

I Have A Question About Death A Book For Children With Autism Spectrum Disorder Or Other Special Needs

From playing video games to sleeping-in, teens can think of countless things they would rather do than go to Mass on Sunday morning. That is, unless they knew what they were missing. "Do I Have to Go?" explains the meaning and the mystery of Mass in such a way that teens will be asking, "Why wouldn't I go?" With wit, clarity, and common sense, Matthew Pinto and Chris Stefanick answer the tough questions teens have about the Mass—from the rituals contained in the liturgy, to the doctrines of the Eucharist and the priesthood. When teens understand that the Mass is literally the meeting place between heaven and earth, they will have a newfound sense of awe and a deeper understanding of their role as a Catholic in a post-modern world. In "Do I Have to Go?" you will learn: Why the Mass is an essential part of the Christian life The mystery of the Eucharist as the Real Presence of Jesus's Body, Blood, Soul and Divinity How the redemptive work of Jesus Christ is communicated to and through the Church and the sacraments The meaning of all the gestures and symbols of the the Mass How the Mass has developed from its roots in the Old Testament, through its institution by Christ The importance of the liturgical seasons for the spiritual life And much, much more

Through short and kid-friendly entries, trusted children's author Kathryn Slattery answers questions about God, Christianity, and living out your faith in a straightforward way that points children to God's amazing plan for their lives in Dear God, I Have a Question. Your kids have great questions about God, but sometimes it can be hard to know how to answer them. Author Kathryn Slattery helps you and your kids ask and answer questions such as these: How can God be three persons at the same time? What is the Kingdom of God? Is it okay if I have friends who aren't Christians? Can God really talk to me? Why does God allow evil to exist? Was there really a worldwide flood? How can I know for sure that God loves me? Is it okay to have doubts about God? With respectful but kid-friendly language, Slattery also addresses topics such as Christian traditions, the historic growth of Christianity, how to become a Christian, and what it means to be a Christ-follower in today's world. You'll appreciate the thorough research and accuracy in this wide range of theological, historical, and faith topics.

Supplementary sidebars, Scriptures, and takeaways will assist young readers as they investigate the questions and answers. Whether you are celebrating a child coming to faith, a birthday, holiday, or baptism or simply want to honor your young reader's beautiful curiosity about God, Dear God, I Have a Question will engage your child's mind and heart as they grow in knowledge and faith.

Presents a multifaceted model of understanding, which is based on the premise that people can demonstrate understanding in a variety of ways.

Death is a difficult topic for any parent or educator to explain to a child, perhaps even more so when the child has Autism Spectrum Disorder or other Special

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Needs. This book is designed specifically to help children with these additional needs to understand what happens when someone dies. The first book of its kind, I Have a Question about Death uses straightforward text and images to walk children through what it means when someone dies, as well as ways they might want to react or to think about the person. Using clear illustrations throughout and with information for parents and guardians, this book is essential for families with a child aged 5-11 with Autism Spectrum Disorder or other special needs.

Praise For LORD, I HAVE A QUESTION By A.K. Flourish "These poems of faith and frustration document some of our deepest thoughts." Lottie Taylor, Professional Sports Accountant "This is a fine offering of human expression that's true to its humble acknowledgement, and uplifting." Shani Smith, The Rough Side/The Soft Side "From the sketch to the poetry, impressive." Marcus Haskin, How To Eat It The Right Way "Staring inspirational poetry, this debut is a refreshing display of the evident cohesion and passion of today's Black Christian artists." Mylia Tiye Mal Jaza, Plea For Peace

Questions, questions, questions! They are a large part of a teacher's stock-in-trade. Questioning style and content varies from teacher to teacher, student group to student group, and situation to situation.

The selected poems are brain-teasing, mentally stimulating, and fun! What makes them unique is that each poem asks a series of questions. After hearing them, the listener has to figure out what those questions are revealing about the answer. I provide the answers, but I don't just give them to the reader, they have to unscramble them. Get your copy today by clicking on the "Buy Now" button right now.

