

I Am Not A Chair

Pom-Pom the kitten threatens to unseat Oswald, a top cat who thinks he's top dog--even to the extent of taking over a favorite chair.

A giraffe's day goes from bad to worse when every animal he encounters mistakes him for a chair.

I Am Not a Chair! HarperCollins

One Vacant Chair by Joe Coomer It's where you sit down that determines everything in life. Sarah's aunt Edna paints portraits of chairs. Not people in chairs, just chairs. The old house is filled with her paintings, and the chairs themselves surround her work—a silent yet vigilant audience. At the funeral of Grandma Hutton—whom Edna has cared for through a long and vague illness—Sarah begins helping her aunt clean up the last of a life. This includes honoring Grandma's surprising wish to have her ashes scattered in Scotland. As the novel turns from the oppressive heat of Texas to the misty beauty of Scotland, Sarah learns of her aunt's remarkable secret life and comes to fully understand the fragile business of living, and even of dying.

Winner of the Amnesty CILIP Honour Award Poor Mouse! A bear has settled in his favourite chair and it just isn't big enough for two. Mouse tries all kinds of tactics to move the pesky Bear but nothing works and poor Mouse gives up. Once Mouse has eventually gone, Bear gets up and walks home. But wait - is that a Mouse in Bear's house?!

WHAT IF I CAN'T? "Will elicit plenty of giggles." -- Kirkus Reviews Which way to the flowers? That way. 200 miles. How am I supposed to travel that far?! You fly. Can I take a plane? No. Then I'll never make it! This comical companion to Ross Burach's The Very Impatient Caterpillar pays loving homage to every child's struggle to persist through challenges while also delivering a lighthearted lesson on butterfly migration. Remember, if at first you don't succeed, fly, fly again!

"Wow. This book totally rocks. It arrived on a day when I was in deep confusion and sadness about my age. Everything about it, from my invisibility to my neck. Within four or five wise, passionate pages, I had found insight, illumination, and inspiration. I never use the word empower, but this book has empowered me." —Anne Lamott, New York Times bestselling author Author, activist, and TED speaker Ashton Applewhite has written a rousing manifesto calling for an end to discrimination and prejudice on the basis of age. In our youth obsessed culture, we're bombarded by media images and messages about the despairs and declines of our later years. Beauty and pharmaceutical companies work overtime to convince people to purchase products that will retain their youthful appearance and vitality. Wrinkles are embarrassing. Gray hair should be colored and bald heads covered with implants. Older minds and bodies are too frail to keep up with the pace of the modern working world and olders should just step aside for the new generation. Ashton Applewhite once held these beliefs too until she realized where this prejudice comes from and the damage it does. Lively, funny, and deeply researched, This Chair Rocks traces her journey from apprehensive boomer to pro-aging radical, and in the process debunks myth after myth about late life. Explaining the roots of ageism in history and how it divides and debases, Applewhite examines how ageist stereotypes cripple the way our brains and bodies function, looks at ageism in the workplace and the bedroom, exposes the cost of the all-American myth of independence, critiques the portrayal of elders as burdens to society, describes what an all-age-friendly world would look like, and offers a rousing call to action. It's time to create a world of age equality by making discrimination on the basis of age as unacceptable as any other kind of bias. Whether you're older or hoping to get there, this book will shake you by the shoulders, cheer you up, make you mad, and change the way you see the rest of your life. Age pride!

Shown chronologically from Rou McMakin's earliest exhibited work in 1979 until the present, this book includes custom & commissioned furniture, production furniture from his company, permanent installations in galleries, institutions, private homes, exhibition installations images, & recent artworks.

On the verge of lost hope, Gil discovers his true love in a Psych Ward, and together they set out to build a normal life. But as family dysfunction tightens its grip and trusted friends reveal their true colors, Gil must overcome a crippling illness before Sandi returns to her old ways and he loses everyone and everything. Will a lifetime of scars disfigure his soul? Will Gil survive as a new voice?

