

I Have Lived A Thousand Years

Over 21 million copies sold worldwide

NATIONAL BESTSELLER • An audacious, darkly glittering novel set in the eerie days of civilization’s collapse—the spellbinding story of a Hollywood star, his would-be savior, and a nomadic group of actors roaming the scattered outposts of the Great Lakes region, risking everything for art and humanity. Soon to be a Max Original Limited Series on HBO Max. A National Book Award Finalist • A PEN/Faulkner Award Finalist Kirsten Raymonde will never forget the night Arthur Leander, the famous Hollywood actor, had a heart attack on stage during a production of King Lear. That was the night when a devastating flu pandemic arrived in the city, and within weeks, civilization as we know it came to an end. Twenty years later, Kirsten moves between the settlements of the altered world with a small troupe of actors and musicians. They call themselves The Traveling Symphony, and they have dedicated themselves to keeping the remnants of art and humanity alive. But when they arrive in St. Deborah by the Water, they encounter a violent prophet who will threaten the tiny band’s existence. And as the story takes off, moving back and forth in time, and vividly depicting life before and after the pandemic, the strange twist of fate that connects them all will be revealed. Look for Emily St. John Mandel’s new novel, Sea of Tranquility, coming in April 2022!

Publisher Description

'Among the most moving documents I have read in years ... You will not forget it' Elie Wiesel From her small, sunny hometown between the beautiful Carpathian Mountains and the blue Danube River, Elli Friedmann was taken - at a time when most girls are growing up, having boyfriends and embarking upon the adventure of life - and thrown into the murderous hell of Hitler's Final Solution. When Elli emerged from Auschwitz and Dachau just over a year later, she was fourteen. She looked like a sixty year old. This account of horrifyingly brutal inhumanity - and dogged survival - is Elli's true story.

Hiroshima is the story of six people--a clerk, a widowed seamstress, a physician, a Methodist minister, a young surgeon, and a German Catholic priest--who lived through the greatest single manmade disaster in history. In vivid and indelible prose, Pulitzer Prize-winner John Hersey traces the stories of these half-dozen individuals from 8:15 a.m. on August 6, 1945, when Hiroshima was destroyed by the first atomic bomb ever dropped on a city, through the hours and days that followed. Almost four decades after the original publication of this celebrated book, Hersey went back to Hiroshima in search of the people whose stories he had told, and his account of what he discovered is now the eloquent and moving final chapter of Hiroshima.

Mara Dyer knows she isn't crazy. She knows that she can kill with her mind, and that Noah can heal with his. Mara also knows that somehow, Jude is not a hallucination. He is alive. Unfortunately, convincing her family and doctors that she's not unstable and doesn't need to be hospitalised isn't easy. The only person who actually believes her is Noah. But being with Noah is dangerous and Mara is in constant fear that she might hurt him. She needs to learn how to control her power, and fast! Together, Mara and Noah must try and figure out exactly how Jude survived when the asylum collapsed, and how he knows so much about her strange ability... before anyone else ends up dead!

The groundbreaking work on being homosexual in America—available again only from Penguin Classics and with a new foreword by Dan Savage Originally published in 1971, Merle Miller’s On Being Different is a pioneering and thought-provoking book about being homosexual in the United States. Just two years after the Stonewall riots, Miller wrote a poignant essay for the New York Times Magazine entitled “What It Means To Be a Homosexual” in response to a homophobic article published in Harper’s Magazine. Described as “the most widely read and discussed essay of the decade,” it carried the seed that would blossom into On Being Different—one of the earliest memoirs to affirm the importance of coming out. For more than sixty-five years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,500 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

What is death all about? What is life all about? So wonders thirteen-year-old Elli Friedmann as she fights for her life in a Nazi concentration camp. A remarkable memoir, I Have Lived a Thousand Years is a story of cruelty and suffering, but at the same time a story of hope, faith, perseverance, and love. It wasn’t long ago that Elli led a normal life that included family, friends, school, and thoughts about boys. A life in which Elli could lie and daydream for hours that she was a beautiful and elegant celebrated poet. But these adolescent daydreams quickly darken in March 1944, when the Nazis invade Hungary. First Elli can no longer attend school, have possessions, or talk to her neighbors. Then she and her family are forced to leave their house behind to move into a crowded ghetto, where privacy becomes a luxury of the past and food becomes a scarcity. Her strong will and faith allow Elli to manage and adjust, but what she doesn’t know is that this is only the beginning. The worst is yet to come...

