holt and other slaves-turned-soldiers from Breckinridge County and its periphery. Many ran from bondage to fight for freedom in the Union army and returned, hoping to claim the promises of Emancipation. The interwoven stories of Joseph and Sandy Holt, and their shared Kentucky community during and after the war, show how a small corner of this border state experienced one of the most defining conflicts in American history.

Winner of the Barbara and David Zalaznick Book Prize in American History Winner of the Excellence in American History Book Award Winner of the Fraunces Tavern Museum Book Award From the bestselling author of the Liberation Trilogy comes the extraordinary first volume of his new trilogy about the American Revolution Rick Atkinson, author of the Pulitzer Prize-winning *An Army at Dawn* and two other superb books about World War II, has long been admired for his deeply researched, stunningly vivid narrative histories. Now he turns his attention to a new war, and in the initial volume of the Revolution Trilogy he recounts the first twenty-one months of America's violent war for independence. From the battles at Lexington and Concord in spring 1775 to those at Trenton and Princeton in winter 1777, American militiamen and then the ragged Continental Army take on the world's most formidable fighting force. It is a gripping saga alive with astonishing characters: Henry Knox, the former bookseller with an uncanny understanding of artillery; Nathanael Greene, the blue-eyed bumpkin who becomes a brilliant battle captain; Benjamin Franklin, the self-made man who proves to be the wiliest of diplomats; George Washington, the commander in chief who learns the difficult art of leadership when the war seems all but lost. The story is also told from the British perspective, making the mortal conflict between the redcoats and the rebels all the more compelling. Full of riveting details and untold stories, *The British Are Coming* is a tale of heroes and knaves, of sacrifice and blunder, of redemption and profound suffering. Rick Atkinson has given stirring new life to the first act of our country's creation drama.

In this prize-winning book Thomas Holt is concerned not only with the identities of the black politicians who gained power in South Carolina during Reconstruction, but also with the question of how they functioned within the political system. Thus, as one reviewer has commented, "he penetrates the superficial preoccupations over whether black politicians were venal or gullible to see whether they wielded power and influence and, if they did, how and to what ends and against what obstacles." "Well crafted and well written, it not only broadens our knowledge of the period, but also deepens it, something that recent books on Reconstruction have too often failed to do." -- Michael Perman, *American Historical Review*. . . . a valuable study of post-Civil War black leaders in a state where Negro control came closest to realization during Reconstruction. . . . Effectively merging the techniques of quantitative analysis with those of narrative history, Holt shatters a number of myths and misconceptions. . . . It should be on the reading list of all students of Reconstruction and nineteenth-century black history." -- William C. Harris, *Journal of Southern History* "Holt presents his work modestly as a state study of reconstruction politics. But this should not obscure a significant intellectual achievement and a contribution of fundamental importance, demonstrating the value of social-class analysis in understanding the politics of the black community." -- Jonathan M. Wiener, *Journal of American History*.

The Election of 1860 by a preeminent scholar of American history disrupts the familiar narrative for this pivotal election with a clearer and more comprehensive account of how the election unfolded and what it was actually about.

A riveting narrative of the adoption of the Fourteenth Amendment, an act which revolutionized the U.S. constitution and shaped the nation's destiny in the wake of the Civil War Though the end of the Civil War and Lincoln's Emancipation Proclamation inspired optimism for a new, happier reality for blacks, in truth the battle for equal rights was just beginning. Andrew Johnson, Lincoln's successor, argued that the federal government could not abolish slavery. In Johnson's America, there would be no black voting, no civil rights for blacks. When a handful of men and women rose to challenge Johnson, the stage was set for a bruising constitutional battle. Garrett Epps, a novelist and constitutional scholar, takes the reader inside the halls of the Thirty-ninth Congress to witness the dramatic story of the Fourteenth Amendment's creation. At the book's center are a cast of characters every bit as fascinating as the Founding Fathers. Thaddeus Stevens, Charles Sumner, Frederick Douglass, Susan B. Anthony, among others, understood that only with the votes of freed blacks could the American Republic be saved. *Democracy Reborn* offers an engrossing account of a definitive turning point in our nation's history and the significant legislation that reclaimed the democratic ideal of equal rights for all U.S. citizens.

Written in a clear, engaging style with a straightforward chronological organization, *The American Journey* introduces readers to the key features of American political, social, and economic history. This new edition focuses more closely on the theme of the American journey, showing that our attempt to live up to and with our ideals is an ongoing process that has become ever more inclusive of different groups and ideas. Covering the 1600s to the present, prominent coverage is given to the West and the South, and the book highlights the importance of religion in American history. Hundreds of maps, graphs, and illustrations help readers absorb history and bring it to life. For those interested in a comprehensive study of U.S. history given in a flowing, lively narrative.

