

I Am The Music Man

A candid account by the stage, screen, and television star reveals facts about her two marriages, wild sexual escapades, high-risk brushes with the law, and relationships with "The Partridge Family" castmates.

Chronicles the creation of Meredith Willson's *The Music Man*—reprinted now as the Broadway Edition *Composer Meredith Willson* described *The Music Man* as “an Iowan’s attempt to pay tribute to his home state.” Now featuring a new foreword by noted singer and educator Michael Feinstein, this book presents Willson’s reflections on the ups and downs, surprises and disappointments, and finally successes of making one of America’s most popular musicals. Willson’s whimsical, personable writing style brings readers back in time with him to the 1950s to experience firsthand the exciting trials and tribulations of creating a Broadway masterpiece. Fresh admiration of the musical—and the man behind the music—is sure to result.

In the 1950s, Meredith Willson's *The Music Man* became the third longest running musical after *My Fair Lady* and *The Sound of Music* a considerable achievement in a decade that saw the premieres of other popular works by Rodgers and Hammerstein and Lerner and Loewe, not to mention Frank Loesser's *Guys and Dolls* and Bernstein and Sondheim's *West Side Story*. *The Music Man* remains a popular choice for productions and has been parodied or quoted on television shows ranging from *Family Guy* to *Grace and Frankie*. Though Willson is best remembered for *The Music Man*, there is a great deal more to his career as a composer and lyricist. In *The Big Parade*, author Dominic McHugh uses newly uncovered letters, manuscripts, and production files to reveal Willson's unusual combination of experiences in his pre-Broadway career that led him to compose *The Music Man* at the age of 55. McHugh also gives an in depth look at the reception of *The Music Man* and examines the strengths and weaknesses of Willson's other three musicals, with his sustained commitment to innovation and novelty. *The Big Parade* is packed with new revelations about the processes involved in writing these works, as well as the trials and tribulations of working in the commercial theatre.

In *The Mikado to Matilda: British Musicals on the New York Stage*, Thomas Hischak provides an overview of British musicals that made their way to Broadway, covering their entire history up to the present day. This is the first book to look at the British musical theatre with reference to those London musicals that were also produced in New York City. The book covers 110 British musicals, ranging from 1750 to the present day, including the popular Gilbert and Sullivan comic operettas during the Victorian era, the Andrew Lloyd Webber mega-musicals of the late twentieth century, and today's biggest hits such as *Matilda*. Each London musical is discussed first as a success in England and then how it fared in America. The plots, songs, songwriters, performers, and producers for both the West End and the Broadway (or Off Broadway) production are identified and described. The discussion is sometimes critical, evaluating the musicals and why they were or were not a success in New York.

Wilclopedia is a comprehensive guide to the music of the preeminent US rock band of the twenty-first century. It offers a thorough appraisal of the entire Wilco canon, with detailed insights into every album and song the band have released, as well as side projects, collaborations, covers, and more. Since their formation in 1994, Wilco have become one of the most acclaimed and influential bands of modern times. While previous books have told their story in a biographical sense, *Wilclopedia* zeroes in on the music, tracing the evolution of the band’s material from the studio to the concert stage, from the formative *Uncle Tupelo* recordings through the mold-breaking *Yankee Hotel Foxtrot* to latter-day gems *Star Wars* and *Schmilco* and beyond. Throughout their twenty-five year career, Wilco’s founder and primary songwriter, Jeff Tweedy, has led his band through various shifts in lineup and genre that have kept fans on their toes and made their music difficult to categorize. While they are largely considered an Americana act, their music has touched on hard rock, electronica, pop, soul, punk, folk, and more. If you’re looking for a thorough appraisal of Tweedy & Co.’s first quarter-century, one thing’s for sure: *Wilclopedia* will love you, baby.

Taking a "Sing First, Talk Later" approach, *The Singing Book* gets students singing from the very first day. Combining a simple introduction to basic vocal technique with confidence-building exercises and imaginative repertoire—with 30 new songs—*The Singing Book* teaches beginners the vocal skills they need to get started, gives them exciting music to sing, and provides the tools they need to develop the voice and keep it healthy. A new recordings disc included free with every new book provides the melodies and accompaniments for all 78 songs for practice and performance.

