

I Cento Colori Del Blu Sei Il Mio Sole Anche Di Notte Infinito 1 Enewton Narrativa

Solo l'amore può Dall'autrice del bestseller I cento colori del blu Ambrose Young è bellissimo, alto, muscoloso, con lunghi capelli che gli arrivano alle spalle e uno sguardo che brucia di desiderio. Ma è davvero troppo per una come Fern Taylor. Lui è perfetto, il classico protagonista di quei romanzi d'amore che Fern ha sempre adorato leggere. E lei sa bene di non poter essere all'altezza di un ragazzo del genere... Ma la vita a volte prende pieghe inattese. Partito per la guerra dalla piccola cittadina di provincia in cui i due giovani sono cresciuti, Ambrose tornerà trasformato dalla sua esperienza in prima linea: è sfigurato nei lineamenti e profondamente ferito nell'anima. Fern riuscirà ad amarlo anche se non è più bello come prima? Sarà in grado di conquistarlo? Saprà curarlo e ridargli la fiducia in sé? Versione moderna de La bella e la bestia, il nuovo romanzo di Amy Harmon – dopo il grande successo di I cento colori del blu – ci dimostra che in ognuno di noi convivono una parte mostruosa e una meravigliosa creatura e che solo l'amore può essere capace di farle andare d'accordo. Dall'autrice bestseller del New York Times e di USA Today Un romanzo toccante e romantico «Ho sempre avuto paura di andare all'inferno. Ma, adesso che sono qui, l'inferno non mi sembra poi tanto male.» Hanno scritto dei libri di Amy Harmon: «Le sue storie sono sempre emozionanti e commoventi e i suoi libri sono romanzi da non perdere.» USA Today «A volte capita di leggere una storia che ci travolge come un treno merci. Questo è proprio quel genere di libro.» Amy Harmon Statunitense, è autrice di I cento colori del blu, che ha scalato le classifiche del «New York Times», e di altri cinque libri, tutti dei bestseller, tra cui Sei il mio sole anche di notte.

PS, I Love You meets One Day in this magical tearjerker from a rising star in female fiction How do you hold on to a love that is slowly slipping away from you? Can you let go of the past when you know what is in the future? And how do you cope when you know that every kiss is a countdown to goodbye? This is the story of a love affair, of Ryan and Molly and how they fell in love and were torn apart. The first time Molly kissed Ryan, she knew they'd be together forever. Six years and thousands of kisses later she's married to the man she loves. But today, when Ryan kisses her, Molly realises how many of them she wasted because the future holds something which neither of them could have ever predicted... 'An adorable, heartwarming tale of love and friendship which bubbles with tenderness. Love it' Marie Claire 'Not since One Day's Emma and Dexter have we fallen so hard for a literary couple...The First Last Kiss will burrow deep inside your head and heart, and will stay there long after you finish reading. 5 stars.' Heat

Every so often a love story captures our hearts and becomes more than just a story - it becomes an experience to

treasure and to share. The Notebook is such a book. It is a celebration of a passion both ageless and timeless, a tale of laughter and tears, and makes us believe in true love all over again. At thirty-one, Noah Calhoun is rebuilding his life on the coast after the horrors of World War II, but he is haunted by images of the girl he lost more than a decade earlier. Allie Nelson is about to marry into wealth and security, but she cannot stop thinking about the boy who stole her heart years ago. And so begins an extraordinary tale of a love so strong it turns tragedy into strength and endures everything 2014 marks the 10th anniversary of the film adaptation of The Notebook starring Ryan Gosling and Rachel McAdams. This new edition includes gorgeous colour photographs from the film, author Q & A, discussion questions and an exclusive chapter from The Longest Ride, the new Nicholas Sparks novel.

A collection of essays by the art historian Aby Warburg, these essays look beyond iconography to more psychological aspects of artistic creation: the conditions under which art was practised; its social and cultural contexts; and its conceivable historical meaning.

Amsterdam 1654: a dangerous secret threatens to destroy a young widow's new life.

Giorgio Bassani is an Italian-Jewish writer from Ferrara, famous largely for 'The Garden of the Finzi-Contini', 'The Golden-Rimmed Eye Glasses' and other novels, brought together in 'Il Romanzo di Ferrara' (1980). In this monumental work, Bassani describes the life of the Italian Jews under Fascism. Bassani may be seen as not just a fictional writer, but as a witness of persecution of Jews under Fascism; his 'Romance' is not so much a novel but a multifaceted document on Jewish life in the peninsular. This volume takes into account a close reading of Bassani, literary theories on witnessing the Shoa, and the historical debate on Italian discriminatory politics. The book is thus both literary criticism and an analysis of anti-Semitism and Jewish assimilation in Italy.