J.K. Rowling, one of the world's most inspiring writers, shares her wisdom and advice. In 2008, J.K. Rowling delivered a deeply affecting commencement speech at Harvard University. Now published for the first time in book form, VERY GOOD LIVES presents J.K. Rowling's words of wisdom for anyone at a turning point in life. How can we embrace failure? And how can we use our imagination to better both ourselves and others? Drawing from stories of her own post-graduate years, the world famous author addresses some of life's most important questions with acuity and emotional force.

Capture memories of the books that have captured your attention for many hours. How often have you read a book, only to forget what you thought of it or the quotes that inspired you? This lovely Reading Log has room to record details of 100 books. Includes: Contents pages - to see at a glance which books are in your log 100 Book Log sheets (review, memorable quotes, ratings and more, all with cute decorations) Books on loan pages (never wonder who has your book again!) 100 Top Books - in case you need an idea for your next great read Extra notes pages Premium paper to reduce ink bleed Quality strong, soft cover Large 8.5" x 11" Don't let your reading pleasure, time, and effort

fade into a distant memory. Get the most out of your reading and grab a copy of this gorgeous Reading Log today! Also makes a great gift for a bookworm friend or relative.

I Have Lived a Thousand Years Growing Up in the Holocaust Simon and Schuster

WE were in mourning for our mother, who had died the preceding autumn, and we had spent all the winter alone in the country-Macha, Sonia and I. Macha was an old family friend, who had been our governess and had brought us all up, and my memories of her, like my love for her, went as far back as my memories of myself. Sonia was my younger sister. The winter had dragged by, sad and sombre, in our old country-house of Pokrovski. The weather had been cold, and so windy that the snow was often piled high above our windows; the panes were almost always cloudy with a coating of ice; and throughout the whole season we were shut in, rarely finding it possible to go out of the house. It was very seldom that any one came to see us, and our few visitors brought neither joy nor cheerfulness to our house. They all had mournful faces, spoke low, as if they were afraid of waking some one, were careful not to laugh, sighed and often shed tears when they looked at me, and above all at the sight of my poor Sonia in her little black frock.

Book update 03/17/21: The spelling error in the Reading List section has been rectified. The word "Autor" (incorrect spelling) has been changed to "Author" (correct spelling).

Future orders will have the correct spelling. Reading Log Book If you're someone who loves reading, then this log book is for you! Specially designed for book enthusiasts and includes over 100 pages for reviewing your favorite books. Makes a perfect gift for a book-loving family member or friend Features: Book review pages - Over 100 pages for reviewing your favorite Books. Each book review page includes the following prompts: Title, Author, Genre, Page count, Date started, Date finished, Book rating, Book format, Book type, Publication date, Favorite quote, Book review, and Notes Table of contents - Content pages at the front for writing down books titles based on the page number they're on Pre-numbered pages - Pages are pre-numbered to keep all of your reviews organized, making it easy to locate them through the table of contents Reading list - A reading list for writing down books you intend to read in the future Book details - 8"x10" size, 120 pages, premium quality Grab your log book today!

Available in English for the first time, Mihail Sebastian's classic 1934 novel delves into the mind of a Jewish student in Romania during the fraught years preceding World War II. This literary masterpiece revives the ideological debates of the interwar period through the journal of a Romanian Jewish student caught between anti-Semitism and Zionism. Although he endures persistent threats just to attend lectures, he feels disconnected from his Jewish peers and questions whether their activism will be worth the cost. Spending his days walking the streets and his nights drinking and conversing with revolutionaries, zealots, and libertines, he remains isolated, even from the women he loves. From Bucharest to Paris, he strives to make peace with himself in an increasingly hostile world. For Two Thousand Years echoes Mihail Sebastian's struggles as the rise of fascism ended his career and turned his friends and colleagues against him. Born of the violence of relentless anti-Semitism, his searching, self-derisive work captures a defining moment in history and lights the way for generations to come—a prescient, heart-wrenching chronicle of resilience and despair, resistance and acceptance.

In this collection of poems the author returns to the imagery that has come to define her life's work, transporting us to the marshland and coastline of her beloved home, Provincetown, Massachusetts. In these pages, she shares the wonder of dawn, the grace of animals, and the transformative power of attention. Whether studying the leaves of a tree or mourning her adored dog, Percy, she is ever patient in her observations and open to the teachings contained in the smallest of moments. A chronicler of physical landscape, she opens our eyes to the nature within, to its wild and its quiet. With clarity, humor, and kindness these poems explore the mysteries of our daily experience.

