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Do You Feel Like You're Missing Something? Jennie Allen, founder of If: Gathering, directs you on how to find the best way to use your spiritual gifts. What if this feeling wasn't a bad thing? It could be a longing for more of God and a catalyst to living the life that was designed before the foundations of the earth were laid. A lot of us, if we're honest, are afraid. We hold our dreams close to our chest. But our passions have a purpose—they were engineered for God's greater plan and he intends for us to use them for his glory and purposes. In Restless, Bible teacher and fellow struggler Jennie Allen explores practical ways to identify the threads of your life and how to intentionally weave them together. She explains how your gifts, passions, places, and relationships aren't random; they're deliberate and meaningful. And your suffering—it's possible it has produced the very thing you want to give back to the world. Using the story of Joseph, the dreamer, Jennie explains how his suffering, gifts, relationships—all of the threads of his life—fit into the greater story of God and how our stories can do the same. What would happen if God got bigger than your fear and insecurity, and you spent the rest of your life running without reservation after his purposes for you? You were created for more. To dive deeper into the Restless message, additional resources such as a DVD study and leader/participant guide books are available.

Introducing a NEW addition to our growing library of computer science titles, Algorithm Design and Applications, by Michael T. Goodrich & Roberto Tamassia! Algorithms is a course required for all computer science majors, with a strong focus on theoretical topics. Students enter the course after gaining hands-on experience with computers, and are expected to learn how algorithms can be applied to a variety of contexts. This new book integrates application with theory. Goodrich & Tamassia believe that the best way to teach algorithmic topics is to present them in a context that is motivated from applications to uses in society, computer games, computing industry, science, engineering, and the internet. The text teaches students about designing and using algorithms, illustrating connections between topics being taught and their potential applications, increasing engagement.

Originally published in 1957, this study shows what the various sections of the Germans of every rank and class were thinking of the ruling men, how far they supported or opposed them, what were their wishes, hopes and fears, prejudices, ideals and standards of right and wrong. The influence of foreign thought, and parallels with the development of other nations is also discussed. The diverse sources used for research for this volume include religious and legal writings, literature, broadsheets, verses of minstrels, folk-songs and later, newspapers.

Music in Conflict studies the complex relationship of musical culture to political life in Palestine-Israel, where conflict has both shaped and claimed the lives of Palestinians and Jews. In the context of the geography of violence that characterizes the conflict, borders and boundaries are material and social manifestations of the ways in which the production of knowledge is conditioned by political and structural violence. Ethical and aesthetic positions that shape artistic production in this context are informed by profound imbalances of power and contingent exposure to violence. Viewing expressive culture as a potent site for understanding these dynamics, the book examines the politics of sound to show how music-making reflects and forms identities, and in the process, shapes communities. The ethnography is based on fieldwork conducted in Israel and the West Bank in 2011–2012 and other excursions since then. Author has "followed the conflict" by "following the music," from concert halls to demonstrations, mixed-city community centers to Palestinian refugee camp children's clubs, alternative urban scenes and even a checkpoint. In all the different contexts presented, the monograph is thematically and theoretically underpinned by the ways in which music is used to culturally assert or reterritorialize both spatial and social boundaries in a situation of conflict.

Now in its Fourth Edition, Watkins Manual of Foot and Ankle Medicine and Surgery provides residents with quick access to essential information on anatomy, pharmacology, microbiology, disease prevention, and management of foot and ankle disorders. In an easy-to-digest list format, it offers concise yet comprehensive coverage of everything from arthritis, imaging, and wound care to implants, pediatrics, and trauma – all at your fingertips in one convenient place.

A modern classic first published in 1978 that is as much a sophisticated romantic comedy about the love between two partners as it is a novel about the powerful bonds shared by family members, friends, colleagues and confidants. "A comedy of manners that reminds us that manners are comic and should be enjoyed as such." —The New York Times Guido and Vincent, best friends (and third cousins), aren't expecting to fall head-over-heels in love, but that is exactly what happens. Guido is smitten with Holly, a dazzling young woman who chafes at the idea of complacency, while Vincent falls for Misty, a work colleague with an acerbic sense of humor who seems as uninterested in romance as she is in Vincent (at first). In the months that follow, both couples will experience the rituals of courtship, jealousy, estrangement, family entanglements, and other perils of the heart as they try to find love in spite of themselves. Colwin is a master of portraying the messiness of life: here, in hilarious and endearing prose, she follows these two improbable pairs, and their families, as they navigate and ultimately find happiness together—not all the time, but for most of it. With a foreword by Katherine Heiny.

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