I won my first fight when I was eleven years old, and I've been throwing punches ever since. Fighting is the purest, truest, most elemental thing there is. Some people describe heaven as a sea of unending white. Where choirs sing and loved ones await. But for me, heaven was something else. It sounded like the bell at the beginning of a round, it tasted like adrenaline, it burned like sweat in my eyes and fire in my belly. It looked like the blur of screaming crowds and an opponent who wanted my blood. For me, heaven was the octagon. Until I met Millie, and heaven became something different. I became something different. I knew I loved her when I watched her stand perfectly still in the middle of a crowded room, people swarming, buzzing, slipping around her, her straight dancer's posture unyielding, her chin high, her hands loose at her sides. No one seemed to see her at all, except for the few who squeezed past her, tossing exasperated looks at her unsmiling face. When they realized she wasn't normal, they hurried away. Why was it that no one saw her, yet she was the first thing I saw? If heaven was the octagon, then she was my angel at the center of it all,

the girl with the power to take me down and lift me up again. The girl I wanted to fight for, the girl I wanted to claim. The girl who taught me that sometimes the biggest heroes go unsung and the most important battles are the ones we don't think we can win.

Dall'autrice dei bestseller I cento colori del blu e Sei il mio sole anche di notte Bonnie Rae Shelby è una superstar. È ricca, bellissima e famosa. E desidera morire. Finn Clyde è un signor nessuno. È brillante e cinico. Ma è completamente a pezzi. E tutto ciò che vuole è la possibilità di vivere ancora. Finn ha un passato con cui confrontarsi, Bonnie un futuro che non vuole affrontare. Un ragazzo, una ragazza, una strana serie di circostanze impreviste e una scelta: voltarsi dall'altra parte e ignorare ogni cosa o tendere la mano e rischiare tutto. Così, mentre il ticchettio di un orologio scandisce il tempo della scelta, inizia la loro avventura, un viaggio che cambierà per sempre le loro vite. Infinito + 1 è un romanzo romantico e struggente sulle infinite possibilità dell'amore, l'ultimo della ormai consacrata e amatissima autrice Amy Harmon. Un caso editoriale negli Stati Uniti Acclamato da USA Today Dall'autrice dei bestseller I cento colori del blu e Sei il mio sole anche di notte «Un romanzo entusiasmante. Un'avventura che cambia la vita. Un intreccio indimenticabile, profondamente toccante e unico.» USA Today «Ti prende emotivamente, una storia d'amore che non puoi smettere di leggere. Scrittura intelligente, evocativa.» Tammara Webber, autrice bestseller del «New York Times» Amy Harmon Statunitense, è autrice di I cento colori del blu, che ha scalato le classifiche del «New York Times», Sei il mio sole anche di notte, Infinito + 1 (già pubblicati dalla Newton Compton), e di altri quattro libri, tutti bestseller.

A searing novel of forbidden love on the Yorkshire moors—"a British version of One Flew Over the Cuckoo's Nest" (The Times U.K.)—from the author of the critically acclaimed debut Wake England, 1911. At Sharston Asylum, men and women are separated by thick walls and barred windows. But on Friday nights, they are allowed to mingle in the asylum's magnificent ballroom. From its balconies and vaulted ceilings to its stained glass, the ballroom is a sanctuary. Onstage, the orchestra plays Strauss and Debussy while the patients twirl across the gleaming dance floor. Amid this heady ambience, John Mulligan and Ella Fay first meet. John is a sure-footed dancer with a clouded, secretive face; Ella is as skittish as a colt, with her knobby knees and flushed cheeks. Despite their grim circumstances, the unlikely pair strikes up a tenuous courtship. During the week, he writes letters smuggled to her in secret, unaware that Ella cannot read. She enlists a friend to read them aloud and gains resolve from the force of John's words, each sentence a stirring incantation. And, of course, there's always the promise of the ballroom. Then one of them receives an unexpected opportunity to leave Sharston for good. As Anna Hope's powerful, bittersweet novel unfolds, John and Ella face an agonizing dilemma: whether to cling to familiar comforts or to confront a new world—living apart, yet forever changed. Praise for The Ballroom "The Ballroom successfully blends historical research with emotional intelligence to explore the tensions and trials of the human condition with grace and insight."—New York Times Book Review "Part historical novel and part romance, The Ballroom paints an incredibly rich portrait of the mentally stable forced to live in an asylum. [Anna] Hope transports readers inside the asylum, to feel the thick humidity of the stale summer air of the day room, and the gritty and brutal reality inside those walls."—Booklist "A compelling cast of emotionally resonant characters, as well as a bittersweet climax, render Hope's second novel a