The witch Baba Yaga and a wolf switch bodies and form an unlikely alliance to save the forest from an evil tsar.

A riveting and powerful story of an unforgiving time, an unlikely friendship and an indestructible love

After liberation from Auschwitz, fourteen-year-old Elli, her brother, and their mother attempt to rebuild their lives in Czechoslovakia. But it doesn't take long for Elli to realize that even though the war is over, anti-Semitism is not, so she and her family decide to escape to America along with thousands of other Jews. Little do they know what agonies and adventures await them still.

Elli's memoir of her experiences after Auschwitz will captivate readers as they follow her through heartache, frustration, adventure, excitement, love, and ultimately, triumph.

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"Do you know why I write so much? Because as long as you read, we are together." -- Raizel Gancarz (Sala's sister), April 24, 1941 Few family secrets have the power both to transform lives and to fill in crucial gaps in world history. But then, few families have a mother and a daughter quite like Sala and Ann Kirschner. For nearly fifty years, Sala kept a secret: She had survived five years as a slave in seven different Nazi work camps. Living in America after the war, she kept from her children any hint of her epic, inhuman odyssey. She held on to more than 350 letters, photographs, and a diary without ever mentioning them. Only in 1991, on the eve of heart surgery, did she suddenly present them to Ann and offer to answer any questions her daughter wished to ask. It was a life-changing moment for her scholar, writer, and entrepreneur daughter. We know surprisingly little about the vast network of Nazi labor camps, where

imprisoned Jews built railroads and highways, churned out munitions and materiel, and otherwise supported the limitless needs of the Nazi war machine. This book gives us an insider's account: Conditions were brutal. Death rates were high. As the war dragged on and the Nazis retreated, inmates were force-marched across hundreds of miles, or packed into cattle cars for grim journeys from one camp to another. When Sala first reported to a camp in Geppersdorf, Poland, at the age of sixteen, she thought it would be for six weeks. Five years later, she was still at a labor camp and only she and two of her sisters remained alive of an extended family of fifty. In the first years of the conflict, Sala was aided by her close friend Ala Gertner, who would later lead an uprising at Auschwitz and be executed just weeks before the liberation of that camp. Sala was also helped by other key friends. Yet above all, she survived thanks to the slender threads of support expressed in the letters of her friends and family. She kept them at great personal risk, and it is astonishing that she was able to receive as many as she did. With their heartwrenching expressions of longing, love, and hope, they offer a testament to the human spirit, an indomitable impulse even in the face of monstrosity. *Sala's Gift* is a rare book, a gift from Ann to her mother, and a great gift from both women to the world.

A tale as old as time is made new in Ashley Poston's fresh, geeky retelling of *Beauty and the Beast*—now with a bonus *Starfield* story! In this third book of the *Once Upon a Con* series, Rosie Thorne is feeling stuck—on her college application essays, in her small town, and on that mysterious General Sond cosplayer she met at ExcelsiCon. Most of all, she's stuck in her grief over her mother's death. Her only solace was her late mother's library of rare *Starfield* novels, but even that disappeared when they sold it to pay off hospital bills. On the other hand, Vance Reigns has been Hollywood royalty for as long as he can remember—with all the privilege and scrutiny that entails. When a tabloid scandal catches up to him, he's forced to hide out somewhere the paparazzi would never expect to find him: *Small Town USA*. At least there's a library in the house. Too bad he doesn't read. When Vance's and Rosie's paths collide, sparks do not fly. But as they begrudgingly get to know each other, their careful masks come off—and they may just find that there's more risk in shutting each other out than in opening their hearts. A RECOMMENDED SUMMER READ BY THE NEW YORK TIMES, USA TODAY, TIME, AND NEWSWEEK Longtime *Jeopardy!* host and television icon Alex Trebek reflects on his life and career. Since debuting as the host of *Jeopardy!* in 1984, Alex Trebek has been something like a family member to millions of television viewers, bringing entertainment and education into their homes five nights a week. Last year, he made the stunning announcement that he had been diagnosed with stage four pancreatic cancer. What followed was an incredible outpouring of love and kindness. Social media was flooded with messages of support, and the *Jeopardy!* studio received boxes of cards and letters offering guidance, encouragement, and prayers. For over three decades, Trebek had resisted countless appeals to write a book about his life. Yet he was moved so much by all the goodwill, he felt compelled to finally share his story. "I want people to know a little more about the person they have been cheering on for the past year," he writes in *The Answer Is...: Reflections on My Life*. The book combines illuminating personal anecdotes with Trebek's thoughts on a range of topics, including marriage, parenthood, education, success, spirituality, and philanthropy. Trebek also addresses the questions he gets asked most often by *Jeopardy!* fans, such as what prompted him to shave his signature mustache, his insights on legendary players like Ken Jennings and James Holzhauer, and his opinion of Will Ferrell's *Saturday Night Live* impersonation. The book uses a novel structure inspired by *Jeopardy!*, with each chapter title in the form of a question, and features dozens of never-before-seen photos that candidly capture Trebek over the years. This wise, charming, and inspiring book is further evidence why Trebek has long been considered one of the most beloved and respected figures in entertainment.

