

Hytti Nro 6

Mit Wodka, Knoblauch und einem Ex-Knacki durch die Weiten Sibiriens Der Roman zum Film, der mit dem Grand Prix in Cannes 2021 ausgezeichnet wurde Draußen vor dem Zugfenster ziehen die unendlichen Weiten Sibiriens vorbei, drinnen im Abteil Nr. 6 ist es beklemmend eng. Die finnische Archäologiestudentin sitzt nur eine Armeslänge entfernt von einem mit allen schmutzigen Wassern gewaschenen Russen, und aus der erhofften beschaulichen Fahrt mit der Transsibirischen Eisenbahn wird ein Höllentrip. Eine Woche, in der sie notgedrungen schweigt, denn er reißt vulgäre Witze und erzählt von Vergewaltigungen, Schlägereien und dem Mord, für den er im Gefängnis saß. Je mehr Wodka er trinkt, desto krasser werden die Geschichten, denen die junge Frau ausgeliefert ist. Und doch entwickelt er echte Fürsorge für seine Mitreisende, teilt mit ihr Salzgurken, Zwiebeln und Schwarzbrot – bis er ihr das Wertvollste schenkt, das er besitzt: das Messer, mit dem er einen Menschen erstochen hat. Rosa Liksom erzählt in diesem Kammerspiel die Geschichte einer schonungslosen Freundschaft – ein preisgekrönter Roman, der wie russische Spezialitäten das Süße, Saure und Salzige kombiniert.

A classic of theatre criticism re-issued to mark Michael Billington's thirtieth year as a drama critic.

Steven Spielberg is the director or producer of over one third of the thirty highest grossing films of all time, yet most film scholars dismiss him as little more than a modern P. T. Barnum--a technically gifted and intellectually shallow showman who substitutes spectacle for substance. To date, no book has attempted to analyze the components of his worldview, the issues which animate his most significant works, the roots of his immense acceptance, and the influence his vast spectrum of imaginative products exerts on the public consciousness. In *Citizen Spielberg*, Lester D. Friedman fills that void with a systematic analysis of the various genres in which the director has worked, including science fiction (E.T.), adventure (Raiders trilogy), race films (The Color Purple, Amistad), and war films (Saving Private Ryan, Schindler's List). Friedman concludes that Spielberg's films present a sustained artistic vision combined with a technical flair matched by few other filmmakers, and makes a compelling case for Spielberg to be considered as a major film artist.

Nelle quasi tre decadi trascorse dal crollo del Muro di Berlino le relazioni tra est e ovest dell'Europa hanno subito cambiamenti profondi. L'apertura delle vecchie frontiere e il proseguimento del processo d'integrazione europea che ha seguito la fine della Guerra fredda e della divisione ideologica ha riportato vigorosamente l'est al centro della sfera d'interesse occidentale, ridefinendo le stesse categorie di est e ovest e dando vita a nuove topografie culturali. L'obiettivo comune dei contributi raccolti nel volume *L'est nell'ovest* è quello d'indagare i cambiamenti e le continuità di significato dello sguardo occidentale verso l'est, e di quello orientale verso l'ovest, attraverso l'analisi delle rappresentazioni letterarie all'interno dei diversi discorsi nazionali e transnazionali. Negli ultimi anni l'intensificazione degli scambi tra est e ovest hanno avuto forti ripercussioni in ambito culturale, nel teatro, nel cinema, nelle arti visive, ma anche e soprattutto nella letteratura, dando vita a nuovi stili e modalità di espressione e contribuendo a ridefinire le usuali distinzioni tra prospettiva interna ed esterna, tra realtà, stereotipo e immaginazione.

