

I Heard God Laughing Poems Of Hope And Joy Hafez

Sacred poetry from twelve mystics and saints, rendered brilliantly by Daniel Ladinsky, beloved interpreter of verses by the fourteenth-century Persian poet Hafiz One of 6 Books Oprah Loves to Give as Gifts During the Holidays "All kinds of beautiful poetry." —Hoda Kotb In this luminous collection, Daniel Ladinsky—best known for his bestselling interpretations of the great Sufi poet Hafiz—brings together the timeless work of twelve of the world's finest spiritual writers, six from the East and six from the West. Once again, Ladinsky reveals his talent for creating profound and playful renditions of classic poems for a modern audience. Rumi's joyous, ecstatic love poems; St. Francis's loving observations of nature through the eyes of Catholicism; Kabir's wild, freeing humor that synthesizes Hindu, Muslim, and Christian beliefs; St. Teresa's sensual verse; and the mystical, healing words of Sufi poet Hafiz—these along with inspiring works by Rabia, Meister Eckhart, St. Thomas Aquinas, Mira, St. Catherine of Siena, St. Teresa of Avila, St. John of the Cross, and Tukaram are all "love poems by God" from writers considered "conduits of the divine." Together, they form a spiritual treasure to cherish always.

An introduction to the work of the iconic Persian mystic and poet reflects an English-language translation that seeks to convey his humor, defense of the private life in the face of fundamentalists, and use of nimble language. 20,000 first printing.

The Persian Sufi poet Hafiz (1326-1390) is a towering figure in Islamic literature—and in spiritual attainment as well. Known for his profound mystical wisdom combined with a sublime sensuousness, Hafiz was the supreme master of a poetic form known as theghazal (pronounced "guzzle"), an ode or song consisting of rhymed couplets celebrating divine love. In this selection of his poems, wine and the intoxication it brings are the image that expresses this love in all its joyful abandon, painful longing, bewilderment, and surrender. Through ninety-five free-verse renditions, we gain entry into the mystical world of Hafiz's Winehouse, with its happy minstrels, its bewitching Winebringer, and its companions in drunken longing whose hearts cry out, "More wine!" Thomas Rain Crowe brings a new dimension to our growing appreciation of Hafiz and his wise drunkard's advice to the seekers of God: In this world of illusion, take nothing other than this cup of wine; In this playhouse, don't play any games but love.

A heartwarming collection of short verse celebrating our beloved pets and the wonder of life Daniel Ladinsky is the internationally acclaimed poet known for his inspired, contemporary renderings of works by Hafiz, Rumi, St. Francis of Assisi, and poet-saints East and West. Patrick McDonnell is the venerated author, artist, and creator of the beloved MUTTS comic strip. In Darling, I Love You! these two artists have collaborated for the first time to create a delightful, universal collection of sweet, welcome-to-the-moment poems about the essential places animals and wonder hold in our lives and in our hearts, accompanied by line drawings of the illustrious MUTTS characters that readers have come to know and love. "Pet owners will chuckle knowingly about the way the speakers shift between simple observations and deeper statements . . . that remind us why humans need animals as much as they need us." —The Washington Post Chosen by author Elizabeth Gilbert as one of her ten favorite books, Daniel Ladinsky's extraordinary renderings of 250 unforgettable lyrical poems by Hafiz, one of the greatest Sufi poets of all time More than any other Persian poet—even Rumi—Hafiz expanded the mystical, healing dimensions of poetry. Because his poems were often ecstatic love songs from God to his beloved world, many have called Hafiz the "Invisible Tongue." Indeed, Daniel Ladinsky has said that his work with Hafiz is an attempt to do the impossible: to render Light into words—to make the Luminous Resonance of God tangible to our finite senses. I am a hole in a flute that the Christ's breath moves through—listen to this music! With this stunning collection of Hafiz's most intimate poems, Ladinsky has succeeded brilliantly in presenting the essence of one of Islam's greatest poetic and religious voices. Each line of The Gift imparts the wonderful qualities of this master Sufi poet and spiritual teacher: encouragement, an audacious love that touches lives, profound knowledge, generosity, and a sweet, playful genius unparalleled in world literature.

