

## I Hate Fridays Collection

A classic work on how women think about sex, from the New York Times–bestselling author of *My Secret Garden* and *My Mother/Myself*. Nancy Friday's groundbreaking books such as *Forbidden Flowers* offered an unprecedented honest look at the inner fantasy lives of ordinary women. In *Women on Top*, Friday returns to this topic, collecting detailed sexual fantasies from over 150 contemporary women from diverse backgrounds. Based on intimate personal interviews and letters, this book updates the conversation started in her earlier works on women's sexual fantasies, detailing how women's erotic lives have changed—and remained the same. "This absorbing, titillating and empowering feminist book is also a ribald bedside companion." —Publishers Weekly

*I Hate Fridays* Meet the kids in Grade Four at Koala Hills Primary School and find out why they hate Fridays. *It's Not Fair!* The kids are growing up. They're in Grade Five now, and this poses a whole new set of dilemmas. *I Can't Wait!* It's the last year of primary school for the kids from Koala Hills . . . *Worried Sick* They're now thirteen, and have entered the minefield of secondary school. *Messing Around* The kids have reached Year Eight. Find out what they all end up doing when they leave school.

Well-mannered Samuel and his mischievous younger brother Joshua are free black boys living in an orphanage during the end of the Civil War. Samuel takes the blame for Joshua's latest prank, and the consequence is worse than he could ever imagine. He's taken from the orphanage to the South, given a new name -- Friday -- and sold into slavery. What follows is a heartbreaking but hopeful account of Samuel's journey from freedom, to captivity, and back again.

A funny and entertaining history of printed books as told through absurd moments in the lives of authors and printers, collected by television's favorite rare-book expert from HISTORY's hit series *Pawn Stars*. Since the Gutenberg Bible first went on sale in 1455, printing has been viewed as one of the highest achievements of human innovation. But the march of progress hasn't been smooth; downright bizarre is more like it. *Printer's Error* chronicles some of the strangest and most humorous episodes in the history of Western printing, and makes clear that we've succeeded despite ourselves. Rare-book expert Rebecca Romney and author J. P. Romney take us from monasteries and museums to auction houses and libraries to introduce curious episodes in the history of print that have had a profound impact on our world. Take, for example, the Gutenberg Bible. While the book is regarded as the first printed work in the Western world, Gutenberg's name doesn't appear anywhere on it. Today, Johannes Gutenberg is recognized as the father of Western printing. But for the first few hundred years after the invention of the printing press, no one knew who printed the first book. This long-standing mystery took researchers down a labyrinth of ancient archives and libraries, and unearthed surprising details, such as the fact that Gutenberg's financier sued him, repossessed his printing equipment, and started his own printing business afterward. Eventually the first printed book was tracked to the library of Cardinal Mazarin in France, and Gutenberg's forty-two-line Bible was finally credited to him, thus ensuring Gutenberg's name would be remembered by middle-school students worldwide. Like the works of Sarah Vowell, John Hodgman, and Ken Jennings, *Printer's Error* is a rollicking ride through the annals of time and the printed word.

When Sukie's husband shacks up with her Pilates instructor, her domestic drama becomes the talk of her small Georgia town. Friends from her married life prove fickle, and Sukie hides at home, terrified of encountering the town gossips at the grocery store. Betsy, Sukie's neighbor, invites her to join "Fat Fridays," a weekly gathering at a local caf where the women order whatever they crave--no calories counted. Over sausage pizza and sage advice, Sukie gets a grip on her new life and learns to love her freedom. Judith Keim's warm, funny novel offers moving glimpses into each of the five women's very different lives. As they struggle to deal with cruel exes, frustrating families, and forbidden love, the women offer one another the kind of friendship that is as rich and nurturing as their Friday feasts.

A piercingly raw debut story collection from a young writer with an explosive voice; a treacherously surreal, and, at times, heartbreakingly satirical look at what it's like to be young and black in America.