With wit, wisdom, and a sharp scalpel, Jack Hartnell dissects the medieval body and offers a remedy to our preconceptions. Just like us, medieval men and women worried about growing old, got blisters and indigestion, fell in love, and had children. And yet their lives were full of miraculous and richly metaphorical experiences radically different from our own, unfolding in a world where deadly wounds might be healed overnight by divine intervention, or where the heart of a king, plucked from his corpse, could be held aloft as a powerful symbol of political rule. In this richly illustrated and unusual history, Jack Hartnell uncovers the fascinating ways in which people thought about, explored, and experienced their physical selves in the Middle Ages, from Constantinople to Cairo and Canterbury. Unfolding like a medieval pageant, and filled with saints, soldiers, caliphs, queens, monks and monstrous beasts, this book throws light on the medieval body from head to toe—revealing the surprisingly sophisticated medical knowledge of the time. Bringing together medicine, art, music, politics, philosophy, religion, and social history, Hartnell's work is an excellent guide to what life was really like for the men and women who lived and died in the Middle Ages. Perfumed and decorated with gold, fetishized or tortured, powerful even beyond death, these medieval bodies are not passive and buried away; they can still teach us what it means to be human. Some images in this ebook are not displayed due to permissions issues.

After writing a successful memoir, Donald Miller's life stalled. During what should have been the height of his success, he found himself unwilling to get out of bed, avoiding responsibility, even questioning the meaning of life. But when two movie producers proposed turning his memoir into a movie, he found himself launched into a new story filled with risk, possibility, beauty, and meaning. *A Million Miles in a Thousand Years* chronicles Miller's rare opportunity to edit his life into a great story, to reinvent himself so nobody shrugs their shoulders when the credits roll. Through heart-wrenching honesty and hilarious self-inspection, Donald Miller takes readers through the life that emerges when it turns from boring reality into meaningful narrative. Miller goes from sleeping all day to riding his bike across America, from living in romantic daydreams to fearful encounters with love, from wasting his money to founding a nonprofit with a passionate cause. Guided by a host of outlandish but very real characters, Miller shows us how to get a second chance at life the first time around. *A Million Miles in a Thousand Years* is a rare celebration of the beauty of life.

"The novel showcases the humanity, tragedy, and complexity of life in the West Bank... The characters' interwoven lives will stay with you long after the book's denouement." --Entertainment Weekly "Sacks is an extraordinarily gifted writer whose intelligence, compassion and skill on both the sentence and tension level rise to meet her ambition. She keeps us constantly on edge...*City of a Thousand Gates* makes a convincing case for a literature of multiplicity, polyphonic and clamorous, abuzz with challenges and contradictions, with no clear answers but a promise to stay alert to the world, in all its peril and vitality." --Washington Post Brave and bold, this gorgeously written novel introduces a large cast of characters from various backgrounds in a setting where violence is routine and where survival is defined by boundaries, walls, and checkpoints that force people to live and love within and across them. Hamid, a college student, has

entered Israeli territory illegally for work. Rushing past soldiers, he bumps into Vera, a German journalist headed to Jerusalem to cover the story of Salem, a Palestinian boy beaten into a coma by a group of revenge-seeking Israeli teenagers. On her way to the hospital, Vera runs in front of a car that barely avoids hitting her. The driver is Ido, a new father traveling with his American wife and their baby. Ido is distracted by thoughts of a young Jewish girl murdered by a terrorist who infiltrated her settlement. Ori, a nineteen-year-old soldier from a nearby settlement, is guarding the checkpoint between Bethlehem and Jerusalem through which Samar—Hamid’s professor—must pass. These multiple strands open this magnificent and haunting novel of present-day Israel and Palestine, following each of these diverse characters as they try to protect what they love. Their interwoven stories reveal complicated, painful truths about life in this conflicted land steeped in hope, love, hatred, terror, and blood on both sides. *City of a Thousand Gates* brilliantly evokes the universal drives that motivate these individuals to think and act as they do—desires for security, for freedom, for dignity, for the future of one’s children, for land that each of us, no matter who or where we are, recognize and share.

