

## House Of Dark Delights

"As the city rebuilds from the onslaught of sorcery that nearly destroyed it, the great Houses of Paris, ruled by fallen angels, still contest one another for control over the capital. House Silverspires was once the most powerful, but just as it sought to rise again, an ancient evil brought it low. Phillippe, an immortal who escaped the carnage, has a singular goal--to resurrect someone he lost ... In House Hawthorn, Madeleine the alchemist has had her addiction to angel essence savagely broken. Struggling to live on, she is forced on a perilous diplomatic mission to the underwater dragon kingdom--and finds herself in the midst of intrigues that have already caused one previous emissary to mysteriously disappear"--

A "perfectly executed suspense tale very much in the mode of Daphne du Maurier's Rebecca" (The Washington Post) from the #1 New York Times bestselling author of In a Dark, Dark Wood, The Woman in Cabin 10, The Lying Game, and The Turn of the Key. On a day that begins like any other, Hal receives a mysterious letter bequeathing her a substantial inheritance. She realizes very quickly that the letter was sent to the wrong person—but also that the cold-reading skills she's honed as a tarot card reader might help her claim the money. Soon, Hal finds herself at the funeral of the deceased...where it dawns on her that there is something very, very wrong about this strange situation and the inheritance at the center of it. Full of spellbinding menace and told in Ruth Ware's signature suspenseful style, this is a "captivating and eerie page-turner" (The Wall Street Journal) from the Agatha Christie of our time.

FROM BESTSELLING ROMANCE AUTHOR JAYCE CARTER A Sun, Sea and... Story Her three sexy houseguests are forbidden fruit, and she really wants a taste... Jennifer has spent her life trying to be who her rich and proper family wants her to be and never quite living up to it. All that has given her is a failed marriage, a lot of insecurities and a business selling sex toys in secret. When she rents out the rooms of her beach house to three handsome men, however, she wonders if they might just put her toys to shame. Lucas, Shane and Brandon go on vacation to get over the woman who broke their hearts. They're tired of being treated as a dirty little secret by girlfriends who enjoy their attention in private but refuse to accept them in public. When they meet the sweet woman who owns the house they're staying at, though, they realize it might be worth it to take that risk just one more time. Even as Jennifer starts to fall for the men, she can't escape the reality that her family will never approve of the odd relationship. In the end, she will have to decide what she really wants—the approval of her family, or a life with three men who make her truly happy... -- ONE WRONG TURN. ONE RIGHT MAN. -- Colin. Rule-follower. Future doctor. Witness to murder. Captive. Taron. Survivalist. Mute. Murderer. Captor. Like every other weekend, Colin is on his way home from university, but he's taunted by the notion that he never takes risks in life and always follows the beaten path. On impulse, he decides to take a different route. Just this one time. What he doesn't realize is that it's the last time he has a choice. He ends up taking a detour into the darkest pit of horror, abducted by a silent, imposing man with a blood-stained axe. But what seems like his worst nightmare might just prove to be a path to the kind of freedom Colin never knew existed. Taron has lived alone for years. His land, his rules. He'd given up on company long ago.

After all, attachment is a liability. He deals with his problems on his own, but the night he needs to dispose of an enemy, he ends up with a witness to his crime. The last thing Taron needs is a nuisance of a captive. Colin doesn't deserve death for setting foot on Taron's land, but keeping him isn't optimal either. It's only when he finds out the city boy is gay that an altogether different option arises. One that isn't right, yet tempts him every time Colin's pretty eyes glare at him from the cage. \*"When Taron looped the heavy metal collar around the slender neck and closed the padlock, his body throbbed with the excitement of knowing he owned this boy. Was it wrong? Yes, yes it was. Was it so, so good? Definitely." Themes: prepping, alternative lifestyles, disability, crime, loneliness, enemies to lovers, forced proximity, fish out of water, opposites attract, abduction, Stockholm syndrome, family issues Genre: Dark, thriller M/M romance Heat level: Scorching hot, emotional, explicit scenes Length: ~ 70,000 words (Standalone) This book is part of CRIMINAL DELIGHTS. Each novel can be read as a standalone and contains a dark M/M romance. Warning: These books are for adult readers who enjoy stories where lines between right and wrong get blurry. High heat, twisted and tantalizing, these are not for the fainthearted.