powerful, memorable experience.”—Publishers Weekly “Hope’s writing is consistently beautiful. . . . Recommended for readers who enjoy historical fiction by Sarah Waters or Emma Donoghue.”—Library Journal “A beautifully wrought novel, a tender, heartbreaking and insightful exploration of the longings that survive in the most inhospitable environments.”—Sunday Express “The Ballroom has all the intensity and lyricism of [Anna] Hope’s debut, *Wake*. At its heart is a tender and absorbing love story.”—Daily Mail “Compelling and masterful . . . Anna Hope has proven once again that she is a luminary in historical fiction. . . . She delivers profound, poignant narratives that stir the emotions.”—Yorkshire Post “As with Hope’s highly acclaimed debut novel, *Wake*, the writing is elegant and insightful; she writes beautifully about human emotion, landscape and weather.”—The Observer “A brilliantly moving meditation on what it means to be ‘insane’ in a cruel world . . . All the characters are vividly and sensitively drawn. . . . Deeply moving.”—The Irish Times

Italy, 1943--Germany occupies much of the country, placing the Jewish population in grave danger during World War II. As children, Eva Rosselli and Angelo Bianco were raised like family but divided by circumstance and religion. As the years go by, the two find themselves falling in love. But the church calls to Angelo and, despite his deep feelings for Eva, he chooses the priesthood. Now, more than a decade later, Angelo is a Catholic priest and Eva is a woman with nowhere to turn. With the Gestapo closing in, Angelo hides Eva within the walls of a convent, where Eva discovers she is just one of many Jews being sheltered by the Catholic Church. But Eva can't quietly hide, waiting for deliverance, while Angelo risks everything to keep her safe. With the world at war and so many in need, Angelo and Eva face trial after trial, choice after agonizing choice, until fate and fortune finally collide, leaving them with the most difficult decision of all.

Amy Lennox doesn't know quite what to expect when she and her mother pick up and leave Germany for Scotland, heading to her mother's childhood home of Lennox House on the island of Stormsay. Amy's grandmother, Lady Mairead, insists that Amy must read while she resides at Lennox House—but not in the usual way. It turns out that Amy is a book jumper, able to leap into a story and interact with the world inside. As thrilling as Amy's new power is, it also brings danger: someone is stealing from the books she visits, and that person may be after her life. Teaming up with fellow book jumper Will, Amy vows to get to the bottom of the thefts—at whatever cost.

"Swallow, daughter, pull them in, those words that sit upon your lips. Lock them deep inside your soul, hide them 'til they've time to grow. Close your mouth upon the power, curse not, cure not, 'til the hour. You won't speak and you won't tell, you won't call on heaven or hell. You will learn and you will thrive. Silence, daughter. Stay alive.' The day my mother was killed, she told my father I wouldn't speak again, and she told him if I died, he would die too. Then she predicted the king would trade his soul and lose his son to the sky. My father has a claim to the throne, and he is waiting in the shadows for all of my mother's words to come to pass. He wants desperately to be king, and I just want to be free. But freedom will require escape, and I'm a prisoner of my mother's curse and my father's greed. I can't speak or make a sound, and I can't wield a sword or beguile a king. In a land purged of enchantment, love might be the only magic left, and who could ever love ... a bird?"--Back cover.

In an unforgettable love story, a woman's impossible journey through the ages could change everything.... Anne Gallagher grew up enchanted by her grandfather's stories of Ireland. Heartbroken at his death, she travels to his childhood home to spread his ashes. There, overcome with memories of the man she adored and consumed by a history she never knew, she is pulled into another time. The Ireland of 1921, teetering on the edge of war, is a dangerous place in which to awaken. But there Anne finds herself, hurt, disoriented, and under the care of Dr. Thomas Smith, guardian to a young boy who is oddly familiar. Mistaken for the boy's long-missing mother, Anne adopts her identity, convinced the woman's disappearance is connected to her own. As tensions rise, Thomas joins the struggle for Ireland's

independence and Anne is drawn into the conflict beside him. Caught between history and her heart, she must decide whether she's willing to let go of the life she knew for a love she never thought she'd find. But in the end, is the choice actually hers to make?