What does it take to survive? This is the question posed by the extraordinary Finnish novella that has taken the Nordic literary scene by storm. 1867: a year of devastating famine in Finland. Marja, a farmer's wife from the north, sets off on foot through the snow with her two young children. Their goal: St Petersburg, where people say there is bread. Others are also heading south, just as desperate to survive. Ruuni, a boy she meets, seems trustworthy. But can anyone really help? Why Peirene chose to publish this book: 'Like Cormac McCarthy's *The Road*, this apocalyptic story deals with the human will to survive. And let me be honest: There will come a point in this book where you can take no more of the snow-covered desolation. But then the first rays of spring sun appear and our belief in the human spirit revives. A stunning tale.' Meike Ziervogel 'White Hunger is Aki Ollikainen's debut work, but it is written with the control of someone who has mastered the form.' Nicholas Lezard, *Guardian* 'Such a powerful, honest and thought-provoking story deserves an audience far beyond the shores of Scandinavia.' Pam Norfolk, *Lancashire Evening Post* 'Impossible not to respond to its raw, unsparing drama.' Elizabeth Bucan, *Daily Mail* 'A tale of epic substance compacted into a mere seven-score pages.' Ben Paynter, *Los Angeles Review of Books*

Compartment No. 6A Novel Graywolf Press

A haunting novel of loss, love, and human connection from the author of *Astrid & Veronika* Linda Olsson's first novel, *Astrid & Veronika*, introduced readers to her gorgeous prose, and her extraordinary understanding of human relationships. With her second novel, she once again charts that terrain in a novel that also explores the significant impact of history on individual lives. In *Sonata for Miriam*, two events occur that will change composer Adam Anker's life forever. Embarking on a journey that ranges from New Zealand to Poland, and then Sweden, Anker not only uncovers his parents' true fate during World War II, but he also finally faces the consequences of an impossible choice he was forced to make twenty years before--a choice that changed the trajectory of his life.

A compelling existential thriller by the Beat-era writer: "Everyone should read *Young Adam*" (*The Times Literary Supplement*). *Young Adam* tells the story of Joe, a drifter who works on a barge traveling the Clyde River between Glasgow and Edinburgh. As the novel opens, Joe finds the corpse of a young woman floating in the water. Was it an accident, a suicide, or murder? As the police investigate and arrest a suspect, it becomes clear that Joe knows far more than he's telling. Originally published in 1954, *Young Adam* was made into a film starring Ewan McGregor and Tilda Swinton, and is now reissued with an introduction by PEN finalist and literary critic David L. Ulin. This is a psychologically suspenseful novel and an absorbing portrait of a haunted man, from an iconoclastic Beat writer praised by the *New Yorker* for "prose that is always clean and sharp and often ferociously alive with poetry" and called "the most brilliant man I ever met" by Allen Ginsberg. "Trocchi may be the greatest unknown writer in the world." —*The Bloomsbury Review*

The best-selling and award-winning journalist Anders Roslund and ex-criminal Borge Hellstrom are Sweden's most acclaimed fiction duo. Roslund and Hellstrom combine inside knowledge of the brutal reality of criminal life with searing social criticism in complex, intelligent plots, propelling them to the forefront of the recent Scandinavian crime fiction sensation and winning them numerous awards, like the prestigious CWA International Dagger. Heirs apparent to masters of Scandinavian crime Stieg Larsson and Henning Mankell, "For crime with a political purpose, it's hard to beat *Cell 8...* where an outburst of violence on a late-night ferry heading for Sweden links to the fate of an American on death row," said the *Sunday Times*. A cheap crooner by the name of John Schwarz earns his keep on a ferry between Sweden and Finland singing evergreens for drunken passengers. One night, he loses his temper with a man harassing women in the crowd, beating him unconscious. As drunken brawls are commonplace on the Baltic cruising ferries, no one raises an eyebrow. No one, that is, but Detective Ewert Grens. Concerned by the details of the case report, Grens can't help but think someone capable of such violence must have a history of it. Suspicion turns to shock when Grens discovers that John Schwarz is not who he says he is, but instead John Meyer Frey--an American citizen from Marcusville, Ohio; shock because John Meyer Frey died on Death Row the previous year. This mystery initiates the most remarkable criminal investigation of Grens's career, the reverberations of which will reach the highest tier of international politics, and blow the worldwide debate on the death penalty wide open. From the Paperback edition.

