

Horizons Canada Moves West Chapter 2 File Type

Explores how religious migrants engage with the phenomenon of nationalism, through two groups of German-speaking Mennonites.

The growing importance of immigration in the United States today prompted this examination of the adequacy of U.S. immigration data. This volume summarizes data needs in four areas: immigration trends, assimilation and impacts, labor force issues, and family and social networks. It includes recommendations on additional sources for the data needed for program and research purposes, and new questions and refinements of questions within existing data sources to improve the understanding of immigration and immigrant trends.

Many Americans want information on how to eat a healthier diet, clean up the environment, or improve their children's education. Yet, all too often, people lack the time or background to read scientific reports for answers to these questions. Now, scientists and nonscientists alike will enjoy *Headline News, Science Views*, a collection of easy-to-read short articles on many of today's most important issues. These readable essays are written by some of the country's leading scientists, engineers, physicians, and other experts. The authors discuss intriguing issues in language that is understandable and compelling...without jargon. Celebrity Bill Cosby contributes an essay on "Getting the Facts Straight About Science." Television journalist Hugh Downs asks "Who Owns Antarctica?" Readers learn the many ways in which science and technology affect their daily lives. This volume makes groundbreaking scientific achievement accessible, fascinating--and fun. Bridging the gap between the experts and the public, it is a "must read" for anyone concerned about the future.

ONE OF THE BEST BOOKS OF THE YEAR: THE NEW YORK TIMES • NPR • THE GUARDIAN From pole to pole and across decades of lived experience, National Book Award-winning author Barry Lopez delivers his most far-ranging, yet personal, work to date. *Horizon* moves indelibly, immersively, through the author's travels to six regions of the world: from Western Oregon to the High Arctic; from the Galápagos to the Kenyan desert; from Botany Bay in Australia to finally, unforgettably, the ice shelves of Antarctica. Along the way, Lopez probes the long history of humanity's thirst for exploration, including the prehistoric peoples who trekked across Skraeling Island in northern Canada, the colonialists who plundered Central Africa, an enlightenment-era Englishman who sailed the Pacific, a Native American emissary who found his way into isolationist Japan, and today's ecotourists in the tropics. And always, throughout his journeys to some of the hottest, coldest, and most desolate places on the globe, Lopez searches for meaning and purpose in a broken world.

The diverse peoples, landscapes, and histories of Western North America come alive with these autobiographical excerpts, author profiles, and activities. Focusing on the childhood and young adult experience of 10 of the West's most intriguing writers, each chapter presents engrossing personal narrative, biographical sketches, a resource bibliography, and numerous learning activities. A bonus section features 20 other Western writers for further exploration.

This volume presents a broad documentary coverage of the rebellions and material on areas of Upper Canada not directly threatened by them. A judicious reading should provide a sound knowledge of the uprisings.

NC State textbook adoption 2001-2006.

David Cronenberg as moved from the depths of low-budget exploitation horror to become one of North America's most respected movie directors. Since the early 1970s, the soft-spoken 'Baron of Blood' has attracted widespread controversies with a steady stream of shocks - sec-crazed parasites in *Shivers* (1975), exploding heads in *Scanners* (1981), revolutionary flesh technology in *Videodrome* (1983), mutating bugs in *The Fly* (1986), car crash scars in *Crash* (1996), and psychopathic bursts of gunfire in *A History of Violence* (2005). This new study provides an overview of Cronenberg's films in the light of their international reception, placing them firmly in the cultures they influenced. It also highlights often-ignored works, such as the race movie *Fast Company* (1979), and includes a chapter on the latest film *Eastern Promises* (2007). Amidst bans and boos, Cronenberg has developed a consistent cult following for his chronicles of humankind's struggle with its ever-changing environment, bugged by technology and changing social roles - becoming a hero of contemporary culture.

How should citizens of the world respond to the emergence of the United States as the planet's sole superpower and the military, commercial, and cultural centre of a new kind of global empire? This question poses the central dilemma of our time: How can we elaborate a global rule of law based on principles of equality and democracy when the world's most powerful polity seemingly acknowledges no higher authority in the international arena than its own domestic priorities? For Anthony Hall the answer lies in the concept of the Fourth World, an inclusive intellectual tent covering a wide range of movements whose leaders have sought to implement alternative visions of globalization to those that have prevailed since the Columbian conquests began in 1492. Its basic principles include recognition of the inherent rights of all peoples to self-determination and an enlightened embrace of the ecology of biocultural diversity. role of the United States began at its founding. The Royal Proclamation of 1763, which offered a qualified recognition of Aboriginal and treaty rights, infuriated many Anglo-American colonists. Their resulting sense of grievance was articulated in the Declaration of Independence which proclaims the inalienable rights of all men even as it accuses King George III of having endeavoured to bring on the inhabitants of our frontiers the merciless Indian savages. The United States has never faced, let alone resolved, this fundamental contradiction in its founding document. This failure manifested itself in the lawlessness and militarism that characterized US treatment of Indigenous peoples in the most formative phase of the country's frontier expansionism. The exclusion of savages from the republic's founding ideals of human equality came increasingly to permeate US foreign policy, culminating in the ethnic and religious prejudices colouring the so-called War on Terrorism. policies toward Aboriginals that have done much to shape the interconnected histories of the United States, Canada, Latin America, South Africa, Australia, New Zealand, and many other countries.

