

Honor Guards Radclyffe

Seven years after the death of Anton Chekhov, his sister, Maria, wrote to a friend, "You asked for someone who could write a biography of my deceased brother. If you recall, I recommended Iv. Al. Bunin No one writes better than he; he knew and understood my deceased brother very well; he can go about the endeavor objectively. . . . I repeat, I would very much like this biography to correspond to reality and that it be written by I.A. Bunin." In *About Chekhov* Ivan Bunin sought to free the writer from limiting political, social, and aesthetic assessments of his life and work, and to present both in a more genuine, insightful, and personal way. Editor and translator Thomas Gaiton Marullo subtitles *About Chekhov* "The Unfinished Symphony," because although Bunin did not complete the work before his death in 1953, he nonetheless fashioned his memoir as a moving orchestral work on the writers' existence and art. . . . "Even in its unfinished state, *About Chekhov* stands not only as a stirring testament of one writer's respect and affection for another, but also as a living memorial to two highly creative artists." Bunin draws on his intimate knowledge of Chekhov to depict the writer at work, in love, and in relation with such writers as Tolstoy and Gorky. Through anecdotes and observations, spirited exchanges and reflections, this memoir draws a unique portrait that plumbs the depths and complexities of two of Russia's greatest writers.

When just one happy ending is not enough... An anthology of passionate, sensual love stories about falling in love, being in love, and celebrating the love between women of every age—yesterday, today, and tomorrow. Discover the passion, the thrill, and the heartwarming satisfaction of love time and again with the tales from today's best-selling romance writers: Ali Vali, Cate Culpepper, Clifford Henderson, Erin Dutton, Gabrielle Goldsby, Gill McNight, Gun Brooke, JD Glass, Jennifer Harris, Jlee Meyer, Jove Belle, Julie Cannon, Kim Baldwin, Larkin Rose, Lee Lynch, Lisa Girolami, Meghan O'Brien, Merry Shannon, MJ Williamz, Nell Stark, Rachel Spangler, and Radclyffe. Editors Stacia Seaman and Radclyffe have edited five previous anthologies together, including the Lambda Literary winner *Erotic Interludes 2: Stolen Moments* and the Independent Publishers Gold medal winner, *Erotic Interludes 5: Road Games*.

The classic 1950s love story from the Queen of Lesbian Pulp Fiction, and author of *Odd Girl Out*, *I Am a Woman*, *Women in the Shadows*, *Journey to a Woman* and *Beebo Brinker* She never knew what she wanted – until she came to Greenwich Village and found the love that smolders in the shadows of the twilight world. Taking a pseudonym in the interest of privacy, Bannon wrote her first book, *Odd Girl Out*, as a coming-of-age novel that involved love between college sorority sisters. When an editor singled-out the school-girl romance as her story's most compelling feature, the book was re-written for a lesbian pulp fiction audience. Unlike most pulps, however, Bannon broke with tradition by avoiding sensationalistic plots in favour of emotionally engaged character development. *Odd Girl Out* enjoyed tremendous success, inspiring other ground-breaking works, most notably *Beebo Brinker*. Her sensitive renderings of sexuality also won Bannon a devoted following among isolated lesbians everywhere. "I got nice letters from a lot of really lovely women, and women who were hurting a lot, and women all over the country," Bannon remarks. "So many saying, 'Thank God I finally got connected with somebody who really knows what this is about.' " The character of Beebo is among the most-loved lesbians ever to appear in gay and lesbian fiction. "I never met Beebo in the flesh, but she was part of my daydreams from a very early time," Bannon says of her ultra-butch protagonist.

Wes Masters, physician to the president, hits the campaign trail with her patient where she meets Secret Service agent Eryn Daniels, and while their professional interests differ, their personal relationship heats up quickly.