The deeply reported story of identical twin brothers who escape El Salvador's violence to build new lives in California—fighting to survive, to stay, and to belong. “Impeccably timed, intimately reported, and beautifully expressed.”—The New York Times NAMED ONE OF THE BEST BOOKS OF THE YEAR BY THE NEW YORK TIMES BOOK REVIEW • WINNER OF THE RIDENHOUR BOOK PRIZE • SILVER WINNER OF THE CALIFORNIA BOOK AWARD Growing up in rural El Salvador in the wake of the civil war, the United States was a distant fantasy to identical twins Ernesto and Raul Flores—until, at age seventeen, a deadly threat from the region’s brutal gangs forces them to flee the only home they’ve ever known. In this urgent chronicle of contemporary immigration, journalist Lauren Markham follows the Flores twins as they make their way across the Rio Grande and the Texas desert, into the hands of immigration authorities, and from there to their estranged older brother in Oakland, CA. Soon these unaccompanied minors are navigating school in a new language, working to pay down their mounting coyote debt, and facing their day in immigration court, while also encountering the triumphs and pitfalls of teenage life with only each other for support. With intimate access and breathtaking range, Markham offers an unforgettable testament to the migrant experience. FINALIST FOR THE LOS ANGELES TIMES BOOK PRIZE • SHORTLISTED FOR THE J. ANTHONY LUKAS BOOK PRIZE • LONGLISTED FOR THE PEN/BOGRAD WELD PRIZE FOR BIOGRAPHY “[This] beautifully written book . . . can be read as a supplement to the current news, a chronicle of the problems that Central Americans are fleeing and the horrors they suffer in flight. But it transcends the crisis. Markham’s deep, frank reporting is also useful in thinking ahead to the challenges of assimilation, for the struggling twins and many others like them. . . . Her reporting is intimate and detailed, and her tone is a special pleasure. Trustworthy, calm, decent, it offers refuge from a world consumed by Twitter screeds and cable news demagogues. . . . A generous book for an ungenerous age.”—Jason DeParle, The New York Review of Books “You should read *The Far Away Brothers*. We all should.”—NPR “This is the sort of news that is the opposite of fake. . . . Markham is our knowing, compassionate ally, our guide in sorting out, up close, how our new national immigration policy is playing out from a human perspective. . . . An important book.”—The Minneapolis Star Tribune

The year is 1951 and eighteen-year-old Elli and her mother arrive in New York City. Finally they can leave behind bitter Holocaust memories and become real Americans! From office filing all day, to the challenge of night school, to interpreting the intentions of Alex, a handsome and persistent doctor, Elli soon finds learning English is only half as hard as "making it" in this new world. Against a backdrop of soda shops, skyscrapers, and subways, acclaimed author Livia Bitton-Jackson fuses old-world tradition and modern dreams, in this vivid kaleidoscope of immigrant America.

A tender and compelling memoir of the author's grandparents, their literary salon, and a way of life that is no more. *The House of Twenty Thousand Books* is the story of Chimen Abramsky, an extraordinary polymath and bibliophile who amassed a vast collection of socialist literature and Jewish history. For more than fifty years Chimen and his wife, Miriam, hosted epic gatherings in their house of books that brought together many of the age’s greatest thinkers. The atheist son of one of the century’s most important rabbis, Chimen was born in 1916 near Minsk, spent his early teenage years in Moscow while his father served time in a Siberian labor camp for religious proselytizing, and then immigrated to London, where he discovered the writings of Karl Marx and became involved in left-wing politics. He briefly attended the newly established Hebrew University in Jerusalem, until World War II interrupted his studies. Back in England, he married, and for many years he and Miriam ran a respected Jewish bookshop in London’s East End. When the Nazis invaded Russia in June 1941, Chimen joined the Communist Party, becoming a leading figure in the party’s National Jewish Committee. He remained a member until 1958, when, shockingly late in the day, he finally acknowledged the atrocities committed by Stalin. In middle age, Chimen reinvented himself once more, this time as a liberal thinker, humanist, professor, and manuscripts’ expert for Sotheby’s auction house. Journalist Sasha Abramsky re-creates here a lost world, bringing to life the people, the books, and the ideas that filled his grandparents’ house, from gatherings that included Eric Hobsbawm and Isaiah Berlin to books with Marx’s handwritten notes, William Morris manuscripts and woodcuts, an early sixteenth-century Bomberg Bible, and a first edition of Descartes’s *Meditations*. *The House of Twenty Thousand Books* is a wondrous journey through our times, from the vanished worlds of Eastern European Jewry to the cacophonous politics of modernity. *The House of Twenty Thousand Books* includes 43 photos.