Inspired by the Robert De Niro film, this story spans three generations of a family of Jewish immigrants to the United States. A gang of friends discover - through trust, hard work and brutality - the true meaning of the American Dream.

Karin Michalis (1872-1950) was a celebrated novelist, short-story writer, and author of a widely translated 1930s series of children's books with the eponymous heroine, Bibi.

Blue Echohawk doesn't know who she is. She doesn't know her real name or when she was born. Abandoned at two and raised by a drifter, she didn't attend school until she was ten years old. At nineteen, when most kids her age are attending college or moving on with life, she is just a senior in high school. With no mother, no father, no faith, and no future, Blue Echohawk is a difficult student, to say the least. Tough, hard and overtly sexy, she is the complete opposite of the young British teacher who decides he is up for the challenge, and takes the troublemaker under his wing. This is the story of a nobody who becomes somebody. It is the story of an unlikely friendship, where hope fosters healing and redemption becomes love. But falling in love can be hard when you don't know who you are. Falling in love with someone who knows exactly who they are and exactly why they can't love you back might be impossible.

Andrea Zanzotto is one of the most important and acclaimed poets of postwar Italy. This collection of ninety-one pseudo-haiku in English and Italian—written over several months during 1984 and then revised slowly over the years—confirms his commitment to experimentation throughout his life. *Haiku for a Season* represents a multilevel experiment for Zanzotto: first, to compose poetry bilingually; and second, to write in a form foreign to Western poetry. The volume traces the life of a woman from youth to adulthood, using the seasons and the varying landscape as a mirror to reflect her growth and changing attitudes and perceptions. With a lifelong interest in the intersections of nature and culture, Zanzotto displays here his usual precise and surprising sense of the living world. These never-before-published original poems in English appear alongside their Italian versions—not strict translations but parallel texts that can be read separately or in conjunction with the originals. As a sequence of interlinked poems, *Haiku for a Season* reveals Zanzotto also as a master poet of minimalism. Zanzotto's recent death is a blow to world poetry, and the publication of this book, the last that he approved in manuscript, will be an event in both the United States and in Italy.

A collection of over 100 limericks with the author's original illustrations.

Aly, a thirty-five-year-old English teacher, embarks on an affair with her best friend's son, Tom, but since he is only half her age, they must overcome many obstacles, including the anger of her best friend and the condemnation of society.

«I suoi libri sono romanzi da non perdere.» USA Today Un'autrice bestseller del New York Times e di USA Today 1943. La Germania occupa gran parte dell'Italia e le deportazioni degli ebrei aumentano di giorno in giorno. Fin da bambini Eva Rosselli e Angelo Bianco sono cresciuti come una famiglia, divisi solo dalla religione. Con il passare degli anni si sono innamorati, ma per Angelo è arrivata la vocazione e, nonostante i suoi profondi sentimenti per Eva, ha preso i voti. Adesso, più di dieci anni dopo, Angelo è un prete cattolico ed Eva è una donna ebrea che rischia la deportazione. Con la minaccia della Gestapo in avvicinamento, Angelo nasconde Eva tra le mura di un convento, dove Eva scopre di essere solo una dei tanti ebrei protetti dalla Chiesa. Ma la ragazza non riesce proprio a stare nascosta, in attesa della liberazione, mentre Angelo rischia la vita per salvarla. Con il mondo in guerra e le persone ridotte allo stremo, Angelo ed Eva affrontano sfida dopo sfida, scelta dopo scelta, fino a che il destino e la fortuna non decideranno di incontrarsi, lasciandoli stremati davanti alla decisione più

difficile di tutte. Una storia d'amore nascosta sotto le macerie della seconda guerra mondiale «Le sue storie sono sempre emozionanti e commoventi e i suoi libri sono romanzi da non perdere.» USA Today «Le storie d'amore di Amy Harmon non mancano mai di toccarmi il cuore, ma Il segreto di Eva ha toccato la mia anima. Un vero capolavoro.» Mia Sheridan Amy Harmon Statunitense, è autrice di I cento colori del blu, che ha scalato le classifiche del «New York Times», Sei il mio sole anche di notte, Infinito + 1, Hai cambiato la mia vita (già pubblicati dalla Newton Compton), e di altri bestseller. Con Il segreto di Eva ha scelto un'ambientazione italiana per raccontare una storia che si svolge durante la seconda guerra mondiale.

