

How To Make Round Paper Lantern

Quilt your way through the calendar with Mary Hertel's cute and oh-so-easy paper-pieced blocks! Assemble 24 blocks, with a pair of pretty paper-pieced designs for every month of the year. Seasonal motifs like snowmen, gnomes, butterflies, and turkeys impress, along with some adorable dressed-up dogs and cats. Each paper-pieced 8" square block is scrap-friendly and worthy to be the centerpiece of 7 fun projects from mini quilts to hand towels and a baby bib. Sew seasonal gifts and holiday home decor that's anything but ordinary—even mixing and matching the blocks with project ideas from Mary's previous books to multiply your creativity!

Make workplace conflict resolution a game that EVERYBODY wins! Recent studies show that typical managers devote more than a quarter of their time to resolving coworker disputes. The Big Book of Conflict-Resolution Games offers a wealth of activities and exercises for groups of any size that let you manage your business (instead of managing personalities). Part of the acclaimed, bestselling Big Books series, this guide offers step-by-step directions and customizable tools that empower you to heal rifts arising from ineffective communication, cultural/personality clashes, and other specific problem areas—before they affect your organization's bottom line. Let The Big Book of Conflict-Resolution Games help you to: Build trust Foster morale Improve processes Overcome diversity issues And more Dozens of physical and verbal activities help create a safe environment for teams to explore several common forms of conflict—and their resolution. Inexpensive, easy-to-implement, and proved effective at Fortune 500 corporations and mom-and-pop businesses alike, the exercises in The Big Book of Conflict-Resolution Games delivers everything you need to make your workplace more efficient, effective, and engaged.

A rudimentary treatise on clock and watch making: with a chapter on church clocks; and an account of the proceedings respecting the great Westminster Clock.

Learn Chinese paper folding with this easy origami book. This origami paper craft book features zhezhi, the art of paper folding and origami which originated in China more than 1900 years ago and is still practiced today by the Chinese. Chinese Origami: Paper Folding for Year-Round Celebrations introduces many basic techniques and step-by-step instruction for a over 70 origami projects. Origami projects include: flowers animals decorations for festivals plum blossoms a narcissus lantern steamed rice dumplings and much more... This origami book will show you how to fold these objects and understand the traditions of Chinese culture that are deeply rooted in them. Beginners can follow the detailed easy-to-follow diagrams and illustrations, while those who are more advance can learn from the basic techniques to create and customize their own masterpieces. Watch your imagination take shape in clever and inspired forms with the art of Chinese paper folding!

For nearly 20 years, home crafters have turned to the pages of Martha Stewart Living for all kinds of crafts projects, each presented in the magazine's inimitable style. Now, the best of those projects, including step-by-step instructions and full-color photographs, have been collected into a single encyclopedia. Organized by topic from A to Z, Martha Stewart's Encyclopedia of Crafts contains complete instructions and brief histories for more than 30 techniques, detailed descriptions of the necessary tools and materials, and easy-to-copy templates. Martha and her team of crafts editors guide readers through each subject, from botanical pressing and decoupage to rubber stamping and wreaths, with characteristic clarity and unparalleled attention to detail. Crafters of all skill and experience levels will appreciate the many variations presented for each technique. For example, candlemaking presents a comprehensive array of poured, rolled, and cutout candles, including instructions for making your own one-of-a-kind rubber candle molds, floating candles, sand candles, and more. Each craft in the book takes on charming new dimensions with innovations that could come only from the team behind Martha Stewart Living. In addition, each entry in Martha Stewart's Encyclopedia of Crafts is chock-full of tips and advice. Handy glossaries in the entries—such as a comprehensive gem glossary, a glitter glossary, and a color glossary for making tinted wax—are valuable references that crafters will refer to again and again. What's more, the Tools and Materials section outlines the best essential supplies that every crafter needs to have on hand, and the Sources pages clue readers in to the vendors and suppliers that the magazine's crafts editors rely on most. Filled with solid technical know-how, and presented with gorgeous color photographs, this handy guide can be read page by page and kept as a lasting reference by crafters and artisans alike.

Ramiz Alkhashin, the author's alter ego, is a grocer. He has a passion for a life that is as independent as possible from its surroundings. To him the trendy' place to be in is the one to avoid, while the traditional' road to follow is the one to by-pass. He has already documented some of his thought-adventures in eight earlier books. The author, in his new book, The Whispering Molecules, listened to and recorded the whispers of a variety of inert composites. The result of this imaginary project was a series of forty six stand-alone story dialogues where these seemingly life-less objects express their human-like' observations as they go about undertaking their designated tasks. The author hopes that through these dialectic scenes the reader can enjoy a trip where absolutes are banned and doubt is a constant companion. When questioned why he dislikes absolutes so much, Ramiz responded by reciting the following dialogue he had overheard: Glass: You seem confused. What happened to you? Water: What do you mean? Glass: You were clear and transparent but no more so. Water: I paid the price for being naïve. Glass: How? Water: By thinking that a drop of ink is too small to affect me!

