

How To Introduce The Mistress Of Ceremony

Beka, having just lost her fiancée in a slaver's raid, is able to distract herself by going with her team on an important hunt at the queen's request, unaware that the throne of Tortall depends on their success.

A move to Richmond was the fresh start Lady Amelie Chester needed to escape the rumors surrounding her husband's death. And what better place to launch her niece into the ton? But scandal followed Amelie and, unwittingly, she falsely confessed to an intimate relationship with Nicholas, Lord Elyot, heir to the Marquess of Sheen!

Enchanted and intrigued, Nicholas was quick to take every advantage of the situation....

For years, model Briana Davenport fought temptation—in the form of a six-foot, blue-eyed seducer. Jarrod Hammond was her employer's sworn enemy and, as such, off-limits to her...and her bed. Then her father needed a cool million to bail himself out of trouble, and Briana had no choice but to turn to the Australian businessman. But after one mind-blowing night as his millionaire mistress, how could Briana ever walk away? France's greatest architect, Baron Georges-Eugène Haussman, stands at the center of this unique novel about the reconstruction of Paris during the nineteenth century.

Reprint. 10,000 first printing.

Brings together three parts of "Robinson Crusoe" and examines their relationship. This work contains editorial material that includes a substantial introduction to each novel, explanatory endnotes, textual notes, and a consolidated index.

Ruthless and rich, Cade Lorimer is assigned a very special task by his adoptive father—find his granddaughter! Tess Ritchie has always believed she has no family, so it's a shock when Cade shows up, claiming she's an heiress to a fortune! Tess steps reluctantly into his world of glitz and glamour, then willingly into his bed. But there can be no future for their jet-set affair, for he's a hardened playboy and she is his innocent mistress....

Tempted to make her his bride? Millionaire Ethan Hayes considered Eve to be a spoilt little rich girl hell-bent on bringing men to their knees. But when she was senselessly attacked, Ethan offered to pose as her fiancé to calm her elderly Greek grandfather's fears. Suddenly Ethan was with Eve 24/7, and it was all he could do to prevent himself from giving in to temptation. Because, at the end of the coming fortnight, their mock engagement would be over. Then, surely, Ethan would be forgotten as Eve continued on her wicked, teasing way...?

British writer Daniel Defoe is credited with being one of the first writers to dabble in longer-form fiction, eventually leading to the development of the novel format. His final work, published anonymously, follows the life of a remarkable woman who flouts the social strictures of the eighteenth century and takes up with a series of men in order to ensure the survival of her family -- but always on her own terms and in a manner consistent with her own unique code of ethics.

The Complete Works: Modern Critical Edition is part of the landmark New Oxford Shakespeare—an entirely new consideration of all of Shakespeare's works, edited afresh from all the surviving original versions of his work, and drawing on the latest literary, textual, and theatrical scholarship. In one attractive volume, the

Modern Critical Edition gives today's students and playgoers the very best resources they need to understand and enjoy all Shakespeare's works. The authoritative text is accompanied by extensive explanatory and performance notes, and innovative introductory materials which lead the reader into exploring questions about interpretation, textual variants, literary criticism, and performance, for themselves. The Modern Critical Edition presents the plays and poetry in the order in which Shakespeare wrote them, so that readers can follow the development of his imagination, his engagement with a rapidly evolving culture and theatre, and his relationship to his literary contemporaries. The New Oxford Shakespeare consists of four interconnected publications: the Modern Critical Edition (with modern spelling), the Critical Reference Edition (with original spelling), a companion volume on Authorship, and an online version integrating all of this material on OUP's high-powered scholarly editions platform. Together, they provide the perfect resource for the future of Shakespeare studies.

Cressy was astonished when Draco Viannis proposed. From the moment she'd met the gorgeous Greek, Cressy couldn't get him out of her mind. The passion between them was mind-blowing—but had it just been a holiday affair? Draco had other ideas. He knew Cressy's family was in crisis, and he knew he was the only one who could help—for a price. He wanted Cressy as his wife, and he was determined to have her....