The largest English-language collection to date from Israel's finest poet Few poets have demonstrated as persuasively as Yehuda Amichai why poetry matters. One of the major poets of the twentieth century, Amichai created remarkably accessible poems, vivid in their evocation of the Israeli landscape and historical predicament, yet universally resonant. His are some of the most moving love poems written in any language in the past two generations—some exuberant, some powerfully erotic, many suffused with sadness over the fate of separation that casts its shadow on love. In a country torn by armed conflict, these poems poignantly assert the preciousness of private experience, cherished under the repeated threats of violence and death. Amichai's poetry has attracted a variety of gifted English translators on both sides of the Atlantic from the 1960s to the present. Assembled by the award-winning Hebrew scholar and translator Robert Alter, The Poetry of Yehuda Amichai is by far the largest selection of the master poet's work to appear in English, gathering the best of the existing translations as well as offering English versions of many previously untranslated poems. With this collection, Amichai's vital poetic voice is now available to English readers as it never has been before.

The Prophet is a book of 26 prose poetry fables written in English by the Lebanese-American poet and writer Kahlil Gibran. It was originally published in 1923 by Alfred A. Knopf. It is Gibran's best known work. The Prophet has been translated into over 100 different languages, making it one of the most translated books in history, and it has never been out of print. The prophet, Al Mustafa, has lived in the city of Orphalese for 12 years and is about to board a ship which will carry him home. He is stopped by a group of people, with whom he discusses topics such as life and the human condition. The book is divided into chapters dealing with love, marriage, children, giving, eating and drinking, work, joy and sorrow, houses, clothes, buying and selling, crime and punishment, laws, freedom, reason and passion, pain, self-knowledge, teaching, friendship, talking, time, good and evil, prayer, pleasure, beauty, religion, and death. Among the most significant works Kahlil Gibran: "Broken Wings", "The Madman", "The Earth Gods" , "The Garden of the Prophet".

Back to Grace is an illuminating collection of 79 spiritual poems. This book reflects the authors journey of awakening and carries with it an essence that nourishes the soul. Each poem whispers of the power of love and invites the reader to reflect on the deepest longings of the heart and search for the divine light within.

Poetry is the greatest literary form of ancient Persia and modern Iran, and the 14th-century poet known as Hafiz is its preeminent master. This collection is derived from Hafiz's Divan (collected poems), a classic of Sufism.

"A fresh, strikingly immediate and elegant verse translation of the classic, with an introduction and "Listener's guides" to each section, which expand in accessible terms on the text and what is happening between the lines."--Back cover.

Introduced by Maya Angelou, the inspiring sermon-poems of James Weldon Johnson James Weldon Johnson was a leading figure of the Harlem Renaissance, and one of the most revered African Americans of all time, whose life demonstrated the full spectrum of struggle and success. In *God's Trombones*, one of his most celebrated works, inspirational sermons of African American preachers are reimagined as poetry, reverberating with the musicality and splendid eloquence of the spirituals. This classic collection includes "Listen Lord (A Prayer)," "The Creation," "The Prodigal Son," "Go Down Death (A Funeral Sermon)," "Noah Built the Ark," "The Crucifixion," "Let My People Go," and "The Judgment Day." For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

An anthology of verse by women poets writing in Persian, most of whom have never been translated into English before, from acclaimed scholar and translator Dick Davis. A Penguin Classic *The Mirror of My Heart* is a unique and captivating collection of eighty-three Persian women poets, many of whom wrote anonymously or were punished for their outspokenness. One of the very first Persian poets was a woman (Rabe'eh, who lived over a thousand years ago) and there have been women poets writing in Persian in virtually every generation since that time until the present. Before the twentieth century they tended to come from society's social extremes--many were princesses, some were entertainers, but many were wives and daughters who wrote simply for their own entertainment, and they were active in many different countries - Iran, India, Afghanistan, and areas of central Asia that are now Uzbekistan, Turkmenistan, and Tajikistan. From Rabe'eh in the tenth century to Fatemeh Ekhtesari in the twenty-first, the women poets found in *The Mirror of My Heart* write across the millennium on such universal topics as marriage, children, political climate, death, and emancipation, recreating life from hundreds of years ago that is strikingly similar to our own today and giving insight into their experiences as women throughout different points of Persian history. The volume is introduced and translated by Dick Davis, a scholar and translator of Persian literature as well as a gifted poet in his own right.

A powerful collection of poems by the fifteenth-century female mystic traces the poetess's journey from her royal trappings to the countryside, where she became a saint and a martyr.