Based on his extensive experience in international librarianship, Peter Johan Lor, South Africa's first National Librarian and a former Secretary General of the IFLA, has written the first comprehensive and systematic overview of international and

comparative librarianship. His book provides a conceptual framework and methodological guidelines for the field and covers the full range of international relations among libraries and information services, with particular attention to the international political economy of information, the international diffusion of innovations and policy in library and information services, LIS development and international aid. It concludes with a discussion of the practical relevance and future of international and comparative studies in LIS.

"It's an immense night out there, wheeling and windy. The lights on the street and in the houses against the black wetness, little unilluminating glints that might be painted on it. The town seems huddled together, cowering on a high tiny perch, afraid to move lest it topple into the wind." The town is Horizon, the setting of Sinclair Ross' brilliant classic study of life in the Depression era. Hailed by critics as one of Canada's great novels, *As For Me and My House* takes the form of a journal. The unnamed diarist, one of the most complex and arresting characters in contemporary fiction, explores the bittersweet nature of human relationships, of the unspoken bonds that tie people together, and the undercurrents of feeling that often tear them apart. Her chronicle creates an intense atmosphere, rich with observed detail and natural imagery. *As For Me and My House* is a landmark work. It is essential reading for anyone who seeks to understand the scope and power of the Canadian novel.

The first major study of the migration of French Canadians to Michigan during the nineteenth century and their substantial impact on the state's development.

Part One of this strongly worded, informed, and wide-ranging collection examines key issues for the future of Canadian criticism. Part Two offers new readings of important works by Grove, Wilson, MacLennan, Davies, Laurence, Hood, Wiebe, Hodgins, and Atwood. As W.J. Keith argues, 'We still have a mission: to have our literature recognized as an essential reflection of our national life. This is what I mean by retrenchment and consolidation. Literature can survive without literary criticism but it cannot survive if it is unknown and unread. It is criticism's prime function at the present time to see that it is both known and read with that mature enjoyment which is a combination of emotional sensitivity and humane intelligence. As critics, scholars, editors, we shall not be fulfilling our responsibilities or justifying our existence if we attempt anything less.' Or as Keith modestly observes in his introduction to this collection, 'If this book is of any interest, it will be because Canadian literature is an important subject. Literary commentators like myself are middle-men, and should be prepared to admit the fact. If this book succeeds in helping readers to appreciate the works of Canadian writers that I discuss, and to derive increased pleasure and insight from them, it will have served its purpose. I can see no other justification for it -- or for any other work of criticism.'

Illustrated history of Canada and its people.

With a new epilogue on teens and AIDS, *Children of Horizons* provides the first in-depth examination of the trials faced by gay and lesbian teens.

This book provides insights into some of the social topics related to the homogenization and stereotyping of Muslims. It explores the experiences of Muslims in Western societies, with a particular focus not only on gender, home and belonging, multiculturalism, and ethnicity. "During the century 1850-1950 Vancouver Island attracted Imperial officers and other Imperials from India, the British Isles, and elsewhere in the Empire. Victoria was the main British port on the north-west Pacific Coast for forty years before the city of Vancouver was founded in

1886 to be the coastal terminus of the Canadian Pacific Railway. These two coastal cities were historically and geographically different. The Island joined Canada in 1871 and thirty-five years later the Royal Navy withdrew from Esquimalt, but Island communities did not lose their Imperial character until the 1950s."--P. [4] of cover.

In *The American Empire and the Fourth World* Anthony Hall presents a sweeping analysis of encounters between indigenous people and the European empires, national governments, and global corporations on the moving frontiers of globalization since Columbus "discovered America." How should we respond to the emergence of the United States as the military, commercial, and cultural centre of a global empire? How can we elaborate a global rule of law based on equality and democracy when the world's most powerful polity acknowledges no higher authority in the international arena than its own domestic priorities? For Hall the answer lies in the concept of the Fourth World, an inclusive intellectual tent covering a wide range of movements whose leaders seek to implement alternative views of globalization. Larger than any earlier political movement, the Fourth World embraces basic principles that include the inherent rights of self-determination and a more just approach to the crafting and enforcement of international law.

