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**I Judge You When You Use Poor
Grammar A Collection Of Egregious
Errors Disconcerting Bloopers And
Other Linguistic Slip Ups**

You Can't Judge a Book by its Cover is a story of incredible perseverance through overwhelming struggles and countless rejections. If you've ever lost hope, if you've ever wanted to give up, this story will inspire you to keep going. If you're still waiting for God to fulfill a promise, don't stop now. No matter how bad life gets, there is still hope. It may take overwhelming patience, faith, and courage. It may be the greatest struggle of your life. But keep waiting on the Lord. Your faith and patience will not be in vain. God will reward you. He always keeps His promises. You Can't Judge a Book by its Cover will help you recognize and understand that your trials are only for a moment. They do not define you. You are not a failure...no matter how many times you fail. In fact, your failures can be the catalyst to achieving your greatest success. So never give up. Keep doing your part. There is always hope through a devoted Heavenly Father who loves you immensely. Learn how author Kent Livingston discovers the power of hidden blessings and keeps his faith despite overwhelming rejection and defeat. And ultimately how he uses his trials as inspiration to achieve his greatest triumph. Humorous essays that dissects our cultural obsessions and calls out bad behavior in our increasingly digital, connected lives

“This book is a treasure of biblical wisdom . . .” —Dr. R. C. Sproul, founder, Ligonier Ministries Can I judge without being judgmental? We live in a world that tolerates everything but judgment. What we don’t realize is that right judgment is the key to right living. Who Are You To Judge? is Lutzer’s word to a culture that hates being told how to live and to a church called to purity. After explaining the difference between judging and being judgmental, Lutzer guides Christians in discerning various critical issues, including miracles, matters of doctrine, and godly engagement with entertainment and culture. With a passion for biblical truth and intolerance for lies, Lutzer is compelling and gut-honest. Who Are You to Judge? calls us to not only embrace the truth, but also to live according to it, speaking the truth in love to a world so desperately in need of both.

From “one of the most brilliant young psychologists of her generation” (Paul Bloom), a groundbreaking examination of how speech causes some of our deepest social divides—and how it can help us overcome them We gravitate toward people like us; it’s human nature. Race, class, and gender shape our social identities, and thus who we perceive as “like us” or “not like us.” But one overlooked factor can be even more powerful: the way we speak. As the pioneering psychologist Katherine Kinzler reveals in *How You Say It*, the way we talk is central to our social identity because our speech largely reflects the voices we heard as children. We can change how we speak to some extent, whether by “code-switching” between dialects or by learning a new language; over time, our speech even changes to reflect

our evolving social identity and aspirations. But for the most part, we are forever marked by our native tongue—and are hardwired to prejudge others by theirs, often with serious consequences. Someone's accent alone can determine the economic opportunity or discrimination they encounter in life, making speech one of the most urgent social-justice issues of our day. Our linguistic differences present challenges, Kinzler shows, but they also can be a force for good. Humans can benefit from being exposed to multiple languages—a paradox that should inspire us to master this ancient source of tribalism and rethink the role that speech plays in our society.

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The Lowells of Massachusetts were a remarkable family. They were settlers in the New World in the 1600s, revolutionaries creating a new nation in the 1700s, merchants and manufacturers building prosperity in the 1800s, and scientists and artists flourishing in the 1900s. For the first time, Nina Sankovitch tells the story of this fascinating and powerful dynasty in *The Lowells of Massachusetts*. Though not without scoundrels and certainly no strangers to controversy, the family boasted some of the most astonishing individuals in America's history: Percival Lowle, the patriarch who arrived in America in the seventeenth to plant the roots of the family tree; Reverend John Lowell, the preacher; Judge John Lowell, a member of the Continental Congress; Francis Cabot Lowell, manufacturer and, some say, founder of the Industrial Revolution in the US; James Russell Lowell, American Romantic poet; Lawrence Lowell, one of Harvard's longest-serving and most controversial presidents; and Amy Lowell, the twentieth century poet who lived openly in a Boston Marriage with the actress Ada Dwyer Russell. The Lowells realized the

promise of America as the land of opportunity by uniting Puritan values of hard work, community service, and individual responsibility with a deep-seated optimism that became a well-known family trait. Long before the Kennedys put their stamp on Massachusetts, the Lowells claimed the bedrock.