A thought-provoking, original appraisal of the meaning of religion by the host of public radio's *On Being* Krista Tippett, widely becoming known as the Bill Moyers of radio, is one of the country's most intelligent and insightful commentators on religion, ethics, and the human spirit. With this book, she draws on her own life story and her intimate conversations with both ordinary and famous figures, including Elie Wiesel, Karen Armstrong, and Thich Nhat Hanh, to explore complex subjects like science, love, virtue, and violence within the context of spirituality and everyday life. Her way of speaking about the mysteries of life-and of listening with care to those who endeavor to understand those mysteries--is nothing short of revolutionary.

Acclaimed translator Dick Davis breathes new life into the timeless works of three masters of 14th-century Persian literature Together, Hafez, a giant of world literature; Jahan Malek Khatun, an eloquent princess; and Obayd-e Zakani, a dissolute satirist, represent one of the most remarkable literary flowerings of any era. All three lived in the famed city of Shiraz, a provincial capital of south-central Iran, and all three drew support from arts-loving rulers during a time better known for its violence than its creative brilliance. Here Dick Davis, an award-winning poet widely considered "our finest translator of Persian poetry" (*The Times Literary Supplement*), presents a diverse selection of some of the best poems by these world-renowned authors and shows us the spiritual and secular aspects of love, in varieties embracing every aspect of the human heart. "Davis [is] widely acknowledged as the leading translator of Persian literature in our time... *Faces of Love* has made the Persian originals into real and moving English poems." —Michael Dirda, *The Washington Post* For more than sixty-five years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,500 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

The first full-length volume of Rumi's cherished verse, from bestselling poet Daniel Ladinsky Renowned for his poignant renderings of mystical texts, here Daniel Ladinsky captures the beauty, intimacy, and musicality of one of Islam's most beloved poets and spiritual thinkers. With learned insight and a delicate touch, this work explores the nuances of desire—that universal emotion—in verse inspired by Rumi's love and admiration for his companion and spiritual teacher, Shams-e Tabriz. These poems thoughtfully capture the compelling wisdom of one of Islam's most revered artistic and religious voices and one of the most widely read poets in the English language. *The Purity of Desire* is an essential volume for anyone looking to feel their soul awakened. In *Incarnadine*, Mary Szybist restlessly seeks out places where meaning might take on new colour. Through the lens of an iconic moment, the Annunciation of an unsettling angel to a young woman, Szybist describes the confusion and even terror of moments in which our longing for the spiritual may also be a longing for what is fundamentally alien to us. In a world where we are so often asked to choose sides, to believe or not believe, to embrace or reject, *Incarnadine* offers lyrical and brilliantly inventive alternatives.

I.B.Tauris in association with the Iran Heritage Foundation After six hundred years, the Persian lyrical poet Hafiz (d. 1389) still remains the most popular poet in Iran, Afghanistan, Tajikistan and other parts of Central Asia where Persian is spoken today as the mother tongue. Imitated by the likes of Goethe in Germany, venerated by Tennyson in England and Emerson in the United States during the nineteenth century, he continues to attract attention and inspire admirers worldwide. Hafiz's masterful use of the rhetorical arts, his poetic devices and his skill in imagery are acclaimed as the benchmark of lyrical excellence in Persian. Yet the undying cult of Hafiz's popularity owes as much to his fascinating cosmopolitan romantic vision as to the exceptionally high calibre of his poetry. This important volume is not only the first study to date of the philosophical, theological and mystical bases of Hafiz's erotic spirituality but the most comprehensive introduction to the poet's romantic philosophy, literary tradition, poetry and biography yet published in any European language. It situates for the first time Hafiz's rhetoric of romance within the broader context of 'Love Theory' in Arabic and Persian poetry. The work will appeal not only to students of Islamic philosophy, Sufism and Middle Eastern studies but also to a wider audience interested in comparative poetics, Eastern literature and spirituality, medieval romance and

the philosophy of love.

Anne Carson's poetry - characterized by various reviewers as "short talks", "essays", or "verse narratives" - combines the confessional and the critical in a voice all her own. Known as a remarkable classicist, Anne Carson in *Glass, Irony and God* weaves contemporary and ancient poetic strands with stunning style. This collection includes: "The Glass Essay", a powerful poem about the end of a love affair, told in the context of Carson's reading of the Bronte sisters; "Book of Isaiah", a poem evoking the deeply primitive feel of ancient Judaism; and "The Fall of Rome", about her trip to "find" Rome and her struggle to overcome feelings of a terrible alienation there.

