

Honk Jr Script

These twelve dazzling stories from Chimamanda Ngozi Adichie — the Orange Broadband Prize–winning author of *Half of a Yellow Sun* — are her most intimate works to date. In these stories Adichie turns her penetrating eye to the ties that bind men and women, parents and children, Nigeria and the United States. In “A Private Experience,” a medical student hides from a violent riot with a poor Muslim woman, and the young mother at the centre of “Imitation” finds her comfortable life in Philadelphia threatened when she learns that her husband has moved his mistress into their Lagos home. Searing and profound, suffused with beauty, sorrow and longing, this collection is a resounding confirmation of Adichie’s prodigious literary powers.

This collection of unique works by 150 Los Angeles graffiti and tattoo artists represents an unprecedented collaboration across the city’s diverse artistic landscape. Many graffiti artists carry sketchbooks, called black books, and they ask crew members and others whose work they admire to inscribe their books with lettering or drawings. A few years ago, the Getty Research Institute invited artists, including Angst, Axis, Big Sleeps, Chaz, Cre8, Defer, EyeOne, Fishe, Heaven, Hyde, Look, ManOne, and Prime, to consider the idea of a citywide graffiti black book. During visits to the Getty Center, the artists viewed rare books related to calligraphy and letterforms, including works by Albrecht Dürer and Leonardo da Vinci. The artists instantly recognized the connections to their own practices and were particularly drawn to a *liber amicorum* (book of friends), a form of autograph book popular in the seventeenth century. Passed from hand to hand, it was filled with signatures, poetry, and coats of arms, like a black book from another era. Inspired by this meeting of minds across centuries, these artists became both creators and curators, crafting their own pages and inviting others to contribute. Eventually 150 Los Angeles artists decorated 143 individual pages. These were bound together into an exquisite artists’ book that became known as the *Getty Graffiti Black Book*. This publication reproduces each page from the original artists’ book and recounts the story of an unprecedented collaboration across the diverse artistic landscape of Los Angeles.

Eight Complete Stories About The Famous Doctor Who Could Talk To The Animals. An Excellent Introduction Which Highlights All The Most Memorable Incidents: The Way He Realises His Gifts With Animals, His Meeting With The Pushmi-Pullyu, And How He Sets Off To Sea. His Is An Entrancing World And The Reader Is Soon Involved With All The Animal Characters, Gub-Gub The Pig, Jip The Dog, Too Too The Owl. A Fine Omnibus Edition.

(Vocal Selections). This two-person, Off-Broadway musical by Andrew Lippa and Tom Greenwald is about challenging family relationships, and spans decades in its intimate and emotional storytelling. This collection features a dozen vocal selections from the musical along with a show synopsis, composer bios, and an essay by Lippa about composing the musical. Songs include: Bye Room * Every Goodbye Is Hello * Hold Down the Fort * It Took Me a While * Just like You * Old Clothes * Out of My Sight * The Road Ends Here * Smile of Your Dreams * That Was My Way * Trouble with Men * Welcome to the World.

A collection of fairy tales converted to readers theatre scripts, allowing students to play the parts as they develop their literacy skills. * Includes 19 script versions of famous fairy tales plus 6 additional scripts of humorous alternatives—in an easily reproducible format—authored by the award-winning “King of Readers Theatre” * Chapters provide an introduction to readers theatre and to performing readers theatre for audiences

These literary masterpieces are made easy and interesting. This series features classic tales retold with color illustrations to introduce literature to struggling readers. Each 64-page eBook retains key phrases and quotations from the original classics. *Moby Dick* is an exciting story about Captain Ahab's compelling obsession to get his revenge and defeat the Great White Whale. The story truly portrays the tragedy of hatred. This timeless epic is considered one of the strangest yet most powerful stories ever written.

When an acorn hits him on the head, Chicken Little is joined by several other silly birds as he sets off to warn the king that the sky is falling.