My baby sister is very small. She cries and wakes up early. She lies in the pram and everyone looks at her. I help tuck her in and sometimes I tell her stories, because that's what big brothers do, Do you have a baby in your house? The ups and downs of a new sibling are beautifully captures by two of Australia's most loved children's book creators. Other titles in the series: *My Mummy and Me*, *My Daddy and Me*, *My Grandpa and Me*, *My Grandma and Me*.

"Zade Holder has always been a free-spirited young woman, from a long dynasty of tarot-card readers, fortunetellers, and practitioners of magick. Growing up in a small town and never quite fitting in, Zade is determined to forge her own path. She leaves her home in Tennessee to break free from her overprotective mother Dela, the local resident spellcaster and fortuneteller. Zade travels to Las Vegas and uses supernatural powers to become part of a premiere magic show led by the infamous magician Charles Spellman. Zade fits right in with his troupe of artists and misfits. After all, when everyone is slightly eccentric, appearing 'normal' is much less important. Behind the scenes of this multimillion-dollar production, Zade finds herself caught in a love triangle with Mac, the show's good-looking but rough-around-the-edges technical director and Jackson, the tall, dark, handsome and charming bandleader. Zade's secrets and the struggle to choose between Mac or Jackson creates reckless tension during the grand finale of the show. Using Chaos magick, which is known for being unpredictable, she tests her abilities as a spellcaster farther than she's ever tried and finds herself at death's door. Her fate is left in the hands of a mortal who does not believe in a world of real magick, a fortuneteller who knew one day Zade would put herself in danger and a dagger with mystical powers"--Amazon.com

Friday the dog explains how he found a wonderful new life with his human friends, Andi and Bruce, until too many other dogs showed up.

The #1 New York Times–bestselling author's "groundbreaking" work on women's sexual fantasies (Publishers Weekly). First published in 1973, *My Secret Garden* ignited a firestorm of reactions across the nation—from outrage to enthusiastic support. Collected from detailed personal interviews with hundreds of women from diverse backgrounds, this book presents a bracingly honest account of women's inner sexual fantasy lives. In its time, this book shattered taboos and opened up a conversation about the landscape of feminine desire in a way that was unprecedented. Today, *My Secret Garden* remains one of the most iconic works of feminist literature of our time—and is still relevant to millions of women throughout the world. "The author whose books about gender politics helped redefine American women's sexuality." —The New York Times

What is free speech and why is it so special? *Your Voice is Your Superpower* tells you why your voice matters and how you can use it and also why we must protect everyone's right to free speech. Everyone loves superheroes. Who doesn't? They're super! Some of them can fly. Some are strong. Some can become invisible. And some wear capes. But the thing that really makes them super is that they help people and change the world. And guess what? You have a superpower inside you. Your VOICE is your superpower. And because of a thing called freedom of speech, with that voice, you can express yourself, you can help people, and you can change the world. Now, more than ever, teaching children the value of free speech is essential to raising smart, engaged citizens. Knowing the value of free speech allows

children to courageously share what they think and believe, whether it's with their family, friends, or their elected officials. Learning about the value of free speech also teaches children the importance of being good listeners, even if it means listening to points of view that differ from their own. In *Your Voice is Your Superpower*, father-daughter duo Jessica and Sandy Bohrer team up to teach children the importance of free speech and why it is essential for maintaining a functioning democracy. *Your Voice is Your Superpower* provides the perfect stepping-stone for parents looking to teach their children more about their First Amendment rights in an easy, appealing way. This fun, colorful book proves that the first step to raising engaged, courageous children—and in turn, raising a new generation of superheroes—starts at home. A portion of proceeds will be donated to the Committee to Protect Journalists. "The First Amendment gives us superpowers! What a terrific way to help kids understand why they are free to say and write what they think. This engaging story is perfect for young readers and maybe a few parents, too." --Kathleen Carroll, Chair of the Board of the Committee to Protect Journalists

An enthralling literary mystery that connects some of the world's most famous authors—from Norman Mailer and Truman Capote to B. Traven and J. D. Salinger—to a sinister collector in Chicago Adam Langer, the narrator of this deft and wide-ranging novel by the author of the same name, tells the intertwining tales of two writers navigating a plot neither one of them could have ever imagined. There may be no other escape than to write their way out of it. Adam is a writer and stay-at-home dad in Bloomington, Indiana, drawn into an uneasy friendship with the charismatic and bestselling thriller author Conner Joyce. Conner is having trouble writing his next book, and when a menacing stranger approaches him with an odd—and lucrative—proposal, events quickly begin to spiral out of control. A novel of literary crimes and misdemeanors, *The Salinger Contract* will delight anyone who loves a fast-paced story told with humor, wit, and intrigue.