As Robert Hawksley watches his father's body placed in the family crypt, his blood runs cold. At one time, the handsome Earl of Hawksley had been free to live a life of leisure and lust. But now with his father dead and his fortune in question, Lord Hawksley must marry into money to maintain his vain lifestyle. Anna Amhurst is a drab and wealthy spinster who will do anything to save her coveted sister, Jane, from Hawksley's clutches. Fueled by her belief that Lord Hawksley is a fortune hunter who will not make her sister happy, Anna makes it her mission to stop the naïve Jane from marrying him. But when she manipulates fate so that her sister becomes betrothed to a more suitable mate, Anna has no idea that her decision comes with surprise consequences. In this historical romance, a dowdy spinster who is intent on stopping a money-hungry lord from marrying her beautiful sister is about to discover that nothing is more powerful than true love.

Lord Ferdinand Dudley's plans to claim his new estate, which he has won in a card game, are threatened by the lovely Viola Thornhill, who refuses to leave the home she calls her own, igniting a fierce battle of wills between two stubborn and passionate people. By the author of *More Than a Mistress*. Reprint.

This book is intended for students of English Literature, especially eighteenth-century, from sixth-form up.

Defoe's last and darkest novel, is the autobiography of a woman who has traded her virtue, at first for survival, and then for fame and fortune. Its narrator tells the story of her own 'wicked' life as the mistress of rich and powerful men. A resourceful adventuress, she is also an unforgiving analyst of her own susceptibilities, who tells us of the price she pays for her successes. Endowed with many seductive skills, she is herself seduced: by money, by dreams of rank, and by the illusion that she can escape her own past. Unlike Defoe's other penitent anti-heroes, however, she fails to triumph over these weaknesses. Roxana's fame lies not only in the heroine's 'vast variety of fortunes', but in her attempts to understand the sometimes bitter lessons of her life as a 'Fortunate Mistress'.

From Latin love poetry's dominating and enslaving beloveds, to modern popular culture's

infamous Cleopatras and Messalinas, representations of the Roman mistress (or the mistress of Romans) have brought into question both ancient and modern genders and political systems. The Roman Mistress explores representations of transgressive women in Latin love poetry and British television drama, in Roman historiography and nineteenth-century Italian anthropology, on classical coinage and college websites, as poetic metaphor and in the Hollywood star system. In a highly accessible style, the book makes an important and original contribution simultaneously to feminist scholarship on antiquity, the classical tradition, and cultural studies.

Purchase one of 1st World Library's Classic Books and help support our free internet library of downloadable eBooks. 1st World Library-Literary Society is a non-profit educational organization. Visit us online at www.1stWorldLibrary.ORG - - The highroad was dry, a lovely April sun was shining warmly, but the snow was still lying in the ditches and in the woods. Winter, dark, long, and spiteful, was hardly over; spring had come all of a sudden. But neither the warmth nor the languid transparent woods, warmed by the breath of spring, nor the black flocks of birds flying over the huge puddles that were like lakes, nor the marvelous fathomless sky, into which it seemed one would have gone away so joyfully, presented anything new or interesting to Marya Vassilyevna who was sitting in the cart. For thirteen years she had been schoolmistress, and there was no reckoning how many times during all those years she had been to the town for her salary; and whether it were spring as now, or a rainy autumn evening, or winter, it was all the same to her, and she always - invariably - longed for one thing only, to get to the end of her journey as quickly as could be.

In one attractive volume, the Modern Critical Edition gives today's students and playgoers the very best resources they need to understand and enjoy all Shakespeare's works. The authoritative text is accompanied by extensive explanatory and performance notes, and innovative introductory materials which lead the reader into exploring questions about interpretation, textual variants, literary criticism, and performance, for themselves.

A vivid satire on a dissolute society, Roxana is a devastating evocation of the ways in which vanity and ambition can corrupt the human soul. Beautiful and proud Roxana is terrified of being poor. When her husband leaves her penniless with five children, she must choose between being a virtuous beggar or a rich whore. Embarking on a career as a courtesan and kept woman, the glamour of her new existence soon becomes too enticing and Roxana passes from man to man in order to maintain her lavish society parties, luxurious clothes and amassed wealth. But this life comes at a cost, and she is fatally torn between the sinful prosperity she has become used to and the respectability she craves.