Based on the Book of Genesis, Dinah shares her perspective on religious practices and sexual politics.

When an elderly woman gives an antiques dealer a chair she claims was made by Jesus Christ, strange healings follow, leading him on a spiritual journey full of unexpected twists.

Grab the best seat in the house with this funny, touching picture book about a giraffe who keeps being mistaken for a chair! From the acclaimed author-illustrator of There's a Giraffe in My Soup, Ross Burach, comes a curious tale about finding one's courage and standing up for oneself. Full of vibrant and playful illustrations and hilariously absurd logic, kids will want to read it again and again. Could there be anything worse for Giraffe? Maybe being sat on by a skunk or smooshed by two hapless hippos, or worst of all—cornered by a hungry lion? No one seems to notice that Giraffe is not standing around just to be sat upon. Will he be able to find his voice and make his friends realize who he really is?

Frog and Toad meets Elephant & Piggie in the second installment of a humorous and heartfelt picture book series about the adventures of Boof the bear and Pine the porcupine, from the acclaimed author-illustrator of There's a Giraffe in My Soup and I Am Not a Chair! There's no one Boof the bear would rather spend the day with than his best friend—Pine the porcupine. And there's nothing he'd rather do than collect things, which is his favorite hobby of all time. So one day, when Boof is collecting rocks with Pine, he doesn't think the day could get any better, until . . . An egg falls on Boof's head—all the way from outer space! Now it's up to Pine and Boof to return the space egg to its space nest . . . before it hatches. They'll need a rocket ship, space training, and plenty of sandwiches for the trip. But most important, they'll need each other to complete a mission that's out of this world! Pine & Boof: Blast Off! tells the story of an unlikely friendship through highly original characters and vibrant illustrations that are impossible not to love.

Considered by many to be mentally retarded, a brilliant, impatient fifth-grader with cerebral palsy discovers a technological device that will allow her to speak for the first time.

The jar of coins is full. The day has come to buy the chair - the big, fat, comfortable, wonderful chair they have been saving for. The chair that will replace the one that was burned up - along with everything else - in the terrible fire. A book of love and tenderness filled with the affirmation of life.

Based in part on a 100-year-old family journal, Rosemary Wells brings to life a story that the diary's fragile pages tell. It's the story of a wooden rocking chair handmade in about 1825 by her great-great-grandfather, an immigrant Jewish boy who made his way to America from Germany in the early 1800s. In 1807, Sam Siegbert is born in southern Germany. Sam's favorite pastime is carpentry, much to his father's displeasure. His mother says he has a gift from God

in his hands. After moving to America, he builds a wooden chair with the word WILLKOMMEN on the back. The chair's back panel was later marked with welcomes by four generations of the family in four different languages. After the family lost track of the old chair, the author created a new life for it among new owners from other corners of the world. All the families who loved the chair came to America, escaping religious conformity, natural disasters, tyrannies, war, and superstition. In its lifetime, the rocking chair, with its earliest word WILLKOMMEN, stood for openness, hospitality, and acceptance to all who owned it or rocked safely in its embrace.

Depicts families of different colors and orientations as they play at a park, swim, and celebrate at a block party.

What if you found a giraffe in your soup, an alligator in your entrée, an elephant on the table, or even an ostrich in your dish? In this debut picture book from author-illustrator Ross Burach, an assortment of hairy, scary animals pop out from under the lid at a restaurant! Jam-packed with adorable illustrations and an assortment of animal puns, this kid-friendly story is sure to delight fans of books by Jon Klassen and Oliver Jeffers!

The Voice of the Dodgers.

A bestselling modern classic—both poignant and funny—about a boy with autism who sets out to solve the murder of a neighbor's dog and discovers unexpected truths about himself and the world. Nominated as one of America's best-loved novels by PBS's The Great American Read Christopher John Francis Boone knows all the countries of the world and their capitals and every prime number up to 7,057. He relates well to animals but has no understanding of human emotions. He cannot stand to be touched. And he detests the color yellow. This improbable story of Christopher's quest to investigate the suspicious death of a neighborhood dog makes for one of the most captivating, unusual, and widely heralded novels in recent years.

