

I Can Be A Horse Rider Barbie Step Into Reading

Twelve-year-old Kate is laser-focused on her one true passion: horseback riding. But try as she might, she can't hide from life's problems in the stable. There's nothing Kate loves more than being around horses. But her best friend is allergic to them, so Kate has to take riding lessons without her. Kate's forced to navigate some of life's hardships—like the mean girls at the stable who tease her and her body insecurities—all on her own. To make matters worse, Kate is continually falling off her horse. To Kate, her tween years feel like one unfair punishment after another. Can she get over it all...and get back on her horse? *Horse Trouble*, the debut graphic novel from children's book artist Kristin Varner, is an oh-so-relatable graphic novel with humor and heart.

A “superb” account of the enduring connection between humans and horses—“Full of the sort of details that get edited out of more traditional histories” (*The Economist*). Fifty-six million years ago, the earliest equid walked the earth—and beginning with the first-known horse-keepers of the Copper Age, the horse has played an integral part in human history. It has sustained us as a source of food, an industrial and agricultural machine, a comrade in arms, a symbol of wealth, power, and the wild. Combining fascinating anthropological detail and incisive personal anecdote, equestrian expert Susanna Forrest draws from an immense range of archival documents as well as literature and art to illustrate how our evolution has coincided with that of horses. In paintings and poems (such as Byron’s famous “Mazeppa”), in theater and classical music (including works by Liszt and Tchaikovsky), representations of the horse have changed over centuries, portraying the crucial impact that we’ve had on each other.

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Forrest combines this history with her own experience in the field, and travels the world to offer a comprehensive look at the horse in our lives today: from Mongolia where she observes the endangered takhi, to a show-horse performance at the Palace of Versailles; from a polo club in Beijing to Arlington, Virginia, where veterans with PTSD are rehabilitated through interaction with horses. "For the horse-addicted, a book can get no better than this . . . original, cerebral and from the heart." —The Times (London)

The Smallest Horse tells the story of Trixie, a miniature horse, who worries that she's not big enough to have an important job on the ranch. She tries her hand at herding cattle, but gets lost in the tall grass. She's sure she is brave enough to be a trail horse, but the creek is too deep for her to cross. She'd like to be a show horse, but she can't quite master the fancy footwork. The big horses try and cheer her up by reminding her of good reasons to be small, but it doesn't help. By the end of the book, Trixie discovers that she does indeed have a very important job to do, and being small helps her do it even better.

From the author of the #1 bestseller *The Man Who Listens to Horses*, a book for all of us seeking to strengthen our human relationships "Monty Roberts will make you marvel."—The New York Times Book Review In *The Man Who Listens to Horses*, Monty Roberts revealed the depth of communication possible between human and horse. Touching the hearts of more than four million readers worldwide, that memoir—which spent more than a year at the top of The New York Times bestseller list—described his discovery of the "language" of horses and the dramatic effectiveness of removing violence from their training. Now, the world's most famous horse gentler demonstrates how his revolutionary Join-Up technique can be used not just for horses, but as a model for how to strengthen human relationships. With vivid, often deeply

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moving anecdotes, Roberts shows how the lessons learned from the thousands of horses he has known can provide effective guidelines for improving the quality of our communication with one another—from learning to "read" each other effectively, to creative fear-free environments, and, most importantly, teaching belief in the power of gentleness and trust.

Barbie and her sister Chelsea visit a horse farm, where they ride horses, perform rodeo tricks, go on a trail ride, and compete in an equestrian competition.

Of all pets, horses might be the biggest. To those who ride and show horses, they're just as lovable as a dog or cat. This book guides horse-loving readers through more than 10 crafts, including those made to beautify their horse, such as a ribbon browband and tie-dye saddle cloth. Projects like horseshoe art, a horse photo frame, grooming organizer, and more allow horse superfans to express their creative side while they work on reading and following step-by-step directions.