"A gorgeous, aching love letter to stories, storytellers and the doors they lead us through...absolutely enchanting."--Christina Henry, bestselling author of *Alice and Lost Boys* LOS ANGELES TIMES BESTSELLER! In the early 1900s, a young woman embarks on a fantastical journey of self-discovery after finding a mysterious book in this captivating and lyrical debut. In a sprawling mansion filled with peculiar treasures, January Scaller is a curiosity herself. As the ward of the wealthy Mr. Locke, she feels little different from the artifacts that decorate the halls: carefully maintained, largely ignored, and utterly out of place. Then she finds a strange book. A book that carries the scent of other worlds, and tells a tale of secret doors, of love, adventure and danger. Each page turn reveals impossible truths about the world and January discovers a story increasingly entwined with her own. Lush and richly imagined, a tale of impossible journeys, unforgettable love, and the enduring power of stories awaits in *Alix E. Harrow's* spellbinding debut--step inside and discover its magic.

In 1954, a pastor named Jim Jones opened a church in Indianapolis called Peoples Temple Full Gospel Church. He was a charismatic preacher with idealistic beliefs, and he quickly filled his pews with an audience eager to hear his sermons on social justice. As Jones’s behavior became erratic and his message more ominous, his followers leaned on each other to recapture the sense of equality that had drawn them to his church. But even as the congregation thrived, Jones made it increasingly difficult for members to leave. By the time Jones moved his congregation

to a remote jungle in Guyana and the US government began to investigate allegations of abuse and false imprisonment in Jonestown, it was too late. *A Thousand Lives* is the story of Jonestown as it has never been told. New York Times bestselling author Julia Scheeres drew from tens of thousands of recently declassified FBI documents and audiotapes, as well as rare videos and interviews, to piece together an unprecedented and compelling history of the doomed camp, focusing on the people who lived there. The people who built Jonestown wanted to forge a better life for themselves and their children. In South America, however, they found themselves trapped in Jonestown and cut off from the outside world as their leader goaded them toward committing "revolutionary suicide" and deprived them of food, sleep, and hope. Vividly written and impossible to forget, *A Thousand Lives* is a story of blind loyalty and daring escapes, of corrupted ideals and senseless, haunting loss.

SHORTLISTED FOR THE 2019 BOOKER PRIZE Baking a multitude of tartes tatin for local restaurants, an Ohio housewife contemplates her four kids, husband, cats and chickens. Also, America's ignoble past, and her own regrets. She is surrounded by dead lakes, fake facts, Open Carry maniacs, and oodles of online advice about survivalism, veil toss duties, and how to be more like Jane Fonda. But what do you do when you keep stepping on your son's toy tractors, your life depends on stolen land and broken treaties, and nobody helps you when you get a flat tire on the interstate, not even the Abominable Snowman? When are you allowed to start swearing? With a torrent of consciousness and an intoxicating coziness, *Ducks*, Newburyport lays out a whole world for you to tramp around in, by turns frightening and funny. A heart-rending indictment of America's barbarity, and a lament for the way we are blundering into environmental disaster, this book is both heresy—and a revolution in the novel.

Prepare for the jaw-dropping finale of Sabaa Tahir's beloved New York Times bestselling *An Ember in the Ashes* fantasy series, and discover: Who will survive the storm? Picking up just a few months after *A Reaper at the Gates* left off... The long-imprisoned jinn are on the attack, wreaking bloody havoc in villages and cities alike. But for the Nightbringer, vengeance on his human foes is just the beginning. By his side, Commandant Keris Veturia declares herself Empress, and calls for the heads of any and all who defy her rule. At the top of the list? The Blood Shrike and her remaining family. Laia of Serra, now allied with the Blood Shrike, struggles to recover from the loss of the two people most important to her. Determined to stop the approaching apocalypse, she throws herself into the destruction of the Nightbringer. In the process, she awakens an ancient power that could lead her to victory--or to an unimaginable doom. And deep in the Waiting Place, the Soul Catcher seeks only to forget the life--and love--he left behind. Yet doing so means ignoring the trail of murder left by the Nightbringer and his jinn. To uphold his oath and protect the human world from the supernatural, the Soul Catcher must look beyond the borders of his own land. He must take on a mission that could save--or destroy--all that he knows.