The award-winning creator of the documentary *The Music Instinct* traces the efforts of visionary researchers and musicians to understand the biological foundations of music and its relationship to the brain and the physical world. 35,000 first printing. As Dede Montgomery moves through grief to accept of the death of her father, the stories in *My Music Man* shed light on change, acceptance, and forgiveness amid close personal relationships and Oregon's natural landscapes. The reader is catapulted into autumn on the Willamette's riverbank in the 1960s with the author and her brothers, where they discover their father's own childhood stories and the intimate relationship he shares with the land. Tales about generations of family weave between time periods, held together by the constancy of place and colored by memories of picking berries and filberts, traveling through the West Linn locks, and swimming in the river on a hot summer day. Montgomery describes small-town life in a school where everyone knows everybody, and how it felt to be an only girl in what often felt like a never-ending sea of boys.

Chart topping-and headline-making-rap artist Eminem shares his private reflections, drawings, handwritten lyrics, and photographs in his New York Times bestseller *The Way I Am*. Fiercely intelligent, relentlessly provocative, and prodigiously gifted, Eminem is known as much for his enigmatic persona as for being the fastest-selling rap artist and the first rapper to ever win an Oscar. Everyone wants to know what Eminem is really like-after the curtains go down. In *The Way I Am*, Eminem writes candidly, about how he sees the world. About family and friends; about hip-hop and rap battles and his searing rhymes; about the conflicts and challenges that have made him who he is today. Illustrated with more than 200 full-color and black-and-white photographs-including family snapshots and personal Polaroids, it is a visual self-portrait that spans the rapper's entire life and career, from his early childhood in Missouri to the basement home studio he records in today, from Detroit's famous Hip Hop Shop to sold-out arenas around the globe. Readers who have wondered at Em's intricate, eye-opening rhyme patterns can also see, first-hand, the way his mind works in dozens of reproductions of his original lyric sheets, written in pen, on hotel stationary, on whatever scrap of paper was at hand. These lyric sheets, published for the first time here, show uncut genius at work. Taking readers deep inside his creative process, Eminem reckons with the way that chaos and controversy have fueled his music and helped to give birth to

some of his most famous songs (including "Stan," "Without Me," and "Lose Yourself"). Providing a personal tour of Eminem's creative process, *The Way I Am* has been hailed as "fascinating," "compelling," and "candid."

In his commanding new book, the eminent NPR critic Tim Riley takes us on the remarkable journey that brought a Liverpool art student from a disastrous childhood to the highest realms of fame. Riley portrays Lennon's rise from Hamburg's red light district to Britain's Royal Variety Show; from the charmed naiveté of "Love Me Do" to the soaring ambivalence of "Don't Let Me Down"; from his shotgun marriage to Cynthia Powell in 1962 to his epic media romance with Yoko Ono. Written with the critical insight and stylistic mastery readers have come to expect from Riley, this richly textured narrative draws on numerous new and exclusive interviews with Lennon's friends, enemies, confidantes, and associates; lost memoirs written by relatives and friends; as well as previously undiscovered City of Liverpool records. Riley explores Lennon in all of his contradictions: the British art student who universalized an American style, the anarchic rock 'n' roller with the moral spine, the anti-jazz snob who posed naked with his avant-garde lover, and the misogynist who became a househusband. What emerges is the enormous, seductive, and confounding personality that made Lennon a cultural touchstone. In *Lennon*, Riley casts Lennon as a modernist hero in a sweeping epic, dramatizing rock history anew as Lennon himself might have experienced it.

(Vocal Collection). A must-own comprehensive collection of 76 songs from musical theatre, movies, folksongs and standards for any budding vocalist! Songs include: Baby Face * The Bare Necessities * Beauty and the Beast * Born to Entertain * Castle on a Cloud * Do-Re-Mi * Do You Want to Build a Snowman? * Edelweiss * Getting to Know You * How Much Is That Doggie in the Window * I Whistle a Happy Tune * Let Me Entertain You * Let There Be Peace on Earth * Little People * Mairzy Doats * My Favorite Things * Never Never Land * Over the Rainbow * Puff the Magic Dragon * The Rainbow Connection * Red Ryder(R) Carbine Action BB Gun * Simple Gifts * Tomorrow * When I Grow Up * Where Is Love? * You've Got a Friend in Me * and more!

(Piano/Vocal/Guitar Artist Songbook). David Rosenthal has carefully arranged all the tracks from Joel's classic 1973 release to combine the piano parts and vocal melodies into playable arrangements while transcribing those classic piano parts that are integral to each song. This book features the iconic title track and nine others: Ain't No Crime * (The) Ballad of Billy the Kid * Captain Jack * If I Only Had the Words (To Tell You) * Somewhere Along the Line * Stop in Nevada * Travelin' Prayer * Worse Comes to Worst * You're My Home.