NEW YORK TIMES BESTSELLER • NATIONAL BOOK AWARD LONGLIST • "A masterpiece" (NPR) about marriage, divorce, and the bewildering dynamics of ambition In development as an FX limited series on Hulu, to be written by Taffy Brodesser-Akner ONE OF THE TEN BEST BOOKS OF THE YEAR—Entertainment Weekly, The New York Public Library ONE OF THE BEST BOOKS OF THE YEAR—The New York Times Book Review, Time, The Washington Post, USA Today Vanity Fair, Vogue, NPR, Chicago Tribune, GQ, Vox, Refinery29, Elle, The Guardian, Real Simple, Financial Times, Parade, Good Housekeeping, New Statesman, Marie Claire, Town & Country, Evening Standard, Thrillist, Booklist, Kirkus Reviews, BookPage, BookRiot, Shelf Awareness Toby Fleishman thought he knew what to expect when he and his wife of almost fifteen years separated: weekends and every other holiday with the kids, some residual bitterness, the occasional moment of tension in their co-parenting negotiations. He could not have predicted that one day, in the middle of his summer of sexual emancipation, Rachel would just drop their two children off at his place and simply not return. He had been working so hard to find equilibrium in his single life. The winds of his optimism, long dormant, had finally begun to pick up. Now this. As Toby tries to figure out where Rachel went, all while juggling his patients at the hospital, his never-ending parental duties, and his new app-assisted sexual popularity, his tidy narrative of the spurned husband with the too-ambitious wife is his sole consolation. But if Toby ever wants to truly understand what happened to Rachel and what happened to his marriage, he is going to have to consider that he might not have seen things all that clearly in the first place. A searing, utterly unvarnished debut, *Fleishman Is in Trouble* is an insightful, unsettling, often hilarious exploration of a culture trying to navigate the fault lines of an institution that has proven to be worthy of our great wariness and our great hope. Alma's Best Jewish Novel of the Year • Finalist for the National Book Critics Circle's John Leonard Prize for Best First Book

Experience the joy of God's message and begin each day with a positive outlook with these words of wisdom from Lakewood Church pastor and #1 New York Times bestselling author Joel Osteen. Research that shows people are happiest on Fridays. Now, learn how you can generate this level of contentment and joy every day of the week. As a man who maintains a constant positive outlook in spite of circumstances, Osteen has described this message as a core theme of his ministry. With personal experiences, scriptural insights, and principles for true happiness, he'll show you how to find the same opportunities for pure joy that you experience at five o'clock on Friday.

A "fascinating [and] evocative" analysis of these powerful emotions by the #1 New York Times–bestselling author of *My Mother/My Self* (Kirkus Reviews, starred review). What is jealousy, and how does it undermine our closest relationships? Renowned journalist and author Nancy Friday tackles this difficult topic with compelling honesty and depth of insight. Here, Friday explores the feeling of fear and its connection to jealousy—specifically the fear of losing love and power. Informed by close readings of psychological treatises on jealousy as well as anecdotal interviews, she offers new insights into jealousy at every stage of life—from childhood to old age. The author of the iconic bestseller *My Secret Garden*, Nancy Friday is known for her courage in tackling incredibly intimate, personal topics head-on and with astonishing honesty. Here, she turns her focus toward an emotional issue that often cripples loving relationships—and shows new pathways toward healing.

Humorous story for primary school children. Edward sacks his mother because he feels she is failing in her motherly duties. However he finds that life without his mother's help is far from ideal, and he starts thinking of ways to re-hire her. Author's other publications include 'I Hate Fridays', 'It's Nof Fair' and 'Worried Sick'.