From the creator of the popular website Ask a Manager and New York's work-advice columnist comes a witty, practical guide to 200 difficult professional conversations—featuring all-new advice! There's a reason Alison Green has been called "the Dear Abby of the work world." Ten years as a workplace-advice columnist have taught her that people avoid awkward conversations in the office because they simply don't know what to say. Thankfully, Green does—and in this incredibly helpful book, she tackles the tough discussions you may need to have during your career. You'll learn what to say when • coworkers push their work on you—then take credit for it • you accidentally trash-talk someone in an email then hit "reply all" • you're being micromanaged—or not being managed at all • you catch a colleague in a lie • your boss seems unhappy with your work • your cubemate's loud speakerphone is making you homicidal • you got drunk at the holiday party Praise for Ask a Manager "A must-read for anyone who works . . . [Alison Green's] advice boils down to the idea that you should be professional (even when others are not) and that communicating in a straightforward manner with candor and kindness will get you far, no matter where you work."—Booklist (starred review) "The author's friendly, warm, no-nonsense writing is a pleasure to read, and her advice can be widely applied to relationships in all areas of readers' lives. Ideal for anyone new to the job market or new to management, or anyone hoping to improve their work experience."—Library Journal (starred review) "I am a huge fan of Alison Green's Ask a Manager column. This book is even better. It teaches us how to deal with many of the most vexing big and little problems in our workplaces—and to do so with grace, confidence, and a sense of humor."—Robert Sutton, Stanford professor and author of The No Asshole Rule and The Asshole Survival Guide "Ask a Manager is the ultimate playbook for navigating the traditional workforce in a diplomatic but firm way."—Erin Lowry, author of Broke Millennial: Stop Scraping By and Get Your Financial Life Together

A new edition of the classic picturebook about coping with fears.

Titanic new talent Ross Burach breathes fresh life into tried and true topics -- trucks and ducks! -- in this laugh-out-loud comedy of errors!

Have you ever wondered where rocking chairs came from, or why cheap plastic chairs are suddenly everywhere? In *Now I Sit Me Down*, the distinguished architect and writer Witold Rybczynski chronicles the history of the chair from the folding stools of pharaonic Egypt to the ubiquitous stackable monobloc chairs of today. He tells the stories of the inventor of the bentwood chair, Michael Thonet, and of the creators of the first molded-plywood chair, Charles and Ray Eames. He reveals the history of chairs to be a social history--of different ways of sitting, of changing manners and attitudes, and of varying tastes. The history of chairs is the history of who we are. We learn how the ancient Chinese switched from sitting on the floor to sitting in a chair, and how the iconic chair of Middle America--the Barcalounger--traces its roots back to the Bauhaus. Rybczynski weaves a rich tapestry that draws on art and design history, personal experience, and historical accounts. And he pairs these stories with his own delightful hand-drawn illustrations: colonial rockers and English cabrioles, languorous chaise longues, and no-nonsense ergonomic task chairs--they're all here. The famous Danish furniture designer Hans Wegner once remarked, "A chair is only finished when someone sits in it." As Rybczynski tells it, the way we choose to sit and what we choose to sit on speak volumes about our values, our tastes, and the things we hold dear.

The award-winning, classic stories about Peter and his neighborhood friends from the Caledcott Medal-winning author, Ezra Jack Keats. Peter has a new baby sister. First his father paints Peter's old cradle pink, then his crib. Then his parents want to paint Peter's chair! "Let's run away, Willie," he says to his dog. And they do. This is a gentle and reassuring story about sibling rivalry. "A more charming or contemporary child than Peter . . . is hard to bring to mind."--School Library Journal

Bumble and Bee are THANKFUL for their pal, Froggy. Froggy is thankful for a long winter's sleep.