For half a century, Michael Jackson's music has been an indelible part of our cultural consciousness. Landmark albums such as *Off the Wall* and *Thriller* shattered records, broke racial barriers, amassed awards, and set a new standard for popular music. While his songs continue to be played in nearly every corner of the world, however, they have rarely been given serious critical attention. The first book dedicated solely to exploring his creative work, *Man in the Music* guides us through an unparalleled analysis of Jackson's recordings, album by album, from his trailblazing work with Quincy Jones to his later collaborations with Teddy Riley, Jimmy Jam, Terry Lewis, and Rodney Jerkins. Drawing on rare archival material and on dozens of original interviews with the collaborators, engineers, producers, and songwriters who helped bring the artist's music into the world, Jackson expert and acclaimed cultural critic Joseph Vogel reveals the inspirations, demos, studio sessions, technological advances, setbacks and breakthroughs, failures and triumphs, that gave rise to an immortal body of work.

10 songs from the musical that originally starred Robert Preston and Mary Martin. Includes: Honeymoon Is Over, The • I Do, I Do • I Love My Wife • Someone Needs Me • Together Forever • and more.

Leslie Bricusse grew up in Pinner in the war years - with a family that's relationship with the theatre was limited to a grandmother who earned a living scrubbing the front steps of the London Apollo. But for Leslie's life was to be a little more privileged and his involvement with the Arts scene was to be phenomenal. Like most children Leslie turned his modest five by seven bedroom in south west London into a jungle of movie posters and train sets; he detested his weekly piano lessons and can't quite comprehend how his sister got him to attend tap dancing classes. At just six years of age, Leslie associated music with the hits of George Gershwin, but his interest in music was to be put relatively on hold for another six years; till one day he wandered down to the West End, on his way home from the public school he attended in Hampstead, and witnessed his first MGM musical: an experience that was to change his life. After 2 years National Service and a degree education at Cambridge University, Leslie was to become one of the greatest score writers of all time. With awards, including Oscars, for both stage and film scores including "Gold Finger: James Bond" and more recently, "Scrooge". This is a wonderfully written, detailed and witty account of life as an ordinary boy to becoming an extraordinary and talented figure in the music world.

(Vocal Selections). 13 selections from the Lerner & Loewe classic presented in standard piano/vocal format with the melody in the piano part. Includes: Almost like Being in Love * Brigadoon * Come to Me, Bend to Me * Down on MacConnachy Square * From This Day On * The Heather on the Hill * I'll Go Home with Bonnie Jean * Jeannie's Packin' Up * The Love of My Life * My Mother's Weddin' Day * Prologue * There but for You Go I * Waitin' for My Dearie.

Dan Barker, ex-preacher and co-founder of the Freedom From Religion Foundation, travels widely, arguing in debates and speaking on his beliefs that Christianity is false, God does not exist, and the Bible is filled with errors and mythology. He has been touted as one of America's leading atheists. Yet close examination of his arguments shows that Barker's reasons for disbelief are poorly reasoned and miss the mark as they are aimed at a mistaken caricature of Christian theism. *Answering the Music Man* exposes Barker's misunderstandings of Christianity and provides compelling answers to Barker's arguments.

NEW YORK TIMES BESTSELLER • "Joyce's beguiling debut is [a] modest-seeming story of 'ordinary' English lives that enthralls and moves you as it unfolds."—People (four stars) IN DEVELOPMENT AS A MAJOR MOTION PICTURE • LONGLISTED FOR THE MAN BOOKER PRIZE • NAMED ONE OF THE BEST BOOKS OF THE YEAR BY THE

WASHINGTON POST Meet Harold Fry, recently retired. He lives in a small English village with his wife, Maureen, who seems irritated by almost everything he does. Little differentiates one day from the next. Then one morning a letter arrives, addressed to Harold in a shaky scrawl, from a woman he hasn't heard from in twenty years. Queenie Hennessy is in hospice and is writing to say goodbye. But before Harold mails off a quick reply, a chance encounter convinces him that he absolutely must deliver his message to Queenie in person. In his yachting shoes and light coat, Harold Fry embarks on an urgent quest. Determined to walk six hundred miles to the hospice, Harold believes that as long as he walks, Queenie will live. A novel of charm, humor, and profound insight into the thoughts and feelings we all bury deep within our hearts, *The Unlikely Pilgrimage of Harold Fry* introduces Rachel Joyce as a wise—and utterly irresistible—storyteller.