A New York Times Bestseller "Funny, subversive, and able to excavate such brutally honest sentences that you find yourself nodding your head in wonder and recognition." —Lin-Manuel Miranda, composer and lyricist of *In the Heights* and *Hamilton: An American Musical* Are you a sensible, universally competent individual? Are you tired of the crushing monotony of leaping gracefully from one lily pad of success to the next? Are you sick of doing everything right? In this brutally honest and humorous debut, musician and artist George Watsky chronicles the small triumphs over humiliation that make life bearable and how he has come to accept defeat as necessary to personal progress. The essays in *How to Ruin Everything* range from the absurd (how he became an international ivory smuggler) to the comical (his middle-school rap battle dominance) to the revelatory (his experiences with epilepsy), yet all are delivered with the type of linguistic dexterity and self-awareness that has won Watsky devoted fans across the globe. Alternately ribald and emotionally resonant, *How to Ruin Everything*

announces a versatile writer with a promising career ahead.

Koala Hills Primary will never be the same. The Year 6 mob are growing up, and are now beginners all over again at Koala Hills Secondary College. Sequel to 'I Hate Fridays', 'It's Not Fair!', 'I Can't Wait'. Ages 10-12.

One of Vanity Fair's Great Quarantine Reads: Step into Jenny Slate's wild imagination in this "magical" (Mindy Kaling), "delicious" (Amy Sedaris), and "poignant" (John Mulaney) New York Times bestseller about love, heartbreak, and being alive -- "this book is something new and wonderful" (George Saunders). You may "know" Jenny Slate from her Netflix special, Stage Fright, as the creator of Marcel the Shell, or as the star of "Obvious Child." But you don't really know Jenny Slate until you get bonked on the head by her absolutely singular writing style. To see the world through Jenny's eyes is to see it as though for the first time, shimmering with strangeness and possibility. As she will remind you, we live on an ancient ball that rotates around a bigger ball made up of lights and gasses that are science gasses, not farts (don't be immature). Heartbreak, confusion, and misogyny stalk this blue-green sphere, yes, but it is also a place of wild delight and unconstrained vitality, a place where we can start living as soon as we are born, and we can be born at any time. In her dazzling, impossible-to-categorize debut, Jenny channels the pain and beauty of life in writing so fresh, so new, and so burstingly alive, we catch her vision like a fever and bring it back out into the bright day with us, where everything has changed.

A candid exploration of the mother-daughter relationship probes the private emotions, pains, joys, and secrets and charts the stages of a woman's life

The riotously funny Lilly, last seen in Chester's Way (Greenwillow), thinks her new baby brother, Julius, is disgusting -- if he was a number, he would be zero. But when Cousin Garland dares to criticize Julius, Lilly bullies her into loudly admiring Julius as the baby of the world. Lilly knows her baby brother is nothing but dreadful -- until she claims him for her own. "Henkes displays a deep understanding of sibling rivalry and a child's fragile self-esteem....Lilly is a superb and timely heroine." -- Publishers Weekly. "

Winner of the Scott O'Dell Award for Historical Fiction! Perfect for fans of Elizabeth Acevedo, Ibi Zoboi, and Erika L. Sanchez, this gorgeously written and deeply moving own voices novel is the YA debut from the award-winning author of Inside Out & Back Again. 4 starred reviews! In the final days of the Vietnam War, H'ng takes her little brother, Linh, to the airport, determined to find a way to safety in America. In a split second, Linh is ripped from her arms—and H'ng is left behind in the war-torn country. Six years later, H'ng has made the brutal journey from Vietnam and is now in Texas as a refugee. She doesn't know how she will find the little brother who was taken from her until she meets LeeRoy, a city boy with big rodeo dreams, who decides to help her. H'ng is overjoyed when she reunites with Linh. But when she realizes he doesn't remember her, their family, or Vietnam, her heart is crushed. Though the distance between them feels greater than ever, H'ng has come so far that she will do anything to bridge the gap.