Paper crafters will warmly welcome this first-of-its kind volume, which presents the richness and variety of a newly popular technique. Whether it's used in scrapbooks or on handmade cards, for decorative effects or functional bindings, stitched paper is found everywhere these days. The spectacular results are unique and impossible to achieve with just glue or folding. Explore a cornucopia of different papers and threads. Follow the clever tips for preventing delicate papers from tearing and for machine-stitching around curves. Best of all, you can create a beautiful baby mobile; a "family tree" to frame; and a "slipcover" for a bud vase. A Selection of the Crafters Choice Book Club.

Make decorative, simple do-it-yourself projects with this friendly guide to paper crafting. You and your family will love to spend hours making beautiful paper art, jewelry, and decorations with All Things Paper. This easy paper crafts book comes with simple-to-follow instructions and detailed photos that show you how to create colorful and impressive art objects to display at home—many of which have practical uses. It is a great book for experienced paper craft hobbyists looking for new ideas or for new folders who want to learn paper crafts from experts. Projects in this papercrafting book include: Candle Luminaries Citrus Slice Coasters Mysterious Stationery Box Everyday Tote Bag Silver Orb Pendant Fine Paper Yarn Necklace Wedding Cake Card Perfect Journey Journal And many more... All the projects in this book are designed by noted paper crafters like Benjamin John Coleman, Patricia Zapata, and Richela Fabian Morgan. They have all been creating amazing objects with paper for many years. Whether you're a beginner or have been paper crafting for many years, you're bound to find something you'll love in All Things Paper. Soon you will be on your way to creating your own designs and paper art.

This 1820 volume is a collections of over eight hundred practical domestic recipes.

Newspaper, scraps of wrapping paper, and old envelopes are all items that can be used to create beautiful works of art. This fun book teaches readers to get creative and make projects out of supplies that might otherwise end up in the trash or recycling. Using scrap paper, young artists will construct buildings, craft beautiful bouquets, and make useful bookmarks. Step-by-step instructions

and colorful illustrations guide readers to create unique works of art that they can be proud to show off.

Suggests a range of seasonal activities in different local and faraway venues to encourage children to spend more time outdoors, providing fun facts, lists and sidebars that share key geographic, scientific and historical information.

Simultaneous.

Become a true aviator by making your very own paper airplanes based on world record-holding designs! Paper airplane expert Andrew Dewar presents this new collection of 16 original high-performance paper airplane. These model planes are incredibly easy to fold, and designed to push the envelope in terms of time aloft and distance thrown—based on principles exploited by record-breaking paper airplane experts such as Ken Blackburn, Michael Collins and Takuo Toda. The book opens with the history of paper airplane record-setters, followed by a fascinating introduction to flight and aerodynamics for kids. By learning about the engineering properties that affect the duration and distance of their flights, they'll have fun coaxing better and better performances out of these optimized designs. The sky is the limit once they understand how planes actually work! Some of the high-tech projects include: A colorful Condor A futuristic Strato Taxi A speedy Delta Dart And many more! Each paper plane has simple folding instructions and corresponding custom folding papers with folding lines printed right on the sheets. Each plane can be folded up in just a few moments, so kids can start shattering records of their own right away! This paper airplanes kit includes: A full-color, 64-page book Easy, step-by-step instructions 16 unique designs 48 printable full-color airplane folding sheets

Martha Stewart's Encyclopedia of CraftsPotter Craft

The 10 best paper airplanes you've ever folded and flown! These are high performance, blow-the-competition-away flying paper machines! The book features 10 designs and 40 sheets of full colour, flight-ready paper. Best for children over 7 years.

The first two volumes of a new series from the United Nations comprising a compilation of the papers, researched and prepared by world experts specifically for discussion by the Intergovernmental Group of Twenty-Four on International and Monetary Affairs (G-24). These papers provide the G-24 with necessary technical support and analysis to enable their active participation and representation of developing countries in discussions and decision-making involving financial and monetary issues.

