

I Know How She Does It How Successful Women Make The Most Of Their Time

"From the beloved books editor at Glamour magazine comes a heartfelt and painfully funny debut about what happens when a wife and mother of three leaps at the chance to fulfill her professional destiny--only to learn every opportunity comes at a price. In *A Window Opens*, Elisabeth Egan brings us Alice Pearse, a compulsively honest, longing-to-have-it-all, sandwich generation heroine for our social-media-obsessed, lean in (or opt out) age. Like her fictional forebears Kate Reddy and Bridget Jones, Alice plays many roles (which she never refers to as "wearing many hats" and wishes you wouldn't, either). She is a mostly-happily married mother of three, an attentive daughter, an ambivalent dog-owner, a part-time editor, a loyal neighbor, and a Zen commuter. She is not: a cook, a craftswoman, a decorator, an active PTA member, a natural caretaker, or the breadwinner. But when her husband makes a radical career change, Alice is ready to lean in--and she knows exactly how lucky she is to land a job at Scroll, a hip young start-up which promises to be the future of reading, with its chain of chic literary lounges and dedication to beloved classics. The Holy Grail of working mothers--an intellectually satisfying job and a happy personal life--seems suddenly within reach. Despite the disapproval of her best friend, who owns the local bookstore, Alice is proud of her new "balancing act" (which is more like a three-ring circus) until her dad gets sick, her marriage flounders, her babysitter gets fed up, her kids start to grow up, and her work takes an unexpected turn. Fans of *I Don't Know How She Does It*, *Where'd You Go Bernadette*, and *The Storied Life of A.J. Fikry* will cheer as Alice realizes the question is not whether it's possible to have it all, but what does she--Alice Pearse--really want?"--

The extraordinary #1 New York Times bestseller about the ability of books to feed the soul even in the darkest of times. Nominated as one of America's best-loved novels by PBS's *The Great American Read*. When Death has a story to tell, you listen. It is 1939. Nazi Germany. The country is holding its breath. Death has never been busier, and will become busier still. Liesel Meminger is a foster girl living outside of Munich, who scratches out a meager existence for herself by stealing when she encounters something she can't resist--books. With the help of her accordion-playing foster father, she learns to read and shares her stolen books with her neighbors during bombing raids as well as with the Jewish man hidden in her basement. In superbly crafted writing that burns with intensity, award-winning author Markus Zusak, author of *I Am the Messenger*, has given us one of the most enduring stories of our time. "The kind of book that can be life-changing." —The New York Times "Deserves a place on the same shelf with *The Diary of a Young Girl* by Anne Frank." —USA Today **DON'T MISS BRIDGE OF CLAY, MARKUS ZUSAK'S FIRST NOVEL SINCE THE BOOK THIEF.**

One of three thrilling companion novels set in the universe of the new Doctor Who spin-off show, *Class*, created by #1 New York Times bestselling novelist Patrick Ness, author of *The Rest of Us Just Live Here* and the Carnegie Medal-winning *A Monster Calls*. "There's no such thing as oversharing"...right? Everyone at Coal Hill School has become obsessed with completing exciting dares posted on a strange new website, run by the charismatic vlogger Seraphin. Soon the challenges become more dangerous and competitive, yet even broken arms and fistfights don't stop the craze for them. And then students start to disappear... As April's fragile group of friends starts to fracture, she decides she's going to uncover the truth behind this site herself. Whatever it takes, whomever she hurts, April's going to win. But then, to her horror, she wakes up and finds her whole world is changed. What she does next will astound you.

Transform your hobby or talent into a side hustle that will provide you with inspiration, fulfillment, and a fortune. This book is the energetic motivational injection to help you overcome your fears and doubts.