A strange and charming collection of hilariously absurd poetry, writing, and illustration from one of today's most popular young comedians... *EGGHEAD: Or, You Can't Survive on Ideas Alone* Bo Burnham was a precocious teenager living in his parents' attic when he started posting material on YouTube. 100 million people viewed those videos, turning Bo into an online sensation with a huge and dedicated following. Bo taped his first of two Comedy Central specials four days after his 18th birthday, making him the youngest to do so in the channel's history. Now Bo is a rising star in the comedy world, revered for his utterly original and intelligent voice. And, he can SIIIIIIING! In *EGGHEAD*, Bo brings his brand of brainy, emotional comedy to the page in the form of off-kilter poems, thoughts, and more. Teaming up with his longtime friend, artist, and illustrator Chance Bone, Bo takes on everything from death to farts in this weird book that will make you think, laugh and think, "why did I just laugh?"

Daniel Ladinsky's stunning interpretations of 365 soul-nurturing poems—one for each day of the year—by treasured Persian lyric poet Hafiz The poems of Hafiz are masterpieces of sacred poetry that nurture the heart, soul, and mind. With learned insight and a delicate hand, Daniel Ladinsky explores the many emotions addressed in these verses. His renderings, presented here in 365 poignant poems—including a section based on the interpretations of Hafiz by Ralph Waldo Emerson—capture the compelling wisdom of one of the most revered Sufi poets. Intimate and often spiritual, these poems are beautifully sensuous, playful, wacky, and profound, and provide guidance for everyday life, as well as deep wisdom to savor through a lifetime.

Part meditation book, part oracle, and part collection of Sufi lore, poetry, and stories, *The Sufi Book of Life* offers a fresh interpretation of the fundamental spiritual practice found in all ancient and modern Sufi schools—the meditations on the 99 Qualities of Unity. Unlike most books on Sufism, which are primarily collections of translated Sufi texts, this accessible guide is a handbook that explains how to apply Sufi principles to modern life. With inspirational commentary that connects each quality with contemporary concerns such as love, work, and success, as well as timeless wisdom from Sufi masters, both ancient and modern, such as Rumi, Hafiz, Shabistari, Rabia, Inayat Khan, Indries Shah, Irina Tweedie, Bawa Muhaiyadden, and more, *The Sufi Book of Life* is a dervish guide to life and love for the twenty-first century. On the web: <http://sufibookoflife.com>

Háfiz is honored as the greatest lyric poet of Iran and the D'ván-i Háfiz, his collected poetry, is without doubt one of the world's greatest literary achievements. Translated here from the edition of Parv'z Nát'l Khánlar', the 486 poems have been rendered as literally as possible while trying to convey some sense of the original poetry to the reader who lacks knowledge of Persian. The ghazals are introduced and presented with extensive annotation by one of today's most eminent scholars of Persian literature.

Translation of a selection of poems from one of the world's greatest lyric poets. First published 1947.

A FINALIST FOR THE PEN/WEST TRANSLATION AWARD The 100th Anniversary Edition of a global classic, containing beautiful translations along with the original German text. While visiting Russia in his twenties, Rainer Maria Rilke, one of the twentieth century's greatest poets, was moved by a spirituality he encountered there. Inspired, Rilke returned to Germany and put down on paper what he felt were spontaneously received prayers. Rilke's *Book of Hours* is the invigorating vision of spiritual practice for the secular world, and a work that seems remarkably prescient today, one hundred years after it was written. Rilke's *Book of Hours* shares with the reader a new kind of intimacy with God, or the divine—a reciprocal relationship between the divine and the ordinary in which God needs us as much as we need God. Rilke influenced generations of writers with his *Letters to a Young Poet*, and now Rilke's *Book of Hours* tells us that our role in the world is to love it and thereby love God into being. These fresh translations rendered by Joanna Macy, a mystic and spiritual teacher, and Anita Barrows, a skilled poet, capture Rilke's spirit as no one has done before.