The home to mysterious immortal creatures intent on fulfilling their visitors' secret fantasies while ensuring their own gratification, the Castle of the Hidden Grotto can only be reached by making one's way along an unmarked path through miles of primordial forests and gorges and forms the backdrop to a trio of interwoven erotic tales. Original. 32,000 first printing.

Every day, normal people go about their normal lives. But what happens when one of them is twisted? Experience the horror in a series of short stories about the darker side of daily life: Trick and Treat - What happens when the devil decides to play his own game of trick or treat? Bad Review - Some writers can be a little touchy. Mistress Of Her Own Destiny - Susan has it all. And she's keeping it. The Office - Helen adds to her list of secretarial duties. Creep - Nobody wants to be a teacher's pet. Nothing Beats A Good Coffee - Never stand between a woman and her caffeine.

A retired Los Angeles homicide detective living in a rural Wisconsin town, Jack Sawyer is called in to assist the local police chief in solving a gruesome series of murders that causes Jack to experience inexplicable waking nightmares.

Matt Richter won't let a little thing like death keep him from cracking his latest case. But there's a new evil power rampaging through the streets of Nekropolis. The last battle has begun.

House of Dark Delights Bantam

Meet Matt Richter. Private eye. Zombie. His mean streets are the city of the dead, the shadowy realm known as Nekropolis. And in this first case, Richter must help a delectable half-vampire named Devona recover a legendary artifact known as the Dawnstone, before it's used to destroy Nekropolis itself. That is, if he can survive the myriad horrors that infest the city itself.

Shanghai is under siege in this captivating and searingly romantic sequel to These Violent Delights, which New York Times bestselling author Natasha Ngan calls "deliciously dark." The year is 1927, and Shanghai teeters on the edge of revolution. After sacrificing her relationship with Roma to protect him from the blood feud, Juliette has been a girl on the warpath. One wrong move, and her cousin will step in to usurp her place as the Scarlet Gang's heir. The only way to save the boy she loves from the wrath of the Scarlets is to have him want her dead for murdering his best friend in cold blood. If Juliette were actually guilty of the crime Roma believes she committed, his rejection might sting

less. Roma is still reeling from Marshall's death, and his cousin Benedikt will barely speak to him. Roma knows it's his fault for letting the ruthless Juliette back into his life, and he's determined to set things right—even if that means killing the girl he hates and loves with equal measure. Then a new monstrous danger emerges in the city, and though secrets keep them apart, Juliette must secure Roma's cooperation if they are to end this threat once and for all. Shanghai is already at a boiling point: The Nationalists are marching in, whispers of civil war brew louder every day, and gangster rule faces complete annihilation. Roma and Juliette must put aside their differences to combat monsters and politics, but they aren't prepared for the biggest threat of all: protecting their hearts from each other.

A cookie for every craving: From classics like chocolate chips to decadent delights (hello, skillet cookie sundae), this collection will become your go-to baking book. Everyone loves a cookie! Whether you go right to the chocolate or are more of a buttery shortbread fan, there's a special cookie here just for you. The Good Housekeeping Test Kitchen presents their best-ever, tested-'til-perfect recipes so you can find your soulmate in sweetness. Plus, a chapter devoted to holiday cookies will become your favorite for celebrations all year round. Chapters include: • **BAKE YOUR BEST COOKIES:** Classic Sugar Cookie Dough, Spice Cookie Dough, Royal Icing, tips for decorating like a pro, and gifting and sharing cookies • **DROP COOKIES:** Strawberry-Oatmeal Cookies, Glazed Sourdough Snickerdoodles, Razy-Jammy Thumbprints, Ginger Crinkles • **SLICE & BAKE COOKIES:** Matcha Cookies, Chocolate-Pistachio Slice & Bakes, Lemon Icebox Cookies, Lime & Coconut Coins, Pecan Crescent Cookies • **BARs, BLONDIES & BROWNIES:** Millionaire Shortbread, Orange-Turmeric Squares, Brown Butter Hazelnut Blondies, Double-Stuffed Brownies • **SPECTACULAR COOKIE CREATIONS:** Alfajores, Apple Pie Rugelah, Homemade Honey Graham Crackers, Cookie Shooters, Homemade Fudgy Ice Cream Sandwiches, Skillet Cookie Sundaes, Walnut Biscotti • **HOLIDAY COOKIES:** Chinese Almond Cookies, Jammin' Heart Cookies, Hamantaschen, Nan-e Berenji, Lemon Curd Egg Cookies, Chocolate Dipped Macaroons, Coffin Sandwich Cookies, Nankhatai, Gingerbread Sandwich Cookies, Fruitcake Crisps Whether you're baking for a special occasion or just for a sweet treat, you'll find tons of inspiration from the gorgeous photographs, clever ideas from the Test Kitchen editors (including gifting tips to pack them like a pro!), and inventive variations that all come out perfectly every single time.