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An epic and transporting novel, the latest installment of the “heart-wrenching, uplifting, and utterly enthralling” (Lucy Foley, author of *The Guest List*) *Seven Sisters* series, unravelling between the dazzling streets of modern-day New York City and the breathtaking plains of 1940s colonial Kenya. Electra d’Aplièse is a top model who seems to have it all: beauty, fame, and wealth. But beneath the glittery veneer, she’s cracking under all the pressure. When her father dies, she turns to alcohol and drugs to ease the pain. As friends and colleagues fear for her health, Electra receives a shocking letter from a stranger who claims to be her grandmother. In 1939, New Yorker Cecily Huntley-Morgan arrives in Kenya’s Lake Naivasha region for the exciting chance to stay with her godmother, the famous socialite Kiki Preston. But after a sheltered upbringing, she’s astounded by the hedonistic antics of the other ex-pats in the infamous Happy Valley set. Cecily soon grows to love her stunning but complicated new home, and she even accepts a proposal of marriage from an enigmatic older cattle farmer. After a shocking discovery and with war looming, Cecily feels isolated and alone. Until she meets a young woman in the woods and makes her a promise that will change the course of her life forever. Featuring Lucinda Riley’s “engaging and mesmerizing” (Library Journal, starred review) storytelling and filled with unforgettable and moving characters, *The Sun Sister* explores how love can cross seemingly impossible boundaries.

An amazing, award-winning speculative fiction debut novel by a major new talent, in the vein of Ursula K. Le Guin. Global warming has changed the world’s geography and its politics. Wars are waged over water, and China rules Europe, including the Scandinavian Union, which is occupied by the power state of New Qian. In this far north place, seventeen-year-old Noria Kaitio is learning to become a tea master like her father, a position that holds great responsibility and great secrets. Tea masters alone know the location of hidden water sources, including the natural spring that Noria’s father tends, which once provided water for her whole village. But secrets do not stay hidden forever, and after her father’s death the army starts watching their town—and Noria. And as water becomes even scarcer, Noria must choose between safety and striking out, between knowledge and kinship. Imaginative and engaging, lyrical and poignant, *Memory of Water* is an indelible novel that portrays a future that is all too possible.

Argues that Nietzsche tried to create a specific literary character in his writings and discusses the paradoxes of his work
Thirty-two stories by nineteen authors, presenting a wide range of writing styles. As an introduction to each story, there is a concise, helpful biography of the author. These short stories cover the period from 1859 to 1967 and include some of Finland’s classic writers: Aleksis Kivi, Minna Canth, Juhani Aho, Frans Eemil Sillanpää. More modern writers are Mika Waltari, Veijo Meri, Veikko Huovinen, Marja-Leena Mikkola and Timo Mukka.

A bold, dark-hued novel by a writer who “conjures beauty from the ugliest of things” (*The Wall Street Journal*) In the final twilight moments of her life, an elderly woman looks back on her years in the thrall of fascism and Nazism. Both her authoritarian tendencies and her ecstatic engagement with the natural world are vividly and terrifyingly evoked in *The Colonel’s Wife*, an astonishing and brave novel that resonates painfully with our own strained political moment. At once complex and hideous, sexually liberated and sympathetic to the darkest of political movements, the narrator describes her childhood as the daughter of a member of the right-wing Finnish Whites before World War II, and the way she became involved with and eventually married the Colonel, who was thirty years her senior. During the war, he came and went as they fraternized with the Nazi elite and retreated together into the deepest northern wilds. As both the marriage and the war turn increasingly dark and destructive, Rosa Liksom renders a complex and unsavory character in a prose style that is striking in its paradoxical beauty. Based on a true story, *The Colonel’s Wife* is both a brilliant portrayal of an individual psychology and a stark warning about the perils of nationalism.

“Already an international sensation: a debut novel that tells a love story set in two countries in two radically different moments in time, bringing together a young man, his mother, a boa constrictor, and one capricious cat. In 1980s Yugoslavia, a young Muslim girl is married off to a man she hardly knows, but what was meant to be a happy match goes quickly wrong. Soon thereafter her country is torn apart by war and she and her family flee. Years later, her son, Bekim, grows up a social outcast in present day Finland, not just an immigrant in a country suspicious of foreigners, but a gay man in an unaccepting society. Aside from casual hookups, his only friend is a boa constrictor whom, improbably--he is terrified of snakes--he lets roam his apartment. But during a visit to a gay bar, Bekim meets a talking cat who moves in with him and his snake. It is this witty, charming, manipulative creature who starts Bekim on a journey back to Kosovo to confront his demons, and make sense of the magical, cruel, incredible history of his family. And it is this that, in turn, enables him finally, to open himself to true love--which he will find in the most unexpected place.”--

THE FRENCH DISPATCH brings to life a collection of stories from the final issue of an American magazine published in a fictional 20th-century French city. It stars Bill Murray, Benicio del Toro, Adrien Brody, Tilda Swinton, Léa Seydoux, Frances McDormand, Timothée Chalamet, Lyna Khoudri, Jeffrey Wright, Mathieu Amalric, Stephen Park, and Owen Wilson.