Motivates Christians to stop inappropriate behaviors that lead to interpersonal conflicts and weaken the work of God, providing biblical definitions of judging and legalism and establishing two key principles: do not pass judgment before time and do not exceed what is written. Original.

An intriguing look at teen pregnancy from a three-time Newbery Honor winning author Feni is furious when she finds out that her mother has agreed to take a fifteen-year-old pregnant girl into their home until her baby is born. What kind of girl would let herself get into so much trouble? How can Feni live under the same roof as someone like that? Her worst fears are confirmed when Rebecca arrives: she is mean, bossy, and uneducated. Feni decided she will have nothing to do with her. But it's hard not to be curious about a girl so close to her own age who seems so different...

Inspired by a true story of girl empowerment, acclaimed author Lisa Schroeder's new novel explores trust, self-worth, and speaking up -- especially when you're told to keep quiet.

MORE misspellings! MORE badder grammar! MORE than 350 photos of laugh-out-loud funny signs from the creator of the smash-hit books (and Facebook groups) I Judge You When You Use Poor Grammar and More

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Badder Grammar here together for the first time in one awesome bind-up. Sharon Eliza Nichols pleases, thrills, horrifies, and amuses her audience with an all-new assortment of the most ungrammatical, outrageous, and ridiculous mistakes ever put into print. Featuring actual photos of actual signs in actual locations, these billboard blunders are sure to delight grammar groupies, punctuation sticklers, and pretty much anyone who can read.

The world came to know the Franciscan priest Mychal Judge through the bravery and self-sacrifice he displayed during the World Trade Center attacks of September 11, 2001. But long before his lifeless body was carried out of the rubble (a moment captured in a photograph that became immediately famous), and before he was officially designated "Victim 0001" of that day's attacks, Fr. Judge was, to a great many people, a beloved priest known for his compassion and faith. In Mychal Judge, Francis DeBernardo offers a spiritual biography that will move and fascinate readers. It details the personal history and experiences--including his Irish-American upbringing, his struggles with alcoholism, his care for the marginalized, and his ministry to fire fighters--that formed the man who ultimately died running into the North Tower to try to save and minister to the terrified and the dying. Whether meeting him in these pages for the first time or getting to know him better, readers will encounter in Fr. Judge a figure they will not soon forget.

Sept. 10 - Oct. 13, 1991.

We think it is better to tolerate error than to look ugly

defending the truth. We live in a world that tolerates everything except for judgment. What we don't realize is that right judgment is the key to right living. Who Are You To Judge? is Erwin Lutzer's word to a culture that doesn't like to be told how to live and to a church called to purity. After explaining the difference between judging and being judgmental, Lutzer guides Christians in discerning various critical issues, including miracles, matters of doctrine, and godly engagement with entertainment. With a passion for biblical truth and intolerance for lies, Lutzer is compelling and gut-honest yet also self-controlled. Who Are You to Judge? not only calls us to embrace the truth, but to live according to it, and to be a church that speaks the truth in love to a world so desperately in need of both.

What do suicidal pandas, doped-up rock stars, and a naked Pamela Anderson have in common? They're all a heck of a lot more interesting than reading about predicate nominatives and hyphens. June Casagrande knows this and has invented a whole new twist on the grammar book. Grammar Snobs Are Great Big Meanies is a laugh-out-loud funny collection of anecdotes and essays on grammar and punctuation, as well as hilarious critiques of the self-appointed language experts.