Ever wondered how the quintessential bully acted during the Holy Inquisition? Look no further. In her unnerving gothic novel *"The Italian"* (1797), Ann Radcliffe explores individuality in a culture dominated by the church as the happiness of the young couple Vicenzo di Vivaldi and Ellena di Rosalbe is thwarted by the evil ways of the selfish and peremptory Father Schedoni. The last novel to be published during Radcliffe's lifetime, this fast-paced gothic novel is packed with romantic rendezvous, nocturnal danger, kidnappings, murder, and mysterious characters lurking in the shadows. Hidden away in this sublime novel of concealment and disguise is an undying and triumphant light that emanates from the hearts of Vicenzo and Ellena who are sure of one thing: no one is above the law – not even the church. Ann Radcliffe (1764-1823) was a British fiction writer, best known for her pioneering role in the English gothic tradition. She married a journalist and in his long absences, she began to write. Her works exhibit a preference for exotic and sinister places, where her female protagonists often suffer supernatural occurrences. Her best known novels include *"The Mysteries of Udolpho"*, *"The Italian"*, and *"A Sicilian Romance"*.

For Doctor KT O'Bannon, a near-fatal tragedy derails a career and disrupts everything she thought she knew about herself and her future. Battered and nearly broken, she turns for solace to the one woman who knows her best, her ex-lover Doctor Tory King. Their unexpected reunion in Provincetown uncovers old wounds, forges new bonds, and awakens long-buried passions. While Tory's lover Sheriff Reese Conlon struggles to uncover a deadly drug ring and Officer Bri Parker navigates the torturous path between friendship and desire, Tory and KT—and those who love them—are forced to examine the boundaries of love, friendship, and the ties that transcend time.

Between ruling the night shift in the ER at the Rivers and raising her teenage daughter, Blaise Richeilieu has all the drama she needs in her life. When a dashing young attending appears on the scene and relentlessly pursues her, Blaise has plenty of reasons to say no—or at least she tells herself she does, despite Grady's nearly irresistible charm. Even if Blaise had the slightest desire to play Grady's game, the past she's kept hidden from everyone is a secret she intends to keep buried. What Blaise doesn't know is the barriers she constructs make Grady even more determined to find a way through them.

This provocative new work examines the years between the Nazi book fires and the publication of Ray Bradbury's *Fahrenheit 451* (1953), a period when book burning captured the popular imagination. It explores how embedded the

myths of book burning have become in our cultural history, and illustrates the enduring appeal of a great cleansing bonfire.

Now updated with groundbreaking research, this award-winning classic examines the construction of sexual identity in biology, society, and history. Why do some people prefer heterosexual love while others fancy the same sex? Is sexual identity biologically determined or a product of convention? In this brilliant and provocative book, the acclaimed author of *Myths of Gender* argues that even the most fundamental knowledge about sex is shaped by the culture in which scientific knowledge is produced. Drawing on astonishing real-life cases and a probing analysis of centuries of scientific research, Fausto-Sterling demonstrates how scientists have historically politicized the body. In lively and impassioned prose, she breaks down three key dualisms -- sex/gender, nature/nurture, and real/constructed -- and asserts that individuals born as mixtures of male and female exist as one of five natural human variants and, as such, should not be forced to compromise their differences to fit a flawed societal definition of normality. First published in 2003. Routledge is an imprint of Taylor & Francis, an informa company.

Robert Macomber's Honor series of naval fiction follows the life and career of Peter Wake in the U.S. Navy during the tumultuous years from 1863 to 1901. In this, the ninth in the series, it is 1888 and Commander Peter Wake, U.S. naval intelligence agent, meets a woman from his past who begs him to find her missing son. and Wake sets off across Florida, through the Bahamian islands, and deep into the dank jungles of Haiti to find the hidden lair of an anarchist group.

In *Feminism is Queer*, Mimi Marinucci provides a valuable introduction to the intimately related disciplines of gender and queer theory, and develops the innovative concept of queer feminism, which treats queer theory as being continuous with feminist theory. While there were significant conceptual tensions between second-wave feminism and traditional lesbian and gay studies, queer feminism offers a paradigm for understanding gender, sex and sexuality that overcomes this conflict in order to foster solidarity between those campaigning for women's rights and those for LGBTQ rights. This updated and expanded edition engages with the latest developments in feminism and queer theory, including the new forms of both feminism and 'antifeminism' which have developed within online communities, the growing prominence of trans experiences in popular media, and the relevancy of queer feminism to a new generation of feminist activists. *Feminism is Queer* remains the indispensable guide for anyone with an interest in gender, sexuality, and the connections between feminism and queer issues.