In a book that Naomi Klein says could change the world, Anthony Hall shows that the globalization debate actually began in 1492.

The Prairie Provinces cover Alberta, Saskatchewan and Manitoba.

Collects five of Canadian historian Pierre Berton's works about the westward expansion of Canada following the railroad, including true stories of immigrant laborers and Native Americans.

This expanded, fully updated second edition of the leading textbook in pedology and soil geomorphology is invaluable for anyone studying soils, landforms and landscape change.

New Horizons of Muslim Diaspora in Europe and North America Springer

What counts as 'indigenous religion' in today's world? Who claims this category? What are the processes through which local entities become recognisable as 'religious' and 'indigenous'? How is all of this connected to struggles for power, rights and sovereignty? This book sheds light on the contemporary lives of indigenous religion(s), through case studies from Sápmi, Nagaland, Talamanca, Hawai'i, and Gujarat, and through a shared focus on translations, performances, mediation and sovereignty. It builds on long term case-studies and on the collaborative comparison of a long-term project, including shared fieldwork. At the center of its concerns are translations between a globalising discourse (indigenous religion in the singular) and distinct local traditions (indigenous religions in the plural). With contributions from leading scholars in the field, this book is a must read for students and researchers in indigenous religions, including those in related fields such as religious studies and social anthropology.

Provides practical applications of democratic teaching for classes in history/social studies education, multicultural and social justice education, community service and civic engagement, and education and public policy. *We, the Students and Teachers* shows history and social studies educators how to make school classrooms into democratic spaces for teaching and learning. The book offers practical strategies and lesson ideas for transforming democratic theory into instructional practice. It stresses the importance of students and teachers working together to create community and change. The book serves as an essential text for history and social studies teaching methods courses as well as professional development and inservice programs for history and social studies teachers at all grade levels. "The key to the excellent potential of this book is its assertion that democratic teaching can be linked to content, especially historical content, not just to a generic notion of 'student-centered instruction.'" The theory-to-practice emphasis is very explicit, as is the emphasis on the voices of the

teachers and students who participated in the research. The book also takes a highly creative approach to its topic that I find very refreshing.” — Elizabeth Washington, University of Florida “This is an important book. Maloy and LaRoche reveal the challenges that face historians as we grapple with increasingly fraught public and political perceptions of our discipline. Their strategies for reconstituting the classroom as a laboratory for instilling democratic values and practices are both ingenious and practical.” — Dane Morrison, author of *True Yankees: Sea Captains, the South Seas, and the Discovery of American Identity*

Peter Pond, a fur trader, explorer, and amateur mapmaker, spent his life ranging much farther afield than Milford, Connecticut, where he was born and died (1740–1807). He traded around the Great Lakes, on the Mississippi and the Minnesota Rivers, and in the Canadian Northwest and is also well known as a partner in Montreal’s North West Company and as mentor to Alexander Mackenzie, who journeyed down the Mackenzie River to the Arctic Sea. Knowing eighteenth-century North America on a scale that few others did, Pond drew some of the earliest maps of western Canada. In this meticulous biography, David Chapin presents Pond’s life as part of a generation of traders who came of age between the Seven Years’ War and the American Revolution. Pond’s encounters with a plethora of distinct Native cultures over the course of his career shaped his life and defined his reputation. Whereas previous studies have caricatured Pond as quarrelsome and explosive, Chapin presents him as an intellectually curious, proud, talented, and ambitious man, living in a world that could often be quite violent. Chapin draws together a wide range of sources and information in presenting a deeper, more multidimensional portrait and understanding of Pond than hitherto has been available.

Discover how conservation can be made more effective through strengthening links between science research, policy and practice. This title is also available as Open Access on Cambridge Core.

In the aftermath of World War II, twelve million German expellees lost their homes in Central and Eastern Europe. The overwhelming majority came to occupied Germany. However, expellees found themselves also stranded in Western Europe, Africa and the Americas, which is often overlooked by researchers and the public. Going beyond the standard narratives of flight, vigilante evictions and transfers, this book follows expellees in West Germany and Canada and shows, for example, how German prisoners-of-war, exiles or immigrants experienced the expulsions in distant Canada. As the author illustrates making extensive use of oral histories, their experiences were an integral part of the multi-faceted expellee story even though they were physically absent from their homes. Juxtaposing the record of two countries with disparate public discourses on immigration, the author also reveals how in both countries expellees eventually adopted national identities which, based on their ethno-regional heritage, reflected their experience of extreme nationalism, war and expulsion as well as the initially difficult settlement into a new political, social and cultural environment.

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