Calling all young equestrians and Cat (in the Hat) fanciers! In this latest installment of the Cat in the Hat's Learning Library, the Cat introduces Sally and Nick—and beginning readers—to all things horsey. At his Super-Tremendous-Stupendous Horse Show, the Cat explains how horses and people have worked together since ancient times; the difference between fillies, foals, yearlings, mares, colts, dams, sires, and stallions; horse anatomy from nose to tail; the work of a farrier, Western vs English riding; and much, much more—including fun facts about 13 of the most popular horse breeds! Fans of the new PBS Kids preschool science show the Cat in the Hat Knows a Lot About That! (which is based on The Cat in the Hat's Learning Library) will whinny with glee over this new addition to the series!

Ella loves horses. She has pictures of horses on her wall. She

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eats horse pancakes for breakfast. When Ella asks her parents for a horse, they show her exactly how much work it is to own one. Great for new readers or as a read out loud book! This edition also contains 'A Lesson for Ella'.

"Traces the lesser-known efforts of Hitler to build a master race of the finest purebred horses and the heroic achievements of American soldiers to rescue imperiled stolen equines from a hidden Czechoslovakian farm during a 1945 battle between Third Reich and Allied forces,"--NoveList.

Do you wish your horseback riding lessons could come with a user manual? Do you feel that you could serve your horses better as a rider if you only know how and what to do? Would you like to be the rider that all horses dream of? "Horse Listening: The Book" focuses specifically on riding as a means of improving the horse. Based on the popular blog, HorseListening.com, the exercises and ideas are purposely handpicked to help you develop your path to becoming an effective rider, not only for your own benefit, but also for your horse's long-term well being. Special "In the Ring" sections give specific suggestions to try while riding. By following these simple, useful exercises, you will be able to develop a better understanding about: - the rider's aids - the use of the seat - the half-halt - accurate turns and circles - transitions - hind end engagement - rein lameness

With his mother missing and his father dead, twelve-year-old Flip's new home is a remote Dutch island. Menaced by the local bullies and followed everywhere by a mysterious girl, he wonders how he'll ever adapt to life on his uncle's farm. But everything changes the day a sinking ship leaves a horse drowning in the waves. Risking his life to rescue it, Flip is told he may keep the horse -- but only if he can teach it how to work for its keep. From that moment on a friendship grows. But can a boy and a horse really save each other? And what other dark storm threaten their hard-won happiness? Storm

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Horse is a thrilling, heartfelt tale of a boy, a horse, and their journey together towards a new life.

From their earliest evolution to the invention of the “horseless carriage,” this picture book captures how—for much of human history—horses powered the world! For thousands of years, horses and humans lived, worked, and played together, side by side. From the time they were first domesticated to the invention of the wheel, saddle, bit, and bridle; horses brought far-flung lands closer together at the speed of a gallop. Trade, agriculture, transportation, and more were expanded in new ways—all made possible by the power of the horse. In dazzling spreads packed with maps, sidebars, and other hidden gems, explore the special connection between horses and humans. Discover how horses evolved and track their migration as they come to live on six continents. See the everyday jobs done by horses for centuries. And consider the profound changes that came about when gasoline-powered engines arrived on the scene. An encyclopedic look at this magnificent animal, *Horse Power* offers a unique view of world history from the ancient past to today.

A skill-building story featuring the popular Mattel character finds Barbie tackling the challenging steps of becoming a champion rider. Simultaneous.

Forced to leave London for a new home in the country after their father refuses to join the military during World War II, Wolfie and his brother, Dodo, bond with an orphaned foal that they risk their lives to rescue. By the author of *Soldier's Dog*. This stunningly photographed book is just what young equestrian enthusiasts need to fuel their excitement, be they budding riders who already have their own pony or those who dream of horse ownership. The informative and inspiring text, combined with exquisite photographs, covers in detail all aspects of first horse and pony facts, care and riding. *My First Horse and Pony Book* by Judith Draper and Matthew Roberts

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provides a solid foundation in the first principles of horse and pony management and an exciting introduction to the world of riding.