Zoey Cohen spent a lifetime learning to hide disappointment and loss behind a mask of unshakeable calm and control, even when her longtime friend-with-benefits lover moves on for true love. Declan Black returns to Philadelphia Medical Center after an accident costs her the life she'd built and her career. She's resolved to protect herself from ever being vulnerable to past mistakes by rebuilding her life around her new role as an ER attending, and that life does not include love. Zoey will never accept second place in matters of the heart, even when her rival is a career, and Dec has nothing left to give of herself or her heart.

Sometimes change is a force more powerful than will. A PMC Hospital Romance

This reference book, containing the biographies of more than 1,100 notable British women from Boudicca to Barbara Castle, is an absorbing record of female achievement spanning some 2,000 years of British life. Most of the lives included are those of women whose work took them in some way before the public and who therefore played a direct and important role in broadening the horizons of women. Also included are women who influenced events in a more indirect way: the wives of kings and politicians, mistresses, ladies in waiting and society hostesses. Originally published as *The Europa Biographical Dictionary of British Women*, this newly re-worked edition includes key figures who have died in the last 20 years, such as The Queen Mother, Baroness Ryder of Warsaw, Elizabeth Jennings and Christina Foyle.

From Jewish publishers to Appalachian poets, Green's cultural study reveals the role of "Mountain Whites" in American racial history. Part One (1880-1935) explores the networks that created American pluralism, revealing Appalachia's essential role in shaping America's understanding of African Americans, Anglos, Jews, Southerners, and Immigrants. Drawing upon archival research and deft close readings of poems, Part Two (1934-1946) delves into the inner-workings of literary history and shows how diverse alliances used four books of poetry about Appalachia to change America's notion of race, region, and pluralism. Green starts with how Jesse Stuart and the Agrarians defended Southern whiteness, follows how James Still appealed to liberals, shows how Muriel Rukeyser put Appalachia at the center of anti-fascism, and ends with how Don West and the Progressives struggled to form interracial labor unions in the South.

When you're the president's daughter and the closest thing the country has to a first lady, your life is never really your own. When you're the woman charged to guard the first daughter, and you also happen to be her lover, every moment of every day is filled with challenges-and a mistake could cost you everything. Unbeknownst to either Blair Powell or Secret Service agent Cameron Roberts, they are at the center of a conspiracy that will rock the world when a net of violence and death draws down upon them and the nation. In a journey that begins on the streets of Paris's Left Bank and culminates in a wild flight for their lives, the president's daughter and those who are sworn to protect her wage a desperate struggle for survival.

'Englishness' is by no means the unchanging quality of those living in the territory that has come to be England, but a concept that has been made and remade throughout history, expressing itself through existing symbols and ideas. Since its first publication in 1987 this collection has been regarded as a major work on English national identity as it evolved during the period 1880-1920 and has had a significant impact on writing and research. It is a classic text for students of modern British history and courses in politics, sociology and literature. This updated edition of *Englishness* contains a new introduction by Robert Colls and Philip Dodd, which sets the work in the context of research done since its original publication, and an afterword by Will Self which relates it to current debates on Britain as a multinational state. This important collection contains ideas that are still pertinent today, making it essential reading for students and scholars alike.

Honor Guards Bold Strokes Books Inc

NEW YORK TIMES BESTSELLER With nearly 50 million books sold worldwide, Nelson DeMille is "a true master." - Dan Brown He is a good man, a brilliant corporate executive, an honest, handsome family man admired by men and desired by women. But sixteen years ago Ben Tyson was a lieutenant in Vietnam. There, in 1968, the men under his command committed a murderous atrocity-and together swore never to tell the world what they had done. Not the press, army justice, and the events he tried to forget have caught up with Ben Tyson. His family, his career, and his personal sense of honor hang in the balance. And only one woman can reveal the truth of his past -- and set him free.