A hilarious, action-packed look at the apocalypse that combines a touching tale of friendship, a thrilling war story, and an all out kung-fu infused mission to save the world. Gonzo Lubitch and his best friend have been inseparable since birth. They grew up together, they studied kung-fu together, they rebelled in college together, and they fought in the Go Away War together. Now, with the world in shambles and dark, nightmarish clouds billowing over the wastelands, they have been tapped for an incredibly perilous mission. But they quickly realize that this assignment is more complex than it seems, and before it is over they will have encountered everything from mimes, ninjas, and pirates to one ultra-sinister mastermind, whose only goal is world domination.

Ceronetti è un esploratore instancabile delle vaste plaghe del Male. In ogni direzione: nel passato, in terre lontane o fra le strade dove ci troviamo a camminare ogni giorno. Un ritaglio di giornale, un neologismo, il rictus di un ignoto: tanto basta, se lo seguiamo, per scoprire paesaggi devastati della mente o della realtà ufficialmente riconosciuta. Ma ci sono anche frequenti deviazioni, in queste indagini del pamphlettista flâneur, del filologo cantastorie. Sono scarti improvvisi che ci immettono in mondi paralleli, ad altre leggi obbedienti: un fotogramma di Arletty, una frase di Céline, un distico di Angelus Silesius. A distanza di vent'anni da "La carta è stanca", e ormai in prossimità dei «tristi Duemila», Ceronetti ha raccolto e rielaborato un altro fascio dei suoi articoli, che sono sempre seguiti da una tenace tribù di lettori, felici di incontrare quelle scintille improbabili in mezzo alla folla desolata di tutto ciò che fa notizia.

Moments. Our lives are a collection of moments. Some utterly painful and full of yesterday's hurts. Some beautifully hopeful and full of tomorrow's promises. I've had many moments in my lifetime, moments that changed me, challenged me. Moments that scared me and engulfed me. However, the biggest ones—the most heartbreaking and breathtaking ones—all included him. I was ten years old when I lost my voice. A piece of me was stolen away, and the only person who could truly hear my silence was Brooks Griffin. He was the light during my dark days, the promise of tomorrow, until tragedy found him. Tragedy that eventually drowned him in a sea of memories. This is the story of a boy and girl who loved each other, but didn't love themselves. A story of life and death. Of love and broken promises. Of moments. (Book Three in the Elements Series. Complete Standalone.)

When two unlikely allies become two unwitting outlaws, will two unforgettable lovers defy unbeatable odds? Bonnie Rae Shelby is a superstar. She's rich. She's beautiful. She's impossibly famous. And Bonnie Rae Shelby wants to die. Finn Clyde is a nobody. He's broken. He's brilliant. He's impossibly cynical. And all he wants is a chance at life. One girl. One boy. An act of compassion. A bizarre set of circumstances. And a choice - turn your head and walk away, or reach out your hand and risk it all? With that choice, the clock starts ticking on a man with a past and a girl who can't face the future, counting down the seconds in an adventure riddled with heartbreak and humor, misunderstanding and revelation. With the world against them, two very different people take a journey that will not only change their lives, but may cost them their lives as well. Infinity + One is a tale of shooting stars and fame and fortune, of gilded cages and iron bars, of finding a friend behind a stranger's face, and discovering love in the oddest of places.

La sua storia è un segreto Solo l'amore potrà svelarlo Tutti a scuola conoscono Blue Echohawk. Abbandonata da sua madre quando aveva solo due anni, Blue non sa se quello sia il suo vero nome né quando sia davvero il suo compleanno. Ma ha imparato a fuggire il dolore con atteggiamenti da ribelle: indossa sempre vestiti attillatissimi e un trucco pesante. E soprattutto il sesso è il suo rifugio, un gioco per dimenticare tutto, per mettere sotto chiave le sue emozioni. A scuola poi è un caso disperato. Eppure il suo nuovo insegnante di storia, il giovane Darcy Wilson, non la pensa così: Darcy crede in lei, e sa che Blue ha bisogno di capire chi sia prima di trovare un posto nel mondo. E così la sprona a guardarsi dentro e a ripercorrere il passato, a scrivere la sua storia, a dar voce alle sue emozioni. Tra i due nasce una grande amicizia, e forse, a poco a poco, qualcosa di più: un sentimento forte, travolgente, a cui ciascuno dei due tenta in tutti i modi di resistere... Bestseller del New York Times Solo l'amore potrà salvarti. Una storia tenera, sexy e commovente. Attenzione, questo libro vi ruberà il cuore! Non riuscirete a metterlo giù finché non lo avrete finito! Amy Harmon ci consegna una storia appassionante e ben scritta, che saprà rapirvi come poche altre. «Non mi commuovevo così da anni. Semplicemente bellissimo!» «Sono contenta di aver dato retta alle centinaia di recensioni positive su questo romanzo, mi ha davvero colpita al cuore. Assolutamente da leggere.» «Vi prego, vi prego, vi prego, ditemi che c'è un seguito!!!» Amy Harmon Statunitense, è autrice di I cento colori del blu, che ha scalato le classifiche del New York Times, e di altri cinque libri, tutti dei bestseller.