Riley Jenkins is an ambitious consultant who can't figure out why her firm hasn't promoted her to full partner. She's doing everything humanly possible--working weekends, answering emails immediately, attending every meeting, and sacrificing her personal life. Even so, she loses clients who say they're looking for fresher ideas. But she simply doesn't have time to do more. Pressured to attend a women's leadership retreat, Riley is forced to put her phone down for a silly group cooking exercise. At first, she can't think about anything but her mounting emails. But soon she's fascinated by the mysterious yet kindly conference leader, Juliet. Riley wonders why this woman has such a powerful, calming presence. Over the course of the weekend, Riley tries to figure out Juliet's secret. During a climatic walk on the beach, Juliet finally explains how she's able to achieve so much with such little stress. Vanderkam applies everything she's learned about time-management and work-life balance to this charming and inspiring story.

"I well recall a conversation with an executive I hoped to interview about her astonishing productivity. I began our call with an assurance that I would not take much of her time. She laughed. 'Oh, I have all the time in the world,' she said." Most of us feel constantly behind, unsure how to escape feeling oppressed by busyness. Laura Vanderkam, unlike other time-management gurus, believes that in order to get more done, we must first feel like we have all the time in the world. Think about it: why haven't you trained for that 5K or read *War and Peace*? Probably because you feel beaten down by all the time you don't seem to have. In this book, Vanderkam reveals the seven counterintuitive principles the most time-free people have adopted. She teaches mindset shifts to help you feel calm on the busiest days and tools to help you get more done without feeling overwhelmed. You'll meet people such as... ? An elementary school principal who figured out how to spend more time mentoring teachers, and less time supervising the cafeteria ? An executive who builds lots of meeting-free space into his calendar, despite managing teams across multiple continents ? A CEO who does focused work in a Waffle House early in the morning, so he can keep an open door and a relaxed mindset all day ? An artist who overcame a creative block, and reached new heights of productivity, by being more gentle with herself, rather than more demanding The strategies in this book can help if your life feels out of control, but they can also help if you want to take your career, your relationships, and your personal happiness to the next level. Vanderkam has packed this book with insights from busy yet relaxed professionals, including "time makeovers" of people who are learning how to use these tools. *Off the Clock* can inspire the rest of us to create lives that are not only productive, but enjoyable in the moment.

Kate Reddy, a hedge fund manager and mother of two, struggles to juggle her professional and personal lives and to balance--often unsuccessfully--on the tightrope of work and home.

Sliding Doors meets *Life After Life* in Sarah Adlakha's story about a wife and mother who is given the chance to start over at the risk of losing everything she loves. A second chance is the last thing she wants. When thirty-nine year old Maria Forssmann wakes up in her seventeen-year-old body, she doesn't know how she got there. All she does know is she has to get back: to her home in Bienville, Mississippi, to her job as a successful psychiatrist and, most importantly, to her husband, daughters, and unborn son. But she also knows that, in only a few weeks, a devastating tragedy will strike her husband, a tragedy that will lead to their meeting each other. Can she change time and still keep what it's given her? Exploring the responsibilities love lays on us, the complicated burdens of motherhood, and the rippling impact of our choices, *She Wouldn't Change a Thing* is a dazzling debut from a bright new voice. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

"On March 14, 2012, Don McNeely sat next to his wife of 26 years, Linda, as she lay sleeping. After contemplating her fate for over two hours, he pulled his Ruger Blackhawk .41 magnum and shot her in the chest, killing her instantly. As police raced to the scene, he called his children seeking their forgiveness. He told police that his wife suffered from terminal brain cancer, and over the course of the previous months, on numerous occasions, she begged him to shoot her. As the case unfolded in the Seattle media, he was hailed a hero- a man brave enough to end the suffering of the love of his life. Death... with dignity. Within days, witnesses began to contact the police doubting his claims that she wanted to be killed. The happy, loving couple portrayed in the news couldn't be further from the truth."-- back cover