This book chronologically tells the birth, life and death of the Whigs, a major American political party that was the country's last and best hope to avert secession.

How partisan politics lead to the Civil War What brought about the Civil War? Leading historian Michael F. Holt convincingly offers a disturbingly contemporary answer: partisan politics. In this brilliant and succinct book, Holt distills a lifetime of scholarship to demonstrate that secession and war did not arise from two irreconcilable economies any more than from moral objections to slavery. Short-sighted politicians were to blame. Rarely looking beyond the next election, the two dominant political parties used the emotionally charged and largely chimerical issue of slavery's extension westward to pursue reelection and settle political scores, all the while inexorably dragging the nation towards disunion. Despite the majority opinion (held in both the North and South) that slavery could never flourish in the areas that sparked the most contention from 1845 to 1861-the Mexican Cession, Oregon, and Kansas-politicians in Washington, especially members of Congress, realized the partisan value of the issue and acted on short-term political calculations with minimal regard for sectional comity. War was the result. Including select speeches by Lincoln and others, *The Fate of Their Country* openly challenges us to rethink a

seminal moment in America's history.

Ordinary people don't experience history as it is taught by historians. They live across the convenient chronological divides we impose on the past. The same people who lived through the Civil War and the eradication of slavery also dealt with the hardships of Reconstruction, so why do we almost always treat them separately? In *Children of Fire*, renowned historian Thomas C. Holt challenges this form to tell the story of generations of African Americans through the lived experience of the subjects themselves, with all of the nuances, ironies, contradictions, and complexities one might expect. Building on seminal books like John Hope Franklin's *From Slavery to Freedom* and many others, Holt captures the entire African American experience from the moment the first twenty African slaves were sold at Jamestown in 1619. Each chapter focuses on a generation of individuals who shaped the course of American history, hoping for a better life for their children but often confronting the ebb and flow of their civil rights and status within society. Many familiar faces grace these pages—Frederick Douglass, W.E.B. DuBois, Martin Luther King, and Barack Obama—but also some overlooked ones. Figures like Anthony Johnson, a slave who bought his freedom in late seventeenth century Virginia and built a sizable plantation, only to have it stolen away from his children by an increasingly racist court system. Or Frank Moore, a WWI veteran and sharecropper who sued his landlord for unfair practices, but found himself charged with murder after fighting off an angry white posse. Taken together, their stories tell how African Americans fashioned a culture and identity amid the turmoil of four centuries of American history.

“A comprehensive study of the Civil War’s first major battle . . . well leavened with strategic and political context” (Robert E. L. Krick, author of *Staff Officers in Gray*). *Battle of Big Bethel* is the first full-length treatment of the small but consequential June 1861 Virginia battle that reshaped perceptions about what lay in store for the divided nation. The successful Confederate defense reinforced the belief most Southerners held that their martial invincibility and protection of home and hearth were divinely inspired. After initial disbelief and shame, the defeat hardened Northern resolution to preserve their sacred Union. The notion began to take hold that, contrary to popular belief, the war would be difficult and protracted—a belief that was cemented in reality the following month on the plains of Manassas. Years in the making, *Battle of Big Bethel* relies upon letters, diaries, newspapers, reminiscences, official records, and period images—some used for the first time. The authors detail the events leading up to the encounter, survey the personalities as well as the contributions of the participants, set forth a nuanced description of the confusion-ridden field of battle, and elaborate upon its consequences. Here, finally, the story of Big Bethel is colorfully and compellingly brought to life through the words and deeds of a fascinating array of soldiers, civilians, contraband slaves, and politicians whose lives intersected on that fateful day in the early summer of 1861. “The authors do a wonderful job of describing the motivations and mindsets of both the U.S. and Confederate soldiers at the outset of the conflict and handle slavery very effectively throughout.” —Edward L. Ayers, author of *The Thin Light of*

This manuscript is the first biography of Joseph Holt, the U.S. Army's Judge Advocate General during the Civil War. Leonard argues that Holt has been portrayed as more or less a caricature of himself, flatly represented as the brutal prosecutor of Lincoln's assassins and the judge who allowed Mary Surratt to be hanged despite knowing her sentence had been reduced. Leonard contends that the southern view of Holt became the predominant way we see him, in large part because the memory perpetrated by the Lost Cause defined Holt as ruthless toward Southerners and the South. But Leonard argues that there is much more to Holt than what sympathizers with the Lost Cause came to think of him, and she tells his story here, from his early life in Kentucky to his wartime life as a member of Lincoln's administration to his postwar life as the prosecutor of Lincoln's assassins. Perhaps most important, Leonard will look at the erasure of Holt from American memory and investigate how such a significant figure has come to be so widely misunderstood.