The fourth in the Honor Series When you're the president's daughter and the closest thing the country has to a first lady, your life

is never really your own. When you're the woman charged to guard the first daughter, and you also happen to be her lover, every moment of every day is filled with challenges—and a mistake could cost you everything. Unbeknownst to either Blair Powell or Secret Service agent Cameron Roberts, they are at the center of a conspiracy that will rock the world when a net of violence and death draws down upon them and the nation. In a journey that begins on the streets of Paris's Left Bank and culminates in a wild flight for their lives, the president's daughter and those who are sworn to protect her wage a desperate struggle for survival. Calls for new categories in sexual identity for women based on research that concludes that they tend to be attracted to the individual rather than gender and their sexuality fluctuates more than men, which stays fixed once established.

INCLUDES AN EXTRACT FROM ORIGIN, THE NEW THRILLER BY DAN BROWN: OUT NOW

----- Harvard professor Robert Langdon receives an urgent late-night phone call while on business in Paris: the elderly curator of the Louvre has been brutally murdered inside the museum. Alongside the body, police have found a series of baffling codes. As Langdon and a gifted French cryptologist, Sophie Neveu, begin to sort through the bizarre riddles, they are stunned to find a trail that leads to the works of Leonardo Da Vinci - and suggests the answer to a mystery that stretches deep into the vault of history. Unless Langdon and Neveu can decipher the labyrinthine code and quickly assemble the pieces of the puzzle, a stunning historical truth will be lost forever...

Life gets complicated when love turns out to be nothing like you expected - and the woman you want is too close to touch.

Gretchen Kaiser is a workaholic corporate honcho with issues – she's got daddy issues, she's got female-executive-in-a-man's-world issues, and she's got one night stand issues. What she doesn't have are love issues. She isn't looking for it, she doesn't feel she needs it, and she doesn't expect to find it...certainly not right under her nose. Kylie O'Brien is the kind of girl who believes in true love and is willing to wait until it shows up at her door. Her best friend Mick would sweep her off her feet given the chance, but Mick doesn't make Kylie feel the way true love should. And now Kylie has to worry about her new boss – Gretchen Kaiser's icy reserve makes life as her administrative assistant a challenge. It doesn't matter one damn bit that Gretchen is extremely attractive with a voice as rich and smooth as melted chocolate. It absolutely doesn't...

A history of roaring prosperity—and economic cataclysm: "The one account of America in the 1920s against which all others must be measured" (The Washington Post). Beginning November 11, 1918, when President Woodrow Wilson declared the end of World War I in a letter to the American public, and continuing through his defeat, Prohibition, the Big Red Scare, the rise of women's hemlines, and the stock market crash of 1929, *Only Yesterday*, published just two years after the crash, chronicles a decade like no other. Allen, who witnessed firsthand the events he describes, immerses you in the era of flappers, speakeasies, and early radio, making you feel like part of history as it unfolds. This bestselling, enduring account brings to life towering historical figures including J. Pierpont Morgan, Henry Ford, Sigmund Freud, Albert Einstein, Al Capone, Babe Ruth, and Jack Dempsey. Allen provides insightful, in-depth analyses of President Warren G. Harding's oil scandal, the growth of the auto industry, the decline of the family farm, and the long bull market of the late twenties. Peppering his narrative with actual stock quotes and breaking financial news, Allen tracks the major economic trends of the decade and explores the underlying causes of the crash. From the trial of Nicola Sacco and Bartolomeo Vanzetti to the inventions, crazes, and revolutions of the day, this timeless work will continue to be savored for generations to come.

In the chaotic aftermath of 9/11, Secret Service agent Cameron Roberts and her lover, first daughter Blair Powell, must contend with recriminations from within the government and danger from without as they struggle to uncover those who betrayed the nation and nearly claimed Blair's life. The hunt is a very personal quest for Cam, who fears that another strike on Blair is imminent. Her search takes her deep into the shadow worlds of counter-intelligence where even a friend might be a foe. While Cam races against time to uncover the traitor's trail, Blair becomes the target of an even deadlier threat. Not just honor, but their future together, is at stake as the search culminates in a violent confrontation with evil.

Honor and duty are not always black and white--and when self-styled patriots take up arms against the government, the price of honor may be a life. Blair Powell and Jane Graves have much in common and even more that sets them apart in an invisible battle raging on home soil. Blair's father is the president of the United States, while Jane's is a domestic terrorist bent on bringing about a new world order at the expense of the present one. When Blair takes to the campaign trail to support her father's re-election, Cameron Roberts and the newest members of Blair's security detail must protect the president and his daughter from foes bent on revenge. Jane and her secret ally within the president's inner circle vow to destroy them all, at any cost.