Covering many different diagnostic tools, this essential resource explores both traditional treatments and alternative therapies for conditions that can cause gait abnormalities in horses. Broader in scope than any other book of its kind, this edition describes equine sporting activities and specific lameness conditions in major sport horse types, and includes up-to-date information on all imaging modalities. This title includes additional digital media when purchased in print format. For this digital book edition, media content may not be included. Cutting-edge information on diagnostic application for computed tomography and magnetic resonance imaging includes the most comprehensive section available on MRI in the live horse. Coverage of traditional treatment modalities also includes many aspects of alternative therapy, with a practical and realistic perspective on prognosis. An examination of the various types of horses used in sports describes the lameness conditions to which each horse type is particularly prone, as well as differences in prognosis. Guidelines on how to proceed when a diagnosis cannot easily be reached help you manage conditions when faced with the limitations of current diagnostic capabilities. Clinical examination and diagnostic analgesia are given a special emphasis. Practical, hands-on information covers a wide range of horse types from around the world. A global perspective is provided by a team of international authors, editors, and contributors. A full-color insert shows thermography images. Updated chapters include the most current information on topics such as MRI, foot pain, stem cell therapy, and shock wave treatment. Two new chapters include The Biomechanics of the Equine Limb and its Effect on Lameness and Clinical Use of Stem Cells, Marrow

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Components, and Other Growth Factors. The chapter on the hock has been expanded substantially, and the section on lameness associated with the foot has been completely rewritten to include state-of-the-art information based on what has been learned from MRI. Many new figures appear throughout the book.

Thirteen-year-old foster kid Jasmine Schuler is immediately drawn to the scrawny, broken-looking brown gelding huddled in the corner of an auction house stall. Feeling a kinship with the lonely animal, Jas convinces her new foster mom, who rescues and rehabilitates abused horses on her Virginia farm, to buy him. Slowly, the horse Jas names Shadow begins to blossom and even to thrive. But when Jas uncovers a startling clue to Shadow's true identity, she becomes entangled in a mystery which could have serious consequences for the two of them. Both the heartwarming story of a young girl's love for her horse and an intriguing mystery, this inspiring middle-grade novel will appeal to horse lovers and mystery fans alike.

ONE OF USA TODAY'S "20 SUMMER BOOKS YOU WON'T WANT TO MISS" In the bestselling tradition of works by such authors as Susan Orlean and Mary Roach, a New York Times reporter and Pulitzer Prize finalist explores why so many people—including herself—are obsessed with horses. It may surprise you to learn that there are over seven million horses in America—even more than when they were the only means of transportation—and nearly two million horse owners. Acclaimed journalist and avid equestrian Sarah Maslin Nir is one of them; she began riding horses when

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she was just two years old and hasn't stopped since. Horse Crazy is a fascinating, funny, and moving love letter to these graceful animals and the people who—like her—are obsessed with them. It is also a coming-of-age story of Nir growing up an outsider within the world's most elite inner circles, and finding her true north in horses. Nir takes readers into the lesser-known corners of the riding world and profiles some of its most captivating figures. We meet Monty Roberts, the California trainer whose prowess earned him the nickname "the man who listens to horses," and his pet deer; George and Ann Blair, who at their riding academy on a tiny island in Manhattan's Harlem River seek to resurrect the erased legacy of the African American cowboy; and Francesca Kelly, whose love for an Indian nobleman shaped her life's mission: to protect an endangered Indian breed of horse and bring them to America. Woven into these compelling character studies, Nir shares her own moving personal narrative. She details her father's harrowing tale of surviving the Holocaust, and describes an enchanted but deeply lonely upbringing in Manhattan, where horses became her family. She found them even in the middle of the city, in a stable disguised in an old townhouse and in Central Park, when she chased down truants as an auxiliary mounted patrol officer. And she speaks candidly of how horses have helped her overcome heartbreak and loss. Infused with heart and wit, and with each chapter named after a horse Nir has loved, Horse Crazy is an unforgettable blend of beautifully written memoir and first-rate reporting.

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"Barbie has learned all about being a pet vet, a ballerina, a teacher--and now she can be a horse rider, too!"
"--Publisher.