A NATIONAL BESTSELLER "Exquisite and harrowing." —New York Times Book Review "This electrifying, gorgeously written

memoir will hold you captive until the last word.” —People NAMED A BEST FALL BOOK BY People * Refinery29 * Entertainment Weekly * BuzzFeed * NPR’s On Point * Town & Country * Real Simple * New York Post * Palm Beach Post * Toronto Star * Orange Country Register * Bustle * Bookish * BookPage * Kirkus* BBC Culture* Debutiful A daughter’s tale of living in the thrall of her magnetic, complicated mother, and the chilling consequences of her complicity. On a hot July night on Cape Cod when Adrienne was fourteen, her mother, Malabar, woke her at midnight with five simple words that would set the course of both of their lives for years to come: Ben Souther just kissed me. Adrienne instantly became her mother’s confidante and helpmate, blossoming in the sudden light of her attention, and from then on, Malabar came to rely on her daughter to help orchestrate what would become an epic affair with her husband’s closest friend. The affair would have calamitous consequences for everyone involved, impacting Adrienne’s life in profound ways, driving her into a precarious marriage of her own, and then into a deep depression. Only years later will she find the strength to embrace her life—and her mother—on her own terms. *Wild Game* is a brilliant, timeless memoir about how the people close to us can break our hearts simply because they have access to them, and the lies we tell in order to justify the choices we make. It’s a remarkable story of resilience, a reminder that we need not be the parents our parents were to us.

Laura Vanderkam shares the time-logs from 1001 days in the lives of women who make at least \$100,000 a year and still make time for their families and friends, for sleep and exercise, and for leisure activities they love. Based on what she learned from the patterns in those time-logs, she provides a framework for anyone who wants to thrive at both work and life.

Builds on the premise of *168 Hours* to reveal that readers have more financial resources than they realize and can enable more satisfying lives through strategic choices, sharing enlightening stories about individuals and families who have achieved financial fulfillment through prudent spending. 20,000 first printing.

"Allison Pearson's brilliant debut novel, *I Don't Know How She Does It*, was a New York Times bestseller with four million copies sold around the world. Called "the definitive social comedy of working motherhood" (The Washington Post) and "a hysterical look--in both the laughing and crying senses of the world--at the life of Supermom" (The New York Times), *I Don't Know How She Does It* introduced Kate Reddy, a woman as sharp as she was funny. As Oprah Winfrey put it, Kate's story became "the national anthem for working mothers." Seven years later, Kate Reddy is facing her 50th birthday. Her children have turned into impossible teenagers; her mother and in-laws are in precarious health; and her husband is having a midlife crisis that leaves her desperate to restart her career after years away from the workplace. Once again, Kate is scrambling to keep all the balls in the air in a juggling act that an early review from the U.K. Express hailed as "sparkling, funny, and poignant...a triumphant return for Pearson." Will Kate reclaim her rightful place at the very hedge fund she founded, or will she strangle in her new "shaping" underwear? Will she rekindle an old flame, or will her house burn to the ground when a rowdy mob shows up for her daughter's surprise (to her parents) Christmas party? Surely it will all work out in the end. After all, how hard can it be?"--

The new novel from the best-selling author of *I Don't Know How She Does It* takes us on an unforgettable journey into first love, and—with the emotional intensity and penetrating wit that have made her beloved among readers all over the world—reminds us of how the ardor of our youth can ignite our adult lives. Wales, 1974. Petra and Sharon, two thirteen-year-old girls, are obsessed with David Cassidy. His fan magazine is their Bible, and some days his letters are the only things that keep them going as they struggle through the humiliating daily rituals of adolescence—confronting their bewildering new bodies, fighting with mothers who don't understand them at all. Together they tackle the Ultimate David Cassidy Quiz, a contest whose winners will be flown to America to meet Cassidy in person. London, 1998. Petra is pushing forty, on the brink of divorce, and fighting with her own thirteen-year-old daughter when she discovers a dusty letter in her mother's closet declaring her the winner of the contest she and Sharon had labored over with such hope and determination. More than twenty years later, twenty pounds heavier, bruised by grief and the disappointments of middle age, Petra reunites with Sharon for an all-expenses-paid trip to Las Vegas to meet their teen idol at last, and finds her life utterly transformed. Funny, moving, full of beautiful observations about the awakenings of both youth and middle age, Allison Pearson's long-awaited new novel will speak across generations to mothers and daughters and women of all ages.