New York Times Bestseller A New York Times Notable Book Named one of the Best Books of the Year by the Wall Street Journal, the Economist, Foreign Affairs, and Kirkus Reviews Finalist for the National Book Critics Circle Award (Nonfiction) Shortlisted for the Cundill Prize in Historical Literature Finalist for the Los Angeles Times Book Prize (History) A San Francisco Chronicle Holiday Gift Guide Selection A New York Times Book Review Editors' Choice Selection A sweeping, "magisterial" history of the Roman Empire from one of our foremost classicists shows why Rome remains "relevant to people many centuries later" (Atlantic). In *SPQR*, an instant classic, Mary Beard narrates the history of Rome "with passion and without technical jargon" and demonstrates how "a slightly shabby Iron Age village" rose to become the "undisputed hegemon of the Mediterranean" (Wall Street Journal). Hailed by critics as animating "the grand sweep and the intimate details that bring the distant past vividly to life" (Economist) in a way that makes "your hair stand on end" (Christian Science Monitor) and spanning nearly a thousand years of history, this "highly informative, highly readable" (Dallas Morning News) work examines not just how we think of ancient Rome but challenges the comfortable historical perspectives that have existed for centuries. With its nuanced attention to class, democratic struggles, and the lives of entire groups of people omitted from the historical narrative for centuries, *SPQR* will to shape our view of Roman history for decades to come.

When a beautiful princess refuses to marry the prince her father has chosen, her father is furious and locks her in a tower. She has seven long years of solitude to think about her insolence. But the princess is not entirely alone - she has her maid, Dashti. Petulant and spoiled, the princess eats the food in their meagre store as if she were still at court, and Dashti soon realises they must either escape or slowly starve. But during their captivity, resourceful Dashti discovers that there is something far more sinister behind her princess's fears of marrying the prince, and when they do break free from the tower, they find a land laid to waste and the kingdom destroyed. They were safe in the tower, now they are at the mercy of the evil prince with a terrible secret. Thrilling, captivating, and a masterful example of storytelling at its best. The princess's maid is a feisty and thoroughly modern heroine, in this wonderfully timeless story.

From the German invasion of Poland in 1939 to the liberation of her concentration camp in 1945, the author chronicles an adolescence shaped by the horrors of the Holocaust but strengthened by the force of her own will.

Raja Shehadeh is a passionate hill walker. He enjoys nothing more than heading out into the countryside that surrounds his home. But in recent years, his hikes have become less than bucolic and sometimes downright dangerous. That is because his home is Ramallah, on the Palestinian West Bank, and the landscape he traverses is now the site of a tense standoff between his fellow Palestinians and settlers newly arrived from Israel. In this original and evocative book, we accompany Raja on six walks taken between 1978 and 2006. The earlier forays are peaceful affairs, allowing our guide to meditate at length on the character of his native land, a terrain of olive trees on terraced hillsides, luxuriant valleys carved by sacred springs, carpets of wild iris and hyacinth and ancient monasteries built more than a thousand years ago. Shehadeh's love for this magical place saturates his renderings of its history and topography. But latterly, as seemingly endless concrete is poured to build settlements and their surrounding walls, he finds the old trails

are now impassable and the countryside he once traversed freely has become contested ground. He is harassed by Israeli border patrols, watches in terror as a young hiking companion picks up an unexploded missile and even, on one occasion when accompanied by his wife, comes under prolonged gunfire. Amid the many and varied tragedies of the Middle East, the loss of a simple pleasure such as the ability to roam the countryside at will may seem a minor matter. But in *Palestinian Walks*, Raja Shehadeh's elegy for his lost footpaths becomes a heartbreaking metaphor for the deprivations of an entire people estranged from their land.