The civil rights movement was among the most important historical developments of the twentieth century and one of the most remarkable mass movements in American history. Not only did it decisively change the legal and political status of African Americans, but it prefigured as well the moral premises and methods of struggle for other historically oppressed groups seeking equal standing in American society. And, yet, despite a vague, sometimes begrudging recognition of its immense import, more often than not the movement has been misrepresented and misunderstood. For the general public, a singular moment, frozen in time at the Lincoln Memorial, sums up much of what Americans know about that remarkable decade of struggle. In *The Movement*, Thomas C. Holt provides an informed and nuanced understanding of the origins, character, and objectives of the mid-twentieth-century freedom struggle, privileging the aspirations and initiatives of the ordinary, grassroots people who made it. Holt conveys a sense of these developments as a social movement, one that shaped its participants even as they shaped it. He emphasizes the conditions of possibility that enabled the heroic initiatives of the common folk over those of their more celebrated leaders. This groundbreaking book reinserts the critical concept of "movement" back into our image and understanding of the civil rights movement.

A New York Times Notable Book for 2011 A Library Journal Top Ten Best Books of 2011 A Boston Globe Best Nonfiction Book of 2011 Bestselling author Tony Horwitz tells the electrifying tale of the daring insurrection that put America on the path to bloody war Plotted in secret, launched in the dark, John Brown's raid on Harpers Ferry was a pivotal moment in U.S. history. But few Americans know the true story of the men and women who launched a desperate strike at the slaveholding South. Now, *Midnight Rising* portrays Brown's uprising in vivid color, revealing a country on the brink of explosive conflict. Brown, the descendant of New England Puritans, saw slavery as a sin against America's founding principles. Unlike most abolitionists, he was willing to take up arms, and in 1859 he prepared for battle at a hideout in Maryland, joined by his teenage daughter, three of his sons, and a guerrilla band that included former slaves and a dashing spy. On October 17, the raiders seized Harpers Ferry, stunning the nation and prompting a counterattack

led by Robert E. Lee. After Brown's capture, his defiant eloquence galvanized the North and appalled the South, which considered Brown a terrorist. The raid also helped elect Abraham Lincoln, who later began to fulfill Brown's dream with the Emancipation Proclamation, a measure he called "a John Brown raid, on a gigantic scale." Tony Horwitz's riveting book travels antebellum America to deliver both a taut historical drama and a telling portrait of a nation divided—a time that still resonates in ours.

A blistering critique of the gulf between America's soldiers and the society that sends them off to war, from the bestselling author of *The Limits of Power* and *Washington Rules* The United States has been "at war" in Iraq and Afghanistan for more than a decade. Yet as war has become normalized, a yawning gap has opened between America's soldiers and veterans and the society in whose name they fight. For ordinary citizens, as former secretary of defense Robert Gates has acknowledged, armed conflict has become an "abstraction" and military service "something for other people to do." In *Breach of Trust*, bestselling author Andrew J. Bacevich takes stock of the separation between Americans and their military, tracing its origins to the Vietnam era and exploring its pernicious implications: a nation with an abiding appetite for war waged at enormous expense by a standing army demonstrably unable to achieve victory. Among the collateral casualties are values once considered central to democratic practice, including the principle that responsibility for defending the country should rest with its citizens. Citing figures as diverse as the martyr-theologian Dietrich Bonhoeffer and the marine-turned-anti-warrior Smedley Butler, *Breach of Trust* summons Americans to restore that principle. Rather than something for "other people" to do, national defense should become the business of "we the people." Should Americans refuse to shoulder this responsibility, Bacevich warns, the prospect of endless war, waged by a "foreign legion" of professionals and contractor-mercenaries, beckons. So too does bankruptcy—moral as well as fiscal.

Holt was just 20 when he joined the American Ambulance Field Service in 1917 and sailed for France. When his six-month stint was over, he enlisted in the American Air Service, won his wings, and was assigned as an observer-bombardier-gunner with the American air squad that dropped more bombs at the front than any other. His diary and letters from March 1917 to July 1919 are accompanied by his photographs. Annotation copyrighted by Book News, Inc., Portland, OR

John Holt's letters to his wife, Ellen Elizabeth Lawson Holt from July 19th, 1861 to June 30th, 1863.

A reconstruction of the two assassination trials in 1965 surveys the evidence in the investigation of conspiracy in the shooting of Abraham Lincoln and the stabbing of John Wilkes Booth.

"Hampton is a historical jewel of the Commonwealth. One day at a time, authors Wythe Holt and Edward B. Hicks offer up fascinating stories of the people and events that shaped it. The city's story begins at the origins of Old Point Comfort as early as 1608, long before the American Revolution. The Emancipation Proclamation was first read to the public on the grounds of today's Hampton University under what would soon be called the Emancipation Oak. NASA's Langley Research Center helped send astronauts to space and tested such icons as the Apollo lunar lander. Fort Monroe encompasses nearly two centuries of service to the country as the largest moated fort in North America. Join Holt and Hicks and enjoy the rich historical legacy every day of the year."--Page [4] of cover.