In *Hairspray*, it's 1962--the fifties are out and change is in the air. Baltimore's Tracy Turnblad, a big girl with big hair and an even bigger heart, has only one passion: to dance. She wins a spot on the local TV dance program, *The Corny Collins Show*, and overnight is transformed from an awkward overweight outsider into an irrespressible teen celebrity. But can a trendsetter in dance and fashion vanquish the program's reigning blond princess, win the heart of heartthrob Link Larkin, and integrate a television show without denting her 'do? Only in *Hairspray*! Based on John Waters's 1988 film, the musical comedy *Hairspray* opened on Broadway in August 2002 to rave reviews. *Hairspray: The Roots* includes the libretto of the show--along with hilarious anecdotes from the authors, to say nothing of dance step diagrams and full-color bouffant wigs to copy and cut out--along with all the creative energy, brilliant color, and full-out emotion that have made the musical "a great big, gorgeous hit . . . [that] is a triumph on all levels" (Clive Barnes, *The New York Post*).

Down in the jungle where nobody goes, there is something very exciting going on! Find out by looking through the die-cut holes on each page, and join in with the well-loved song.

In this version of a familiar song, baby animals ride to the children's zoo on the zoo train.

An authoritative work offering a fresh look at Beethoven's life, career, and milieu. "Magisterial" —*New York Review of Books*. This brilliant portrayal weaves Beethoven's musical and biographical stories into their historical and artistic contexts. Lewis Lockwood sketches the turbulent personal, historical, political, and cultural frameworks in which Beethoven worked and examines their effects on his music. "The result is that rarest of achievements, a profoundly humane work of scholarship that will—or at least should—appeal to specialists and generalists in equal measure" (Terry Teachout, *Commentary*). Finalist for the Pulitzer Prize. "Lewis Lockwood has written a biography of Beethoven in which the hours that Beethoven spent writing music—that is, his methods of working, his interest in contemporary and past composers, the development of his musical intentions and ideals, his inner musical life, in short—have been properly integrated with the external events of his career. The book is invaluable." —Charles Rosen "Lockwood writes with poetry and clarity—a rare combination. I especially enjoyed the connection that he makes between the works of Beethoven and the social and political context of their creation—we feel closer to Beethoven the man without losing our wonder at his genius." —Emanuel Ax "The magnum opus of an illustrious Beethoven scholar. From now on, we will all turn to Lockwood's *Beethoven: The Music and the Life* for insight and instruction." —Maynard Solomon "This is truly the Beethoven biography for the intelligent reader. Lewis Lockwood speaks in his preface of writing on Beethoven's works at 'a highly accessible descriptive level.' But he goes beyond that. His discussion of the music, based on a deep knowledge of its context and the composition processes behind it, explains, elucidates, and is not afraid to evaluate; while the biographical chapters, clearly and unfussily written, and taking full account of the newest thinking on Beethoven, align closely with the musical discussion. The result is a deeply perceptive book that comes as close as can be to presenting the man and the music as a unity."—Stanley Sadie, editor, *The New Grove Dictionary of Music and Musicians* "Impressive for both its scholarship and its fresh insights, this landmark work—fully accessible to the interested amateur—immediately takes its place among the essential references on this composer and his music."—Bob Goldfarb, KUSC-FM 91.5 "Lockwood writes like an angel: lucid, enthusiastic, stirring and enlightening. Beethoven has found his ablest interpreter."—Jonathan Keates, *The Spectator* "There is no better survey of Beethoven's compositions for a wide audience."—Michael Kimmelman, *The New York Times Book Review*

Nearly four decades after his death, Charles Mingus Jr. remains one of the least understood and most recognized jazz composers and musicians of our time. Mingus's ideas about music, racial identity, and masculinity—as well as those of other individuals in his circle, like Celia Mingus, Hazel Scott, and Joni Mitchell—challenged jazz itself as a model of freedom, inclusion, creativity, and emotional expressivity. Drawing on archival records, published memoirs, and previously conducted interviews, *The Kind of Man I Am* uses Mingus as a lens through which to craft a gendered cultural history of postwar jazz culture. This book challenges the persisting narrative of Mingus as jazz's "Angry Man" by examining the ways the language of emotion has been used in jazz as shorthand for competing ideas about masculinity, authenticity, performance, and authority.