Otis the tractor is happy to go home and rest after a very busy day of working on the farm and playing with friends. #1 NEW YORK TIMES BEST SELLER • From celebrated national leader and bestselling author Stacey Abrams, a gripping thriller set within the halls of the U.S. Supreme Court—where a young law clerk finds herself embroiled in a shocking mystery plotted by one of the most preeminent judges in America. "Abrams follows in Dan Brown's footprint with this masterfully plotted thriller that unfolds like the ultimate chess match—bold move to bolder move with lives hanging in the balance."—Lisa Gardner, author of *Before She Disappeared* "A first-class legal thriller, favorably compared to many of the best, starting with *The Pelican Brief*, which it brings to mind. It's fast-paced and full of surprises—a terrific read."—Scott Turow, author of *Presumed Innocent* Avery Keene, a brilliant young law clerk for the legendary Justice Howard Wynn, is doing her best to hold her life together—excelling in an arduous job with the court while also dealing with a troubled family. When the shocking news breaks that Justice Wynn—the cantankerous swing vote on many current high-

profile cases—has slipped into a coma, Avery’s life turns upside down. She is immediately notified that Justice Wynn has left instructions for her to serve as his legal guardian and power of attorney. Plunged into an explosive role she never anticipated, Avery finds that Justice Wynn had been secretly researching one of the most controversial cases before the court—a proposed merger between an American biotech company and an Indian genetics firm, which promises to unleash breathtaking results in the medical field. She also discovers that Wynn suspected a dangerously related conspiracy that infiltrates the highest power corridors of Washington. As political wrangling ensues in Washington to potentially replace the ailing judge whose life and survival Avery controls, she begins to unravel a carefully constructed, chesslike sequence of clues left behind by Wynn. She comes to see that Wynn had a much more personal stake in the controversial case and realizes his complex puzzle will lead her directly into harm’s way in order to find the truth. While Justice Sleeps is a cunningly crafted, sophisticated novel, layered with myriad twists and a vibrant cast of characters. Drawing on her astute inside knowledge of the court and political landscape, Stacey Abrams shows herself to be not only a force for good in politics and voter fairness but also a major new talent in suspense fiction.

A rollicking read-aloud with the rhyme, rhythm and repetition of such classics as I Know an Old Lady and Dr. Seuss's And to Think That I Saw It on Mulberry Street.

Frog and Toad meets Elephant & Piggie in the first installment of a humorous and heartfelt new picture book series about the adventures of Boof the bear and Pine the porcupine, from the acclaimed author-illustrator of There’s a Giraffe in My Soup and I Am Not a Chair! One blustery day, Boof the bear’s lucky red leaf gets swept away by the wind. Fortunately for him, Pine the porcupine just happens to walk by with his lucky compass—and the two set off on an adventure to find the lost leaf, only to discover true friendship in the process. In a tale both silly and sweet, Pine & Boof: The Lucky Leaf tells the story of an unlikely friendship through highly original characters and vibrant illustrations that are impossible not to love.

The critically acclaimed, award-winning, modern classic Speak is now a stunning graphic novel. "Speak up for yourself—we want to know what you have to say." From the first moment of her freshman year at Merryweather High, Melinda knows this is a big fat lie, part of the nonsense of high school. She is friendless—an outcast—because she busted an end-of-summer party by calling the cops, so now nobody will talk to her, let alone listen to her. Through her work on an art project, she is finally able to face what really happened that night: She was raped by an upperclassman, a guy who still attends Merryweather and is still a threat to her. With powerful illustrations by Emily Carroll, Laurie Halse Anderson's Speak: The Graphic Novel comes alive for new audiences and fans of the classic novel. This title has Common Core connections.

Meet a left and right foot who are a pair of complete opposites! Full of clever, giggle-inducing details, this lively odd-couple tale celebrates what makes us all unique, as well as the power of friendship to bring us together despite our differences. Feet come in twos, so they need to step out together. But Les and Ronnie often find it hard to cooperate. Les likes having a clean sock and being responsible. Ronnie is fine with a dirty sock and loves letting loose. Les is straight-laced while Ronnie doesn’t even care about laces. What’s a duo to do?