Helsinki is both small and large, young and old. Although founded as long ago as 1550, it did not begin its urban development until the 18th century, and burst into life as a city only after it was proclaimed capital of Finland in 1912. *Helsinki: A Literary Companion* charts the history and life of the world’s most northerly metropolis -- a vibrant maritime city whose story, like its architecture, has always been far grander than its size suggests. The writings selected for this book range from the beginning of the 19th century to the present day. Richly illustrated with archive material from Helsinki City Museum, *Helsinki: A Literary Companion* is the first anthology of Helsinki literature to be published in English. It includes fiction, memoirs, poetry, letters and travel writing -- translated from Finnish, Swedish, German, French and Russian, and original texts in English.

A New York Times bestseller A USA Today bestseller The long-hidden diary of a young Polish woman’s life during the Holocaust, translated for the first time into English Renia Spiegel was born in 1924 to an upper-middle class Jewish family living in southeastern Poland, near what was at that time the border with Romania. At the start of 1939 Renia began a diary. “I just want a friend. I want somebody to talk to about my everyday worries and joys. Somebody who would feel what I feel, who would believe me, who would never reveal my secrets. A human being can never be such a friend and that’s why I have decided to look for a confidant in the form of a diary.” And so begins an extraordinary document of an adolescent girl’s hopes and dreams. By the fall of 1939, Renia and her younger sister Elizabeth (née Ariana) were staying with their grandparents in Przemysl, a city in the south, just as the German and Soviet armies invaded Poland. Cut off from their mother, who was in Warsaw, Renia and her family were plunged into war. Like Anne Frank, Renia’s diary became a record of her daily life as the Nazis spread throughout Europe. Renia writes of her mundane school life, her daily drama with best friends, falling in love with her boyfriend Zygmund, as well as the agony of missing her mother, separated by bombs and invading armies. Renia had aspirations to be a writer, and the diary is filled with her poignant and thoughtful poetry. When she was forced into the city’s ghetto with the other Jews, Zygmund is able to smuggle her out to hide with his parents, taking Renia out of the ghetto, but not, ultimately to safety. The diary ends in July 1942, completed

by Zygmund, after Renia is murdered by the Gestapo. Renia's Diary has been translated from the original Polish, and includes a preface, afterword, and notes by her surviving sister, Elizabeth Bellak. An extraordinary historical document, Renia Spiegel survives through the beauty of her words and the efforts of those who loved her and preserved her legacy.

'I loved it. I thought it was fascinating - really, really interesting story that he's got to tell... I've known him for years and I learned an awful lot.' Marc Priestley? Kimi Räikkönen is the Finnish superstar Formula One driver with a reputation for being fast on the track and silent off it – until now! In this superb and authorised portrait of Räikkönen, Kari Hotakainen gets to reveal the side of the man that few beyond his close family and friends have ever seen. Enigmatic and private, Ferrari's former world champion driver rarely opens up to outsiders, but he granted Hotakainen exclusive access to his world and to his way of thinking. It ensures that this will be a book that will delight all fans of motorsport, who have long revered the Finn. Including never-previously-seen photographs from his own collection, *The Unknown Kimi Räikkönen* takes the reader into the heart of the action at grands prix around the world, behind the scenes as race strategies are planned, and opens up the private side of his life that he normally guards so carefully. With all the cult appeal of *I Am Zlatan Ibrahimovic*, the raw excitement of Formula One and the insight of the best biographies, this is a book every sports fan will want to treasure.

Issues for Nov. 1957- include section: Accessions. Aanwinste, Sept. 1957-

In *Knowledge, Art, and Power* John Ryder develops a pragmatic naturalist theory of experience that posits the cognitive (knowledge), the aesthetic (art), and the political (power) as the most general and pervasive dimensions of all human experience.