Kabir, (meaning Great and one of the 99 names of God in Arabic), was a mystic and poet, born around 1440 whose work continues to be revered today by Muslims, Sufis, Sikhs and Hindus and is the founder of the Kabir Panth (Path of Kabir), a religious community mainly in India with approximately 10 million members. He was born in Varanasi to poor Muslim parents, although some say he was the child of a Brahmin widow and said of himself that he was "at once the child of Allah and Ram." He grew up learning his father's craft of weaving and very unusually for a Muslim, overcame obstacles to become a disciple of Saint or Swami Ramananda, the leading pioneer of the Bhakti movement, which promoted salvation for all. We cannot be sure of what religious teaching he received in Ramananda's ashram as Ramananda died when Kabir was 13 but we do know that he did not renounce his worldly life, as he married and had children, and was disdainful of professional piety which led to later persecution by religious authorities. This was further amplified by his progressive philosophy of social equality and his spiritual synthesis of Hindu ideas of karma and reincarnation and Muslim beliefs of one god and no idolatry or caste system. We do know that he had no formal education and remained almost entirely illiterate and expressed his poems as 'banis' meaning utterances in Hindi although he borrowed from various dialects. His songs and couplets were part of a strong oral tradition in the region and although spread across northern India orally were also written down by two of his disciples, namely Bhagodas and Dharmadas. Kabir's style was inventive and imaginative and able to capture the attention of a wide range of Indians and provide a path to spiritual awakening which for Kabir was mainly about love and brotherhood and not to be divorced from daily life. "All our actions performed anywhere are our duties, and work is worship." His work is understood and accessible to generations of Indians, more so than any other Saint and in India remains one of the most quoted mystic poets of all time. His ability to simplify and use examples of our universal daily life to enhance our spiritual well being and acceptance of our own self make his work very relevant today as is apparent in this volume. Kabir is thought to have lived an exceptionally long life and probably died in 1518. It is said that his Hindu followers wanted his body cremated and his Muslim followers wanted his body buried and a fight therefore ensued. When they finally lifted the cloth that covered his dead body they found flowers and took half each for his last rites.

A rich collection that brings the great Sufi poet Hafiz to Western readers, from bestselling poet Daniel Ladinsky Perhaps more than any other Persian poet, it is Hafiz who most fully accesses the mystical, healing dimensions of verse. Acclaimed poet Daniel Ladinsky has made it his life's work to create modern, inspired renderings of the world's most profound spiritual poetry. Through Ladinsky's renderings, Hafiz's voice comes alive across the centuries, singing his timeless message of love. With this stunning collection, Ladinsky has once again succeeded brilliantly in capturing the essence of one of Islam's greatest poetic and spiritual voices. "Ladinsky is a master who will be remembered for finally bringing Hafiz alive in the West." —Alexandra Marks, *The Christian Science Monitor*

Newly discovered writings from the author of the classic bestseller, *The Prophet And the Prophet Said* is a new complete gift edition of Gibran's classic text with over 150 newly discovered poems, aphorisms, and epigrams. Originally published in 1923 by Knopf, *The Prophet* is a teaching fable that has been cherished by millions for nearly 100 years. It is a book of wisdom that to live, provides guidance for readers on

how to live a life imbued with meaning and purpose. He explores all of life's important issues--including love, marriage, the human condition, friendship, prayer, beauty, death, and much more. What makes this edition of *The Prophet* especially exciting is the inclusion of newly discovered Gibran material. In 2017, Dalton Hilu Einhorn gained access to the Gibran/Haskell archives at the University of North Carolina. Buried among this treasure trove of papers, he discovered over 150 of Kahlil Gibran poems, aphorisms, and sayings that had never been published. Here is classic Gibran wisdom and inspiration that leads readers to contemplate love, beauty, mortality, and meaning. The words have an immediacy and depth that will appeal to the millions who have read *The Prophet*.

Instant #1 New York Times Bestseller A People Book of the Week, Book of the Month Club selection, and Best of Fall in *Good Housekeeping*, *PopSugar*, *The Washington Post*, *New York Post*, *Shondaland*, *CNN*, and more! “[A] quirky, big-hearted novel...Wry, wise, and often laugh-out-loud funny, it’s a wholly original story that delivers pure pleasure.”

