

I Love My Mom Swedish Baby Books Swedish Bilingual Swedish For Beginners Swedish Childrens Book Swedish English Bilingual Collection Swedish Edition

Move over James Bond; meet Captain Peterson Smith, formerly of the US Navy. Smith is the son of a famous senator. He's a former US Navy SEAL, an F-14 pilot, and an intelligence specialist—all without breaking a sweat. He even makes time to have coffee with his mother. Yes, Smith is the perfect soldier and perfect son ... and the only person on earth who can save the world from mass destruction. Follow Captain Smith through three separate vignettes into the brave world of minisubs in Sweden. We first meet the honorable Smith in "Minisub 83," as the captain leaves his American home to serve in the Royal Swedish Navy. There's no time to acclimate, however; he must use specially designed weapons against an evil foe. In "Minisub 99," Smith must find a way to destroy wicked Dr. Dimitriov's underwater headquarters. If Dimitriov succeeds, he could blow the planet to smithereens! But of course Captain Smith has more than a few tricks up his sleeve. Finally, in the rousing, rampant "Minisub 2010," the notorious Wizardess has plans for global domination by mining gold from the Martian surface. Can she be stopped? It's all up to Peterson Smith.

Volume One of No Matter What told of the author's childhood and of the many

experiences that prepared him for a lifetime of work with troubled kids and adults. The author admitted to being a mountain man and a cowboy, and Volume One blended those two lifestyles into his work building the Bar D ranch for boys. Volume One closed with the hint of an approaching political storm with the state and a mad woman's vengeful determination to close the Bar D. Volume Two of No Matter What picks up the author's story where the political storm grows into a full and fiery fury leaving little but ashes and desolation. The author says of the fury: "The ornery blister won the battle, but she didn't win the war. After all, she did not have the power to take a life. Oh, she muddied the waters some but she couldn't stop the flow." Volume Two shares many traumatic and often humorous stories of a multitude of young people who have inhabited the author's life. He shares their stories and many of the secrets leading to their getting well. In 1998 during open heart surgery, the author moved in and out of a near death experience. He says it was not a "near" death experience because his medical records said he was "dead." The author believes the experience taught him many things which he cannot share at this time. He did, however, recover enough to finish his long and distinguished career as a mental therapist. The author and his wife, Jenenne, now live in Angel Valley with their faithful dog, Pepper, and their many horses. This is the last word the author will write about the Bar D and the devastation that happened there. It is yet a horrific memory but a memory that needs to be forgotten - for that was then and this is now. Many of the Bar D kids, who grew to manhood there,

still write, call, or come to visit. Those young men and woman who have filled the author's life with joyous times since the Bar D, continue to share their progress and affection with him. Those prophetic words, "Never say Die," the flagship for No Matter What have well served the author and clients alike, it is now time to move on.

SUPERANNO Since the late 1980s, Sweden has produced over a thousand extreme heavy metal bands, spawning an unrivalled and respected regional music scene. Improbably, this marginalized teen movement crawled from small towns and suburbs to find its lasting place on the world stage. Combining personal accounts and in-depth research, the epic tale of Swedens most lethal cultural export arrives in full enlightening detail. Starred review, Publishers Weekly. Book of the Year, Decibel Magazine. Original. A charming, practical, and unsentimental approach to putting a home in order while reflecting on the tiny joys that make up a long life. In Sweden there is a kind of decluttering called *döstädning*, *dö* meaning "death" and *städning* meaning "cleaning." This surprising and invigorating process of clearing out unnecessary belongings can be undertaken at any age or life stage but should be done sooner than later, before others have to do it for you. In *The Gentle Art of Swedish Death Cleaning*, artist Margareta Magnusson, with Scandinavian humor and wisdom, instructs readers to embrace minimalism. Her radical and joyous method for putting things in order helps families broach sensitive conversations, and makes the process uplifting rather than overwhelming. Margareta suggests which possessions you can easily get rid of

(unworn clothes, unwanted presents, more plates than you'd ever use) and which you might want to keep (photographs, love letters, a few of your children's art projects). Digging into her late husband's tool shed, and her own secret drawer of vices, Margareta introduces an element of fun to a potentially daunting task. Along the way readers get a glimpse into her life in Sweden, and also become more comfortable with the idea of letting go.