For horse-loving readers of all ages, a lyrical and exquisitely illustrated picture book following the relationship between a boy and a horse, separated then reunited. This is a story about enduring friendships and how language is shaped by our experiences. The foal is born on a spring morning of sunshine and snow melt. If she had words, she would say willow, crocus, puddle and sky . . . Red Badger is a newborn foal learning to stand when she slips and gets stuck in a muddy badger hole. It is a young boy who frees her, and his kindness and gentleness mark the beginning of their friendship -- though she will always be wary of the ground that briefly trapped her. As the seasons pass on the ranch, Red Badger learns more about her world: Fall is leaf rustle and fence posts. Winter is white hills and long nights. The boy is hay, a gentle touch, playing in the snow and the sweet smell of peppermints. If a horse had words, the word would be . . . friend. This is a beautifully written and heartwarming story told from the horse's point of view that follows her relationship with a boy from the day she is born, to when she is sent to auction, to the day she and the boy are reunited at a rodeo where she has become a bronc and he a cowboy.

The complete beginner's guide to horses and riding for kids 8 to 12 This ultimate guide to horses for kids teaches you all about the basics of equine care?from anatomy to housing to bathing and feeding. Whether you're just starting out or already have a horse of your

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own, you'll learn how to ride, how to stay safe around horses, and how to develop a healthy and friendly relationship with them. Horse basics? Brush up on your techniques and learn about all the necessary gear, with illustrations to explain horse body language, horse lingo, the different ways horses move, and much more. Safety first? This standout book on horses for kids demonstrates the best practices to keep you and your horse safe during handling, training, riding, and grooming. The perfect horse for you? Learn all about the qualities of different types of horses so you can figure out your dream breed. If you're a horse lover, *Horse Life* is your perfect companion for getting ready to saddle up.

When eighth grader Abby Lovitt looks out at those pure-gold rolling hills, she knows there's no place she'd rather be than her family's ranch—even with all the hard work of tending to nine horses. But some chores are no work at all, like grooming young Jack. At eight months, his rough foal coat has shed out, leaving a smooth, rich silk, like chocolate. As for Black George, such a good horse, it turns out he's a natural jumper. When he and Abby clear four feet easy as pie, heads start to turn at the ring—buyers' heads—and Abby knows Daddy won't turn down a good offer. Then a letter arrives from a private investigator, and suddenly Abby stands to lose not one horse but two. The letter states that Jack's mare may have been sold to the Lovitts as stolen goods. A mystery unfolds, more surprising than Abby could ever expect. Will she lose her beloved Jack to his rightful owners? Pulitzer Prize winner Jane Smiley raises horses of her own, and her affection and expertise shine through

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in this inviting horse novel for young readers, set in 1960s California horse country and featuring characters from *The Georges* and *the Jewels*.

A sustained address to the poet's daughter, *The Real Horse* takes its cues from the child's unapologetic disregard for things as they are, calling forth the adult world as accountable for its flaws and as an occasion for imagining otherwise. Offering a handbook on the possibilities of the verse line, this collection is precise in its figuring, searching in its intellect, and alert in its music. Here lyric energy levitates into constellations that hold their analytic composure, inviting readers into a shared practice of thinking and feeling that interrogates the confounding intersections of gender, race, class, and national status not as abstract concepts but as foundational intimacies. Matuk's interrogations of form cut a path through the tangle of a daughter's position as a natural-born female citizen of the "First World" and of the poet's position as a once-undocumented immigrant of mixed ethnicity whose paternity is unavoidably implicated in patriarchy. Rejecting nostalgia for homelands, notions of embodied value (self-made or otherwise), and specious ideas of freedom, these luminously multifaceted poem sequences cast their lot with the lyric voice, trusting it to hold a space where we might follow the child's ongoing revolution against the patrimony of selfhood and citizenship.

Barbie can be anything she wants to be! Follow Barbie, her friends and her sisters as she explores what it would be like to be an actress, a pop star, a ballerina and a horserider. Includes over 50 fabulous stickers sure to

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delight Barbie fans of all ages. These 24 page storybooks are the perfect step for children starting to read by themselves. Parents can discuss the story after reading and engage in how the text and images interact. Barbie has learned all about being a pet vet, a ballerina, a teacher—and now she can be a horse rider, too! Girls ages 4 to 6 love horses, and they will love reading about Barbie as she learns what it takes to be a riding champion in this Step 1 reader.