Divorce is a difficult topic for any parent or educator to explain to a child, perhaps even more so when the child has Autism Spectrum Disorder or other special needs. This book is designed specifically to help children with these additional needs to understand what divorce means. Using a question and answer format, it explores the changes and feelings a child may experience during a divorce, and provides ideas to help cope with this life change. Illustrated with SymbolStix, which uses a symbol-based language for visual thinkers, this book explains a difficult topic to children who might otherwise struggle to understand it, and gives additional guidance for parents and carers.

As children grow and mature, their natural curiosity develops and questions concerning the nature of things arise. By far, the most important are questions about God. This book provides concise, thoughtful, biblically supported answers. Questions such as "What do you look like?" and "What are Angels?" are addressed vividly and accurately. This delightful book will be your valuable resource for instilling faith and understanding of God.

A collection of feminist essays steeped in "Solnit's unapologetically observant and truth-speaking voice on toxic, violent masculinity" (The Los Angeles Review). In a timely and incisive follow-up to her national bestseller Men Explain

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Things to Me, Rebecca Solnit offers sharp commentary on women who refuse to be silenced, misogynistic violence, the fragile masculinity of the literary canon, the gender binary, the recent history of rape jokes, and much more. In characteristic style, “Solnit draw[s] anecdotes of female indignity or male aggression from history, social media, literature, popular culture, and the news The main essay in the book is about the various ways that women are silenced, and Solnit focuses upon the power of storytelling—the way that who gets to speak, and about what, shapes how a society understands itself and what it expects from its members. The Mother of All Questions poses the thesis that telling women’s stories to the world will change the way that the world treats women, and it sets out to tell as many of those stories as possible” (The New Yorker). “There’s a new feminist revolution—open to people of all genders—brewing right now and Rebecca Solnit is one of its most powerful, not to mention beguiling, voices.”—Barbara Ehrenreich, New York Times—bestselling author of Natural Causes “Short, incisive essays that pack a powerful punch.” —Publishers Weekly “A keen and timely commentary on gender and feminism. Solnit’s voice is calm, clear, and unapologetic; each essay balances a warm wit with confident, thoughtful analysis, resulting in a collection that is as enjoyable and accessible as it is incisive.” —Booklist

Cancer is a difficult topic for any parent, caregiver or educator to explain to a child. This book is designed to help kids, including children with autism spectrum disorder or other additional needs, to understand what it means when someone in their life has cancer. Using a question and answer format, it explores the life changes and feelings of uncertainty a child may experience if a loved one has cancer. Illustrated with SymbolStix, a symbol-based language for visual thinkers, this book explains a difficult topic to children who might otherwise struggle to understand it. The book also features a short picture story that repeats the complete story for children who process information best through visual cues. Additional guidance for parents and caregivers provides ideas to help children cope with this experience.

"Who is God?" "Why is night dark?" "How can I be perfect?" "What happens to people when they die?" If you've heard these questions, you know that answering them isn't always easy. I HAVE A QUESTION ABOUT GOD...: DOCTRINE FOR CHILDREN... & THEIR PARENTS! answers those questions & 53 more in a delightful format. Three children- 10-year-old Megan, 8-year-old Toph, & 4-year-old Bobbie-get into all kinds of situations & ask all kinds of questions. You'll start preschool with Bobbie, who can't wait to go to kindergarten & who never stops asking questions. You'll fly to Grandpa & Grandma's with Toph, who has never traveled by himself before. And you'll sympathize with Megan as she deals with a neighbor's injustice & with problems at school. As the kids discover the answers to their questions, usually with the help of their mom or dad, your kids will learn too. The questions fall into eight areas of Biblical teaching, or doctrine: God, creation, the Bible, Jesus Christ, sin, salvation, church & the future. Each story

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includes a beautiful illustration by Ron Mazellan & a few questions to stimulate further thought & discussion. To order: 1-800-727-4440.

The most frank and intimate portrait of the Trump White House yet Stephanie Grisham rose from being a junior press wrangler on the Trump campaign in 2016 to assuming top positions in the administration as White House press secretary and communications director, while at the same time acting as First Lady Melania Trump's communications director and eventually chief of staff. Few members of the Trump inner circle served longer or were as close to the first family as Stephanie Grisham, and few had her unique insight into the turbulent four years of the administration, especially the personalities behind the headlines.