The Undiscovered Country, the second part of Stan Erisman's autobiographical sixpart book series called Hindsight, begins where NaturalShocks left off: with Norm and Stan's busride across the American West, from Chicago to San Francisco in June 1964. Unlike Norm, Stan has to struggle to make a clean break with his upbringing as a Fundamentalist Christian. But both young men revel in their new-found freedom, while meeting the challenges of finding jobs, housing and companionship in a totally new environment– and drifting apart. That fall, Stan meets Jeanette, his first great love. He also causes a senseless rift with Norm, and takes his first university course. Stan's mom does everything in her power to interfere in Stan and Jeanette's plans to marry, but their love eventually wins the day. Meanwhile, Stan becomes enraged at how he and his fellow workers are treated. Lacking a clear moral compass, he takes the law into his own hands with potentially disastrous results. Stan and Jeanette work together to divest themselves of the remnants of their childhood indoctrination, while developing new guidelines for living. Meanwhile, the Vietnam War continues to escalate –a war that

Stan finds unjust. He and Jeanette decide to flee to Canada, where Stan enrolls in graduate school at UBC. But they soon becomes restless, and Jeanette suggests they move to Europe instead. And Stan begins to paint again.

"From home design and work-life balance, to personal well-being and environmental sustainability, author Anna Brones presents valuable Swedish-inspired tips and actionable ways to create a more intentional, healthy lifestyle. Instead of thinking about how we can work less, lagom teaches us to think about how we can work better."--
WINNER OF THE MARCO POLO OUTSTANDING GENERAL TRAVEL THEMED BOOK OF THE YEAR AT THE 2018 EDWARD STANFORD TRAVEL WRITING AWARDS
The story begins in a public square in New Delhi. On a cold December evening a young European woman of noble descent appears before an Indian street artist known locally as PK and asks him to paint her portrait – it is an encounter that will change their lives irrevocably. PK was not born in the city. He grew up in a small remote village on the edge of the jungle in East India, and his childhood as an untouchable was one of crushing hardship. He was forced to sit outside the classroom during school, would watch classmates wash themselves if they came into contact with him, and had stones thrown at him when he approached the village temple. According to the priests, PK dirtied everything that was pure and holy. But had PK not been an untouchable, his life would have turned out very differently. This is the remarkable true story of how love and courage led PK to overcome extreme poverty, caste prejudice

and adversity – as well as a 7,000-mile, adventure-filled journey across continents and cultures – to be with the woman he loved.

Originally published in Sweden in 1936, this rare novel is the first volume in Martinson's acclaimed autobiographical trilogy. Told through the seven-year-old child Mia's eyes, the novel portrays a life of dreadful poverty, recording in detail Mia's beautiful mother's pregnancies by her handsome but hard-drinking and unfaithful husband; the succession of rented rooms infested with rats and lice, where Mia lives; the insidious separateness and cruelty that the haves inflict on the have-nots. "A poignant, yet unsettling documentary story that transcends time and place in its depiction of the struggles of the working poor, deserving of a place alongside such notables as Sinclair Lewis, Ole Rolvaag, and John Steinbeck."-Booklist

English Romanian bilingual children's book. Perfect for kids learning English or Romanian as their second language. Jimmy the little bunny doesn't start off knowing how to ride a two-wheeler bike like his big brothers. In fact, sometimes he gets teased for it. When Dad shows Jimmy how not to be afraid to try something new, that's when the fun begins.