Harry keeps a horse in his room. A trusty horse only he can see. But then his parents take him to the country to see "real" horses. Horses that are free to run, kick, and nibble. Now Harry must decide: Does his horse need to be free, too?

In this fascinating best seller, Cherry Hill explores the way horses think and how it affects their behavior. Explaining why certain smells and sounds appeal to your horse's sensibility and what sets off his sudden movements, Hill stresses how recognizing the thought processes behind your horse's actions can help you communicate effectively and develop a trusting relationship based on mutual respect.

A classic in the making, this heartwarming story about empathy and imagination is one that families will treasure for years to come. Adrian Simcox tells anyone who will listen that he has a horse--the best and most beautiful horse anywhere. But Chloe does NOT believe him. Adrian Simcox lives in a tiny

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house. Where would he keep a horse? He has holes in his shoes. How would he pay for a horse? The more Adrian talks about his horse, the angrier Chloe gets. But when she calls him out at school and even complains about him to her mom, Chloe doesn't get the vindication she craves. She gets something far more important. Written with tenderness and poignancy and gorgeously illustrated, this book will show readers that kindness is always rewarding, understanding is sweeter than judgment, and friendship is the best gift one can give.

A book and model combination examines the internal anatomy, of horses and discusses their life cycle, habitat, physical characteristics, and how these physical characteristics affect their behavior. On board pages.

As even a quick glance around a saddler shop or through a tack store catalog will show, the world of horse bits is both enormous and mystifying. The primary means of communicating with and controlling a horse, Western and English bits come in a bewildering assortment of materials, sizes, and shapes. Their descriptions—full-cheek snaffle, hackamore, high port, French link, Tom Thumb, spade, KK Ultra—are no less puzzling, and with new bits and refinements being produced every year, even the most experienced horseman must struggle to keep up with the state of the art. The Ultimate Book of Horse Bits will answer all your questions on

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the subject . . . and then some. Not only does the author and horsewoman Emily Esterson go into detail about all kinds of equine mouthware and how each is constructed, but she also explains how and why each works in the context of what the rider wants the horse to accomplish. Does your horse have difficulty bending or flexing? Suggestions and solutions to these and myriad other horse-and-rider problems will be found throughout these authoritative yet user-friendly pages. Whether a novice or expert horseman, every rider, trainer, or owner in any equestrian discipline will benefit from this book's wide-ranging and practical information for years to come.

Hannah Gale starts volunteering at a horse stable because she needs a place to escape. Her father has returned from the Iraq war as an amputee with posttraumatic stress disorder, and his nightmares rock the household. At the stable, Hannah comes to love Jack, Super Dee, and Indy; helps bring a rescued mare back from the brink; and witnesses the birth of the filly who steals her heart. Hannah learns more than she ever imagined about horse training, abuse, and rescues, as well as her own capacity for hope. Physical therapy with horses could be the answer to her father's prayers, if only she can get him to try.

If I Had a Horse is an inspiring picture book with simple text and gorgeous, impressionistic artwork

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from acclaimed author-illustrator Gianna Marino about a girl imagining what life would be like with a horse.

Horse Speak is not a training method or technique—it is a practical system for “listening” and “talking” to horses in their language, instead of expecting them to comprehend ours. Horse Speak can be used by anyone who works with horses, whether riding instructor, colt starter, recreational rider, or avid competitor. It promises improved understanding of what a horse is telling you, and provides simple replies you can use to tell him that you “hear” him, you “get it,” and you have ideas you want to share with him, too. The result? Time with your horse will be full of what horse trainer and equine-assisted learning instructor Sharon Wilsie of Wilsie Way Horsemanship calls Conversations, and soon the all-too-common misunderstandings that occur between horse and human will evolve into civil discussions with positive and progressive results! Learn Horse Speak in 12 easy steps; understand equine communication via breath and body language; and discover the Four Gs of Horse Speak: Greeting, Going Somewhere, Grooming, and Gone. Practice regulating your intensity, and sample dozens of ready-made Conversations with your horse, as step-by-step templates and instructional color photographs walk you through the eye-opening process of communicating on a whole new level. This #1 New York Times bestseller is the perfect gift for the young artist in your life! A never-before-published Dr. Seuss non-fiction book about creating and looking at art! Based on an unrhymed manuscript and sketches discovered in 2013, this book is like a visit to a museum—with a horse as your guide! Explore how different artists have seen horses, and maybe even find a new way of looking at them yourself. Discover full-color photographic art reproductions of pieces by