What are "essential questions," and how do they differ from other kinds of questions? What's so great about them? Why should you design and use essential questions in your classroom? Essential questions (EQs) help target standards as you organize curriculum content into coherent units that yield focused and thoughtful learning. In the classroom, EQs are used to stimulate students' discussions and promote a deeper understanding of the content.

Whether you are an Understanding by Design (UbD) devotee or are searching for ways to address standards—local or Common Core State Standards—in an engaging way, Jay McTighe and Grant Wiggins provide practical guidance on how to design, initiate, and embed inquiry-based teaching and learning in your classroom. Offering dozens of examples, the authors explore the usefulness of EQs in all K-12 content areas, including skill-based areas such as math, PE, language instruction, and arts education. As an important element of their backward design approach to designing curriculum, instruction, and assessment, the authors

- *Give a comprehensive explanation of why EQs are so important;
- *Explore seven defining characteristics of EQs;
- *Distinguish between topical and overarching questions and their uses;
- *Outline the rationale for using EQs as the focal point in creating units of study; and
- *Show how to create effective EQs, working from sources including standards, desired understandings, and student misconceptions.

Using essential questions can be challenging—for both teachers and students—and this book provides guidance through practical and proven processes, as well as suggested "response strategies" to encourage student engagement. Finally, you will learn how to create a culture of inquiry so that all members of the educational community—students, teachers, and administrators—benefit from the increased rigor and deepened understanding that emerge when essential questions become a guiding force for learners of all ages. Do all questions have answers? Are two minds better than one? Are a billion minds better still? Does how you think affect what you think? Who would try to stop you from asking your one question? To what extremes would they go? THE QUESTION is an adventure story ... a fantasy ... fiction that you may wish, may believe, may know, is true.

This book provides answers to contemporary questions Christians ask. A step-by-step theological answer to questions modern Christians ask on issues around

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sexuality, conduct and practices such as Homosexuality, Use of alcohol, Transgender, Sports betting etc.

I Have a Question? is a poignant mother/daughter narrative that began as an exhaustive search to determine the origins and therefore the answers to multiple medical irregularities that entail the story of Julie, a remarkably determined young lady, whose only goal was to be accepted as the perceptive and intelligent person she indeed is. She wanted to be "Normal," like the three brothers who provided much of the early window of her world. Most of all, she wanted more than anything else to go to school. Her early development was noted for its steady and eager progress until a seemingly ordinary infection shortly her second birthday turned the happy placid child into a screaming terror, unable to eat or sleep. Her weight dwindled to eighteen pounds whereupon she was prescribed a bottle-fed diet which included massive doses of Vitamin C, Niacin, B6, and B12-and large areas of Julie were covered with an angry burn like rash for six full months. The child became well then, as suddenly as she had become ill, though her growth would continue in the lower 10th percentile, and her language would now display only the repetition of the rote words learned in speech classes. Julie's experiences over the long and lonely years give important insight into the suppressed anger often seen in school yard violence, just as Julie's victories affirm the efforts of those who try harder to understand.

****THE INSTANT #1 NEW YORK TIMES BESTSELLER**** "An unforgettable—and Hollywood-bound—new thriller... A mix of Hitchcockian suspense, Agatha Christie plotting, and Greek tragedy." —Entertainment Weekly The Silent Patient is a shocking psychological thriller of a woman's act of violence against her husband—and of the therapist obsessed with uncovering her motive. Alicia Berenson's life is seemingly perfect. A famous painter married to an in-demand fashion photographer, she lives in a grand house with big windows overlooking a park in one of London's most desirable areas. One evening her husband Gabriel returns home late from a fashion shoot, and Alicia shoots him five times in the face, and then never speaks another word. Alicia's refusal to talk, or give any kind of explanation, turns a domestic tragedy into something far grander, a mystery that captures the public imagination and casts Alicia into notoriety. The price of her art skyrockets, and she, the silent patient, is hidden away from the tabloids and spotlight at the Grove, a secure forensic unit in North London. Theo Faber is a criminal psychotherapist who has waited a long time for the opportunity to work with Alicia. His determination to get her to talk and unravel the mystery of why she shot her husband takes him down a twisting path into his own motivations—a search for the truth that threatens to consume him....