With nearly 400 scores to his credit, Ennio Morricone is one of the most prolific and influential film composers working today. In *Composing for the Cinema*, Morricone and musicologist Sergio Miceli present a series of lectures on the composition and analysis of film music. Adapted from several lectures and seminars, these lessons show how sound design can be analyzed and offer a variety of musical solutions to many different kinds of film. Drawing upon scores by himself and others, the composer also provides insight into his relationships with many of the directors with whom he has collaborated, including Sergio Leone, Giuseppe Tornatore, Franco Zeffirelli, Warren Beatty, Ridley Scott, Roland Joffé, the Taviani Brothers, and others. Delivered in a conversational mode that is both comprehensible and interesting, this groundbreaking work intertwines analysis with practical details of film music composition.

Cambierà la tua vita Dall'autrice dei bestseller I cento colori del blu, Sei il mio sole anche di notte e Infinito + 1 Lo trovarono nel cesto della biancheria di una lavanderia a gettoni: aveva solo un paio di ore di vita. Lo chiamarono Moses. Quando dettero la notizia al telegiornale dissero che era il figlio di una tossicodipendente e che avrebbe avuto problemi di salute. Ho sempre immaginato quel "figlio del crack" con una gigantesca crepa che gli correva lungo il corpicino, come se si fosse rotto mentre nasceva. Sapevo che il crack si riferiva a ben altro, ma quell'immagine si cristallizzò nella mia mente. Forse fu questo ad attrarmi fin dall'inizio. È successo tutto prima che io nascessi, e quando incontrai Moses e mia madre mi raccontò la sua storia, era diventata una notizia vecchia e nessuno voleva avere a che fare con lui. La gente ama i bambini, anche i bambini malati. Anche i figli del crack. Ma i bambini poi crescono e diventano ragazzini e poi adolescenti. Nessuno vuole intorno a sé un adolescente incasinato. E Moses era molto incasinato. Ma era anche affascinante, e molto, molto bello. Stare con lui avrebbe cambiato la mia vita in un modo che non potevo immaginare. Forse sarei dovuta rimanere a distanza di sicurezza. Ma non ci sono riuscita. Così è cominciata una storia fatta di dolore e belle promesse, angoscia e guarigione, vita e morte. La nostra storia, una vera storia d'amore. Dall'autrice bestseller del New York Times, Wall Street Journal e USA Today Una storia d'amore che ha fatto il giro del mondo «Una delizia assoluta. Il mio cuore aveva bisogno di questo romanzo.» «Nessuno mi aveva avvertito della miriade di emozioni che avrei provato aprendo questo romanzo. L'alba mi ha sorpresa nel letto abbracciata al libro mentre singhiozzavo copiosamente. Ogni pagina di questo libro mi ha sorpreso, emozionato, ha reso il mio cuore gonfio di commozione.» «Una storia d'amore come non ne avevo mai lette

prima. Emozionantissimo, strappalacrime, geniale.» Amy Harmon Statunitense, è autrice di I cento colori del blu, che ha scalato le classifiche del «New York Times», Sei il mio sole anche di notte, Infinito + 1, Hai cambiato la mia vita (già pubblicati dalla Newton Compton), e di altri bestseller.

Every Saturday evening, travelling salesman Ferdinand Ravinel returns to his wife, Mireille, who waits patiently for him at home. But Ferdinand has another lover, Lucienne, an ambitious doctor, and together the adulterers have devised a murderous plan. Drugging Mireille, the pair drown her in a bathtub, but in the morning, before the "accidental" death can be discovered, the corpse is gone--so begins the unraveling of Ferdinand's plot, and his sanity... This classic of French noir fiction was adapted for the screen by Henri-Georges Clouzot as Les Diaboliques (The Devils), starring Simone Signoret and Véra Clouzot, the film which in turn inspired Alfred Hitchcock's Psycho. A second movie version, Diabolique, followed in 1996, starring Sharon Stone. From the Trade Paperback edition.