Special edition slipcase edition of John Green's Paper Towns, with pop-up paper town. From the bestselling author of The Fault in our Stars. Quentin Jacobsen has always loved Margo Roth Spiegelman, for Margo (and her adventures) are the stuff of legend at their high school. So when she one day climbs through his window and summons him on an all-night road trip of revenge he cannot help but follow. But the next day Margo doesn't come to school and a week later she is still missing. Q soon learns that there are clues in her disappearance . . . and they are for him. But as he gets deeper into the mystery - culminating in another awesome road trip across America - he becomes less sure of who and what he is looking for. Masterfully written by John Green, this is a thoughtful, insightful and hilarious coming-of-age story.

Humorous novel for senior primary school children telling of the experiences of the kids from Koala Hills in year 8. Final volume in the 'I Hate Fridays' series. The other books in the series are 'It's Not Fair', 'I Can't Wait', 'Worried Sick' and 'I Hate Fridays', which was a Children's Book Council of Australia Notable Book.

Launch title for the Second Look imprint of Christmas Press, this hilarious collection of nine short plays for kids, written by popular author Duncan Ball, ranges from a comic monologue to a play that can involve a whole class, and everything in between. It will suit use both in the classroom and on stage, as well as being lots of fun to read at home. Capturing the imagination and tickling the funny bones of young readers and actors, the plays range from spoof mystery to fantasy to school capers, all with a great zing of humour. The book also includes tips on staging the plays. Originally published as Comedies for Kids in 1988, this fabulous collection has been fully revised and updated by the author, and with a brand new play, 'The Teeth of a Vampire', added. The lively cover and internal illustrations are by well-known illustrator Craig Smith. Recommended for children aged 7-12.

Collection of short stories for children by a Melbourne primary teacher. A range of young characters are introduced, including Sam and his gang 'Meatheads', Kristy who wears beautiful clothes, and David who gets into trouble over a love letter. First published in 1990.

A revolutionary memoir about domestic abuse by the award-winning author of Her Body and Other Parties In the Dream House is Carmen Maria Machado's engrossing and wildly innovative account of a relationship gone bad, and a bold dissection of the mechanisms and cultural representations of psychological abuse. Tracing the full arc of a harrowing relationship with a charismatic but volatile woman, Machado struggles to make sense of how what happened to her shaped the person she was becoming. And it's that struggle that gives the book its original structure: each chapter is driven by its own narrative trope—the haunted house, erotica, the bildungsroman—through which Machado holds the events up to the light and examines them from different angles. She looks back at her religious adolescence, unpacks the stereotype of lesbian relationships as safe and utopian, and widens the view with essayistic explorations of the history and reality of abuse in queer relationships. Machado's dire narrative is leavened with her characteristic wit, playfulness, and openness to inquiry. She casts a critical eye over legal proceedings, fairy tales, Star Trek, and Disney villains, as well as iconic works of film and fiction. The result is a wrenching, riveting book that explodes our ideas about what a memoir can do and be.

Now with an Historical Afterword by Ron Miller Includes the original illustrations by Pioneer SF artist, Albert Robida Featured in Ron Miller's \_The Conquest of Space Book Series. Originally published in 1894, this remarkable short story by Octave Uzanne predicts the end of the traditional book as audio books take over the market. The story accurately describes many of the attributes of today's e-publishing industry. At the publisher's request, this title is sold without DRM (Digital Rights Management).

A Newbery Honor Book New York Times Bestseller "Wolf Hollow has stayed with me long after I closed the book. It has the feel of an instant classic." —Linda Sue Park, Newbery Medalist and New York Times bestselling author of A Long Walk to Water "This book matters." —Sara Pennypacker, New York Times bestselling author of Pax Despite growing up in the shadows cast by two world wars, Annabelle has lived a mostly quiet, steady life in her small Pennsylvania town. Until the day new student Betty Glengarry walks into her class. Betty quickly reveals herself to be cruel and manipulative, and though her bullying seems isolated at first, it quickly escalates. Toby, a reclusive World War I veteran, soon becomes the target of Betty's attacks. While others see Toby's strangeness, Annabelle knows only kindness. And as tensions mount in their small community, Annabelle must find the courage to stand as a lone voice for justice. The brilliantly crafted debut of Newbery Honor– and Scott O'Dell Award–winning author Lauren Wolk (Beyond the Bright Sea, Echo Mountain), Wolf Hollow is a haunting tale of America at a crossroads and a time when one girl's resilience, strength, and compassion help to illuminate the darkest corners of history.