Looks at the experiences of a strong-willed young Inuit girl who receives permission from her father to travel to a residential religious school run by non-Inuit outsiders, where she struggles to adapt to the new way of living.

Drawing on her 18 years of experience working remotely, plus original interviews with managers, employees, and free agents who've perfected their remote routines, Laura Vanderkam shares strategies for productivity, creativity, and health in the new corner office. How do you do great work while sitting near the same spot where you watch Netflix? How can you be responsive without losing the focus necessary for getting things done? How can you maintain and grow your network when you spend less time face to face? The key is to detach yourself from old ways of working and adopt new habits to match your new environment. Long before public health concerns pushed many of us indoors, some of the most successful people fueled their careers with carefully perfected work-from-home routines. Drawing on those profiles and her own insights, productivity expert and mother of five Laura Vanderkam reveals how to turn "being cooped up" into the ultimate career advantage. Her hacks include: • Manage by task, not time. Going to an office for 8 hours makes you feel like you've done something, even if you haven't. Remote workers should set 3-5 ambitious goals for each day and consider the work day done when these are crossed off. • Get the rhythm right. A well-planned day features time for focused work, interactive work, and rejuvenating breaks. In place of a commute, a consciously chosen shut down ritual keeps work from continuing all night. • Nurture connections. Wise remote workers can build broader and more effective networks than people sitting in the same cubicle five days a week. Whether you're an introvert or an extrovert, a self-starter or someone who prefers detailed directions, you can do your clearest thinking and deepest work at home--and have more energy left over to achieve personal goals or fuel bigger professional ambitions. In fact, soon you might find it hard to imagine working any other way.

I Know How She Does It How Successful Women Make the Most of Their Time Portfolio

#1 NEW YORK TIMES, WALL STREET JOURNAL, AND BOSTON GLOBE BESTSELLER • One of the most acclaimed books of our time: an unforgettable memoir about a young woman who, kept out of school, leaves her survivalist family and goes on to earn a PhD from Cambridge University “An amazing story, and truly inspiring. It’s even better than you’ve heard.”—Bill Gates NAMED ONE OF THE TEN BEST BOOKS OF THE YEAR BY THE NEW YORK TIMES BOOK REVIEW • ONE OF PRESIDENT BARACK OBAMA’S FAVORITE BOOKS OF THE YEAR • BILL GATES’S HOLIDAY READING LIST • FINALIST: National Book Critics Circle’s Award In Autobiography and John Leonard Prize For Best First Book • PEN/Jean Stein Book Award • Los Angeles Times Book Prize Born to survivalists in the mountains of Idaho, Tara Westover was seventeen the first time she set foot in a classroom.

Her family was so isolated from mainstream society that there was no one to ensure the children received an education, and no one to intervene when one of Tara's older brothers became violent. When another brother got himself into college, Tara decided to try a new kind of life. Her quest for knowledge transformed her, taking her over oceans and across continents, to Harvard and to Cambridge University. Only then would she wonder if she'd traveled too far, if there was still a way home. "Beautiful and propulsive . . . Despite the singularity of [Westover's] childhood, the questions her book poses are universal: How much of ourselves should we give to those we love? And how much must we betray them to grow up?"—Vogue NAMED ONE OF THE BEST BOOKS OF THE YEAR BY The Washington Post • O: The Oprah Magazine • Time • NPR • Good Morning America • San Francisco Chronicle • The Guardian • The Economist • Financial Times • Newsday • New York Post • theSkimm • Refinery29 • Bloomberg • Self • Real Simple • Town & Country • Bustle • Paste • Publishers Weekly • Library Journal • LibraryReads • BookRiot • Pamela Paul, KQED • New York Public Library