In the de la Rosa family, old grudges run deeper than loyalty, and betrayal is a three-letter word: war. But this feud isn't between enemies. It's between brothers. And I'm the prize. I was born a princess among criminals. An untouchable among thieves. Heiress to a life others have killed for, and one I'm prepared to trade for my freedom. I vowed not to leave without Diego, my first love and best friend, but if his ruthless brother has his way, I won't leave at all. Cristiano de la Rosa is a man as big and bold as his legend. Once upon a time, he was our cartel's best soldier . . . until he became my family's worst enemy. A man like Cristiano will bend fate to his will to get what he wants. Even if it means dragging me to hell—and tearing me from his brother's arms. "She is mine." Three words from two different men. A life, future, and love I don't get to choose.

From the celebrated film critic and author of *The Biographical Dictionary of Film*--an essential work on the preeminent, indispensable movie directors and the ways in which their work has forged, and continues to forge, the landscape of modern film. Directors operate behind the scenes, managing actors, establishing a cohesive creative vision, at times literally guiding our eyes with the eye of the camera. But we are often so dazzled by the visions on-screen that it is easy to forget the individual who is off-screen orchestrating the entire production--to say nothing of their having marshaled a script, a studio, and other people's money. David Thomson, in his usual brilliantly insightful way, shines a light on the visionary directors who have shaped modern cinema and, through their work, studies the very nature of film direction. With his customary candor about his own delights and disappointments, Thomson analyzes both landmark works and forgotten films from classic

directors such as Orson Welles, Alfred Hitchcock, Jean Renoir, and Jean-Luc Godard, as well as contemporary powerhouses such as Jane Campion, Spike Lee, and Quentin Tarantino. He shrewdly interrogates their professional legacies and influence in the industry, while simultaneously assessing the critical impact of an artist's personal life on his or her work. He explores the male directors' dominance of the past, and describes how diversity can change the landscape. Judicious, vivid, and witty, *A Light in the Dark* is yet another required Thomson text for every movie lover's shelf.

Ian always follows the rules. His sister, Jenny, breaks them all the time -- especially "Don't pinch." So Ian is thrilled when the house where his family is vacationing posts a tidy list of rules. But when Jenny breaks them all, the house itself decides it's time for payback. The rug, the stove, and the bathtub are hungry for rulebreaker soup, and they've found the perfect ingredient: Jenny! Now Ian is faced with a thorny question: What if saving your sister means breaking the rules? From the New York Times best-selling team of Mac Barnett and Matthew Myers comes a hilarious tale of sibling rivalry, moral complexity, and disgruntled monsters, perfect for sharing with your own favorite rulebreakers. Praise for *Count the Monkeys* "This spot-on spoof of counting books is the perfect reward for anyone who's put in a hard day's work with numbers, big or small." -- Publishers Weekly, starred review Praise for *Oh No! Not Again!* "Wonderfully ridiculous in premise and execution and abounding in creative touches, this will surely spark student spinoffs." -- Kirkus Reviews, starred review Praise for *Chloe and the Lion* "[R]at-a-tat dialogue and fresh visuals should keep it at the top of the bedtime pile." -- Publishers Weekly Praise for *Mustache* "Youngsters will get a kick out of this kingly comedy?." -- Bulletin of the Center for Children's Books Praise for *Oh No!* \* "A must-have." -- Kirkus Reviews, starred review Praise for *Billy Twitters and His Blue Whale Problem* "Definitely funny and slyly subversive." -Kirkus Reviews, starred review