"An illustrated lifestyle cookbook on the Swedish tradition of fika--a twice-daily coffee break--including recipes for traditional baked goods, information and anecdotes about Swedish coffee culture, and the roots and modern incarnations of this cherished custom. Sweden is one of the world's top coffee consuming nations, and the social

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coffee break known as fika is a cultural institution. A time to take a rest from work and chat with friends or colleagues over a cup and a sweet treat, fika is part of the national identity and a marker of the Swedish ideal of taking time to appreciate life's small joys. Fika can be had alone or in groups, indoors or outdoors, while traveling or while at home, and Fika is full of inspiration to elevate these daily coffee breaks. In this adorable and illustrated cookbook, Anna Brones and Johanna Kindvall share more than 45 classic recipes from their motherland--from cinnamon buns and ginger snaps to rhubarb cordial and rye bread--while also examining what fika means to Swedes and how we can all integrate its values into our daily lives."--

For twelve-year-old Sherri, moving is a way of life. Her family has lived in seven different places in as many years, three in the last year alone. But no place has ever been as strange as Gardin, Alberta, a ranching community right out of the Old West and struggling to accommodate new industries. Sherri makes friends with Jamie, another newcomer, who suffers with the burden of his father's alcoholism. Like Jamie, Sherri and her younger sister, Bonnie, must adapt to life in a small town divided between new and old residents and urban and rural lifestyles. While they miss many aspects of city life, the girls also come to appreciate the advantages of life in a small town. Suitable for readers aged nine to eleven.

English Swedish Bilingual children's book. Perfect for kids studying English or Swedish as their second language. Everybody loves their Mom, no matter what their age. In this

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bedtime story, the little bunny Jimmy and his older brothers try to find a perfect present for Mom's birthday. They want to show how much they love her. What creative solution did they find to express their feelings? You will find out in this illustrated children's book. This children's book is part of a collection of short bedtime stories. This story may be ideal for reading to your kids at bedtime and enjoyable for the whole family as well!

Swedish Cakes and Cookies has become a modern classic since it was first published in 1945. Modernized and improved over the years, today's full-color edition, with beautiful photographs of each recipe, contains nearly 300 recipes. Some, such as Berry Muffins, Coconut Macaroons, Linzer Torte, and Jelly Doughnuts, may be familiar, while others, such as German Lemon Cake, Almond Meringues, Truffle Tarts, and Toffee Crunch Torte, are deliciously unique. Gluten-free, egg-free, and sugar-free recipes ensure that this book is accessible to all dessert lovers. Beginners and experts will be reminded that baking is both easy and enjoyable when they read the practical advice and step-by-step instructions in each section. Swedish Cakes and Cookies is an essential resource for any home baker, and for anyone who loves to meet with friends for coffee and cake.

In this bedtime story, the little bunny Jimmy and his older brothers try to find a perfect present for Mom's birthday. They want to show how much they love her. What creative solution did they find to express their feelings?

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An exploration of the integral relationship between nature and personal development and how this manifests itself in the Scandinavian lifestyle—from outdoor life and relaxation to design, cuisine, gardening, and herbalism. On My Swedish Island is a rich collection of ideas about how we can improve our quality of life with a fresh philosophy that is Nordic-inspired, but can be used in any climate. Part memoir and part self-help book, On My Swedish Island combines the story of the author's transformation from urban jetsetter to wife and mother living on a small Swedish island with practical suggestions for living a simpler, more fulfilling existence.

Good Vibes is an autobiography that tracks jazz from the turbulent post-war years through the rise of bebop, traversing its changes through the eyes of one of its greatest practitioners. Gibbs's anecdotes reveal little-known attributes and quirks about legendary personalities such as Benny Goodman, Buddy Rich, Steve Allen, Frank Sinatra, Don Rickles, Billie Holiday, and many more. A foreword by Chubby Jackson, a discography, and an index round out this work. --From publisher's description.

Lonely Planet Sweden is your passport to the most relevant, up-to-date advice on what to see and skip, and what hidden discoveries await you. Visit the beautiful, stylish capital of Stockholm; hike, ski or dogsled Arctic wasteland; or curl up by the fire in a cosy cottage; all with your trusted travel companion. Get to the heart of Sweden and begin your journey now!