An amazing account of Davids battle with terminal cancer, as documented in a highly successful blog, with over 100,000 followers. (Spoiler alert he lived.) With guest sections by some of NZ's most well-known comedians, including Jeremy Corbett, Michele ACourt and Paul Ego, and an introduction by *The Amazing Races* Phil Keoghan. Written with joy, curiosity and humour, this isn't a story about cancer, its a story about living with optimism. By the successful author of popular books *No.8 Rewired* and *No.8 Recharged*

Since 1957, *Chase's Calendar of Events* lists everything worth knowing and celebrating for each day of the year: 12,500 holidays, national days, historical milestones, famous birthdays, festivals, sporting events and more. "One of the most impressive reference volumes in the world." *Publishers Weekly*

From the bestselling author of *Women Talking*, a "wrenchingly honest, darkly funny novel" (*Entertainment Weekly*). Elf and Yoli are sisters. While on the surface Elfrieda's life is enviable (she's a world-renowned pianist, glamorous, wealthy, and happily married) and Yolandi's a mess (she's divorced and broke, with two teenagers growing up too quickly), they are fiercely close-raised in a Mennonite household and sharing the hardship of Elf's desire to end her life. After Elf's latest attempt, Yoli must quickly determine how to keep her family from falling apart while facing a profound question: what do you do for a loved one who truly wants to die? *All My Puny Sorrows* is a deeply personal story that is as much comedy as it is tragedy, a goodbye grin from the friend who taught you how to live.

April 1995. Arsim is a recently married student at the University of Pristina, keeping his head down to gain a university degree in a time and place deeply hostile to Albanians. In a café he meets a young man named Milos. Before the day is out everything has changed, and two milestones soon erupt in Arsim's life. His wife announces her first pregnancy, and he begins a life in secret

... Asumuksen helmojen alta luikersi raikkaita tuulahduksia arolta. Yö oli kylmä kuin pakastekalan peräpäässä ...

Virkaintoiset vahtikoirat murisivat ja haukkuivat pitkin yötä, ja kollegat vastasivat kaukaa. Hevoset hirnahelivat. Seudulla oli kuulemma susia. Uni tuli ja meni pätkittäin. Nenänpäätä palelsi ja vilu värisytti, joten muutimme yhteen 80-senttiseen sänkyyn. Sekään ei ollut niitä parhaiten nukuttuja öitä, mutta varmasti ikimuistettavimpia... Tiellä - Siperian-junalla Aasiaan on mukaansatempaava ja elämänmakuinen kertomus matkasta Helsingistä Komodolle etupäässä luontokohteita etsiskellen. Toki tien varrelle osuu niiden lisäksi koko elämän kirjo kaupunkeineen, kylineen ja maaseutuineen. Runsaasti kuvitettu kirja sisältää ideoita ja vinkkejä oman unelmamatkan toteuttamiseen ilman ainuttakaan maksettua mielipidettä. Siperian-junalla Aasiaan on Tiellä-trilogian ensimmäinen osa. Jatko-osissa reissataan muun muassa rahtilaivalla Etelä-Amerikkaan ja road tripeillä Australiassa sekä Uudessa-Seelannissa.

A sad young woman boards a train in Moscow. Bound for Mongolia, she's trying to leave a broken relationship as far behind her as she can. Wanting to be alone, she chooses an empty compartment - No 6. Her solitude is soon shattered by the arrival of a fellow passenger: Vadim Nikolayevich Ivanov, a grizzled, opinionated and foul-mouthed ex-soldier, 'a cauliflower-eared man in a black workingman's overcoat and a white ermine hat'. Vadim fills the compartment with his long and colourful stories, recounting his sexual conquests and violent fights in lurid detail. At first, the young woman is not so much shocked as disgusted by him, and she stands up to him, throwing a boot at his head. But though Vadim may be crude, he isn't cruel, and he shares with her the sausage and black bread and tea he's brought for the journey, coaxing the girl out of her melancholy state. As their train cuts slowly across a wintery Russia, where 'everything is moving, snow, water, air, clouds, wind, towns, villages, people and ideas', a grudging kind of companionship grows between the two inhabitants of Compartment No 6 and the girl realises that if she works out how to listen, Vadim's stories may just contain lessons for her. *Compartment No 6* is a wickedly mischievous, darkly imaginative and completely unforgettable ride.