An erotic trilogy of interlinked tales set in the Castle of the Hidden Grotto includes "Tutelage," in which an American heiress discovers a world of startling sensuality at the Grotto; "Slave Week," in which libertines take part in an auction to buy temporary "ownership" of beautiful women; and "Magic Hour," about a young woman forced to confront her destiny and forbidden desire. Original. 35,000 first printing. Ever get that feeling you're being watched? You probably are. Her sad eyes. Her thick lips. Her long dark hair. Her quickening of breath. Her hurried footsteps. Her undiluted fear. The anxiety a woman has when she knows she's being followed does something to the sadistic animal inside me. We all have issues, mine just run a little deeper than most. My sister and I had a childhood tarnished by an abusive parent. We grew up two very different breeds of our mother's creation. Then I discover the beautiful, yet broken, Alice Young. She's seeking advice, a place to unburden her thoughts. What she gets is a dangerous, callous predator who wants to quench his thirst with her tears. My precious, Alice, feels so alone, but she's not alone. I'm watching her. I feed on the fear of others. Alice Young may prove to be too damaged, even for my appetite. (A DUKEY'S DARK DELIGHTS TITLE. (A collection of standalone novella sized, dark reads.)

WINNER OF THE 2014 FOLIO PRIZE AND SHORTLISTED FOR THE NATIONAL BOOK AWARD 2013 George Saunders's most wryly hilarious and disturbing collection yet, *Tenth of December* illuminates human experience and explores figures lost in a labyrinth of troubling preoccupations. A family member recollects a backyard pole dressed for all occasions; Jeff faces horrifying ultimatums and the prospect of *Darkenfloxx*™ in some unusual drug trials; and Al Roosten hides his own internal monologue behind a winning smile that he hopes will make him popular. With dark visions of the future riffing against ghosts of the past and the ever-settling present, this collection sings with astonishing charm and intensity.

Now the world knows who I am. I'm the first female alpha in history and every pack leader out there wants to claim me as their mate.

Including the Stormfire alpha who sent my life into a spiral after rejecting me. While he and the others fight for the right to possess me, a new Demon Trial is created in honor of the Crescent Mother, and this time I'm the prize. Or so they all believe. I'll stop at nothing to reclaim my freedom even if it means entering the trials myself, where the only way out is death and ruin. But I don't plan on dying. I plan on winning. I'm going to make each of the alphas pay for what they did to me. 18+ Dark reverse harem romance full with a sassy and sarcastic heroine who finds her match.

"When you walk down the street and see someone who's homeless, that's a life, that's a story." -Fran Morse, Author, Dimitri House Director 1997-2015 Welcome to Dimitri House Stories: twenty-one short but unforgettable and ultimately hopeful stories of homeless people in Rochester, New York. After nearly twenty-five years of service, Dimitri House Director Fran Morse goes beyond compassionate witness to show us another side to those men and women she served. PRAISE FOR DIMITRI HOUSE STORIES "These tenderly-wrought vignettes make visible those we've trained ourselves not to see, residents of our city staggering under the weight of illness, addiction, and multiple losses... not only their troubles, but their delights—the magic of a thorn-apple tree, a spray of lilacs set into the hair, the joy of a homeless shelter transformed into a wedding chapel...a tribute to lives as textured and rich as our own." -Sonja Livingston, author of Ghostbread and selected author of Writers & Books 2016 'If All of Rochester Read the Same Book...'