I Love My Mom (Swedish English Bilingual Book) Kidkiddos Books Limited

Mothers and Sons: Centering Mother Knowledge makes a case for the need to de-gender the framing and study of parental legacy. The actualization of an entire collection on this dyad foregrounding motherhood without particularizing the absence of fatherhood is in itself revolutionary. This assemblage of analytical, narrative and creative renderings offers cross-disciplinary conceptualizations of maternal experiences across difference and mothering sons at intersections. The authors' mother knowledge, or that of their subjects, delivers new insights into the appellations mother, son, motherhood and sonhood.

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In this inspirational autobiography, world-famous chef and owner of Red Rooster Harlem, Marcus Samuelsson tells his extraordinary story and encourages young people to embrace their mistakes and follow their dreams. Based on his highly praised adult memoir, Yes, Chef, this young adult edition includes an 8-page black-and-white family photo insert. Marcus Samuelsson's life and his journey to the top of the food world have been anything but typical. Orphaned in Ethiopia, he was adopted by a loving couple in Sweden, where his new grandmother

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taught him to cook and inspired in him a lifelong passion for food. In time, that passion would lead him to train and cook in some of the finest, most demanding kitchens in Europe. Samuelsson's talent and ambition eventually led him to fulfill his dream of opening his own restaurant in New York City: Red Rooster Harlem, a highly acclaimed, multicultural dining room, where presidents rub elbows with jazz musicians, aspiring artists, and bus drivers. A place where anyone can feel at home. "Step up to the challenge; don't avoid it. Win or lose, take the shot." Samuelsson neatly serves up inspiration and food for thought."--Kirkus Reviews "The perfect book for teen foodies and a great choice for others, thanks to its . . . compelling story . . . and sound advice."--VOYA "A delightful read. . . . Samuelsson effectively connects his love of food to his personal journey."--School Library Journal

Winner of a Foreword IndieFab Book of the Year Award Katrina Alcorn was a 37-year-old mother with a happy marriage and a thriving career when one day, on the way to Target to buy diapers, she had a breakdown. Her carefully built career shuddered to a halt, and her journey through depression, anxiety, and insomnia—followed by medication, meditation, and therapy—began. Alcorn wondered how a woman like herself, with a loving husband, a supportive boss, three healthy kids, and a good income, was unable to manage the demands of

having a career and a family. Over time, she realized that she wasn't alone; many women were struggling to do it all—and feeling as if they were somehow failing as a result. Mothers are the breadwinners in two-thirds of American families, yet the American workplace is uniquely hostile to the needs of parents. Weaving in surprising research about the dysfunction between the careers and home lives of working mothers, as well as the consequences to women's health, Alcorn tells a deeply personal story about “having it all,” failing miserably, and what comes after. Ultimately, she offers readers a vision for a healthier, happier, and more productive way to live and work.

Oliver Bennett has a crush on the wrong woman. When Oliver gets in trouble at school one day, he gets reunited with his ex-girlfriend, Crystal Hastings. As time moves forward, Oliver starts to have feelings for Crystal. The closer the pair become, the more they realize they should never have broken up in the first place. Oliver must face his greatest trauma, the death of his father. With Crystal's help, will Oliver learn to cope with his father's death, or will he let the ghosts of his past tear him apart?

Natural Shocks, the first in the autobiographical six-part book series called Hindsight, covers the childhood of Stan Erisman, a gregarious American boy, in a Chicago suburb called Oak Park in the 1950s. Stan's parents are naturally

loving, but the strictness of their beliefs and the pressure from the Plymouth Brethren, a Christian Fundamentalist sect, compels them to heap layer after layer of religious indoctrination upon their three sons, of whom Stan is the youngest. Struggling to live a normal life, Stan is forced to become an outsider, so as not to have to mingle with “unbelievers” – the rest of the human race. Triggered by his passionate interest in the Indians, Stan begins to question the way things are done, both out there in the world and within his religious community. Entering puberty in the 1960s, Stan begins to have serious doubts about what he’s been told to believe by the leaders, both political and religious. And when he sees how his brother’s attempts to exercise greater freedom are crushed, doubt turns to determination not to let that happen to him – ever. By his mid-teens, Stan has begun to rebel, as has his fellow sufferer and best friend, Norm. Together, the two youths hatch a careful plan to escape into the unknown world of San Francisco in 1964. And Stan has begun to paint.