One day a Portuguese duck arrived at the duck house. Some said she came from Spain, but from then on all her descendants were called ‘Portuguese’. Today, there is only one Portuguese duck at the duck house – and it is she who takes care of the song bird who fell from the roof while the cat was chasing it... Hans Christian Andersen (1805-1875) was a Danish author, poet and artist. Celebrated for children’s literature, his most cherished fairy tales include “The Emperor's New Clothes”, “The Little Mermaid”, “The Nightingale”, “The Steadfast Tin Soldier”, “The Snow Queen”, “The Ugly Duckling” and “The Little Match Girl”. His books have been translated into every living language, and today there is no child or adult that has not met Andersen's whimsical characters. His fairy tales have been adapted to stage and screen countless times, most notably by Disney with the animated films “The Little Mermaid” in 1989 and “Frozen”, which is loosely based on “The Snow Queen”, in 2013. Thanks to Andersen's contribution to children's literature, his birth date, April 2, is celebrated as International Children's Book Day.

Considered by many to be mentally retarded, a brilliant, impatient fifth-grader with cerebral palsy discovers a technological device that will allow her to speak for the first time.

In *Hairspray*, it's 1962--the fifties are out and change is in the air. Baltimore's Tracy Turnblad, a big girl with big hair and an even bigger heart, has only one passion: to dance. She wins a spot on the local TV dance program, *The Corny Collins Show*, and overnight is transformed from an awkward overweight outsider into an irrespressible teen celebrity. But can a trendsetter in dance and fashion vanquish the program's reigning blond princess, win the heart of heartthrob Link Larkin, and integrate a television show without denting her 'do? Only in *Hairspray*! Based on John Waters's 1988 film, the musical comedy *Hairspray* opened on Broadway in August 2002 to rave reviews. *Hairspray: The Roots* includes the libretto of the show--along with hilarious anecdotes from the authors, to say nothing of dance step diagrams and full-color bouffant wigs to copy and cut out--along with all the creative energy, brilliant color, and full-out emotion that have made the musical “a great big, gorgeous hit . . . [that] is a triumph on all levels” (Clive Barnes, *The New York Post*).

Bestselling author Roy Blount Jr. tells the story of the classic Marx Brothers wartime satire *Duck Soup*. As always, Blount is informed yet informal, tongue-in-cheek yet tempered, providing the perfect voice to recount the irreverent antics of Harpo, Chico, Groucho, and Zeppo. Readers of *Harpo Speaks*, *The Essential Groucho*, and *Monkey Business* and fans of *Animal Crackers*, *A Night at the Opera* and the Marx Brothers’ other timeless comedies—as well as all fans of Blount’s witty and insightful books like *Alphabet Juice* and *Feet on the Street* and listeners to NPR’s weekly news quiz, *Wait, Wait, Don’t Tell Me*—will be captivated by the lyrical humorist’s compelling, behind-the-scenes storytelling of the 1933 classic film.

Mackenzie “Max” Miller has a problem. Her parents have arrived in town for a surprise visit, and if they see her dyed hair, tattoos, and piercings, they just might disown her. Even worse, they’re expecting to

meet a nice wholesome boyfriend, not a guy named Mace who has a neck tattoo and plays in a band. All her lies are about to come crashing down around her, but then she meets Cade. Cade moved to Philadelphia to act and to leave his problems behind in Texas. So far though, he's kept the problems and had very little opportunity to take the stage. When Max approaches him in a coffee shop with a crazy request to pretend to be her boyfriend, he agrees to play the part. But when Cade plays the role a little too well, they're forced to keep the ruse going. And the more they fake the relationship, the more real it begins to feel. The hot new, New Adult title from New York Times bestselling author of Losing It, Cora Carmack.

Into the Woods (movie tie-in edition) Theatre Communications Group

Considered by many to be a founder of Afrofuturism, Sun Ra—aka Herman Blount—was a composer, keyboardist, bandleader, philosopher, entrepreneur, poet, and self-proclaimed extraterrestrial from Saturn. He recorded over 200 albums with his Arkestra, which, dressed in Egypto-space costumes, played everything from boogie-woogie and swing to fusion and free jazz. John Szwed's *Space is the Place* is the definitive biography of this musical polymath, who was one of the twentieth century's greatest avant-garde artists and intellectuals. Charting the whole of Sun Ra's life and career, Szwed outlines how after years in Chicago as a blues and swing band pianist, Sun Ra set out in the 1950s to impart his views about the galaxy, black people, and spiritual matters by performing music with the Arkestra that was as vital and innovative as it was mercurial and confounding. Szwed's readers—whether they are just discovering Sun Ra or are among the legion of poets, artists, intellectuals, and musicians who consider him a spiritual godfather—will find that, indeed, space is the place.