If we were able to listen under water, what would we hear? What would we learn? How would it change us? With erudition and charm, marine scientist and orator Bill François takes us on a deep dive into the secret lives of the world's aquatic creatures, from musical whales and immortal eels to the cod that discovered America and the herring that almost caused a military conflict—to name but a few. We hear the songs of seahorses and scallops, eavesdrop on the conversations of lobsters, and swim in the glow of the fluorescent jellyfish. A poetic blend of ancient myths, modern science, and storytelling through the ages, Eloquence of the Sardine is an invitation and guide to a dreamlike underwater world where the legends are often more believable than the incredible reality. This is nature writing at its best—informative, captivating, and accessible, with a personal angle, about an endlessly fascinating and still mysterious subject. A seafood platter or a day at the beach will never be the same.

Fusing the social and economic history with the cultural and artistic achievements of seventeenth and eighteenth century Italy, this book presents a unique and invaluable perspective on the period.

«I suoi sono romanzi da non perdere.» USA Today Autrice bestseller del New York Times In un regno in cui gli incantesimi sono banditi, l'unica magia rimasta è l'amore «Deglutisci, figlia. Ingoia le parole, bloccale nel profondo della tua anima. Nascondile, chiudi la bocca sul tuo potere. Non maledire, non curare. Non parlerai, ma imparerai. Silenzio, figlia. Rimani viva». Il giorno in cui mia madre è stata uccisa, ha detto a mio padre che non avrei mai più pronunciato una sola parola e che se fossi morta, lui sarebbe morto con me. Predisce anche che il re avrebbe venduto la sua anima e avrebbe ceduto suo figlio al cielo. Da allora mio padre attende di poter avanzare la sua pretesa al trono e aspetta nell'ombra che tutte le parole di mia madre si avverino. Desidera disperatamente diventare re. Io voglio solo essere finalmente libera. Ma la mia libertà richiede una fuga e io sono prigioniera della maledizione di mia madre tanto quanto dell'avidità di mio padre. Non posso parlare o emettere suoni. Non posso impugnare una spada o ingannare un re. In un regno in cui gli incantesimi sono stati banditi, l'unica magia rimasta potrebbe essere l'amore. Ma chi potrebbe mai amare... Un uccellino? Un'autrice bestseller del New York Times e di USA Today Nella lotta per il potere nel regno, una madre si sacrifica, bloccando le parole di sua figlia per salvarle la vita «Le sue storie sono sempre emozionanti e commoventi e i suoi libri sono romanzi da non perdere.» USA Today «Una scrittura vivida e meticolosamente curata, questo libro è un'avventura romantica avvincente, intrisa al tempo stesso di fantasia e passione.» «Sono stata piacevolmente colpita da questo fantasy che segue lo schema di una storia romantica: meravigliosamente riuscito.» Amy Harmon Statunitense, è autrice di I cento colori del blu, che ha scalato le classifiche del «New York Times», Sei il mio sole anche di notte, Infinito + 1, Hai cambiato la mia vita (già pubblicati dalla Newton Compton), e di altri bestseller. Con Il segreto di Eva ha scelto un'ambientazione italiana per raccontare una storia

che si svolge durante la Seconda guerra mondiale. L'incantesimo della spada è il suo ultimo romanzo arrivato in Italia.
Publication information from Amazon.com.

This #1 Italian bestseller, offering a father's observations of the everyday moments that might otherwise go unnoticed, has struck a chord with readers around the globe. Matteo Bussola is a designer and cartoonist who lives in Verona, Italy with his wife Paola; their three young daughters, Virginia, Ginevra, and Melania (ages eight, four, and two); and their two dogs. For two years, he's been writing posts on Facebook capturing the beauty of ordinary moments with his family. Sleepless Nights and Kisses for Breakfast is the memoir that grew out of these writings. Divided into winter, spring, summer, and fall, the book follows the different seasons of parenthood and life. At times moving, and at others humorous, these writings remind people to savor the present and appreciate the simple things in life. As Matteo says, "Virginia, Ginevra, and Melania are the lens through which I observe the world. . . . My daughters remind me that being a father means living in that gray area between responsibility and carelessness, strength and softness." Sleepless Nights and Kisses for Breakfast is an eloquent memoir by a gifted storyteller. Sleepless Nights and Kisses for Breakfast is a winner of the 2017 Family Choice Awards.