This book retraces the life and experience of Princess Louisa Ulrika of Prussia (1720-1782), who became queen of Sweden, with a particular emphasis on her political role and activities. As crown princess (1744-1751), queen (1751-1771) and then queen dowager (1771-1782) of Sweden, Louisa Ulrika took an active role in political matters. From the moment she arrived in Sweden, and throughout her life, Louisa Ulrika worked tirelessly towards increasing the power

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of the monarchy. Described variously as fierce, proud, haughty, intelligent, self-conscious of her due royal prerogatives, filled with political ambitions, and accused by many of her contemporaries of wanting to restore absolutism, she never diverted from her objective to make the Swedish monarchy stronger, despite obstacles and adversities. As such, she embodied the perfect example of a female consort who was in turn a political agent, instrument and catalyst. More than just a biography, this book places Louisa Ulrika within the wider European context, thus shedding light on gender and politics in the early modern period. “Rachel beautifully illustrates that loving fiercely and grieving deeply are often two halves of the same whole. Her story will break you down and lift you up.” —Glennon Doyle, author of the #1 New York Times bestseller *Love Warrior* and founder of *Together Rising* While on her way to teach a yoga retreat in March 2014, Rachel Brathen collapses at an airport, brought to her knees by excruciating stomach pains. She is rushed to the hospital on the tiny island of Bonaire, and hours later forced to undergo surgery. When she wakes up from anesthesia, her boyfriend is weeping at her bedside. While Rachel was struck down with seemingly mysterious pain, her best friend, Andrea, sustained fatal injuries as a result of a car accident. Rachel and Andrea had a magical friendship. Though they looked nothing alike—one girl tall, blond, and Swedish, the other short, brunette, and Colombian—everyone called them *gemelas*: twins. Over the three years following Andrea’s death, at what might appear from the outside to be the happiest time—with her engagement to the man she loves and a blossoming career that takes her all over the world—Rachel faces a series of trials that have the potential to define her life. Unresolved grief and trauma from her childhood make the weight of her sadness unbearable. At each turn, she is confronted again and again with a choice: Will she lose it all, succumb to

grief, and grasp for control that's beyond her reach? Or can she move through the loss and let go? When Rachel and her husband conceive a child, pregnancy becomes a time to heal and an opportunity to be reborn herself. As she recounts this transformative period, Rachel shares her hard-won wisdom about life and death, love and fear, what it means to be a mother and a daughter, and how to become someone who walks through the fire of adversity with the never-ending practice of loving hard and letting go.

The first-ever book celebrating black models, filled with revealing essays, interviews, and stunning photographs To date, there has never been a book devoted exclusively to black models. *Supreme Models* fills that void, paying tribute to black models past and present: from the first to be featured in catalogs and on magazine covers, like Iman, Beverly Johnson, and Donyale Luna, to the supermodels who reigned in the nineties—Tyra Banks and Naomi Campbell. The book also observes the newest generation of models—Adwoa Aboah, Jourdan Dunn, and Joan Smalls—who are shaking up the fashion industry by speaking out about racial prejudice and becoming social media sensations. Written by celebrity stylist and journalist Marcellas Reynolds, *Supreme Models* features more than 70 women from the last 60 years. The book is filled with gorgeous photographs of the women, and details their most memorable covers, campaigns, runway shows, and editorials. Black models have been influencing fashion and pop culture for decades, reshaping the standards and boundaries of beauty. *Supreme Models* is a celebration of their monumental impact.

Modern Swedish Prose in Translation was first published in 1979. Minnesota Archive Editions uses digital technology to make long-unavailable books once again accessible, and are published unaltered from the original University of Minnesota Press editions. These excerpts

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from Swedish prose works - mostly novels - reflect major shifts in mood and style in the 25 years since 1950. Editor Karl Erik Lagerlof traces cultural and political developments in Sweden from the post-World War II era, when writers felt themselves in a world devoid of political meaning and rejected realism as a literary mode, down to the intensely political years of the Vietnam era. The selections in this anthology range from the anti-ideological works of the postwar years to recent documentary methods influenced by Marxism, structuralism, and a renewed political consciousness.