"A lightsome, brightsome comedy." -Kirkus Reviews "Nimble, light-hearted chronicle of high London society in the time of the Regency." -The New Yorker Georgette Heyer's sparkling romances have charmed and delighted millions of readers. Her characters brilliantly illuminate one of the most exciting and fascinating eras of English history-when drawing rooms sparkled with well-dressed nobility and romantic intrigues ruled the day. Heyer's heroines are smart and independent; her heroes are dashing noblemen who know how to handle a horse, fight a duel, or address a lady. And her sense of humor is legendary. When the incomparable Miss Milbourne spurns the impetuous Lord Sherington's

marriage proposal (she laughs at him--laughs!) he vows to marry the next female he encounters, who happens to be the young, penniless Miss Hero Wantage, who has adored him all her life. Whisking her off to London, Sherry discovers there is no end to the scrapes his young, green bride can get into, and she discovers the excitement and glamorous social scene of the ton. Not until a deep misunderstanding erupts and Sherry almost loses his bride, does he plumb the depths of his own heart, and surprises himself with the love he finds there. "Reading Georgette Heyer is the next best thing to reading Jane Austen." -Publishers Weekly Georgette Heyer (1902-1974) wrote over fifty novels, including Regency romances, mysteries, and historical fiction. She was known as the Queen of Regency romance, and was legendary for her research, historical accuracy, and her extraordinary plots and characterizations.

Special Free Preview! In the spirit of The Guernsey Literary and Potato Peel Pie Society and The Unlikely Pilgrimage of Harold Fry, Gabrielle Zevin's enchanting novel is a love letter to the world of books--and booksellers--that changes our lives by giving us the stories that open our hearts and enlighten our minds. On the faded Island Books sign hanging over the porch of the Victorian cottage is the motto "No Man Is an Island; Every Book Is a World." A. J. Fikry, the irascible owner, is about to discover just what that truly means. A. J. Fikry's life is not at all what he expected it to be. His wife has died, his bookstore is experiencing the worst sales in its history, and now his prized possession, a rare collection of Poe poems, has been stolen. Slowly but surely, he is isolating himself from all the people of Alice Island--from Lambiase, the well-intentioned police officer who's always felt kindly toward Fikry; from Ismay, his sister-in-law who is hell-bent on saving him from his dreary self; from Amelia, the lovely and idealistic (if eccentric) Knightley Press sales rep who keeps on taking the ferry over to Alice Island, refusing to be deterred by A.J.'s bad attitude. Even the books in his store have stopped holding pleasure for him. These days, A.J. can only see them as a sign of a world that is changing too rapidly. And then a mysterious package appears at the bookstore. It's a small package, but large in weight. It's that unexpected arrival that gives A. J. Fikry the opportunity to make his life over, the ability to see everything anew. It doesn't take long for the locals to notice the change overcoming A.J.; or for that determined sales rep, Amelia, to see her curmudgeonly client in a new light; or for the wisdom of all those books to become again the lifeblood of A.J.'s world; or for everything to twist again into a version of his life that he didn't see coming. As surprising as it is moving, *The Storied Life of A. J. Fikry* is an unforgettable tale of transformation and second chances, an irresistible affirmation of why we read, and why we love.

Mabel and Robert love to collect things on their walks - leaves and stones and seeds and berries. But then they have an even better idea ... A perfect picture book to share that celebrates the joy of imagination and the wonders of the natural world. For those magical days when a walk to the park is nothing short of an adventure.

