

How Little Lori Visited Times Square

Maurice Sendak (1928-2012) stands out as one of the most respected, influential authors of the twentieth century. Though primarily known as a children's book writer and illustrator, he did not limit himself to these areas. He saw himself first and foremost as an artist. In this collection of interviews--the first of its kind--Sendak presents himself as a writer, illustrator, set designer, and librettist. From his early work with Randall Jarrell and Ruth Krauss through his later work with Tony Kushner and Spike Jonze, Sendak worked as a collaborator with a passion for the arts. The interviews here, many of which are hard to find or previously unpublished, span from 1966 through 2011. They show not only Sendak's shifting artistic interests, but also changes in how he understood himself and his craft. What emerges is a portrait of an author and an artist who was alternately solemn and playful, congenial and irascible, sophisticated and populist. The man who showed millions of children and adults alike what's cooking in the night kitchen and where the wild things are, Sendak remains an American original who redefined the picture book and changed children's literature--and its readers--forever.

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In this collection of 10 new stories, bestselling writers celebrate their animal friends and explore the many mysterious ways pets bring love into their humans' lives.

How will Audrey and her fellow schoolmarms stay afloat when a flood threatens their small Texas town? Typically, Thunder Ridge, Texas, is dry as a bone. But Audrey Pride has arrived under a storm cloud, one that is deluging the shocked community with weeks of relentless, drenching rain. With travel in and out of town rendered impossible, there is much important work for her to do—especially when an epidemic of violent illness, originating from a stranded wagon train, spreads rapidly throughout Thunder Ridge. Caring for the sick is consuming Audrey's every waking hour...yet her thoughts keep returning to the attractive widower Eli Gray. Eli has long been haunted by the fact that he was away at war when his beloved wife died in childbirth. Little by little, however, he is opening his heart again. Now, as their town sags under the crushing weight of water and disease, Audrey and Eli will need to depend on each other in ways they never imagined possible.

Covers individuals ranging from established award winners to authors and illustrators who are just beginning their careers. Entries cover: personal life, career, writings and works in progress, adaptations, additional sources, and photographs.

INTERNATIONAL BESTSELLER In this utterly charming debut—perfect for fans of Cecelia Ahern’s *P.S., I Love You* and Allison Winn Scotch’s *Time of My Life*—one woman sets out to complete her old list of childhood goals, and finds that her lifelong dreams lead her down a path she never expects. 1. Go to Paris 2. Have a baby, maybe two 3. Fall in love Brett Bohlinger seems to have it all: a plum job, a spacious loft, an irresistibly handsome boyfriend. All in all, a charmed life. That is, until her beloved mother passes away, leaving behind a will with one big stipulation: In order to receive her inheritance, Brett must first complete the life list of goals she’d written when she was a naïve girl of fourteen. Grief-stricken, Brett can barely make sense of her mother’s decision—her childhood dreams don’t resemble her ambitions at age thirty-four in the slightest. Some seem impossible. How can she possibly have a relationship with a father who died seven years ago? Other goals (Be an awesome teacher!) would require her to reinvent her entire future. As Brett reluctantly embarks on a perplexing journey in search of her adolescent dreams, one thing becomes clear. Sometimes life’s sweetest gifts can be found in the most unexpected places. Praise for *The Life List* “A wonderful, touching story that reminds us to live life to its fullest.”—Cecelia Ahern, *New York Times* bestselling author of *P.S., I Love You* “Spielman’s debut charms.”—*Kirkus Reviews*

“You won’t want to miss Lori Nelson Spielman’s remarkable debut, an intensely emotional novel of transformation and trust. It’s about how we let go, and how we never let go. The Life List has great heart, and even greater soul.”?Sarah Addison Allen, New York Times bestselling author of *The Peach Keeper* “Irresistible! Everything I love and look for in women’s fiction. A clever, funny, moving page-turner.”?Susan Elizabeth Phillips, New York Times bestselling author of *The Great Escape* Look for special features inside. Join the Random House Reader’s Circle for author chats and more.