"A Spellbinding Tale Of The Last Days Of The Confederacy." --David J. Eicher, author of *The Longest Night* In the only book to tell the definitive story of Confederate President Jefferson Davis's chase, capture, imprisonment, and release, journalist and Civil War writer Clint Johnson paints a riveting portrait of one of American history's most complex and enduring figures. "Riveting And Revealing." --Marc Leepson, author of *Desperate Engagement* In the vulnerable weeks following the end of the war and Abraham Lincoln's assassination, some in President Andrew Johnson's administration burned to exact revenge against Jefferson Davis. Amid charges of conspiracy to murder Lincoln and treason against the Union, Secretary of War Edwin Stanton ordered cavalry after Davis. After a chase through North and South Carolina and Georgia, Davis was captured. The former United States senator and Mexican War hero was imprisoned for two years in Fortress Monroe, Virginia, where he was subjected to torture and humiliation--yet he was never brought to trial. "Engaging. . .Vivid, Fresh, And Entertaining." --Chris Hartley, author of *Stuart's Tarheels* With a keen eye for period detail, as well as a Southerner's insight, Johnson sheds new light on Davis's time on the run, his treatment while imprisoned, his surprising release from custody, and his later travels, in this fascinating account of a defining episode of the Civil War. "Compelling. . .an indispensable volume for any Civil War library." --Daniel W. Barefoot, author of *Let Us Die Like Brave Men* "One Of The Most Fascinating And Overlooked Dramas In Civil War History." --Rod Gragg, author of *Covered With Glory*

This is a revised edition by David Herbert Donald of his former professor J. G. Randall's book *The Civil War and Reconstruction*, which was originally published in 1937 and had long been regarded as "the standard work in its field", serving as a useful basic Civil War reference tool for general readers and textbook for college classes. This Second Edition retains many of the original chapters, "such as those treating border-state problems, non-military developments during the war, intellectual tendencies, anti-war efforts, religious and educational movements, and propaganda methods [...] bearing evidence of Mr. Randall's thoroughgoing exploration of the manuscripts and archives," whilst it expands considerably on other original chapters, such as those relating to the Confederacy. Still other portions have been entirely recast or rewritten, such as the pre-war period chapters and Reconstruction chapters, reflecting factual updates since Randall's original publication. A must-read for all Civil War students and scholars.

Diverse perspectives on Lincoln's assassination, its aftermath, and its place in national memory from some of today's leading Lincoln scholars. The assassination of President Abraham Lincoln remains one of the most significant events in US history. It continues to attract the interest of scholars, writers, and armchair historians, ranging from painstaking new research to wild-eyed speculation. Now leading scholars of Lincoln and his murder offer in one volume their most salient studies and arguments about the assassination, its

aftermath, the extraordinary—and complicated—public reaction, and the iconography that Lincoln's murder and deification inspired. Contributors also offer the latest accounts of the pursuit, prosecution, and punishment of the conspirators. Everything from graphic tributes to religious sermons, to spontaneous outbursts on the nation's city streets, to emotional mass-mourning at carefully organized funerals, as well as the imposition of military jurisprudence to try the conspirators, is examined in the light of fresh evidence and insightful analysis. Contributing to this volume are some of the finest scholars specializing in Lincoln's assassination. All have earned well-deserved reputations for the quality of their research, their originality, and their writing. In addition to the editors, contributors include Thomas R. Turner, Edward Steers Jr., Michael W. Kauffman, Thomas P. Lowry, Richard E. Sloan, Elizabeth D. Leonard, and Richard Nelson Current.

Daniel M. Holt, a successful country doctor in the upstate village of Newport, New York, accepted the position of assistant surgeon in the 121st New York Volunteer Army in August 1862. At age 42 when he was commissioned, he was the oldest member of the staff. But his experience served him well, as his regiment participated in nearly all the major campaigns in the eastern theater of the war--Crampton's Gap before Antietam, Fredericksburg, Salem Church, the Mine Run campaign, the Wilderness, Spotsylvania, Cold Harbor, Petersburg, the 1864 Shenandoah Valley campaign, and Appomattox. In *A Surgeon's Civil War*, the educated and articulate Holt describes camp life, army politics, and the medical difficulties that he and his colleagues experienced. His reminiscences and letters provide an insider's look at medicine as practiced on the battlefield and offer occasional glimpses of the efficacy of Surgeon General William A. Hammond's reforms as they affected Holt's regiment. He also comments on other subjects, including slavery and national events. Holt served until October 17, 1864 when ill health forced him to resign.

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