A richer reflection of life in early 19th-century Maryland and the Washington environs cannot be found. -- Washington Post Book World

Examines the place of women in the daily life of the Southern plantations before the Civil War and analyzes the women's relationship with slaves and their masters

HE IS A MAN POSSESSED—BY A WOMAN WHOSE BEAUTY DRIVES MEN TO MADNESS. If there was ever a devil who could lure and seduce the innocent, Lord Sloan Treveryan is that man. Captain of the Sea Hawk and bound to the king's business, Treveryan may be a lord but he is no gentleman. Yet even he cannot ignore a lady in distress—or the temptation she provides. Bewitched by Brianna MacCardle's beauty, Scottish inquisitors have called her the devil's own. Though Treveryan saves her from the witch-hunter's clutches, how can she be grateful? He has carried Brianna off to America, claimed her, and taken her innocence. She vows that he will never capture her heart. But against her will she begins to fall in love—while swearing to reap revenge against the arrogant lord

who has made her the devil's mistress.

Anyone who has an unusual hobby is vilified, despised, mobbed and excluded by his or her surroundings. The 15-year-old student and passionate hobby archaeologist can tell you a thing or two about this. Beatings, destruction of her work and bullying are part of her everyday life. Nevertheless, Erika is bubbling over with enthusiasm about the results of her work. How does everything change when the two worst despisers of all show interest in her work. They lure Erika into a completely new mystery in the shape of an ancient castle, about which there is no record, despite its proximity to the royal city of Dorphane.

The Tattler - April 1802 It wouldn't surprise you, gentle readers, to learn that Dermott Ramsay, the earl of Bathurst and favorite of all ladies, married or otherwise, has a new paramour. What may surprise you is her name. For she is none other than Isabella Leslie! The same beauty of the sizable inheritance who prefers not the ton but books, maps, and the family shipping business. You may wonder how a picture of innocence ended up in the arms of a libertine. Truth to tell, Isabella had to flee from her scheming relatives in the rain-soaked night and seek refuge in London's most infamous brothel. There, with the help of the madam, she devised an unorthodox plan to escape a dreaded marriage bed. She would simply have to become unmarriageable--even if it meant public ruin. And who better to utterly ruin her in a mere week than a handsome rake famous for seductive skills? But gossip has it that Dermott may be developing a tendre for his temporary mistress. It makes for the most delicious speculation, does it not? For if it indeed is the case, what will happen when their week of pleasure is over? We urge you, dear readers, to do as we do--follow the affair closely, and with every hope that it will turn into this Season's most delicious scandal.

A captivating novel based on the story of the extraordinary real-life American woman who secretly worked for the French Resistance during World War II -- while playing hostess to the invading Germans at the iconic Hotel Ritz in Paris -- from the New York Times bestselling author of *The Aviator's Wife* and *The Swans of Fifth Avenue*. In March 1940, the Nazis sweep Paris and immediately take up residence in one of the city's most iconic sites: The Hotel Ritz. There, under a roof legendary for its unprecedented luxury and for its fabled residents -- including Coco Chanel, the Duke and Duchess of Windsor, Cole Porter, Hemingway, Balanchine, Doris Duke, F. Scott Fitzgerald, and now Hermann Goring -- the Nazis rule over a paralysed city. But two residents of the Ritz refuse to be defeated: its director, Claude Auzello, and his beautiful American actress wife, Blanche. They not only oversee the smooth workings of the hotel, but both Blanche and Claude throw themselves fearlessly into the dangerous and clandestine workings of the French Resistance. This is a true-to-life novel of a courageous woman and her husband who put their marriage -- and ultimately their lives -- in jeopardy to fight for freedom. Intimate, fearless, and moving, it spins a brilliantly and unforgettably vivid human portrait at a time of unimaginable crisis and sacrifice.

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