The creator of the beloved *Maple* books pays tribute to the power of friendship and the bonds that endure after the loss of a loved one. Something magical happens when a little girl encounters a small red bird--the two instantly see eye-to-eye, and see that there is something in each other that transcends time and space. They become fast friends and connect over their love of listening to the wind, looking at clouds, splashing in puddles, and eating snacks. But the bird can fly, so the girl pretends she can too. Then one day the bird is gone and life isn't the same. The girl is lonely, but the bird visits her in her dreams and she is comforted as they fly together; then as the days pass, the wind, the clouds, and the rain all help her remember her friend and feel the spark of her friend's light still shining within herself.

Journalist Walls grew up with parents whose ideals and stubborn nonconformity were their curse and their salvation. Rex and Rose Mary and their four children

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lived like nomads, moving among Southwest desert towns, camping in the mountains. Rex was a charismatic, brilliant man who, when sober, captured his children's imagination, teaching them how to embrace life fearlessly. Rose Mary painted and wrote and couldn't stand the responsibility of providing for her family. When the money ran out, the Walls retreated to the dismal West Virginia mining town Rex had tried to escape. As the dysfunction escalated, the children had to fend for themselves, supporting one another as they found the resources and will to leave home. Yet Walls describes her parents with deep affection in this tale of unconditional love in a family that, despite its profound flaws, gave her the fiery determination to carve out a successful life. -- From publisher description.

Wild Visionary reconsiders Maurice Sendak's life and work in the context of his experience as a Jewish gay man. Maurice (Moishe) Bernard Sendak (1928–2012) was a fierce, romantic, and shockingly funny truth seeker who intervened in modern literature and culture. Raising the stakes of children's books, Sendak painted childhood with the dark realism and wild imagination of his own sensitive "inner child," drawing on the queer and Yiddish sensibilities that shaped his singular voice. Interweaving literary biography and cultural history, Golan Y.

Moskowitz follows Sendak from his parents' Brooklyn home to spaces of creative growth and artistic vision—from neighborhood movie palaces to Hell's Kitchen, Greenwich Village, Fire Island, and the Connecticut country home he shared with Eugene Glynn, his partner of more than fifty years. Further, he analyzes

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Sendak's investment in the figure of the endangered child in symbolic relation to collective touchstones that impacted the artist's perspective—the Great Depression, the Holocaust, and the AIDS crisis. Through a deep exploration of Sendak's picture books, interviews, and previously unstudied personal correspondence, *Wild Visionary* offers a sensitive portrait of the most beloved and enchanting picture-book artist of our time.

The story of the building of Manhattan, from a small quiet island to the bustling city it is today.

Now in a board book, Nichols' enchanting story features a free-spirited little girl who greets the world, and a new sibling, with arms wide open. Her imaginative games and thoughtful approach to tree and baby care is sure to charm readers. Full color.

SCC library has 1949-cur.

Describes the life and accomplishments of the children's author and illustrator known for his work "Where the Wild Things Are."

A comprehensive, five-volume set, *Concise Major 21st-Century Writers* profiles today's most outstanding and widely known writers. Clearly written in an easy-to-use format, it collects detailed biographical and bibliographical information on approximately 700 authors who are most often studied in college and high school.

The debut novel from award-winning author Lori Ostlund—"smart, resonant, and imbued with beauty" (*Publishers Weekly*) that "provides considerable pleasure and emotional power" (*The New York Times Book Review*)—about a man who leaves his longtime partner in New Mexico for a tragicomic road trip deep into the mysteries of his own Midwestern childhood. Sensitive, bighearted, and

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achingly self-conscious, forty-year-old Aaron Englund long ago escaped the confinements of his Midwestern hometown, but he still feels like an outcast. After twenty years under the Pygmalion-like care of his older partner, Walter, Aaron at last decides it is time to take control of his own fate. But soon after establishing himself in San Francisco, Aaron sees that real freedom will not come until he has made peace with his memories of Mortonville, Minnesota: a cramped town whose four hundred souls form a constellation of Aaron's childhood heartbreaks and hopes. After Aaron's father died in the town parade, it was the larger-than life misfits of his childhood who helped Aaron find his place in a world hostile to difference. But Aaron's sense of rejection runs deep: when Aaron was seventeen, Dolores—his loving yet selfish and enigmatic mother—vanished one night. And when, all these years later, a new friend in San Francisco offers Aaron a way to locate his mother, his past and present collide, forcing Aaron to rethink his place in the world. "Touching and often hilarious...Ostlund writes with acuity and refreshing honesty about the messy complexity of being a social animal in today's world..." (Booklist, starred review). "Everything here aches, from the lucid prose to the sensitively treated characters to their beautiful and heartbreaking stories...An example of realism in its most potent iteration: not a nearly arranged plot orchestrated by an authorial god but an authentic, empathetic representation of life as it truly is" (Kirkus Reviews, starred review). After the Parade is a glorious anthem for the outsider.