'Angela's Ashes' is the memoir of retired schoolteacher Frank McCourt. He grew up in New York in the 1930s and in Ireland in the 1940s, in a large family, with an alcoholic father. It is a story of courage and survival against apparently overwhelming odds.

Little Women is the story of the four March girls and their approach towards womanhood. Little Women is the heartwarming story of the March family that has thrilled generations of readers. It is the story of four sisters—Jo, Meg, Amy and Beth—and of the courage, humor and ingenuity they display to survive poverty and the absence of their father during the Civil War.

"Wait..Gypsy didn't win the Tony for Best Musical?" That's a question that gets asked over and over again, every time a new Rose takes to the runway in the Broadway classic "Gypsy". In "Strippers, Showgirls and Sharks", the popular syndicated theatre critic Peter Filichia chronicles the history of the American musical by looking at those shows that did not win the Tony Award for Best Musical. It happens every spring: The American Theatre Wing bestows its annual awards. Only those shows that have reached Broadway are nominated and while all Tony Awards are created equal in height, width and depth, the universally acknowledged biggest prize is the Best Musical Tony. The envelope is opened. The winner is announced and, then, the screeching begins. "Oh no! They gave it to that?" Did the best musical always win the Best Musical prize? Were there other factors that kept a more deserving show from copping the prize? Peter Filichia answers all these questions and more in "Strippers, Showgirls and Sharks" as he looks at many of the 153 previous Best Musical Nominees that didn't win the big prize. What were the biggest omissions? "Gypsy" had the distinct displeasure of not being either the first or second choice of the committee. In 1959 when Ethel Merman and a variety of strippers took the stage, the Tony for Best Musical was a tie between "The Sound of Music" and "Fiorello". In 1971, Stephen Sondheim's "Follies" and its ghostly showgirls lost to a "groovy" re-tuning of "Two Gentlemen of Verona" that hasn't passed the test of time. And, in 1957, "West Side Story", its Jets and Sharks, were bested by the fine people of River City Iowa singing their Americana hearts out in "The Music Man". If you love Broadway, scratch your head on Tony Award night and still can't figure out how a show you loathed won the Tony for Best Musical, you will love riding through the years with Peter Filichia, one of America's most respected and popular theatre critics.

"The iTheatrics Method is the world's first musical theatre education textbook specifically devoted to building high-quality, sustainable musical theatre programs in schools and community settings."--Publisher's description.

THE STORY: Three actors play fifteen different characters in five different restaurants on the hunt for one true love. The evening begins at Dean's Old-Fashioned All-American Down-Home Bar-B-Que Texas Eats, where a blind date goes charbroiled wrong

"The Panza Monologues script also features stories contributed by Barbara Renaud Gonzalez, Petra A. Mata, and Maria R. Salazar."

It is December 1936 and Broadway star William Gillette, admired the world over for his leading role in the play Sherlock Holmes, has invited his fellow cast-members to his Connecticut castle for a weekend of revelry. But when one of the guests is stabbed to death, the festivities in this isolated house of tricks and mirrors quickly turn dangerous.

Then it's up to Gillette himself, as he assumes the persona of his beloved Holmes, to track down the killer before the next victim appears. The danger and hilarity are non-stop in this glittering whodunit set during the Christmas holidays. Winner of the Mystery Writers of America Edgar Allen Poe Award for Best Play!

This is the laugh-out-loud story of two scheming men, Bialystock, a shady producer, and Bloom, his nervous accomplice. Together they come up with the ultimate con: raise more money than needed, produce a show that is bound to flop, and pocket the change. Of course, all best laid plans are subject to be mucked up.

Stephen Sondheim and James Lapine's beloved musical masterpiece becomes a major motion picture, starring Meryl Streep and Johnny Depp.