Klaus Haapaniemi's new monograph features illustration and design that draws on a surprising variety of influences that range from Finnish tribal culture to Scandinavian design and the works of French artist Toulouse Lautrec. Developing ideas put forward in his first book, *Quattro stagioni*, Haapaniemi uses six distinct forms to explore a world that is baroque, hallucinogenic and startlingly inventive. This richly illustrated book also features a story by Finnish novelist Rosa Liksom which is based on a series of Haapaniemi's surreal images - images that have seemingly been snatched from children's stories and subjected to his own unique method of a digital distortion. Once described as the most influential designer to have emerged from Scandinavia since the Second World War. Finnish national Klaus Haapaniemi works primarily in the fields of fashion and illustration.

Mikael, a young gay photographer, finds near his apartment block a small, man-like creature. It is a troll, a beast familiar to us from Scandinavian mythology where, through the ages, it has been used to frighten children. The first thing he does is research everything that has been written about trolls.

In the waning years of the Soviet Union, a sad young Finnish woman boards a train in Moscow. Bound for Mongolia,

she's trying to put as much space as possible between her and a broken relationship. Wanting to be alone, she chooses an empty compartment--No. 6.--but her solitude is soon shattered by the arrival of a fellow passenger: Vadim Nikolayevich Ivanov, a grizzled, opinionated, foul-mouthed former soldier. Vadim fills the compartment with his long and colorful stories, recounting in lurid detail his sexual conquests and violent fights. There is a hint of menace in the air, but initially the woman is not so much scared of or shocked by him as she is repulsed. She stands up to him, throwing a boot at his head. But though Vadim may be crude, he isn't cruel, and he shares with her the sausage and black bread and tea he's brought for the journey, coaxing the girl out of her silent gloom. As their train cuts slowly across thousands of miles of a wintry Russia, where "everything is in motion, snow, water, air, trees, clouds, wind, cities, villages, people and thoughts," a grudging kind of companionship grows between the two inhabitants of compartment No. 6. When they finally arrive in Ulan Bator, a series of starlit and sinister encounters bring Rosa Lixsom's incantatory Compartment No. 6 to its powerful conclusion.

A young man embarks on a desperate search for the truth in this chilling, razor-sharp thriller Five years ago, Rosa walked to the pier in the dead of night, looked into the swirling water and jumped. She was a brilliant young Cambridge student who had just lost her father. Her death was tragic, but not unexpected. But is that what really happened? Her death was ruled a suicide. But Rosa's boyfriend, Jar, still can't let go. He sees Rosa everywhere—a face on the train, a figure on the cliff. He is obsessed with proving that she is still alive. And then he gets an email. "Find me, Jar. Find me, before they do..." As Jar digs into the past, he enters a dark underworld where nothing is as it seems and no one can be trusted. He is soon thrust into the heart of a larger intrigue that may finally shed some light on Rosa's death...even as it dangerously threatens his own life.

Itä on itä ja länsi on länsi, on tyttö ja tytöllä on unelma. On Neuvostoliitto, sen kulahtanut ja absurdi todellisuus, lannistetut mutta kekseliäät ihmiset, korruptio ja tyly lähihistoria. On Siperian juna, junassa hytti ja tytön matkakumppanina venäläinen mies.

A collection of some of Groucho Marx's funniest scripts, sketches, jokes, ad-libs, quotes, and letters includes the comedian's correspondence with poet T. S. Eliot and other quips from his long-running game show You Bet Your Life. Original. 20,000 first printing.

Now in paperback, *The Red Sofa* is a quiet French novella exploring love, memory, and the perspective that travel gives us on both. In *The Red Sofa*, we meet Anne, a young woman setting off on the Trans-Siberian Railway in order to find her former lover, Gyl, who left twenty years before. As the train moves across post-Soviet Russia and its devastated landscapes, Anne reflects on her past with Gyl and their patriotic struggles, as well as on the neighbor she has just left behind, Clémence Barrot. Rocked by the train's movements Anne is moved by her memory of Clémence, who is old and whose memory is failing, but who has not lost her taste for life and adventure. Ensnared on her red sofa at home, Clémence loves to tell Anne her life story, mourning lost loved ones and celebrating the lives of brave, rebellious women who went before her. Eventually, Anne's train trip returns her home having not found Gyl, but having found something much more meaningful--herself.

Vinder af Finlandiaprisen (2011)

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