Janet Kestin and Nancy Vonk have built their careers on unconventional creative thinking. As the team behind Dove's Evolution video, they famously stripped away the photoshopping, lighting and make-up to sell real beauty. But after years of winning awards for rethinking brands, they realized that they wanted to spend more of their time rethinking the way we work-or, in many cases and places, the way our work doesn't work for us, and especially for women. And so they tackled the problem in their hallmark style-by turning expectations upside down and shaking them. Soundly. Darling, You Can't Do Both, is a smart, relatable guide for all of the women who embraced the spirit of Lean In but were left wondering where to start-how could they, in all industries and at all levels, really start to change the institutions they work in from the ground up. Janet Kestin and Nancy Vonk's answer is that women need to start breaking rules they've always tacitly accepted, and start understanding how being a woman in business is an asset, not a liability. They argue that motherhood creates better leaders, that you should be letting the intern help solve your biggest problems and that networking isn't just the icky business of golf clubs and business cards. Darling, You Can't Do Both will spark a new thread of conversation about women in the workplace--one that isn't about accepting defeat or blaming ourselves, but is instead about moving (and looking) forward.

A cloth bag containing ten copies of the title and a folder containing book sign out sheets.

Identifies seven components that can enable companies to brand effectively for greater market shares, citing the examples of such top companies as Starbucks, Apple, and Nike to reveal the commonalities of successful brands. 40,000 first printing.

By weaving through her memories and watching the family and friends she left behind, 18-year-old Liz Valchar solves the mystery of how her life ended in the Long Island Sound.

Wall-E meets Hatchet in this New York Times bestselling illustrated middle grade novel from Caldecott Honor winner Peter Brown Can a robot survive in the wilderness? When robot Roz opens her eyes for the first time, she discovers that she is all alone on a remote, wild island. She has no idea how she got there or what her purpose is--but she knows she needs to survive. After battling a violent storm and escaping a vicious bear attack, she realizes that her only hope for survival is to adapt to her surroundings and learn from the island's unwelcoming animal inhabitants. As Roz slowly befriends the animals, the island starts to feel like home--until, one day, the robot's mysterious past comes back to haunt her. From bestselling and award-winning author and illustrator Peter Brown comes a heartwarming and action-packed novel about what happens when nature and technology collide.

Entrepreneurs often suffer from "superhero syndrome"—the misconception that to be successful, they must do everything themselves. Not only are they the boss, but also the salesperson, HR manager, copywriter, operations manager, online marketing guru, and so much more. It's no wonder why so many people give up the dream of starting a business—it's just too much for one person to handle. But outsourcing expert and "Virtual CEO," Chris Ducker knows how you can get the help you need with resources you can afford. Small business owners, consultants, and online entrepreneurs don't have to go it alone when they discover the power of building teams of virtual employees to help run, support, and grow their businesses. Virtual Freedom: How to Work with Virtual Staff to Buy More Time, Become More Productive, and Build Your Dream Business is the step-by-step guide every entrepreneur needs to build his or her business with the asset of working with virtual employees. Focusing on business growth, Ducker explains every detail you need to grasp, from figuring out which jobs you should outsource to finding, hiring, training, motivating, and managing virtual assistants. With additional tactics and online resources, Virtual Freedom is the ultimate resource of the knowledge and tools necessary for building your dream business with the help of virtual staff.

Charlie struggles to cope with complex world of high school as he deals with the confusions of sex and love, the temptations of drugs, and the pain of losing a close friend and a favorite aunt.

Many women focus on their performance, expecting that if they excel and accomplish the most, they'll get the promotions and recognition they deserve. And yet, all too often, women are outsiders to the networks of power and influence where the decisions are made that affect their careers. They may view politics as dirty; they may be slow to self-promote, build and nurture relationships with key stakeholders, and seek sponsorship. The result? They get blindsided, experiencing deep disappointment when their hard work alone doesn't pay off with an anticipated promotion or raise. Ambitious women understand they must play politics, but how can they learn to do it successfully? The Politics of Promotion demonstrates to women the importance of understanding workplace politics and provides them with the necessary tools to successfully navigate the political realities of their organization. While there are many books that advise women to be more assertive and embrace their ambition, and books that address office politics, there is little information focused specifically on how women can successfully navigate the politics in the current work environment. The Politics of Promotion provides a unique and proven method to guide women through the complexities of office politics, so that they can avoid a political "blindsided" that may sabotage their career.