A love story by the great Clarice Lispector that asks: Just how might two people be joined? What to make of a writer who follows the metaphysical heights of her great Passion According to GH with a book that looks suspiciously like a romance novel? In *An Apprenticeship or The Book of Pleasures*, Clarice Lispector tries to discover how to bridge the gap between people, or how to even begin to try. A woman struggles to emerge from solitude and sadness into love, including sexual love: her guide on this journey is Ulisses, who (yes) leads her patiently into the fullness of life. *An Apprenticeship* was a bestseller and, as her biographer Benjamin Moser writes, "This accessible love story surprised many readers. When it came out, an interviewer said: 'I thought *The Book of Pleasures* was much easier to read than any of your other books. Do you think there's any basis for that?' Clarice answered: 'There is. I humanized myself, the book reflects that.'"

Strange things begin to happen the minute young Kay Harker boards the train to go home for Christmas and finds himself under observation by two very shifty-looking characters. Arriving at his destination, the boy is immediately accosted by a bright-eyed old man with a mysterious message: "The wolves are running." Soon danger is everywhere, as a gang of criminals headed by the notorious wizard Abner Brown and his witch wife Sylvia Daisy Pouncer gets to work. What does Abner Brown want? The magic box that the old man has entrusted to Kay, which allows him to travel freely not only in space but in time, too. The gang will stop at nothing to carry out their plan, even kidnapping Kay's friend, the tough little Maria Jones, and threatening to cancel Christmas celebrations altogether. But with the help of his allies, including an intrepid mouse, a squadron of Roman soldiers, the legendary Herne the Hunter, and the inventor of the Box of Delights himself, Kay just may be able to rescue his friend, foil Abner Brown's plot, and save Christmas, too. At once a thriller, a romp, and a spellbinding fantasy, *The Box of Delights* is a great English children's book and a perfect Christmas treat.

A Literary Hub Best Book of Year • A Crime Reads Best Debut of the Year • A Newsweek 25 Best Fall Books • A Philadelphia Inquirer 10 Big Books for the Fall • An O Magazine.com LGBTQ Books That Are Changing the Literary Landscape in 2020 Selection • An Electric Lit Most Anticipated Debut of the Second Half of 2020 • A Paperback Paris Best New LGBTQ+ Books To Read This Year Selection • A Passport Best Book of the Month *The Secret History* meets *Lie with Me* in Micah Nemerever's compulsively readable debut novel—a feverishly taut Hitchcockian story about two college students, each with his own troubled past, whose escalating obsession with one another

leads to an act of unspeakable violence. When Paul enters university in early 1970s Pittsburgh, it's with the hope of moving past the recent death of his father. Sensitive, insecure, and incomprehensible to his grieving family, Paul feels isolated and alone. When he meets the worldly Julian in his freshman ethics class, Paul is immediately drawn to his classmate's effortless charm. Paul sees Julian as his sole intellectual equal—an ally against the conventional world he finds so suffocating. Paul will stop at nothing to prove himself worthy of their friendship, because with Julian life is more invigorating than Paul could ever have imagined. But as charismatic as he can choose to be, Julian is also volatile and capriciously cruel, and Paul becomes increasingly afraid that he can never live up to what Julian expects of him. As their friendship spirals into all-consuming intimacy, they each learn the lengths to which the other will go in order to stay together, their obsession ultimately hurtling them toward an act of irrevocable violence. Unfolding with a propulsive ferocity, *These Violent Delights* is an exquisitely plotted excavation of the depths of human desire and the darkness it can bring forth in us.

The last person Alice Shipley expected to see when she arrived in Tangier with her new husband was Lucy Mason. After the horrific accident at Bennington, the two friends - once inseparable roommates - haven't spoken in over a year. But Lucy is standing there, trying to make things right. Perhaps Alice should be happy. She has not adjusted to life in Morocco, too afraid to venture out into the bustling medinas and oppressive heat. Lucy, always fearless and independent, helps Alice emerge from her flat and explore the country. But soon a familiar feeling starts to overtake Alice - she feels controlled and stifled by Lucy at every turn. Then Alice's husband, John, goes missing, and she starts to question everything around her...