Chapters include: I'm Writing This While Naked—The Oh-So Steamy Predicate Nominative

Semicolonoscopy—Colons, Semicolons, Dashes, and Other Probing Annoyances I'll Take "I Feel Like a Moron" for \$200, Alex—When to Put Punctuation Inside Quotation Marks Snobbery Up with Which You Should Not Put Up—Prepositions Is That a Dangler in Your

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Memo or Are You Just Glad to See Me? Hyphens—Life-Sucking, Mom-and-Apple-Pie-Hating, Mime-Loving, Nerd-Fight-Inciting Daggers of the Damned Casagrande delivers practical and fun language lessons not found anywhere else, demystifying the subject and taking it back from the snobs. In short, it's a grammar book people will actually want to read—just for the fun of it. Real court cases presented in ordinary language to give high school students a taste of the kinds of cases presented in courts and how judges look at the facts. An acclaimed book designer describes how he uses first impressions to inform his art and describes the hidden meanings and decisions that went into the designing and packaging of everyday objects and the messages they are supposed to instantly convey. 50,000 first printing. Which would you do? judge Judy challenges you to be the judge! It's the first day of school, and your teacher looks very tough. You should: Give him a hard time because you think he's going to give you a hard time. Try to get out of his class. Be extra well behaved; maybe he'll like you. Give him a chance; maybe he's really nice. Kids develop a sense of morality at an early age, but parents often need help teaching them how to make good decisions. Judge Judy's first book, Win or Lose by How You Choose!, wowed critics and topped three best-seller lists by presenting kids with questions about real-life dilemmas and asking them to select the right response from a list of choices. In You Can't Judge a Book by Its Cover, Family Court judge and popular

TV show presenter Judge Judy tackles the moral choices kids encounter every day at school. By setting up recognizable scenarios and then challenging kids to judge which of four responses best fits the case, judge Judy creates a platform for adults and children to talk through the answers together.

A powerful chronicle of the sixteen weeks leading up to King of Pop Michael Jackson's death Michael Jackson's final months were like the rest of his short and legendary life: filled with deep lows and soaring highs, a constant hunt for privacy, and the pressure and fame that made him socially fragile and almost--ultimately--unable to live. With the insight and compassion that he brought to his bestselling telling of Martin Luther King, Jr.'s final year, Tavis Smiley provides a glimpse into the superstar's life in this emotional, honest, yet celebratory book.

Readers will witness Jackson's campaign to recharge his career--hiring and firing managers and advisors, turning to and away from family members, fighting depression and drug dependency--while his one goal remained: to mount the most spectacular series of shows the world had ever seen. BEFORE YOU JUDGE ME is a humanizing look at Jackson's last days.

Sheena Renee Jackson the high profile attorney is on an unbelievable journey. The move to Washington DC to open a new law firm is a simple

task compared to the seven men Sheena meets along the way. It's no doubt one case Sheena is having trouble winning. It is a matter of the heart and Sheena finds herself against the odds as she tries to find true love. Sheena is in a state of confusion and things change for the worst. Will Sheena find true love or will true love find Sheena? It all depends on the support from her four friends and the lessons learned along the way.

A story of love, a story of hope. How can you move forward when you're anchored to the past? When it comes to tattooed bad boys, Chase Gartner was the real deal. Partying, engaging in meaningless sex, getting into fights---Chase indulged in it all during his late teen years, thus firmly solidifying his status as a heartbreakingly gorgeous but way-too-dangerous-to-trust guy in his hometown of Harmony Creek, Ohio. Then, following one fateful night of reckless decisions, Chase's actions finally caught up to him and landed him in prison. Now, four years have passed and Chase finds himself a free man. He returns to Harmony Creek, ready to pick up the pieces and start rebuilding his shattered life. Things are off to a promising start when he meets Kay Stanton, a young woman with a tragic past of her own. Despite a powerful attraction, Chase and Kay are naturally hesitant to become involved. That's why friendship feels like the safest option. But when passions ignite and love blossoms, a relationship

that is destined and meant to be can only be resisted for so long. When Chase and Kay finally succumb to their feelings they realize being together feels more right and true than anything they have ever experienced. But their love is soon tested. Chase's wild past still haunts and tempts him, and Kay is keeping a secret that could tear them apart. *I Stand Before You* is a journey of hope and forgiveness, coming to terms with the past and moving forward. But mostly it's a story of two damaged people who take a chance, open their hearts, and find true love. New Adult/Contemporary Romance genres. First in a series.

A collection of photos features misspelled and ungrammatical signs from across the United States and the world, along with captions that further clarify or amplify their humorous aspects, including "We are doing toilets cleaning, so sorry for the incontinence" (at KFC), "No parking aloud" (street sign), and many more. Original.