In *Beside You in Time* Elizabeth Freeman expands biopolitical and queer theory by outlining a temporal view of the long nineteenth century. Drawing on Foucauldian notions of discipline as a regime that yoked the human body to time, Freeman shows how time became a social and sensory means by which people assembled into groups in ways that resisted disciplinary forces. She tracks temporalized bodies across many entangled regimes—religion, secularity, race, historiography, health, and sexuality—and examines how those bodies act in relation to those regimes. In analyses of the use of rhythmic dance by the Shakers; African American slave narratives; literature by Mark Twain, Pauline Hopkins, Herman Melville, and others; and how Catholic sacraments conjoined people across historical boundaries, Freeman makes the case for the body as an instrument of what she calls queer hypersociality. As a mode of being in which bodies are connected to others and their histories across and throughout time, queer hypersociality, Freeman contends, provides the means for subjugated bodies to escape disciplinary regimes of time and to create new social worlds.

Three women caught in a web of secrets and dark desires—Rooke Tyler lives a solitary life in a small town on the Hudson River, carving intricate headstones in an exclusive cemetery for the county's wealthy families. At night she pours her dreams and desires into the figures she sculpts—waiting for the woman she senses in the stone. Adrian Oakes knows there are things in life that defy rational explanation—she has spent her life avoiding casual contact with others, because sometimes what she feels draws her into a world of dangerous attractions and dark desires. Melinda Singer, a beautiful seductive art dealer, wants both women and will stop at nothing to have them. When fate brings the three together, passion and destiny ignite.

Your future as a writer is in your hands. Whether you are a newcomer or an accomplished professional, a novelist, story writer, or a writer of nonfiction, you will find this book a wealth of immediately useful guidance not available anywhere else. As Sol Stein, renowned editor, author, and instructor, explains, "This is not a book of theory. It is a book of useable solutions-- how to fix writing that is flawed, how to improve writing that is good, how to create interesting writing in the first place." You will find one of the great unspoken secrets of craftsmanship in Chapter 5, called "Markers: The Key to Swift Characterization." In Chapter 7, Stein reveals for the first time in print the wonderful system for creating instant conflict developed in the Playwrights Group of the Actors Studio, of which he was a founder. In "Secrets of Good Dialogue," the premier teacher of dialogue gives you the instantly useable techniques that not only make verbal exchanges exciting but that move the story forward immediately. You won't need to struggle with flashbacks or background material after you've read Chapter 14, which shows you how to bring background into the foreground. Writers of both fiction and nonfiction will relish the amphetamines for speeding up pace, and the

many ways to liposuction flab, as well as how to tap originality and recognize what successful titles have in common. You'll discover literary values that enhance writing, providing depth and resonance. You'll bless the day you read Chapters 32 and 33 and discover why revising by starting at page one can be a serious mistake, and how to revise without growing cold on your manuscript. In the pages of this book, nonfiction writers will find a passport to the new revolution in journalism and a guide to using the techniques of fiction to enhance nonfiction. Fresh, useful, informative, and fun to read and reread, *Stein on Writing* is a book you will mark up, dog-ear, and cherish.

Secret Service Agent Cameron Roberts made a promise to Blair Powell, the President's daughter—not to place her own life in danger protecting Blair—but a request from the Commander in Chief forces her to break her word. In this sequel to *Above All, Honor*, Cameron places duty before love and accepts reassignment as the chief of Blair's security detail, despite knowing that this decision may destroy their tenuous new relationship. As the rift between them widens, more than one woman is happy to offer Blair the company that Cam cannot. Amidst political intrigue, an escalating threat to Blair's safety, and the seemingly irreconcilable personal differences that force them ever further apart, these two unusual women struggle to find their way back to one another.