We all love to read and learn from books, but The Repurposed Library takes our passion even further, presenting us with 33 projects to make--quite literally--out of books. For these projects, Lisa Occhipinti rescues and repurposes orphaned and outdated books from flea markets and library sales and turns them into new art objects and practical items for the home. Her creations range from artfully constructed mobiles, wreaths, and vases, to functional items like shelves, storage boxes, and even a Kindle "keeper" for those who want to replicate the sensation of holding a "real" book while reading from an e-reader. Projects utilize every imaginable part of a book--from hardback cover to individual pages--and are a DIY celebration of a new way to view a book's potential. Praise for The Repurposed Library: "In an age when the bound book is an endangered species, [Occhipinti's] artwork is nicely topical. She now has a book of her own, The Repurposed Library, out this week from Stewart, Tabori & Chang. In it, she offers readers a how-to guide to making household objects from, well, books, like a mirror, a lamp and a fire screen, as well as the winsome mobile shown on the cover." - The New York Times "Book hoarders rejoice: all those random children's books, encyclopedias, and unread paperbacks are about to find their purpose . . . Furnished with cheery photographs and numerous hand-drawn diagrams, this endearing book will appeal to veteran crafters and literati alike." -BUST magazine "The book is really well-made, fittingly. The photography by Thayer Allyson Gowdy is wonderful and really shows off the projects—and everything in the background is as tastefully arranged as a Crate & Barrel catalog. . . . if you love books as objects, The Repurposed Library is a fun collection of project ideas." —Wired.com "We love how everyday objects like a colorful collection of vintage books can double as décor. . . . Th[e] cute wall-hung book ledge is easy to make and provides a perfect perch for treasured keepsakes. —Natural Home & Garden

Learn to make frozen yogurt at home that's just as light, smooth, and delightful as what you buy. You'll use Greek yogurt as a base and a basic ice cream machine to make these 56 flavor recipes that range from traditional to artisanal, including black cherry vanilla, toasted coconut, peach Melba, chai spice, watermelon, maple bacon, chocolate malted, pistachio, and browned butter pecan. An additional 50 recipes for treats like blueberry sugar cookie sandwiches, brownie baked Alaska, Neapolitan semifreddo, cinnamon bun pops, and salted caramel swirl bonbons ensure this is the sweetest guide ever to making and enjoying frozen yogurt. This publication conforms to the EPUB Accessibility specification at WCAG 2.0 Level AA.

The co-host of the popular NPR podcast Planet Money provides a well-researched, entertaining, somewhat irreverent look at how money is a made-up thing that has evolved over time to suit humanity's changing needs. Money only works because we all agree to believe in it. In Money, Jacob Goldstein shows how money is a useful fiction that has shaped societies for thousands of years, from the rise of coins in ancient Greece to the first stock market in Amsterdam to the emergence of shadow banking in the 21st century. At the heart of the story are the fringe thinkers and world leaders who reimagined money. Kublai Khan, the Mongol emperor, created paper money backed by nothing, centuries before it appeared in the west. John Law, a professional gambler and convicted murderer, brought modern money to France (and destroyed the country's economy). The cypherpunks, a group of radical libertarian computer programmers, paved the way for bitcoin. One thing they all realized: what counts as money (and what doesn't) is the result of choices we make, and those choices have a profound effect on who gets more stuff and who gets less, who gets to take risks when times are good, and who gets screwed when things go bad. Lively, accessible, and full of interesting details (like the 43-pound copper coins that 17th-century Swedes carried strapped to their backs), Money is the story of the choices that gave us money as we know it today.

Offers advice on decorating with fabric, and includes instructions for making scatter cushions, bolsters, pillowcases, nightfrills, duvet covers, bedcovers, quilts, and tablecloths

An introduction to paper quilling that explains how to roll, shape, and fringe small strips of paper to create detailed designs, with step-by-step instructions for various projects and tips for more advanced techniques.

Ideas to help children learn through play by becoming inventors and artists.

What does it take to make paper? The necessary materials and instructions are listed for making paper, along with various ways to use it.

How to capture Amy Wright's *Paper Concert: A Conversation in the Round*, a one-of-a-kind book-length essay containing a multitude of individual voices? Wright, conductor extraordinaire, has managed to piece apart, then fold together conversations from a bevy of thinkers like Dorothy Allison, Rae Armantrout, Gerald Stern, Lia Purpura, Raven Jackson, Wendy Walters, Kimiko Hahn, Philanese Slaughter, and others, blended into one harmonious whole. Wright opens the book: "This essay anchors a central thread of dialogue over a dizzying divide. It weaves a decades worth of questions and answers from a range of discussions I've had with artists, activists, scientists, philosophers, physicians, priests, musicians, and other representatives of the human population. Some of them are famous, some will be, some should be—but all of them refract the light of the unknowable mystery of the self." The subjects range from the interconnected (inspiration and craft) to the seemingly disparate (colonialism and entomophagy), all with the hope of finding what truly matters to us. If this book is a paper concert, it is a symphony. Just pull up a chair and listen.

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