A look at the culture and fanaticism of book lovers, from beloved New York Times illustrator Grant Snider It's no secret, but we are judged by our bookshelves. We learn to read at an early age, and as we grow older we shed our beloved books for new ones. But some of us surround ourselves with books. We collect them, decorate with them, are inspired by them, and treat our books as sacred objects. In this lighthearted collection of one- and

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two-page comics, writer-artist Grant Snider explores bookishness in all its forms, and the love of writing and reading, building on the beloved literary comics featured on his website, Incidental Comics. With a striking package including a die-cut cover, *I Will Judge You By Your Bookshelf* is the perfect gift for bookworms of all ages.

I Judge You When You Use Poor Grammar: A Collection of Egregious Errors, Disconcerting Bloopers, and Other Linguistic Slip-Ups Macmillan
This funny jury duty journal is great for anyone that got the call for jury duty. You can use it to take notes while in the court room. It's also great for attorneys, law students or anyone looking to journal daily, plan, budget and just doodle.

How people judge humans and machines differently, in scenarios involving natural disasters, labor displacement, policing, privacy, algorithmic bias, and more. How would you feel about losing your job to a machine? How about a tsunami alert system that fails? Would you react differently to acts of discrimination depending on whether they were carried out by a machine or by a human? What about public surveillance? *How Humans Judge Machines* compares people's reactions to actions performed by humans and machines. Using data collected in dozens of experiments, this book reveals the biases that permeate human-machine interactions. Are there conditions in which we judge machines unfairly? Is our judgment of machines affected by the moral dimensions of a scenario? Is our judgment of machine correlated with demographic factors such as education or gender? César Hidalgo and colleagues use hard science to take on these

pressing technological questions. Using randomized experiments, they create revealing counterfactuals and build statistical models to explain how people judge artificial intelligence and whether they do it fairly. Through original research, *How Humans Judge Machines* brings us one step closer to understanding the ethical consequences of AI.

We all want to believe we can drive responsibly and monitor distractions. But our attention is limited by nature, and we are often very subtly distracted from noticing things right in front of us. Depending on what you're doing while you're driving, you could literally miss seeing a giraffe grazing on the roadside. Because of distractions, many people have failed to see a gorilla beating its chest right in front of them, and this is no joke. We really are not good multi-taskers when our attention is spread over tasks that require dedicated attention. That's why conversations on cellphones turn out to be a serious distraction to drivers. Read this book and see what you think. And then see what you think about whether it's fair to the rest of the people in your car or on the road when you allow yourself to be distracted in the special way that cellphones can distract.

Part character study and part thriller, *The People Downstairs Are Killers* follows Darren Wallace from youth to adulthood from the early sixties to the early eighties in the near north side of Des Moines, Iowa. Though a gifted student, throughout his life, he's plagued by his insecurities, a troubled older sister, and a harsh, sometimes appearing, uncaring mother. Once he finally escapes the house that has tormented him, he finds upon his mother's death that he has inherited it as well as the tenants that now occupy it.

Newlywed, his wife urges him to take possession with the stipulation of banking their earnings for a down payment of a place of their own. It's when he gives his mother's apartment to Teddie Jessup, a mentor of his and longtime resident, he

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gets the attention of Blue Callen, a spare but strong man in his thirties whom his mother had verbally promised said apartment to. However, it's not until Pearl Johnson—a voluptuous femme fatale who has had a prior relationship with Blue Callen—appears and soon disappears that sends Darren and Blue on a collision course.

Rivka Anoa has a gift and a galactic mandate. She's a lawyer accused of a murder she did commit. She stands ready to accept her fate, even though her victim was a murderer. A second chance appears. Become more than a lawyer. Be one who judges and punishes the guilty. Could she look herself in the mirror after meting out justice? She's about to find out. Rivka heads to space to be the Judge, Jury, & Executioner. Criminals have nowhere to go. You Have Been Judged... Get it now. Judge, Jury, & Executioner is a stand-alone series in the Kurtherian Gambit Universe. No previous books need to be read. Just lock in your seat-belt, grab your favorite drink and be ready for your socks to be blown off. --- PLEASE NOTE --- *** This book contains cursing. Perhaps humorous cursing, but cursing nevertheless. If this offends you, perhaps this book isn't for you.