By Amos Vogel. Foreword by Scott MacDonald.

Includes Part 1, Number 2: Books and Pamphlets, Including Serials and Contributions to Periodicals July - December)

After her grandmother dies, a girl travels to different

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gardens to scatter her ashes, learning about life and love along the way. From Love Letters advice columnist and podcast host Meredith Goldstein, this emotionally resonant novel with a touch of humor is perfect for fans of Robin Benway and Jenna Evans Welch. When Lori's Dorothy Parker-loving grandmother dies, Lori's world is turned upside down. Grandma Sheryl was everything to Lori—and not just because Sheryl raised Lori when Lori's mom got a job out of town. Now Lori's mom is insisting on moving her away from her beloved Boston right before senior year. Desperate to stay for as long as possible, Lori insists on honoring her grandmother's last request before she moves: to scatter Sheryl's ashes near things that grow. Along with her uncle Seth and Chris, best friend and love-of-her-life crush, Lori sets off on a road trip to visit her grandmother's favorite gardens. Dodging forest bathers, scandalized volunteers, and angry homeowners, they come to terms with the shape of life after Grandma Sheryl. Saying goodbye isn't easy, but Lori might just find a way to move forward surrounded by the people she loves.

INSTANT NEW YORK TIMES BESTSELLER! Now being developed as a television series with Eva Longoria and ABC! "Rarely have I read a book that challenged me to see myself in an entirely new light, and was at the same time laugh-out-loud funny and utterly absorbing."—Katie Couric "This is a daring, delightful, and transformative book."—Arianna Huffington, Founder, Huffington Post and Founder & CEO, Thrive Global "Wise, warm, smart, and funny. You must read this book."—Susan Cain, New York Times best-selling author

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of Quiet From a New York Times best-selling author, psychotherapist, and national advice columnist, a hilarious, thought-provoking, and surprising new book that takes us behind the scenes of a therapist's world—where her patients are looking for answers (and so is she). One day, Lori Gottlieb is a therapist who helps patients in her Los Angeles practice. The next, a crisis causes her world to come crashing down. Enter Wendell, the quirky but seasoned therapist in whose office she suddenly lands. With his balding head, cardigan, and khakis, he seems to have come straight from Therapist Central Casting. Yet he will turn out to be anything but. As Gottlieb explores the inner chambers of her patients' lives — a self-absorbed Hollywood producer, a young newlywed diagnosed with a terminal illness, a senior citizen threatening to end her life on her birthday if nothing gets better, and a twenty-something who can't stop hooking up with the wrong guys — she finds that the questions they are struggling with are the very ones she is now bringing to Wendell. With startling wisdom and humor, Gottlieb invites us into her world as both clinician and patient, examining the truths and fictions we tell ourselves and others as we teeter on the tightrope between love and desire, meaning and mortality, guilt and redemption, terror and courage, hope and change. Maybe You Should Talk to Someone is revolutionary in its candor, offering a deeply personal yet universal tour of our hearts and minds and providing the rarest of gifts: a boldly revealing portrait of what it means to be human, and a disarmingly funny and illuminating account of our own mysterious lives and our power to transform them.