A brazen, methodical killer strikes on New Year's Eve and LAPD detective Renée Ballard and Harry Bosch must join forces to find justice for the victim in a city scarred by fear and social unrest. There's chaos in Hollywood at the end of the New Year's Eve countdown. Working her graveyard shift, LAPD detective Renée Ballard waits out the traditional rain of lead as hundreds of revelers shoot their guns into the air. Only minutes after midnight, Ballard is called to a scene where a hardworking auto shop owner has been fatally hit by a bullet in the middle of a crowded street party. Ballard quickly concludes that the deadly bullet could not have fallen from the sky and that it is linked to another unsolved murder—a case at one time worked by Detective Harry Bosch. At the same time, Ballard hunts a fiendish pair of serial rapists, the Midnight Men, who have been terrorizing women and leaving no trace. Determined to solve both cases, Ballard feels like she is constantly running uphill in a police department indelibly changed by the pandemic and recent social unrest. It is a department so hampered by inertia and low morale that Ballard must go outside to the one detective

she can count on: Harry Bosch. But as the two inexorable detectives work together to find out where old and new cases intersect, they must constantly look over their shoulders. The brutal predators they are tracking are ready to kill to keep their secrets hidden. Unfolding with unstoppable drive and nail-biting intrigue, *The Dark Hours* shows that “relentless on their own, Ballard’s and Bosch’s combined skills...could be combustible” (Los Angeles Times).

NEW YORK TIMES BESTSELLER USA TODAY BESTSELLER NATIONAL INDIE BESTSELLER THE WASHINGTON POST BESTSELLER Recommended by Entertainment Weekly, Real Simple, NPR, Slate, and Oprah Magazine #1 Library Reads Pick—October 2020 #1 Indie Next Pick—October 2020 BOOK OF THE YEAR (2020) FINALIST—Book of The Month Club A “Best Of” Book From: Oprah Mag * CNN * Amazon * Amazon Editors * NPR * Goodreads * Bustle * PopSugar * BuzzFeed * Barnes & Noble * Kirkus Reviews * Lambda Literary * Nerdette * The Nerd Daily * Polygon * Library Reads * io9 * Smart Bitches Trashy Books * LiteraryHub * Medium * BookBub * The Mary Sue * Chicago Tribune * NY Daily News * SyFy Wire * Powells.com * Bookish * Book Riot * Library Reads Voter Favorite * In the vein of *The Time Traveler’s Wife* and *Life After Life*, *The Invisible Life of Addie LaRue* is New York Times bestselling author V. E. Schwab’s genre-defying tour de force. A Life No One Will Remember. A Story You Will Never Forget. France, 1714: in a moment of desperation, a young woman makes a Faustian bargain to live forever—and is cursed to be forgotten by everyone she meets. Thus begins the extraordinary life of Addie LaRue, and a dazzling adventure that will play out across centuries and continents, across history and art, as a young woman learns how far she will go to leave her mark on the world. But everything changes when, after nearly 300 years, Addie stumbles across a young man in a hidden bookstore and he remembers her name. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Rhyming, cumulative text adapted from a classic nursery song introduces six musical instruments, while glimpses through die-cut windows hint at who is playing each one.

An essential music resource for the aged care industry and pure listening pleasure for lovers of old-time music. This collection of seven CDs is the perfect and fully indexed musical partner to the much-loved blue Large Print Song Book by Ulverscroft. It is immaculately presented in its own slip box.

The Beloved Children's Lullaby *Twinkle, Twinkle, Little Star* comes to life in this cute children's book illustrated by Katherine White. Additional verses will have you reading and singing along to this children's classic.

"A life recording hits with the Rolling Stones, the Who, Led Zeppelin, the Eagles, Eric Clapton, the Faces ..."--Cover.