ONE OF THE MOST LOVED NOVELS OF THE DECADE. A long-lost book reappears, mysteriously connecting an old man searching for his son and a girl seeking a cure for her widowed mother's loneliness. Leo Gursky taps his radiator each evening to let his upstairs neighbor know he’s still alive. But it wasn’t always like this: in the Polish village of his youth, he fell in love and wrote a book...Sixty years later and half a world away, fourteen-year-old Alma, who was named after a character in that book, undertakes an adventure to find her namesake and save her family. With virtuosic skill and soaring imaginative power, Nicole Krauss gradually draws these stories together toward a climax of "extraordinary depth and beauty" (Newsday).

This clever send-up of every child's biggest challenge -- being patient! -- is a STEM-friendly, laugh-out-loud comedy about metamorphosis. * "Super-charged." --The Bulletin of the Center for Children's Books, starred review "Will delight fans of Mo Willems's "Pigeon" series... absolutely charming." --School Library Journal HEY! What are you guys doing? We're going to metamorphosize. Meta-WHAT-now? Transform into butterflies. Right. Right. I knew that...WAIT?! You're telling me I can become a BUTTERFLY? Yes. With wings? Yes. Wait for ME!! Ross Burach's hilarious, tongue-in-cheek exploration of metamorphosis will make you flutter with glee, while also providing real facts about how caterpillars transform into butterflies.

In this hilarious picture book, all of the farm animals are ready for the seasons to change—but not Cow Rooster and his farm friends are ready for springtime play. But not Cow, who can’t seem to dress for the weather. She's decked out in a parka and mittens as the first flowers bloom, ski-pants and a wool hat as the summer sun beats down, and a bathing suit and flip-flops when snow starts to tumble. Readers will love shouting out the catchy refrain “Not NOW, Cow!” while learning all about the seasons!

#1 NEW YORK TIMES BESTSELLER • ONE OF TIME MAGAZINE’S 100 BEST YA BOOKS OF ALL TIME The extraordinary, beloved novel about the ability of books to feed the soul even in the darkest of times. When Death has a story to tell, you listen. It is 1939. Nazi Germany. The country is holding its breath. Death has never been busier, and will become busier still. Liesel Meminger is a foster girl living outside of Munich, who scratches out a meager existence for herself by stealing when she encounters something she can’t resist—books. With the help of her accordion-playing foster father, she learns to read and shares her stolen books with her neighbors during bombing raids as well as with the Jewish man hidden in her basement. In superbly crafted writing that burns with intensity, award-winning author Markus Zusak, author of I Am the Messenger, has given us one of the most enduring stories of our time. “The kind of book that can be life-changing.” —The New York Times “Deserves a place on the same shelf with The Diary of a Young Girl by Anne Frank.” —USA Today DON’T MISS BRIDGE OF CLAY, MARKUS ZUSAK’S FIRST NOVEL SINCE THE BOOK THIEF.

*A 2018 Children's and Teen Choice Book Award Finalist! A mouse who acts as a careful custodian of his book tries to guarantee his reader some peace and order in spite of escalating chaos. For fans of The Book With No Pictures and This Book Just Ate My Dog! A book is no place for tomfoolery, and this mouse assures us that his book is to be no exception. Just please ignore that Word-Eating Flying Whale, and—oh, no, the lights have gone out. Wait, what is THAT?! Nothing to fear. Everything is under control. . . . Readers will delight as this charming yet uptight mouse is challenged and subverted by gloriously imaginative creatures that are like nothing you’ve ever seen. Will our little mouse succumb to the attractiveness of their overwhelming exuberance? Newcomer Cirocco Dunlap delivers an on-point debut picture-book text that dances outside the boundaries of its pages. Olivier Tallec breathes extra lunacy into this nutty little world with his absurdist palette and amusing forms.