This simple yet powerful picture book--from a New York Times bestselling husband-and-wife team--tells the story of one girl who inspires a community to stand up to bullying. The perfect back-to-school read for every kid, family and classroom! Inspired by real events, *I Walk with Vanessa* explores the feelings of helplessness and anger that arise in the wake of seeing a classmate treated badly, and shows how a single act of kindness can lead to an entire community joining in to help. By choosing only pictures to tell their story, the creators underscore the idea that someone can be an ally without having to say a word. With themes of acceptance, kindness, and strength in numbers, this timeless and profound feel-good story will resonate with readers young and old. A New York Public Library Best Book of the Year "This beautifully illustrated story shows young readers how to become caring and supportive upstanders. Love it!" --Trudy Ludwig, bestselling author of *The Invisible Boy*

From the creator of the popular website *Ask a Manager* and New York's work-advice columnist comes a witty, practical guide to 200 difficult professional conversations—featuring all-new advice! There's a reason Alison Green has been called "the Dear Abby of the work world." Ten years as a workplace-advice columnist have taught her that people avoid awkward conversations in the office because they simply don't know what to say. Thankfully, Green does—and in this incredibly helpful book, she tackles the tough discussions you may need to have during your career. You'll learn what to say when • coworkers push their work on you—then take credit for it • you accidentally trash-talk someone in an email then hit "reply all" • you're being micromanaged—or not being managed at all • you catch a colleague in a lie • your boss seems unhappy with your work • your cubemate's loud speakerphone is making you homicidal • you got drunk at the holiday party Praise for *Ask a Manager* "A must-read for anyone who works . . . [Alison Green's] advice boils down to the idea that you should be professional (even when others are not) and that communicating in a straightforward manner with candor and kindness will get you far, no matter where you work."—Booklist (starred review) "The author's friendly, warm, no-nonsense writing is a pleasure to read, and her advice can be widely applied to relationships in all areas of readers' lives. Ideal for anyone new to the job market or new to management, or anyone hoping to improve their work experience."—Library Journal (starred review) "I am a huge fan of Alison Green's *Ask a Manager* column. This book is even better. It teaches us how to deal with many of the most vexing big and little problems in our workplaces—and to do so with grace, confidence, and a sense of humor."—Robert Sutton, Stanford professor and author of *The No Asshole Rule* and *The Asshole Survival Guide* "Ask a Manager is the ultimate playbook for navigating the traditional workforce in a diplomatic but firm way."—Erin Lowry, author of *Broke Millennial: Stop Scraping By and Get Your Financial Life Together*

8 starred reviews · Goodreads Choice Awards Best of the Best · William C. Morris Award Winner · National Book Award Longlist · Printz Honor Book · Coretta Scott King Honor Book · #1 New York Times Bestseller! "Absolutely riveting!" —Jason Reynolds "Stunning." —John Green "This story is necessary. This story is important." —Kirkus (starred review) "Heartbreakingly topical." —Publishers Weekly (starred review) "A marvel of verisimilitude." —Booklist (starred review) "A powerful, in-your-face novel." —Horn Book (starred review) Sixteen-year-old Starr Carter moves between two worlds: the poor neighborhood where she lives and the fancy suburban prep school she attends. The uneasy balance between these worlds is shattered when Starr witnesses the fatal shooting of her childhood best friend Khalil at the hands of a police officer. Khalil was unarmed. Soon afterward, his death is a national headline. Some are calling him a thug, maybe even a drug dealer and a gangbanger. Protesters are taking to the streets in Khalil's name. Some cops and the local drug lord try to intimidate Starr and her family. What everyone wants to know is: what really went down that night? And the only person alive who can answer that is Starr. But what Starr does—or does not—say could upend her community. It could also endanger her life. Want more of Garden Heights? Catch Maverick and Seven's story in *Concrete Rose*, Angie Thomas's powerful prequel to *The Hate U Give*.

Struggling to rebuild his life after a two-year prison term for unscrupulous choices, former Wall Street hotshot Jason Stafford is tapped by an investment firm to investigate the suspicious death of a junior trader, a dangerous assignment that is complicated by his efforts to reclaim his young autistic son from his unstable ex-wife.

When sixteen-year-old Rashad is mistakenly accused of stealing, classmate Quinn witnesses his brutal beating at the hands of a police officer who happens to be the older brother of his best friend. Told through Rashad and Quinn's alternating viewpoints. When Princess Glori wishes for a charming prince and he doesn't turn up, she becomes impatient and wishes again. And again . . . Will Glori ever find her true prince?