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Picasso, George Stubbs, Rosa Bonheur, Alexander Calder, Jacob Lawrence, Deborah Butterfield, Franz Marc, Jackson Pollock, and many others—all of which feature a horse! Young readers will find themselves delightfully transported by the engaging equines as they learn about the creative process and how to see art in new ways. Taking inspiration from Dr. Seuss's original sketches, acclaimed illustrator Andrew Joyner has created a look that is both subtly Seussian and wholly his own. His whimsical illustrations are combined throughout with "real-life" art. Cameo appearances by classic Dr. Seuss characters (among them the Cat in the Hat, the Grinch, and Horton the Elephant) make Dr. Seuss's Horse Museum a playful picture book that is totally unique. Ideal for home or classroom use, it encourages critical thinking and makes a great gift for Seuss fans, artists, and horse lovers of all ages. Publisher's Notes discuss the discovery of the manuscript and sketches, Dr. Seuss's interest in understanding modern art, the process of creating the book, and information about each of the artists and art reproductions in the book.

#1 NEW YORK TIMES BESTSELLER · WALL STREET JOURNAL BESTSELLER · USA TODAY BESTSELLER "The Boy, the Mole, the Fox and the Horse is not only a thought-provoking, discussion-worthy story, the book itself is an object of art."- The New York Times From the revered British illustrator, a modern fable for all ages that explores life's universal lessons, featuring 100 color and black-and-white drawings. "What do you want to be when you grow up?" asked the mole. "Kind," said the boy. Charlie Mackesy offers inspiration and hope in uncertain times in this beautiful book based on his famous quartet of characters. The Boy, the Mole, the Fox, and the Horse explores their unlikely friendship and the poignant, universal lessons they learn together. Radiant with Mackesy's warmth and gentle wit, The Boy, the

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Mole, the Fox, and the Horse blends hand-written narrative with dozens of drawings, including some of his best-loved illustrations (including "Help," which has been shared over one million times) and new, never-before-seen material. A modern classic in the vein of *The Tao of Pooh*, *The Alchemist*, and *The Giving Tree*, this charmingly designed keepsake will be treasured for generations to come.

'Barney is a street peddler who sells fruits and vegetables while dispensing kindness and horseback rides to the children on his route. Progress brings elevated trains to the area, resulting in Barney's horse running away before everyone adjusts to the changes. Brightly colored illustrations depict clear action. A satisfying story.' —BL.

Mean Girls meets *Black Beauty* in *Horse Girl* by celebrated author Carrie Seim--a funny and tender middle-grade novel about finding your forever herd. "This book is funny and exciting. Beautifully portrays both the pleasures and risks of riding horses and also of being a teen. Very original, and a great pleasure to read."--Jane Smiley, Pulitzer Prize-winning author Wills is a seventh grader who's head-over-hoof for horses, and beyond excited when she gets the chance to start training at the prestigious Oakwood Riding Academy. But Amara--the Queen of the #HorseGirls--and her posse aren't going to let the certifiably dork-tagious Wills trot her way into their club so easily. Between learning the reins of horse riding, dealing with her Air Force pilot mom being stationed thousands of miles from home, and keeping it together in front of (gasp!) Horse Boys, Wills learns that becoming a part of the #HorseGirl world isn't easy. But with her rescue horse, Clyde, at her side, it sure will be fun. Complete with comedic, original hoof notes to acquaint the less equestrian among us, *Horse Girl* delivers everything a young readers wants: mean girls, boy problems, and embarrassingly goofy dad jokes. And it does so on the back

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of a pony.