Beatrice is so well-known for never making a mistake that she is greeted each morning by fans and reporters, but a near-error on the day of the school talent show could change everything.

Do you struggle to balance the demands of a successful career with quality time with family and friends, your hobbies, and even a decent night's sleep? In I Know How She Does It, time management expert Laura Vanderkam reveals the surprising strategies you can use to spend more time on the things you enjoy. By following her advice, you will be able to work less, sleep more, enjoy date nights, go to the gym and socialize. Using hundreds of examples from the lives of real women, Vanderkam will show you how to rethink the hours of your week - and build a life that works for you. 'Thanks to Laura Vanderkam's finding, I'll never look at my weekly calendar the same way again.' Gretchen Rubin, author of Better Than Before and The Happiness Project

'In a world of constant connectivity, the day can quickly get away from you as other people's priorities invade - sometimes even those of the people you share a home with.' We're all busy. But we all waste time. What are the secrets of using every hour

productively? How do the most successful people spend their time? In this brilliantly accessible book, Laura Vanderkam inspires you to rethink your morning routine and jump-start your day. If you use your mornings wisely, you can build habits that will lead to a happier, more productive life. She also helps you to rethink your weekend. She explains why doing nothing can be more exhausting than doing something, how to balance work and play, and why Sunday nights are crucial. Finally, she challenges you to make the most of your time at the office. Focusing on matching your to-do list to your natural body clock, she shows you how to maximize your productivity so you can accomplish more in less time. By blending stories of fascinating people with cutting-edge scientific research, Vanderkam shows us how to maximize our valuable mornings, make the most of our working hours, and enjoy the results with deeply satisfying weekends.

The prolific actress best known for her appearances in such productions as the Oscar-winning *The Descendants* presents a collection of comedic essays on topics ranging from stepmotherhood to midnight shopping trips at the pharmacy. 100,000 first printing.

In this funny, vulnerable, and all-too-real memoir, award-winning content creator and actress Avani Gregg takes you behind the scenes of her incredible life, sharing how a girl from small-town Indiana went on to become TikTok of the Year. With more than fifty million followers on social media; invitations to glamorous events around the world; awards, magazine covers, and even her own makeup line—Avani Gregg never imagined this wild ride for herself. After all, she was just from a small town, spending her time hanging with friends and family and combing thrift-store racks for finds. It only took one video—her famous “Clown Girl Check”—and she suddenly found herself vibing as one of the original Hype House creators. “People think I exploded overnight,” the eighteen-year-old TikTok sensation says. “But they don’t know the half of it. They don’t know what came before or after. They don’t know my Backstory.” In this eye-opening memoir, Avani shares the ups and down of her remarkable life, including the devastating back injury that forced her to retire from gymnastics and abandon her dreams of Olympic gold. In the aftermath, struggling to make sense of it all, she found her calling: creating jaw-droppingly dramatic makeup looks on social media that leave her “Bebs” begging for more. Diving deep into topics like mental health, relationships, bullying, and more, Avani shares her private sketchbook and most intimate thoughts: “There’s a lot we all think and feel but are afraid to say out loud. Well, I’m saying it...and it’s gonna get deep.” This is the unfiltered, revealing, and deeply inspiring Backstory of someone with big dreams and how she worked to achieve them. And Avani is not holding back.