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“This electrifying novel...[is] a gripping mystery with a timely, unnerving message—you won’t be able to look away.” —People, "Book of the Week" “A book so good you can’t look away.” --O Magazine, “Best Books of Summer” Two-time Edgar Award–winning author Lori Roy entangles readers in a heart-pounding tale of two women battling for survival against a century’s worth of hate. On the day a black truck rattles past her house and a Klan flyer lands in her front yard, ten-year-old Beth disappears from her Simmonsville, Georgia, home. Armed with skills honed while caring for an alcoholic mother, she must battle to survive the days and months ahead. Seven years later, Imogene Coulter is burying her father—a Klan leader she has spent her life distancing herself from—and trying to escape the memories his funeral evokes. But Imogene is forced to confront secrets long held by Simmonsville and her own family when, while clearing out her father's apparent hideout on the day of his funeral, she finds a child. Young and alive, in an abandoned basement, and behind a door that only locks from the outside. As Imogene begins to uncover the truth of what happened to young Beth all those years ago, her father’s heir apparent to the Klan’s leadership threatens her and her family. Driven by a love that extends beyond the ties of blood, Imogene struggles to save a girl she never knew but will now be bound to forever, and to save herself and those dearest to her. Tightly coiled and chilling, *Gone Too Long* ensnares, twists, and exposes the high price we are willing to pay for the ones we love.

A Sendak treasure long out of print available for the first

time in decades.

In our current era of helicopter parenting and stranger danger, an unaccompanied child wandering through the city might commonly be viewed as a victim of abuse and neglect. However, from the early twentieth century to the present day, countless books and films have portrayed the solitary exploration of urban spaces as a source of empowerment and delight for children. *Fantasies of Neglect* explains how this trope of the self-sufficient, mobile urban child originated and considers why it persists, even as it goes against the grain of social reality. Drawing from a wide range of films, children's books, adult novels, and sociological texts, Pamela Robertson Wojcik investigates how cities have simultaneously been demonized as dangerous spaces unfit for children and romanticized as wondrous playgrounds that foster a kid's independence and imagination. Charting the development of free-range urban child characters from *Little Orphan Annie* to *Harriet the Spy* to *Hugo Cabret*, and from *Shirley Temple* to the *Dead End Kids*, she considers the ongoing dialogue between these fictional representations and shifting discourses on the freedom and neglect of children. While tracking the general concerns Americans have expressed regarding the abstract figure of the child, the book also examines the varied attitudes toward specific types of urban children—girls and boys, blacks and whites, rich kids and poor ones, loners and neighborhood gangs. Through this diverse selection of sources, *Fantasies of Neglect* presents a nuanced chronicle of how notions of American urbanism and American childhood have grown up together.

Two exes. One election. All the drama. For fans of Becky Albertalli and Morgan Matson comes a funny, heartfelt novel about feuding exes running for class president and the scandal that makes the previously boring school election the

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newest trending hashtag. At Acedia High School outside of Boston, student council has always been nothing more than a popularity contest. Nobody pays attention. Nobody cares. But all that changes when the Frankengirls show up. During the very first week of school, someone plasters the halls with Photoshopped images of three "perfect tens"--images of scantily clad girls made from real photos of girls at school. The student body is livid. And the two presidential candidates, Angeline Quinn and Leo Torres, jump on the opportunity to propose their solutions and secure votes. After their messy break up, Leo and Angie are fighting tooth and nail to win this thing and their constituents are mesmerized as they duke it out. As if things couldn't be more dramatic, the school's two newspapers get involved. The Red & Blue is run by Angie's sister Cat and she prides herself on only reporting the facts. But her morals are tested when The Shrieking Violet--written by an anonymous source and based less on facts and more on fiction--blatantly endorses Leo. Rumors fly, secrets are leaked, and the previously mundane student election becomes anything but boring.

Celebrate the season with this New York Times bestselling wintry tale that will have readers of all ages believing in the magic of Christmas. This is one to pull out every year and savor all winter long! In the merry tradition of classics like *The Polar Express*, this special picture book captures the holiday spirit. This is a timeless classic one to reread every year and savor all winter long! Long ago, a brave little girl named Anja wanted to be one of Santa's elves. So she leaves a note for her family and helps her elderly neighbor prepare for the holiday, then she straps on her skis, and heads out into the snowy landscape. From a red bird to a polar bear to a reindeer, a menagerie of winter animals help Anja make her way to Santa. A generous trim-size, matte cover, extraordinary photographs, and foiled title make this a special

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book for the holiday season. And don't miss the other "Wish" books: The Reindeer Wish The Tiny Wish The Brave Little Puppy The Puppy's Wish The Polar Bear Wish Prince Nicolai is heir to the throne and to his people's hearts. But agreeing to an arranged marriage for the good of his people, the prince finds that his new bride requires special tenderness if he is to win her heart.

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