My life's work is Living the Dream and sharing its secrets. Suzanne Von Schaack shares her knowledge and insights of modeling and the fashion industry. She is often asked how to break into modeling, and in this book, Suzanne answers frequently asked questions and presents her formula for modeling success. She is passionate about the modeling and entertainment industries and generously shares her knowledge through teaching, mentoring and now offering this book as a guide to your success. With over 40 years of experience in the modeling industry, it is with sheer joy and excitement that I present my book, Modeling Success. I have had an exciting and lucrative career as a model during the 70s, 80s and 90s in NYC, Los Angeles, Paris and Milan. I am in gratitude to all of the agents who have represented me over the years and to the many

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clients who have booked me. I dedicate this book to all of you who share the same dream that I had as a young girl... to become a model. This book is packed with information to inform you and to guide you along your journey to make your Dreams Come True. So many of us grow up having dreams that seem beyond our reach. I am one of those people. I lived in a small farm town in the Midwest. I loved this quaint, simple town Darlington, Wisconsin, where I grew up. I'm not sure if those who grew up in that town of 2,000 people had the same lofty ideas and dreams that I had, but I knew I wanted to one day move away to see the world and discover new things. I was very tall as a young girl. I was teased and called "Giraffe" because I was so much taller than everyone in my class. Other people would tell me that I should be a model. One day I stumbled upon an advertisement in the newspaper regarding model training in Madison, Wisconsin. It was there that my dream began taking its first flight. I eventually made it to NYC to be in a modeling competition. After that competition, I stayed in NYC. It was then that the hard work began. It wasn't easy for me in the beginning. It took time for me to get my career off the ground. But I did it! I worked with some of the best photographers and designers in the business. In NYC, I was represented by Wilhelmina Agency and later the Ford Agency. For runway, I was represented by Mannequin Agency and Foster Fell Agency. I also had agents in Milan (Ricardo Guy Agency) and in Paris (Glamour Agency). After living and working in NYC for 14 years, I moved to California. I continued my modeling career in Los Angeles, where I pursued acting as well. I have booked several roles as an actor, but I am most known for my modeling career. I am also known for producing charity fashion shows. When I look back at my career as a model, I can't help but think that had I met the right mentor to guide me in my journey, I could have moved my career along much more quickly. When I meet young people who have the dream and the potential to be a model, I offer them the mentorship I wish I would have had in my own career. I coach them in private or online classes and introduce them to agents to help them obtain representation. However, I found myself asking, "What about those young people who live in rural areas like I did, who don't have any idea where to begin or how to make their dreams come true?" As a result, I decided to write this book, hoping that it would reach everyone everywhere. I have put all of my knowledge and expertise into this book for all of you who share the dream to become a model. This book is for those who live near or far. It's for those that live in a big city or perhaps in a small, quaint, simple farm town in the Midwest, like where I grew up and dared to dream.

This original and deeply provocative book was the first to make Palestine the subject of a serious debate--one that remains as critical as ever. With the rigorous scholarship he brought to his influential *Orientalism* and an exile's passion (he is Palestinian by birth), Edward W. Said traces the fatal collision between two peoples in the Middle East and its repercussions in the lives of both the occupier and the occupied--as well as in the conscience of the West. He has updated this landmark work to portray the changed status of Palestine and its people in light of such developments as the Israeli invasion of Lebanon, the intifada, the Gulf War, and the ongoing Middle East peace initiative. For anyone interested in this region and its future, *The Question of Palestine* remains the most useful and authoritative account available.