—People From the #1 New York Times bestselling author of *A Man Called Ove* comes a charming, poignant novel about a crime that never took place, a would-be bank robber who disappears into thin air, and eight extremely anxious strangers who find they have more in common than they ever imagined. Looking at real estate isn’t usually a life-or-death situation, but an apartment open house becomes just that when a failed bank robber bursts in and takes a group of strangers hostage. The captives include a recently retired couple who relentlessly hunt down fixer-uppers to avoid the painful truth that they can’t fix their own marriage. There’s a wealthy bank director who has been too busy to care about anyone else and a young couple who are about to have their first child but can’t seem to agree on anything, from where they want to live to how they met in the first place. Add to the mix an eighty-seven-year-old woman who has lived long enough not to be afraid of someone waving a gun in her face, a flustered but still-ready-to-make-a-deal real estate agent, and a mystery man who has locked himself in the apartment’s only bathroom, and you’ve got the worst group of hostages in the world. Each of them carries a lifetime of grievances, hurts, secrets, and passions that are ready to boil over. None of them is entirely who they appear to be. And all of them—the bank robber included—desperately crave some sort of rescue. As the authorities and the media surround the premises these reluctant allies will reveal surprising truths about themselves and set in motion a chain of events so unexpected that even they can hardly explain what happens next. Rich with Fredrik Backman’s “pitch-perfect dialogue and an unparalleled understanding of human nature” (*Shelf Awareness*), *Anxious People* is an ingeniously constructed story about the enduring power of friendship, forgiveness, and hope—the things that save us, even in the most anxious times.

Vivid translations by Coleman Barks, Robert Bly, Omid Safi, Meher Baba, and others combine with Michael and Saliha Green's stunning illustrations to bring the immortal poetry of the great Persian master Hafiz to life “There is this matter of the light in my eyes. If you want to know the Friend, don’t expect elegant arguments! Demand a blessing from one who gives you joy.” —Hafiz (tr. Barks) “Hafiz is without peer!” exclaimed Goethe. Known as “The Tongue of the Hidden Mysteries,” Shams al-Din Muhammad Hafiz of Shiraz is the most revered of Persian poets. When the Sun of Infinite Reality dawned in his being, he poured forth mystic verse so sublime it touched the hearts of kings and commoners alike. Hafiz’s poems of intimate divine love spread through the East in his lifetime, then into the West, influencing such luminaries as Emerson, Brahms, Queen Victoria, Nietzsche, and Garcia Lorca. Today, nearly 700 years after his death, the unmatched genius and bold wit of Hafiz continues to ignite hearts and intoxicate souls everywhere. The *Illuminated Hafiz* brings together vivid translations by Coleman Barks, Robert Bly, Omid Safi, Meher Baba, Peter Booth, and others with the luminous art of Michael and Saliha Green, weaving them into a stunning contemporary presentation in the tradition of classical Persian illuminated manuscripts and unveiling the mysteries of the path of love. Come, raise a cup! Join with Hafiz and his incomparable love poems in a holy revel on the journey into light.

The US edition of the bestselling *The Poetry Pharmacy* A beautiful collection of curated poems each individually selected to provide hope, comfort, and inspiration—for all of life's most difficult moments Sometimes only a poem will do. These poetic prescriptions and wise words of advice are tailored to those moments in life when we need them most, from general glumness to news overload, and from infatuation to losing the spark. Whatever you’re facing, there is a poem in these pages that will do the trick. This pocket-size companion presents the most essential fixes in William Sieghart’s poetic dispensary—those that, again and again, have shown themselves to hit the spot. Whether you are suffering from loneliness, lack of courage, heartbreak, hopelessness, or even an excess of ego—or whether you are seeking hope, comfort, inspiration, or excitement—*The Poetry Remedy* will provide just the poem you need in that moment.

From bestselling poet Daniel Ladinsky, a rich collection that brings the great Sufi poet Hafiz to Western readers *To Persians*, the poems of Hafiz are not “classical literature” from a remote past but cherished wisdom from a dear and intimate friend that continues to be quoted in daily life. With uncanny insight, Hafiz captures the many forms and stages of love. His poetry outlines the stages of the mystic's “path of love”—a journey in which love dissolves personal boundaries and limitations to join larger processes of growth and transformation. With this stunning collection, Ladinsky has succeeded brilliantly in capturing the essence of one of Islam’s greatest poetic and spiritual voices. “If you haven’t yet had the delight of dining with Daniel Ladinsky’s sweet, playful renderings of the musings of the great saints, *I Heard God Laughing* is a perfect appetizer. . . . This newly released edition of his first playful foray into Hafiz’s divinely inspired poetry is essential reading. . . . Ladinsky is a master who will be remembered for finally bringing Hafiz alive in the West.”

—Alexandra Marks, *The Christian Science Monitor*

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