NOW A SUNDAY TIMES TOP 10 BESTSELLER FROM THE NUMBER ONE BESTSELLING AUTHOR OF THE TEA PLANTER'S WIFE Dinah Jefferies' stunning new novel is a gripping, unforgettable tale of a woman torn between two worlds... 1952, French Indochina. Since her mother's death, eighteen-year-old half-French, half-Vietnamese Nicole has been living in the shadow of her beautiful older sister, Sylvie. When Sylvie is handed control of the family silk business, Nicole is given an abandoned silk shop in the Vietnamese quarter of Hanoi. But the area is teeming with militant rebels who want to end French rule, by any means possible. For the first time, Nicole is awakened to the corruption of colonial rule - and her own family's involvement shocks her to the core... Tran, a notorious Vietnamese insurgent, seems to offer the perfect escape from her troubles, while Mark, a charming American trader, is the man she's always dreamed of. But who can she trust in this world where no one is what they seem? The Silk Merchant's Daughter is a captivating tale of dark secrets, sisterly rivalry and love against the odds, enchantingly set in colonial era Vietnam.

You know, being friends with two cute boys does have its benefits. There's Danny. Danny is a golden boy in every way. He has dreamy blue eyes and blonde hair that always looks perfect, even when it's windblown or been stuck under a football helmet. He's the boy every girl crushes on. The boy I get into trouble with, the boy I fight with, the hot quarterback no girl can resist. Being with Danny is like being on an adventure. He has a bright, contagious smile and abs to die for. Equally crush worthy is Phillip. Adorable, sweet Phillip, who I have known since birth. Phillip has dark hair, a perfect smile, brown eyes, and the sexiest voice I have ever heard. He's the boy I talk to every night before I go to sleep. The

boy who rescues me, the boy who can read my mind, the boy who is always there for me, the boy who tries to keep me out of trouble, the boy who irritatingly keeps getting hotter, and whose strong arms always seem to find their way around me. And when he gives me that grin, I can never say no. One boy will give me my very first kiss. One boy will teach me to make out. One boy will take me to prom. And finally, one boy will ask me to marry him. They will both be my best friends. But only one of them will be the boy I fall in love with. Only one of them is That Boy.

The winner of the prestigious Caldecott Honor, and described by the New York Times as 'a masterwork', Aaron Becker's stunning, wordless picture book debut about self-determination and unexpected friendship follows a little girl who draws a magic door on her bedroom wall. Through it she escapes into a world where wonder, adventure and danger abound. Red marker pen in hand, she creates a boat, a balloon and a flying carpet which carry her on a spectacular journey ... who knows where? When she is captured by a sinister emperor, only an act of tremendous courage and kindness can set her free. Can it also guide her home and to happiness? In this exquisitely illustrated book, an ordinary child is launched on an extraordinary, magical journey towards her greatest and most rewarding adventure of all...

If I tell you right up front, right in the beginning that I lost him, it will be easier for you to bear. You will know it's coming, and it will hurt. But you'll be able to prepare. Someone found him in a laundry basket at the Quick Wash, wrapped in a towel, a few hours old and close to death. They called him Baby Moses when they shared his story on the ten o'clock news - the little baby left in a basket at a dingy Laundromat, born to a crack addict and expected to have all sorts of problems. I imagined the crack baby, Moses, having a giant crack that ran down his body, like he'd been broken at birth. I knew that wasn't what the term meant, but the image stuck in my mind. Maybe the fact that he was broken drew me to him from the start. It all happened before I was born, and by the time I met Moses and my mom told me all about him, the story was old news and nobody wanted anything to do with him. People love babies, even sick babies. Even crack babies. But babies grow up to be kids, and kids grow up to be teenagers. Nobody wants a messed up teenager. And Moses was messed up. Moses was a law unto himself. But he was also strange and exotic and beautiful. To be with him would change my life in ways I could never have imagined. Maybe I should have stayed away. Maybe I should have listened. My mother warned me. Even Moses warned me. But I didn't stay away. And so begins a story of pain and promise, of heartache and healing, of life and death. A story of before and after, of new beginnings and never-endings. But most of all . . . a love story.

[Copyright: 0326735f54dbce66e51d3c3b14089d90](https://www.amazon.com/dp/B000APR000)