A special fiftieth anniversary edition of Kurt Vonnegut's masterpiece, "a desperate, painfully honest attempt to confront the monstrous crimes of the twentieth century"

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(Time), featuring a new introduction by Kevin Powers, author of the National Book Award finalist *The Yellow Birds* Selected by the Modern Library as one of the 100 best novels of all time *Slaughterhouse-Five*, an American classic, is one of the world's great antiwar books. Centering on the infamous World War II firebombing of Dresden, the novel is the result of what Kurt Vonnegut described as a twenty-three-year struggle to write a book about what he had witnessed as an American prisoner of war. It combines historical fiction, science fiction, autobiography, and satire in an account of the life of Billy Pilgrim, a barber's son turned draftee turned optometrist turned alien abductee. As Vonnegut had, Billy experiences the destruction of Dresden as a POW. Unlike Vonnegut, he experiences time travel, or coming "unstuck in time." An instant bestseller, *Slaughterhouse-Five* made Kurt Vonnegut a cult hero in American literature, a reputation that only strengthened over time, despite his being banned and censored by some libraries and schools for content and language. But it was precisely those elements of Vonnegut's writing—the political edginess, the genre-bending inventiveness, the frank violence, the transgressive wit—that have inspired generations of readers not just to look differently at the world around them but to find the confidence to say something about it. Authors as wide-ranging as Norman Mailer, John Irving, Michael Crichton, Tim O'Brien, Margaret Atwood, Elizabeth Strout, David Sedaris, Jennifer Egan, and J. K. Rowling have all found inspiration in Vonnegut's words. Jonathan Safran Foer has described Vonnegut as "the kind of writer who made people—young people especially—want to write." George Saunders has declared Vonnegut to be "the great, urgent, passionate American writer of our century, who offers us . . . a model of the kind of compassionate thinking that might yet save us from ourselves." Fifty years after its initial publication at the height of the Vietnam War, Vonnegut's portrayal of political disillusionment, PTSD, and postwar anxiety feels as relevant, darkly humorous, and profoundly affecting as ever, an enduring beacon through our own era's uncertainties. "Poignant and hilarious, threaded with compassion and, behind everything, the cataract of a thundering moral statement."—The Boston Globe

From the "author to watch" (Kirkus Reviews) of *The Five Stages of Andrew Brawley* comes an "equal parts sarcastic and profound" (Kirkus Reviews, starred review) novel about a teenage boy who must decide whether or not the world is worth saving. Henry Denton has spent years being periodically abducted by aliens. Then the aliens give him an ultimatum: The world will end in 144 days, and all Henry has to do to stop it is push a big red button. Only he isn't sure he wants to. After all, life hasn't been great for Henry. His mom is a struggling waitress held together by a thin layer of cigarette smoke. His brother is a jobless dropout who just knocked someone up. His grandmother is slowly losing herself to Alzheimer's. And Henry is still dealing with the grief of his boyfriend's suicide last year. Wiping the slate clean sounds like a pretty good choice to him. But Henry is a scientist first, and facing the question thoroughly and logically, he begins to look for pros and cons: in the bully who is his perpetual one-night stand, in the best friend who betrayed him, in the brilliant and mysterious boy who walked into the wrong class. Weighing the pain and the joy that surrounds him, Henry is left with the ultimate choice: push the button and save the planet and everyone on it...or let the world—and his pain—be destroyed forever.

Choose Wisely! Once a literary bad boy, the only lines Professor Sebastian Swift does

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these days are Browning, Frost and Cummings. When a student he helped to disappear becomes a suspect in a murder, he races to find the boy and convince him to give himself up before his police chief lover figures out he's involved. Max likes being lied to even less than he likes sonnets. Yet his instincts--and his heart--tell him his boyfriend is being played and a dangerous enemy may not stop until Swift is heading up his own dead poet's society.

NATIONAL BESTSELLER • PEN/HEMINGWAY AWARD WINNER • One of The New York Times 10 Best Books of the Year • A wondrous and shattering novel that follows twelve characters from Native communities: all traveling to the Big Oakland Powwow, all connected to one another in ways they may not yet realize. Among them is Jacquie Red Feather, newly sober and trying to make it back to the family she left behind. Dene Oxendene, pulling his life together after his uncle's death and working at the powwow to honor his memory. Fourteen-year-old Orvil, coming to perform traditional dance for the very first time. Together, this chorus of voices tells of the plight of the urban Native American—grappling with a complex and painful history, with an inheritance of beauty and spirituality, with communion and sacrifice and heroism. Hailed as an instant classic, *There There* is at once poignant and unflinching, utterly contemporary and truly unforgettable.