A darkly comic novel about advertising, truth, single malt, Scottish hospitality—or lack thereof—and George Orwell's *Nineteen Eighty-Four*. Ray Welter, who was until recently a high-flying advertising executive in Chicago, has left the world of newspeak behind. He decamps to the isolated Scottish Isle of Jura in order to spend a few months in the cottage where George Orwell wrote most of his seminal novel, *Nineteen Eighty-Four*. Ray is miserable, and quite prepared to make his troubles go away with the help of copious quantities of excellent scotch. But a few of the islanders take a decidedly shallow view of a foreigner coming to visit in order to sort himself out, and Ray quickly finds himself having to deal with not only his own issues but also a community whose eccentricities are at times amusing and at others downright dangerous. Also, the locals believe—or claim to believe—that there's a werewolf about, and against his better judgment, Ray's misadventures build to the night of a traditional, boozy werewolf hunt on the Isle of Jura on the summer solstice.

From the bestselling author of *Hemingway's Girl* comes a novel that explores the unlikely marriage between celebrated novelist Nathaniel Hawthorne and accomplished artist Sophia Peabody—a forgotten woman in history who inspired one of the greatest writers of American literature. As a sensitive, artistic young woman, Sophia Peabody is discouraged from pursuing a woman's traditional roles of marriage and motherhood. But from their first meeting, she and Nathaniel Hawthorne begin an intense romantic partnership. Together, they cross continents, raise children, and experience all the beauty and tragedy of life fully lived. Sophia's vivid journals and masterful paintings inspire Nathaniel's writing. But their children's needs and personal losses fuel a perennial tug-of-war between Sophia's domestic duties and her own desires. Spanning the years from the 1830s to the Civil War, and moving from Massachusetts to England, Portugal, and Italy, *The House of Hawthorne* explores the story of a woman, forgotten by history, who inspired one of the greatest writers of American literature... Includes a Readers Guide

She agreed to play. She agreed to be mine. I won't let her change the rules of the game. Violence has always been part of my life. I was angry as a child, underchallenged and neglected, with no outlet for my dangerous rage. Years have passed, and I'm no longer a victim of my

own aggression. I'm in control now. A control that many seek to surrender. Just like her. My Pet. The beautiful blonde who agreed to submit to my will. She agreed to be kidnapped and locked away until our contract is over. She's here to play a role. But her defiance seems too real, her terror too honest. Watching her struggle is bone-chilling. She's getting to me like no one ever has before, seizing a heart that cannot love. Or so I thought... \*\*VIOLENT DELIGHTS is a Dark Romance with themes of kidnapping, captivity & steamy BDSM scenes. Intended for audiences 18+ & not for the faint-hearted. Contains situations some readers might find objectionable. NO cheating, NO cliffhangers and a guaranteed HEA. \*\*

An Instant New York Times Bestseller! A BuzzFeed Best Young Adult Book of 2020 Perfect for fans of *The Last Magician* and *Serpent & Dove*, this heart-stopping debut is an imaginative *Romeo and Juliet* retelling set in 1920s Shanghai, with rival gangs and a monster in the depths of the Huangpu River. The year is 1926, and Shanghai hums to the tune of debauchery. A blood feud between two gangs runs the streets red, leaving the city helpless in the grip of chaos. At the heart of it all is eighteen-year-old Juliette Cai, a former flapper who has returned to assume her role as the proud heir of the Scarlet Gang—a network of criminals far above the law. Their only rivals in power are the White Flowers, who have fought the Scarlets for generations. And behind every move is their heir, Roma Montagov, Juliette's first love...and first betrayal. But when gangsters on both sides show signs of instability culminating in clawing their own throats out, the people start to whisper. Of a contagion, a madness. Of a monster in the shadows. As the deaths stack up, Juliette and Roma must set their guns—and grudges—aside and work together, for if they can't stop this mayhem, then there will be no city left for either to rule.

"A chef buys an apartment in Paris and endures the headaches and excitement of renovating his own corner of paradise in the City of Light"--The author returns readers to the Hidden Grotto, where in the course of two novellas a rapacious vampire satiates his hunger for a beautiful goddess and a young English maid sheds her innocence in order to become a true courtesan. Original.