In his widely anticipated memoir, "one of the most important artists working in the world today" (*Financial Times*) tells a century-long epic tale of China through the story of his own extraordinary life and the legacy of his father, the nation's most celebrated poet. "An impassioned testament to the enduring powers of art—to challenge the state and the status quo, to affirm essential and inconvenient truths, and to assert the indispensable agency of imagination and will in the face of political repression."—Michiko Kakutani Hailed as "an eloquent and seemingly unsilenceable voice of freedom" by *The New York Times*, Ai Weiwei has written a sweeping memoir that presents a remarkable history of China over the last hundred years while also illuminating his artistic process. Once an intimate of Mao Zedong and the nation's most celebrated poet, Ai Weiwei's father, Ai Qing, was branded a rightist during the Cultural Revolution, and he and his family were banished to a desolate place known as "Little Siberia," where Ai Qing was sentenced to hard labor cleaning public toilets. Ai Weiwei recounts his childhood in exile, and his difficult decision to leave his family to study art in America, where he befriended Allen Ginsberg and was inspired by Andy Warhol. With candor and wit, he details his return to China and his rise from artistic unknown to art world superstar and international human rights activist—and how his work has been shaped by living under a totalitarian regime. Ai Weiwei's sculptures and installations have been viewed by millions around the globe, and his architectural achievements include helping to design the iconic Bird's Nest Olympic Stadium in Beijing. His political activism has long made him a target of the Chinese authorities, which culminated in months of secret detention without charge in 2011. Here, for the first time, Ai Weiwei explores the origins of his exceptional creativity and passionate political beliefs through his life story and that of his father, whose creativity was stifled. At once ambitious and intimate, *1000 Years of Joys and Sorrows* offers a deep understanding of the myriad forces that have shaped modern China, and serves as a timely reminder of the urgent need to protect freedom of expression.

Ebenezer Scrooge from Charles Dickens's *A Christmas Carol* investigates a shocking murder—before he becomes the next victim—in this playful mystery in a new series from a *New York Times* bestselling author. Scrooge considers himself a rational man with a keen sense of deductive reasoning developed from years of business dealings. But that changes one night when he's visited by the ghost of his former boss and friend, Fezziwig, who mysteriously warns him that three more will die, and ultimately Ebenezer himself—if he doesn't get to the bottom of a vast conspiracy. When he wakes the next day, Scrooge discovers that not only is Fezziwig dead, but he's under arrest as all evidence points toward himself: Scrooge's calling card was found in the cold, dead hand of Fezziwig's body, and someone scribbled "HUMBUG" in blood on the floor nearby. Now, Scrooge must race against the pocket watch to clear his name, protect his interests, and find out who killed his last true friend—before the "Humbug Killer" strikes again. Joining Scrooge in his adventures is a spunky sidekick named Adelaide, who matches his wits at every turn, plus the Artful Dodger, Fagin, Belle, Pickwick, and even Charles Dickens himself as a reporter dealing in the lurid details of London's alleyway crimes. Full of action and wry humor, *The Humbug Murders* is a fun take on a classic character—Scrooge as you've never seen him before.

NEW YORK TIMES BESTSELLER USA TODAY BESTSELLER NATIONAL INDIE BESTSELLER THE WASHINGTON POST BESTSELLER Recommended by Entertainment Weekly, Real Simple, NPR, Slate, and Oprah Magazine #1 Library Reads Pick—October 2020 #1 Indie Next Pick—October 2020 BOOK OF THE YEAR (2020) FINALIST—Book of The Month Club A "Best Of" Book From: Oprah Mag * CNN * Amazon * Amazon Editors * NPR * Goodreads * Bustle * PopSugar * BuzzFeed * Barnes & Noble * Kirkus Reviews * Lambda Literary * Nerdette * The Nerd Daily * Polygon * Library Reads * io9 * Smart Bitches Trashy Books * LiteraryHub * Medium * BookBub * The Mary Sue * Chicago Tribune * NY Daily News * SyFy Wire * Powells.com * Bookish * Book Riot * Library Reads Voter Favorite * In the vein of *The Time Traveler's Wife* and *Life After Life*, *The Invisible Life of Addie LaRue* is New York Times bestselling author V. E. Schwab's genre-defying tour de force. A life no one will remember. A story you will never forget. France, 1714: in a moment of desperation, a young woman makes a Faustian bargain to live forever—and is cursed to be forgotten by everyone she meets. Thus begins the extraordinary life of Addie LaRue, and a dazzling adventure that will play out across centuries and continents, across history and art, as a young woman learns how far she will go to leave her mark on the world. But everything changes when, after nearly 300 years, Addie stumbles across a young man in a hidden bookstore and he remembers her name. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

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