To get the best answer-in business, in life-you have to ask the best possible question. Innovation expert Warren Berger shows that ability is both an art and a science. It may be the most underappreciated tool at our disposal, one we learn to use well in infancy--and then abandon as we grow older. Critical to learning, innovation, success, even to happiness--yet often discouraged in our schools and workplaces--it can unlock new business opportunities and reinvent industries, spark creative insights at many levels, and provide a transformative new outlook on life. It is the ability to question--and to do so deeply, imaginatively, and "beautifully." In this fascinating exploration of the surprising power of questioning, innovation expert Warren Berger reveals that powerhouse businesses like Google, Nike, and Netflix, as well as hot Silicon Valley startups like Pandora and Airbnb, are fueled by the ability to ask fundamental, game-changing questions. But Berger also shares human stories of people using questioning to solve everyday problems--from "How can I adapt my career in a time of constant change?" to "How can I step back from the daily rush and figure out what really makes me happy?" By showing how to approach questioning with an open, curious mind and a willingness to work through a series of "Why," "What if," and "How" queries, Berger offers an inspiring framework of how we can all arrive at better solutions, fresh possibilities, and greater success in business and life.

"Introduces a variety of animals and parts of their bodies that make them different from other animals"--

Life questions who we are daily, and long before I understood the true power of my own voice, my mother made an announcement to life on my behalf -- You simply will not happen...well, not without my daughter you won't. She emphasized what life has since shown me through my own experiences. Do not sit in the corner in ignorance. Do not choose to accept things, just because they are. And whatever you do, do not ever shrink from asking questions. I have taken that advice and ran with it. *I Have a Question* is a collection of some of the greatest lessons I have learned from life and from my mother. Each chapter dives into situations we have all endured at one point

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and also presents the challenges that someone we know may be facing presently. As unique as we all are, we remain connected by the human factor and have all walked in someone else's shoes at some point in this journey. Life has perplexed me on many occasions. But for the things I fail to understand, I simply ask a bit more only to find out that many have wondered these same things silently. I have a question--why not ask out loud? Actually, I have another -- why not share what you learn along the way? Let's continue the dialogue, and empower each other.

The best-selling workbook and grammar guide, revised and updated! Hailed as one of the best books around for teaching grammar, *The Blue Book of Grammar and Punctuation* includes easy-to-understand rules, abundant examples, dozens of reproducible exercises, and pre- and post-tests to help teach grammar to middle and high schoolers, college students, ESL students, homeschoolers, and more. This concise, entertaining workbook makes learning English grammar and usage simple and fun. This updated Twelfth Edition reflects the latest updates to English usage and grammar and features a two-color design and lay-flat binding for easy photocopying. Clear and concise, with easy-to-follow explanations, offering “just the facts” on English grammar, punctuation, and usage Fully updated to reflect the latest rules, along with quizzes and pre- and post-tests to help teach grammar Ideal for students from seventh grade through adulthood in the US and abroad For anyone who wants to understand the major rules and subtle guidelines of English grammar and usage, *The Blue Book of Grammar and Punctuation* offers comprehensive, straightforward instruction.

Knock...Knock... When Emma finds a dead body on her porch with her name written on the dead man's hand she uncovers a sinister clue to the mystery that has haunted her since childhood. FBI agent Emma Griffin is sent undercover to the small sleepy town of Feathered Nest to uncover the truth behind the strings of disappearances that has left the town terrified. To Emma there is nothing that can lay buried forever. Even though her own childhood has been plagued by deaths and disappearances. Her mother's death, her father's disappearance, and her boyfriend's disappearance. The only cases that she hasn't solved. Her obsession with finding out the truth behind her past was what led her to join the FBI. Now, she must face what may be her biggest case. In Cabin 13 there lies an uneasy feeling. The feeling of her movements being watched. When a knock on her door revealed a body on her porch and her name written on a piece of paper in the dead man's hand. Suddenly her worlds collide. With the past still haunting her, Emma must fight past her own demons to stop the body count from rising. The woods have secrets. And this idyllic town has dark and murderous ones. Either she reveals them or risk them claiming her too. In Feathered Nest, nothing is what it seems. *The Girl in Cabin 13* is about to find out that the dead may have secrets of their own. The authors of *Make Just One Change* argue that formulating one's own questions is “the single most essential skill for learning”—and one that should be taught to all students. They also argue that it should be taught in the simplest way possible. Drawing on twenty years of experience, the authors present the Question Formulation Technique, a concise and powerful protocol that enables learners to produce their own questions, improve their questions, and strategize how to use them. *Make Just One Change* features the voices and experiences of teachers in classrooms across the country to illustrate the use of the Question Formulation Technique across grade levels and subject areas and with different kinds of learners.