Roger and Carolyn Perron purchased the home of their dreams and eventual nightmares in December of 1970. The Arnold Estate, located just beyond the village of Harrisville, Rhode Island seemed the idyllic setting in which to raise a family. The couple unwittingly moved their five young daughters into the ancient and mysterious farmhouse. Secrets were kept and then revealed within a space shared by mortal and immortal alike. Time suddenly became irrelevant; fractured by spirits making their presence known then dispersing into the ether. The house is a portal to the past and a passage to the future. This is a sacred story of spiritual enlightenment, told some thirty years hence. The family is now somewhat less reticent to divulge a closely-guarded experience. Their odyssey is chronicled by the eldest sibling and is an unabridged account of a supernatural excursion. Ed and Lorraine Warren investigated this haunting in a futile attempt to intervene on their behalf. They consider the Perron family saga to be one of the most compelling and significant of a famously ghost-storied career as paranormal researchers. During a seance gone horribly wrong, they unleashed an unholy hostess; the spirit called Bathsheba; a God-forsaken soul. Perceiving herself to be the mistress of the house, she did not appreciate the competition. Carolyn had long been under siege; overt threats issued in the form of fire...a mother's greatest fear. It transformed the woman in unimaginable ways. After nearly a decade the family left a once beloved home behind though it will never leave them, as each remains haunted by a memory. This tale is an inspiring testament to the resilience of the human spirit on a pathway of discovery: an eternal journey for the living and the dead.

Librarian Abigail Merchant stumbles upon the journals of an eccentric scholar, leading her on a quest to find the Great Library of Alexandria and recover a priceless artifact with the help of an ex-legionnaire with a checkered past.

A masterly work from a writer with “the uncanny ability to give us a cinemascopic vision of her America” (National Review), *A Garden of Earthly Delights* is the opening stanza in what would become one of the most powerful and engrossing story arcs in literature. Joyce Carol Oates’s *Wonderland Quartet* comprises four remarkable novels that explore social class in America and the inner lives of young Americans. In *A Garden of Earthly Delights*, Oates presents one of her most memorable heroines, Clara Walpole, the beautiful daughter of Kentucky-born migrant farmworkers. Desperate to rise above her haphazard existence of violence and poverty, determined not to repeat her mother’s life, Clara struggles for independence by way of her relationships with four very different men: her father, a family man turned itinerant laborer, smoldering with resentment; the mysterious Lowry, who rescues Clara as a teenager and offers her the possibility of love; Revere, a wealthy landowner who provides Clara with stability; and Swan, Clara’s son, who bears the psychological and spiritual burden of his mother’s ambition. *A Garden of Earthly Delights* is the first novel in the *Wonderland Quartet*. The books that complete this acclaimed series, *Expensive People*, *them*, and *Wonderland*, are also available from the Modern Library.

A Best Book of the Summer: USA Today, Town & Country, The Philadelphia Inquirer, BuzzFeed, Real Simple, The Millions, and more. "A virtuosic, singular and very funny portrait of a woman seeking sanity and purpose in a world gone mad." --The New York Times Book Review "Riddled with insights into aging, womanhood, and discontent, *Wayward* is as elegant as it is raw, and almost as funny as it is sad." --Philadelphia Inquirer "A comic, vital new novel" --The New Yorker "A furious and addictive new novel" (The New York Times) about mothers and daughters, and one woman's midlife reckoning as she flees her suburban life. On the heels of the election of 2016, Samantha Raymond's life begins to come apart: her mother is ill, her teenage daughter is increasingly remote, and at fifty-two she finds herself staring into "the Mids"--that hour of supreme wakefulness between three and four in the morning in which women of a certain age suddenly find themselves contemplating motherhood, mortality, and, in this case, the state of our unraveling nation. When she falls in love with a beautiful, decrepit house in a hardscrabble neighborhood in Syracuse, she buys it on a whim and flees her suburban life--and her family--as she grapples with how to be a wife, a mother, and a daughter, in a country that is coming apart at the seams. Dana Spiotta's *Wayward* is a stunning novel about aging, about the female body, and about female complexity in contemporary America. Probing and provocative, brainy and sensual, it is a testament to our weird times, to reforms and resistance and utopian wishes, and to the beauty of ruins.