New York Times bestselling author of *On the Island*, Tracey Garvis Graves, presents the compelling, hopelessly romantic novel of unconditional love. Annika Rose is an English major at the University of Illinois. Anxious in social situations where she finds most people's behavior confusing, she'd rather be surrounded by the order and discipline of books or the quiet solitude of playing chess. Jonathan Hoffman joined the chess club and lost his first game—and his heart—to the shy and awkward, yet brilliant and beautiful Annika. He admires her ability to be true to herself, quirks and all, and accepts the challenges involved in pursuing a relationship with her. Jonathan and Annika bring out the best in each other, finding the confidence and courage within themselves to plan a future together. What follows is a tumultuous yet tender love affair that withstands everything except the unforeseen tragedy that forces them apart, shattering their connection and leaving them to navigate their lives alone. Now, a decade later, fate reunites Annika and Jonathan in Chicago. She's living the life she wanted as a librarian. He's a Wall Street whiz, recovering from a divorce and seeking a fresh start. The attraction and strong feelings they once shared are instantly rekindled, but until they confront the fears and anxieties that drove them apart, their second chance will end before it truly begins.

In the tradition of *The Glass Castle*, a deeply felt memoir from Whiting Award–winner Nadia Owusu about the push and pull of belonging, the seismic emotional toll of family secrets, and the heart it takes to pull through. A Most-Anticipated Selection by * The New York Times * Entertainment Weekly * O, The Oprah Magazine * New York magazine * Vogue * Time * Elle * Minneapolis Star Tribune * Electric Literature * Goodreads * The Millions *Refinery29 * HelloGiggles * Young Nadia Owusu followed her father, a United Nations official, from Europe to Africa and back again. Just as she and her family settled into a new home, her father would tell them it was time to say their goodbyes. The instability wrought by Nadia's nomadic childhood was deepened by family secrets and fractures, both lived and inherited. Her Armenian American mother, who abandoned Nadia when she was two, would periodically reappear, only to vanish again. Her father, a Ghanaian, the great hero of her life, died when she was thirteen. After his passing, Nadia's stepmother weighed her down with a revelation that was either a bombshell secret or a lie, rife with shaming innuendo. With these and other ruptures, Nadia arrived in New York as a young woman feeling stateless, motherless, and uncertain about her future, yet eager to find her own identity. What followed, however, were periods of depression in which she struggled to hold herself and her siblings together. *Aftershocks* is the way she hauled herself from the wreckage of her life's perpetual quaking, the means by which she has finally come to understand that the only ground firm enough to count on is the one written into existence by her own hand. Heralding a dazzling new writer, *Aftershocks* joins the likes of *Don't Let's Go to the Dogs Tonight* and William Styron's *Darkness Visible*, and does for race identity what Maggie Nelson does for gender identity in *The Argonauts*.

Soon to be a major motion picture coming to Netflix in 2021! “A heart-pounding page-turner with an outstanding cast of characters, a deliciously creepy setting, and an absolutely merciless body count.” –Courtney Summers, New York Times bestselling author of *Sadie* and *The Project* A New York Times bestseller It's been almost a year since Makani Young came to live with her grandmother and she's still adjusting to her new life in rural Nebraska. Then, one by one, students at her high school begin to die in a series of gruesome murders, each with increasing and grotesque flair. As the body count rises and the terror grows closer, can Makani survive the killer's twisted plan?

Baring her soul in an anonymous survey for a marital happiness study, Alice catalogues her stale marriage, unsatisfying job and unfavorable prospects and begins to question virtually every aspect of her life. A first adult novel by the best-selling author of *The Slippery Year*. 75,000 first printing.

From the New York Times and international bestselling author of *Sometimes I Lie* comes a brand new, highly anticipated, dark and twisted thriller: *I Know Who You Are*. Meet Aimee Sinclair: the actress everyone thinks they know but can't remember where from. Except one person. Someone knows Aimee very well. They know who she is and they know what she did. When Aimee comes home and discovers her husband is missing, she doesn't seem to know what to do or how to act. The police think she's hiding something and they're right, she is—but perhaps not what they thought. Aimee has a secret she's never shared, and yet, she suspects that someone knows. As she struggles to keep her career and sanity intact, her past comes back to haunt her in ways more dangerous than she could have ever imagined. In *I Know Who You Are*, Alice Feeney proves that she is a master of