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#1 NEW YORK TIMES BESTSELLER • NEWBERY MEDAL WINNER • NATIONAL BOOK AWARD WINNER Dig deep in this award-winning, modern classic that will remind readers that adventure is right around the corner--or just under your feet! Stanley Yelnats is under a curse. A curse that began with his no-good-dirty-rotten-pig-stealing-great-great-grandfather and has since followed generations of Yelnatses. Now Stanley has been unjustly sent to a boys' detention center, Camp Green Lake, where the boys build character by spending all day, every day digging holes exactly five feet wide and five feet deep. There is no lake at Camp Green Lake. But there are an awful lot of holes. It doesn't take long for Stanley to realize there's more than character improvement going on at Camp Green Lake. The boys are digging holes because the warden is looking for something. But what could be buried under a dried-up lake? Stanley tries to dig up the truth in this inventive and darkly humorous tale of crime and punishment—and redemption. "A smart jigsaw puzzle of a novel." —New York Times
*Includes a double bonus: an excerpt from *Small Steps*, the follow-up to *Holes*, as well as an excerpt from the New York Times bestseller *Fuzzy Mud*.

An award-winning debut novel from a stellar new voice in middle grade fiction. Matt Pin would like to forget: war torn Vietnam, bombs that fell like dead crows, and the terrible secret he left behind. But now that he is living with a caring adoptive family in the United States, he finds himself forced to confront his past. And that means choosing between silence and candor, blame and forgiveness, fear and freedom. By turns harrowing, dreamlike, sad, and triumphant, this searing debut novel, written in lucid verse, reveals an unforgettable perspective on the lasting impact of war and the healing power of love.

#1 NEW YORK TIMES BESTSELLER A REESE WITHERSPOON x HELLO SUNSHINE BOOK CLUB PICK A PENGUIN BOOK CLUB PICK "Beautifully written and incredibly funny. . . I fell in love with Eleanor; I think you will fall in love, too!" --Reese Witherspoon Smart, warm, uplifting, the story of an out-of-the-ordinary heroine whose deadpan weirdness and unconscious wit make for an irresistible journey as she realizes the only way to survive is to open her heart. No one's ever told Eleanor that life should be better than fine. Meet Eleanor Oliphant: She struggles with appropriate social skills and tends to say exactly what she's thinking. Nothing is missing in her carefully timetabled life of avoiding social interactions, where weekends are punctuated by frozen pizza, vodka, and phone chats with Mummy. But everything changes when Eleanor meets Raymond, the bumbling and deeply unhygienic IT guy from her office. When she and Raymond together save Sammy, an elderly gentleman who has fallen on the sidewalk, the three become the kinds of friends who rescue one another from the lives of isolation they have each been living. And it is Raymond's big heart that will ultimately help Eleanor find the way to repair her own profoundly damaged one.

WITH A NEW INTRODUCTION FROM NEW YORK TIMES BEST-SELLING AUTHOR TAYARI JONES "How can a novel's social criticism be so unflinching and clear, yet its plot moves like a house on fire? I am tempted to describe Petry as a magician for the many ways that *The Street* amazes, but this description cheapens her talent. . . Petry is a gifted artist." — Tayari Jones, from the Introduction *The Street* follows the spirited Lutie Johnson, a newly single mother whose efforts to claim a share of the American Dream for herself and her young son meet frustration at every turn in 1940s Harlem. Opening a fresh perspective on the realities and challenges of black, female, working-class life, *The Street* became the first novel by an African American woman to sell more