“Ross Gay’s eye lands upon wonder at every turn, bolstering my belief in the countless small miracles that surround us.” —Tracy K. Smith, Pulitzer Prize winner and U.S. Poet Laureate The winner of the NBCC Award for Poetry offers up a spirited collection of short lyric essays, written daily over a tumultuous year, reminding us of the purpose and pleasure of

praising, extolling, and celebrating ordinary wonders. Ross Gay's *The Book of Delights* is a genre-defying book of essays—some as short as a paragraph; some as long as five pages—that record the small joys that occurred in one year, from birthday to birthday, and that we often overlook in our busy lives. His is a meditation on delight that takes a clear-eyed view of the complexities, even the terrors, in his life, including living in America as a black man; the ecological and psychic violence of our consumer culture; the loss of those he loves. Among Gay's funny, poetic, philosophical delights: the way Botan Rice Candy wrappers melt in your mouth, the volunteer crossing guard with a pronounced tremor whom he imagines as a kind of boat-woman escorting pedestrians across the River Styx, a friend's unabashed use of air quotes, pickup basketball games, the silent nod of acknowledgment between black people. And more than any other subject, Gay celebrates the beauty of the natural world—his garden, the flowers in the sidewalk, the birds, the bees, the mushrooms, the trees. This is not a book of how-to or inspiration, though it could be read that way. Fans of Roxane Gay, Maggie Nelson, and Kiese Laymon will revel in Gay's voice, and his insights. *The Book of Delights* is about our connection to the world, to each other, and the rewards that come from a life closely observed. Gay's pieces serve as a powerful and necessary reminder that we can, and should, stake out a space in our lives for delight.

The story of a tempestuous love affair—and the basis for Paul Verhoeven's Oscar-nominated film—Wolkers's controversial masterpiece comes alive in a new translation. Upon its original publication in 1969, *Turkish Delight* was a sensation and a scandal. Its graphic language and explicit sex scenes had an explosive effect, but just as revolutionary was its frank, colloquial style. The more straightlaced critics condemned the book, but readers saw a novel that reflected the way that they spoke, thought, and felt. *Turkish Delight* opens with a screed: a sculptor in his studio, raging against the love he lost and describing, in gory detail, the state of his life since she left him. Our narrator alternates between the story of his relationship with Olga—its passion and affection, but also its obsessiveness and abuse—and the dark days that followed, as he attempts to recapture what they had when they lived together, “happy as beasts.” The two only reunite during Olga's inexorable and tragic decline into cancer—the chemo having taken her hair and rotted her teeth, she will only eat the soft, sweet Turkish Delight that her ex-lover brings to her bedside. In a new translation by Sam Garrett (Herman Koch's *The Dinner*), readers get a sense of Wolkers's revolutionary style and musical prose, *Turkish Delight's* particular balance of naked impulse and profound longing. Tin House Books gratefully acknowledges the support of the Dutch Foundation for Literature, whose generous subsidy made this new translation possible.

"Iris and Vivi work to uncover their dark, dangerous, and possibly magical past when their older sister Grey goes missing"--

When eighteen-year-old Emery Leclerc is taken from her home by a man who claims she has magical powers, she isn't

sure who to call first: the police or the psych ward. After discovering that the magic running through her veins is the reason her parents died years ago, Emery wants nothing to do with it. She'd like nothing more than to return to her boring, small-town life. But left unchecked, her newly awakened abilities prove dangerous. She must learn to control her magic or risk having it consume her—and dying before making it out of high school would seriously suck. Unfortunately for Emery, learning magic isn't as easy as her new housemates make it seem. As her frustration grows, she learns that, while she may not want her magic, there's a Wielder who does... and the hauntingly familiar and wickedly charming Remington will do whatever it takes to have it. As Emery battles him, she struggles to unravel the truth about her magical block and the undeniable pull she feels towards her enemy. They say the truth will set you free, but for Emery, it could be the very thing that kills her.

Spanning nearly two centuries, the Castle of the Hidden Grotto and its seductive immortal inhabitants have promised the fulfillment of every erotic fantasy for those who visit the grotto, including a chaste young British Jesuit who poses as a landscaper to investigate rumors about the chateau and the American daughter of the chateau's dying administrator.

Original. 27,500 first printing.

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