Secret Service Agent Oakes Weaver is in the midst of the biggest assignment of her career—leading the advance team for President Andrew Powell's impending trip to Philadelphia where everyone expects he will be nominated to run for a second term. The last thing she needs is a tragedy among the president's inner circle that might not be an accident, or the sudden recruitment of Ari Rostof, a woman who might be a lot more than she seems. But Oakes doesn't get a say in policy. She only has to secure the president's safety—at all costs. First Daughter Blair Powell and her spouse, Cameron Roberts, are among the reelection campaign members accompanying President Andrew Powell to Philadelphia. While the president may be protected by his Secret Service agents, those close to him are literally in the kill zone, and his adversaries will stop at nothing to further their cause—even mass murder.

A shocking assassination creates an unconventional bond between a princess and her guardian in a kingdom filled with political intrigue, danger and unexpected romance. Princess Shasta Soltranis enjoys a pampered life of court dances, elaborate finery, and the occasional secret fencing match with her twin brother, Daric. But in the midst of a birthday celebration, her world shatters when a mysterious assassin takes her brother's life. Shasta, the only remaining heir to the throne, narrowly escapes the assassin's blade thanks to the intervention of a traveling acrobat named Talon. With the threat of another attempt on Shasta's life imminent, her father declares that the young hero will become the Princess's bodyguard. But what Shasta doesn't know is that her new guardian has a very well-kept secret: he is actually a she. Talon and Shasta soon grow closer than anyone, especially her father, could have predicted. Will the truth of her guardian's secret change their relationship forever?

Published in 1993, this brave, original novel is considered to be the finest account ever written of the complexities of a transgendered existence. Woman or man? That's the question that rages like a storm around Jess Goldberg, clouding her life and her identity. Growing up differently gendered in a blue-collar town in the 1950s, coming out as a butch in the bars and factories of the pre-feminist 60s, deciding to pass as a man in order to survive when she is left without work or a community in the early 70s. This powerful, provocative and deeply moving novel sees Jess coming full circle, she learns to accept the complexities of being a transgendered person in a world demanding simple explanations: a he-she emerging whole, weathering the turbulence.

The first in the Honor series, *Above All, Honor* introduces single-minded Secret Service Agent Cameron Roberts and the woman she is sworn to protect—Blair Powell, the daughter of the President of the United States. Cam's duty is her life -- and the only thing that keeps her from self-destructing under the unbearable weight of her own deep personal tragedy. However, she hasn't counted on the fact that the beautiful, willful first daughter will do anything in her power to escape the watchful eyes of her protectors, including seducing the agent in charge. Both women struggle with long-hidden secrets and dark passions as they are forced to confront their growing attraction amidst the escalating danger drawing ever closer to Blair. From the dark shadows of rough trade bars in Greenwich Village to the elite galleries of Soho, each must balance duty with desire and, ultimately, choose between love and honor.

The *Encyclopedia of Nineteenth-Century Photography* is the first comprehensive encyclopedia of world photography up to the beginning of the twentieth century. It sets out to be the standard, definitive reference work on the subject for years to come. Its coverage is global – an important 'first' in that authorities from all over the world have contributed their expertise and scholarship towards making this a truly comprehensive publication. The *Encyclopedia* presents new and ground-breaking research alongside accounts of the major established figures in the nineteenth century arena. Coverage includes all the key people, processes, equipment, movements, styles, debates and groupings which helped photography develop from being 'a solution in search of a problem' when first invented, to the essential communication tool, creative medium, and recorder of everyday life which it had become by the dawn of the twentieth century. The sheer breadth of coverage in the 1200 essays makes the *Encyclopedia of Nineteenth-Century Photography* an essential reference source for academics, students, researchers and libraries worldwide.

"Former Marine Logan West must outmaneuver a deadly Russian black-ops team intent on stealing America's newest advanced intelligence and weapons system."--

Firefighter paramedic Mallory "Ice" James commands a crew of smokejumpers—twenty women and men who eat together, sleep together, and parachute into the face of raging forest fires together—and she has thirty days to whip the rookies into shape. Discipline and teamwork mean the difference between life and death on the line, and she's earned her reputation as cool and controlled in the face of danger. Mallory isn't happy when "Hotshot" Jac Russo shows up unannounced for boot camp along with a reputation for being trouble. Jac is none too pleased about her cold reception, even if the new boss is drop-dead gorgeous and hotter than the blazes they're supposed to be dousing. Mallory and Jac may not like each other much, but lust isn't something either can control—and they soon discover ice burns as fiercely as flame.

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