The book at the center of Supreme Court Justice Brett Kavanaugh's confirmation hearings. Mark Judge describes in vivid detail the privileged milieu in which he and his classmate and friend Brett Kavanaugh were raised and fast times at their all-male preparatory school - benders, blackouts, and hookups. Judge candidly chronicles the twists and turns of his downward spiral into alcoholism. "It soon became obvious," he writes, "that drinking was one of the major forms of recreation at Prep. On Monday morning, the upperclassmen would return from the weekend with stories about keg parties, girls, and hours spent in bars in Georgetown. . . . At Prep, seniors would often go directly from class to a bar. They would even drink with alumni at football games." Cynicism

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and black humor underscore this hard-edged memoir of a young journalist's alcoholism and subsequent recovery.

"This lively, original book is likely to be a milestone in America's ongoing fascination with the drama of trials and justice." - Fred Graham, former chief anchor Court TV

Have you ever had the chance to decide the fate of another person? What would you do? In the real-life cases presented to you in this book, you will be the judge and the jury - making the ultimate decision between right and wrong. Can you convict an abused woman who kills her husband because she is afraid he will beat her again? What about a man who helps his best friend commit suicide to avoid a painful death? Would you allow a feeding tube to be removed from a 92-year-old coma victim so she can die peacefully? Put yourself in the place of the judge or one of the jurors as you read the details of each case. Many of these trials raise questions that go beyond the law to the heart of one's own moral code. At the end of each case, after rendering your own verdict, you can read on to find out what really happened. **THE CASE IS NOW IN YOUR HANDS.**

We are always hearing stories about how someone is being judged for who they are, what they wear, how they look or how they live their lives. Those of us that love to study and learn new things are glad there are differences in the world. What if everyone wore the same color clothes, ate the same foods each day or lived in the same houses? We like differences in our lives. We don't want everyone to be us, but we judge those that are not like us. Why do we judge people so easily? Think about why you judge someone for their actions, their gender or their life preferences. What makes you want to judge them? While you are judging them someone is looking at you and judging you. Let's change life for the better by being better and accepting our neighbor for who they are and not judging them for any reason. I love Theodore

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Roosevelt's "The Man in the Area." This is what we should all believe. Let's celebrate that we are all different and look to their deeds in life.

MORE misspellings! MORE badder grammar! MORE than 150 photos of laugh-out-loud funny signs from the creators of the smash-hit book (and Facebook group) *I Judge You When You Use Poor Grammar*. After the success of her first hilarious collection of poorly worded signs—and with 430,000 members on her Facebook page—Sharon Eliza Nichols returns with an all-new assortment of the most ungrammatical, outrageous, and ridiculous mistakes ever put into print. Featuring actual photos of actual signs in actual locations, these billboard blunders are sure to delight grammar groupies, punctuation sticklers, and pretty much anyone who can read. Whether you groan in frustration, shake your head in disbelief, or howl with laughter, this wonderful humor book will convince you that it's just a sign of the times.

The publication of the King James version of the Bible, translated between 1603 and 1611, coincided with an extraordinary flowering of English literature and is universally acknowledged as the greatest influence on English-language literature in history. Now, world-class literary writers introduce the book of the King James Bible in a series of beautifully designed, small-format volumes. The introducers' passionate, provocative, and personal engagements with the spirituality and the language of the text make the Bible come alive as a stunning work of literature and remind us of its overwhelming contemporary relevance.