Musicals/Movies/Kids Piano Solos

An introduction to the backstage work done in the theater uses examples from Disney musicals to show the jobs done by the cast and crew for every aspect of the show, from the playwright and set manager to the director, conductor, and actors.

Meryl Streep starred as "Alice" at New York's Public Theatre. Later aired on PBS, this imaginative rendering of the Lewis Carroll classic is performed concert-style on a bare stage, the actors in modern rehearsal clothes. Stylistically, the music ranges from rock to country/western to calypso, as the outlandish characters of "Wonderland" are reinterpreted in this "story theatre"--Type setting. "Ms. Swados' new dramatized cantata ... made me think of Carroll very deeply ... [She] magnificently catches most of Carroll's divine nuttiness."-The New York Post

8 starred reviews · Goodreads Choice Awards Best of the Best · William C. Morris Award Winner · National Book Award Longlist · Printz Honor Book · Coretta Scott King Honor Book · #1 New York Times Bestseller! "Absolutely riveting!" —Jason Reynolds "Stunning." —John Green "This story is necessary. This story is important." —Kirkus (starred review) "Heartbreakingly topical." —Publishers Weekly (starred review) "A marvel of verisimilitude." —Booklist (starred review) "A powerful, in-your-face novel." —Horn Book (starred review) Sixteen-year-old Starr Carter moves between two worlds: the poor neighborhood where she lives and the fancy suburban prep school she attends. The uneasy balance between these worlds is shattered when Starr witnesses the fatal shooting of her childhood best friend Khalil at the hands of a police officer. Khalil was unarmed. Soon afterward, his death is a national headline. Some are calling him a thug, maybe even a drug dealer and a gangbanger. Protesters are taking to the streets in Khalil's name. Some cops and the local drug lord try to intimidate Starr and her family. What everyone wants to know is: what really went down that night? And the only person alive who can answer that is Starr. But what Starr does—or does not—say could upend her community. It could also endanger her life. Want more of Garden Heights? Catch Maverick and Seven's story in Concrete Rose, Angie Thomas's powerful prequel to The Hate U Give.

"There are moments in the history of theatre when stagecraft takes a new turn. I like to think that this happened for the American musical last week, when Tony Kushner's *Caroline, or Change* (at the Public), a collaboration with composer Jeanine Tesori and the director George C. Wolfe, bushwhacked a path beyond the narrative end of the deconstructed, overfreighted musicals of the past thirty years."—John Lahr, *The New Yorker* Louisiana, 1963: A nation reeling from the burgeoning Civil Rights Movement and the Kennedy assassination. Caroline, a black maid, and Noah, the son of the Jewish family she works for, struggle to find an identity for their friendship. Through their intimate story, this beautiful new musical portrays the changing rhythms of a nation. Tony Kushner and composer Jeanine Tesori have created a story that addresses contemporary questions of culture, community, race and class through the lens and musical pulse of the 1960s. Tony Kushner is best known for the two-part masterwork, *Angels in America*, recently produced by HBO as a six-hour television event, directed by Mike Nichols to universal acclaim. His other plays include *Homebody/Kabul*, *A Bright Room Called Day* and *Slavs!*; as well as adaptations of Corneille's *The Illusion*, Ansky's *The Dybbuk*, Brecht's *The Good Person of Szechuan* and Goethe's *Stella*. Current projects include: *Henry Box Brown* or *The Mirror of Slavery* and *St. Cecilia* or *The Power of Music*. He recently collaborated with Maurice Sendak on an American version of the children's opera, *Brundibar*. He grew up in Lake Charles, Louisiana, and he lives in New York. Jeanine Tesori wrote the score for *Thoroughly Modern Millie*, which won the 2002 Tony and Drama Desk Awards for Best Musical and the multiple-award-winning *Violet*.

This is the story of two brave Dalmatians, ninety-nine puppies, and one of the greatest rescues of all time.

A guide to using Windows PowerShell to script Windows administrative tasks and control Windows from the command line.