This fantasy novel is about an epic adventure, where a young boy, named Jimmy, meets someone extraordinary, Cornelius, who shares the same love for music as him. Cornelius introduces Jimmy to the piano that's in his attic. And from there, they go on to a magical parallel universe. Enjoy this work of mystery, fantasy, adventure, and science fiction. Without further delay, Enjoy.....*The Music Man*

Broadway musicals are one of America’s most beloved art forms and play to millions of people each year. But what do these shows, which are often thought to be just frothy entertainment, really have to say about our country and who we are as a nation? *The Great White Way* is the first book to reveal the racial politics, content, and subtexts that have haunted musicals for almost one hundred years from *Show Boat* (1927) to *The Scottsboro Boys* (2011). Musical mirror their time periods and reflect the political and social issues of their day. Warren Hoffman investigates the thematic content of the Broadway musical and considers how musicals work on a structural level, allowing them to simultaneously present and hide their racial agendas in plain view of their audiences. While the musical is informed by the cultural contributions of African Americans and Jewish immigrants, Hoffman argues that ultimately the history of the American musical is the history of white identity in the United States. Presented chronologically, *The Great White Way* shows how perceptions of race altered over time and how musicals dealt with those changes. Hoffman focuses first on shows leading up to and comprising the Golden Age of Broadway (1927–1960s), then turns his attention to the revivals and nostalgic vehicles that defined the final quarter of the twentieth century. He offers entirely new and surprising takes on shows from the American musical canon—*Show Boat* (1927), *Oklahoma!* (1943), *Annie Get Your Gun* (1946), *The Music Man* (1957), *West Side Story* (1957), *A Chorus Line* (1975), and *42nd Street* (1980), among others. New archival research on the creators who produced and wrote these shows, including Leonard Bernstein, Jerome Robbins, Stephen Sondheim, and Edward Kleban, will have theater fans and scholars rethinking forever how they view this popular American entertainment.

Based on Powys Mather's translation of *The Book of the Thousand and One Night*.

In a hilarious retelling of this much-loved nursery song, little Miss Muffets picnic is not only disturbed by a spider, but by a host of other creatures as well.

As the composer of some of Ireland’s best-loved songs, not to mention a host of global hits, Phil Coulter has been a mainstay of Irish cultural life for decades. But this is a position that has been hard won, often in the face of extraordinary personal and political upheaval, most of which has, to date, been kept hidden from public view. Heartfelt and wry, meditative and entertaining, *Bruised, Never Broken* is the story of the author’s remarkable rise from modest beginnings on the streets of post-war Derry to the summit of the global charts, as a composer and confidante to a host of the era’s biggest stars, such as Van Morrison, Luke Kelly, Cliff Richard and Sandie Shaw. Poignantly, it is also a hymn to the place that made him, a city as complex and troubled throughout Ireland’s middle decades as any on Earth, yet a source of constant inspiration and consolation.

A determined duck pleads for grapes at the most unlikely of places: a lemonade stand. The story and song in this comical, musical picture book will delight both adults and children, who can play the song aloud while learning important lessons about persistence and compassion.

From the 2-time Tony Award-winner and the star of TV's *Younger*, funny and intimate stories and reflections about how crafting has kept her sane while navigating the highs and lows of family, love, and show business (and how it can help you, too). Whether she's playing an "age-defying" book editor on television or dazzling audiences on the Broadway stage, Sutton Foster manages to make it all look easy. How? Crafting. From the moment she picked up a cross stitch needle to escape the bullying chorus girls in her early performing days, she was hooked. Cross stitching led to crocheting, crocheting led to collages, which led to drawing, and so much more. Channeling her emotions into her creations centered Sutton as she navigated the significant moments in her life and gave her tangible reminders of her experiences. Now, in this charming and poignant collection, Sutton shares those moments, including her fraught relationship with her agoraphobic mother; a painful divorce splashed on the pages of the tabloids; her

struggles with fertility; the thrills she found on the stage during hit plays like *Thoroughly Modern Millie*, *Anything Goes*, and *Violet*; her breakout TV role in *Younger*; and the joy of adopting her daughter, Emily. Accompanying the stories, Sutton has included crochet patterns, recipes, and so much more! Witty and poignant, *Hooked* will leave readers entertained as well as inspire them to pick up their own cross stitch needles and paintbrushes.

The most frank and intimate portrait of the Trump White House yet Stephanie Grisham rose from being a junior press wrangler on the Trump campaign in 2016 to assuming top positions in the administration as White House press secretary and communications director, while at the same time acting as First Lady Melania Trump's communications director and eventually chief of staff. Few members of the Trump inner circle served longer or were as close to the first family as Stephanie Grisham, and few had her unique insight into the turbulent four years of the administration, especially the personalities behind the headlines.

The standard Ravel biography by the world's foremost authority — brilliantly detailed and documented, filled with quotations from letters, interviews with the composer's friends, an illuminating analysis of each of his works, a study of his musical esthetics and language, a complete catalog of his works, and a discography. "Highly recommended" — Choice. Includes 48 illustrations.

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