A New York Times Bestseller and New York Times Book Review Editors' Choice A Best Book of 2015, The Wall Street Journal "Love is the driver for Wendy Williams's new book, *The Horse* . . . [an] affectionate, thoroughgoing, good-hearted book." —Jaimy Gordon, The New York Times Book Review "Charming and deeply interesting . . . Ms. Williams does a marvelous job." —Pat Shipman, The Wall Street Journal

The book horse-lovers have been waiting for. Horses have a story to tell, one of resilience, sociability, and intelligence, and of partnership with human beings. In *The Horse*, the journalist and equestrienne Wendy Williams brings that story brilliantly to life. Williams chronicles the 56-million-year journey of horses as she visits with experts around the world, exploring what our biological affinities and differences can tell us about the bond between horses and humans, and what our longtime companion might think and feel. Indeed, recent scientific breakthroughs regarding the social and cognitive capacities of the horse and its ability to adapt to changing ecosystems indicate that this animal is a major evolutionary triumph. Williams charts the course that leads to our modern Equus—from the protohorse to the Dutch Warmbloods, Thoroughbreds, and cow ponies of the twenty-first century. She observes magnificent ancient cave art in France and Spain that signals a deep respect and admiration for horses well before they were domesticated; visits the mountains of Wyoming with experts in equine behavior to understand the dynamics of free-roaming mustangs; witnesses the fluid gracefulness of the famous Lipizzans of Vienna; contemplates what life is like for the sure-footed, mustachioed Garrano horses who thrive on the rugged terrain of Galicia; meets a family devoted to rehabilitating abandoned mustangs on their New Hampshire farm; celebrates the Takhi horses of Mongolia; and more. She blends profound scientific insights

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with remarkable stories to create a unique biography of the horse as a sentient being with a fascinating past and a finely nuanced mind. The Horse is a revealing account of the animal who has been at our side through the ages, befriending us and traveling with us over the mountains and across the plains. Enriched by Williams's own experience with horses, The Horse is a masterful work of narrative nonfiction that pays tribute to this treasure of the natural world.

As a technology pioneer at MIT and as the leader of three successful start-ups, Kevin Ashton experienced firsthand the all-consuming challenge of creating something new. Now, in a tour-de-force narrative twenty years in the making, Ashton leads us on a journey through humanity's greatest creations to uncover the surprising truth behind who creates and how they do it. From the crystallographer's laboratory where the secrets of DNA were first revealed by a long forgotten woman, to the electromagnetic chamber where the stealth bomber was born on a twenty-five-cent bet, to the Ohio bicycle shop where the Wright brothers set out to "fly a horse," Ashton showcases the seemingly unremarkable individuals, gradual steps, multiple failures, and countless ordinary and usually uncredited acts that lead to our most astounding breakthroughs. Creators, he shows, apply in particular ways the everyday, ordinary thinking of which we are all capable, taking thousands of small steps and working in an endless loop of problem and solution. He examines why innovators meet resistance and how they overcome it, why most organizations stifle creative people, and how the most creative organizations work. Drawing on examples from art, science, business, and invention, from Mozart to the Muppets, Archimedes to Apple, Kandinsky to a can of Coke, How to Fly a Horse is a passionate and immensely rewarding exploration of how "new" comes to be.

Fans of the Tricolor Series and horse lovers will love this

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series! Jesse Bauer has dreamed of being a horse trainer since she was a little girl. As soon as she graduated from high school, she took her first horse training job. But the Arabian horse industry is a cutthroat business and Jesse is tired of disappointments and broken promises. Desperate for a change of scenery and a fresh start, Jesse moves to Arizona to take a job at Twelve Palms Ranch. The owner of Twelve Palms is one of the best horse trainers in the industry, but Jesse has history with him from when they were teenagers and she doesn't plan to stay long. Then she meets Midnight Renegade, a troubled horse with a tough past. She feels a kinship with the horse and decides she is going to help him become the amazing show horse she knows he can be. Can Jesse save Midnight Renegade and find herself in the process? Or will her time at Twelve Palms turn out to be one more dead end?

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