From the show's creators comes the groundbreaking, bestselling novel inspired by the hit Broadway show *Dear*

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Evan Hansen. Dear Evan Hansen, Today's going to be an amazing day and here's why... When a letter that was never meant to be seen by anyone draws high school senior Evan Hansen into a family's griever over the loss of their son, he is given the chance of a lifetime: to belong. He just has to stick to a lie he never meant to tell, that the notoriously troubled Connor Murphy was his secret best friend. Suddenly, Evan isn't invisible anymore--even to the girl of his dreams. And Connor Murphy's parents, with their beautiful home on the other side of town, have taken him in like he was their own, desperate to know more about their enigmatic son from his closest friend. As Evan gets pulled deeper into their swirl of anger, regret, and confusion, he knows that what he's doing can't be right, but if he's helping people, how wrong can it be? No longer tangled in his once-incapacitating anxiety, this new Evan has a purpose. And a website. He's confident. He's a viral phenomenon. Every day is amazing. Until everything is in danger of unraveling and he comes face to face with his greatest obstacle: himself. A simple lie leads to complicated truths in this big-hearted coming-of-age story of grief, authenticity and the struggle to belong in an age of instant connectivity and profound isolation. A philosopher takes a second look at sayings, proverbs, and bits of homespun wisdom: "Every society needs its guardian of good sense: Baggini is ours." —The Financial Times These short, stimulating, and entertaining capsules of philosophy delve into the familiar words that live in our consciousness yet are rarely examined. Should you really do as the Romans do when in Rome and practice what you preach? Is the grass always in

fact greener on the other side of the fence, and is there ever smoke without fire? Is beauty always in the eye of the beholder and is it actually better to be safe than sorry? From the popular author of *The Pig That Wants to Be Eaten*, cofounder of *The Philosophers' Magazine*, and academic director of the Royal Institute of Philosophy, this is a witty, deeply thought-provoking reminder that we should never stop asking questions. Are you ready to blossom? Faith is like a flower. In order to grow, it needs soil, water, and sun—food for the spirit. That's just what this devotional is. Spiritual food to help your faith grow strong and beautiful. Featuring 365 days of wisdom from your favorite Faithgirlz! authors, as well as quotes and questions from real girls like you, this devotional offers pages of inspiration on everything from navigating friendships, to taming the tongue, to trusting God in everything, big and small. Growing up can be tough, but Jesus is guiding you every step of the way. *Beauty of Believing* combines the talents of Faithgirlz! authors Tasha K. Douglas, Mona Hodgson, Kristi Holl, Lois Walfred Johnson, Allia Zobel Nolan, and Nancy Rue, and their words of wisdom will help your faith bloom and flourish as you grow into the girl God wants you to be.

Are you hurting because of your relationship with your mother? Have you ever wished you'll find the way to stop suffering about it? If you have, then, this book is for you. For nearly thirty years, Nurit Asnash has attempted to unravel the mystery of mothers and figure out why it troubles millions of people worldwide. More than that, she wanted to find the way out of the suffering! When

she discovered The Work of Byron Katie, she has found what she was looking for. Applying her skills in Behavioral Sciences research, and adopting Katie's teachings of The Work, she put together the wisdom of people practicing The Work on their mother. Here you will find 19 dialogues from casual, daily interactions to scenes of violence that span from childhood to adulthood and will give you eye-opening insights. Put together, these dialogues create a journey of self-discovery into who we are without and beyond our story and identity created around our mother. You'll get a deep understanding about the dynamics of mother-child relationship played in: sibling rivalry mother-father-child triangle role switching, parental children the dependence on mother's love, approval and appreciation illness, death, and more Although the focus here is Mother, the insights are applicable to other relationships you have, like father, brother, sister, spouse/partner, children, boss, and others. Through the practice of The Work's simple Inquiry process, you can access to your inner wisdom and reclaim your happiness and freedom. With Inquiry you can discover, who would you be without your story of your mother? What would your life look like? The magic and brilliance of The Work of Byron Katie lies in its simplicity - it's only four questions and turnarounds. Anyone can do it. Roll up your sleeves and let's get to Work!

In the tradition of Where the Wild Things Are, beloved author-illustrator Lita Judge brings us a soaring story about the power of imagination. On a day when you feel like no one is listening, and you wish you could just

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disappear, shut your eyes and listen. Do you hear it? That isn't your heart. That is the sound of your very own wings beating within. Acclaimed author-illustrator Lita Judge takes readers on a wonder-filled exploration of a child's imagination, thoughtfully weaving in a gentle suggestion of how to explore that bountiful inner world and let it help them shine with courage in the real one.

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