"I've been single for so long, I've started having sexual fantasies about my vibrator,†? riffs Karla for her captive, cancer-ward audience. The patients—her mother, who's recovering from surgery for ovarian cancer, and her roommate behind the curtain, aren't laughing—or even awake—but there's someone else in the room . . . In Halley Feiffer's "painfully irresistible†? (The New York Times) new play, a foul-mouthed twenty-something comedian and a middle-aged man embroiled in a nasty divorce are brought together unexpectedly when their cancer-stricken mothers become roommates in the hospital. Together, this unlikely duo must negotiate some of life's biggest challenges . . . while making some of the world's most inappropriate jokes. Can these two very lost people learn to laugh through their pain and lean on each other when all they really want to do is run away? In *A Funny Thing Happened on the Way to the Gynecologic Oncology Unit* at Memorial Sloan Kettering Cancer Center of New York City, Halley Feiffer slays in a work that's dark and disturbing and yet totally hilarious. The acclaimed world premiere at MCC Theater featured Beth Behrs, Erik Lochtefeld, Lisa Emery, and Jacqueline Sydney, and was directed by Trip Cullman.

In this Newbery Honor-winning novel, Gary D. Schmidt tells the witty and compelling story of a teenage boy who feels that fate has it in for him, during the school year 1968-69. Seventh grader Holling Hoodhood isn't happy. He is sure his new teacher, Mrs. Baker, hates his guts. Holling's domineering father is obsessed with his business image and disregards his family. Throughout the school year, Holling strives to get a handle on the Shakespeare plays Mrs. Baker assigns him to read on his own time, and to figure out the enigmatic Mrs. Baker. As the Vietnam War turns lives upside down, Holling comes to admire and respect both Shakespeare and Mrs. Baker, who have more to offer him than he imagined. And when his family is on the verge of coming apart, he also discovers his loyalty to his sister, and his ability to stand up to his father when it matters most.

A shy, studious student and the captain of the basketball team secretly audition for the school musical leads.

Peter Pan has enchanted children and the young-at-heart ever since it debuted on the English stage. Like its ageless hero, this is a fantasy that will live forever. Wide-eyed readers will follow Peter and the Darling children to Neverland, that wonderful place "'second to the right and straight on to morning, where they'll meet such unforgettable characters as the jealous fairy Tinkerbell, the evil Captain Hook, Tiger Lily, and the Lost Boys. Also included in this edition is *Peter Pan in Kensington Gardens*, the touching fairy tale in which Barrie first introduced Peter. Illustrations by the legendary Arthur Rackham and F.D. Bedford. The world's greatest works of literature are now available in these beautiful keepsake volumes. Bound in real cloth, and featuring gilt edges and ribbon markers, these beautifully produced books are a wonderful way to build a handsome library of classic literature. These are the essential novels that belong in every home. They'll transport readers to imaginary worlds and provide excitement, entertainment, and enlightenment for years to come. All of these novels feature attractive illustrations and have an unequalled period feel that will grace the library, the bedside table or bureau.

10 songs from the musical that originally starred Robert Preston and Mary Martin. Includes: *Honeymoon Is Over*, *The • I Do, I Do • I Love My Wife • Someone Needs Me • Together Forever •* and more.

!--[if gte mso 9] 800x600 ![endif]-- New York Times bestseller *Boys Can Be Anything They Want to Be!* This timely book joins and expands the gender-role conversation and gives middle-grade boys a welcome alternative message: that masculinity can mean many things. You won't find any stories of slaying dragons or saving princesses here. In *Stories for Boys Who Dare to Be Different*, author Ben Brooks—with the help of Quinton Winton's striking full-color illustrations—offers a welcome alternative narrative: one that celebrates

introverts and innovators, sensitivity and resilience, individuality and expression. It's an accessible compilation of 75 famous and not-so-famous men from the past to the present day, every single one of them a rule-breaker and stereotype-smasher in his own way. Entries include Frank Ocean, Salvador Dali, Beethoven, Barack Obama, Ai Weiwei, Jesse Owens, and so many more-heroes from all walks of life and from all over the world.

An exploration of the possibilities of hypertext fiction as art form and entertainment

[Copyright: f4e385b743dcb2c21bcd8bc553ec94ac](#)