Bringing Up Bébé meets Last Child in the Woods in this “fascinating exploration of the importance of the outdoors to childhood development” (Kirkus Reviews) from a Swedish-American mother who sets out to discover if the nature-centric parenting philosophy of her native Scandinavia holds the key to healthier, happier lives for her American children. Could the Scandinavian philosophy of “There’s no such thing as bad weather, only bad clothes” hold the key to happier, healthier lives for American children? When Swedish-born Linda Åkeson McGurk moved to Indiana, she quickly learned that the nature-centric parenting philosophies of her native Scandinavia were not the norm. In Sweden, children play outdoors year-round, regardless of the weather, and letting babies nap outside in freezing temperatures is common and recommended by physicians. Preschoolers spend their days climbing trees, catching frogs, and learning to compost, and environmental education is a key part of the public-school curriculum. In the US, McGurk found the playgrounds deserted, and preschoolers were getting drilled on academics with little time for free play in nature. And when a swimming outing at a nearby creek ended with a fine from a park officer, McGurk realized that the parenting philosophies of her native country and her adopted homeland were worlds

apart. Struggling to decide what was best for her family, McGurk embarked on a six-month journey to Sweden with her two daughters to see how their lives would change in a place where spending time in nature is considered essential to a good childhood. Insightful and lively, *There's No Such Thing as Bad Weather* is a fascinating personal narrative that illustrates how Scandinavian culture could hold the key to raising healthy, resilient, and confident children in America.

Culinary instructor, baker, and owner of Easy Tiger Bake Shop & Beer Garden, Norman, explores the European breadmaking traditions that inspire him most --from the rye breads of France to the saltless ciabattas of Italy, to the traditional Christmas loaves of Scandinavia. Thirteen-year-old Lucia Frank discovers that she can become the girl she's always wanted to be with the help of a little "moon magic" in this charming novel about the value of friendship, family, and finding yourself. Lucia Frank has never had time for her mom's "new age" nonsense. She doesn't believe in any of that stuff. All she wants is to figure out how to get her best friend, Will, back and cope with her parents looming divorce. But then something strange happens on the night of her thirteenth birthday. When the eclipsed moon slips into the shadow of the earth, Lucia's Shadow slips out. Now hidden in a moonstone, the Shadow waits for Lucia to sleep so it can come out to play. Lucia's Shadow seems unlike her in almost every way: daring, outspoken, and unwilling to let anyone push her around. But it actually isn't the anti-Lucia...in fact, her Shadow is very much like the person Lucia wishes she could be. At first, Lucia is eager to undo whatever magic happened on her birthday so life can get back to normal. But when she realizes her Shadow is doing and saying things she has only dreamed about, she wonders if maybe things aren't all bad. With a little help from her Shadow, she's

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turning into the kind of girl she's always wanted to be.

“Taking her reader through fifty years of fashion from the intersection of the Civil Rights Movement, the disco era's decadence, and the grandeur of Hollywood's late 70s renaissance, Cleveland provides a glimpse at some of design's most important moments—and her own personal history.” —Vogue “Pat Cleveland is to fashion what Billie Holiday is to the blues; a muse for all ages.” —Essence “This is a book that is highly recommended on multiple levels for many readers of many ages. You might even remove the fashion quotient and see it as possibly a twentieth century Cinderella tale or just a journey of a young woman in search of her dreams who let nothing stand in her way of achieving her ultimate goals.” —New York Journal of Books Chronicling of the glamorous life and adventures of Pat Cleveland—one of the first black supermodels—this compelling memoir evokes the bohemian lifestyle and creative zeitgeist of 1970s New York City and features some of today's most prominent names in fashion, art, and entertainment as they were just gaining their creative footage. New York in the sixties and seventies was glamorous and gritty at the same time, a place where people like Warhol, Avedon, and Halston as well as their muses came to pursue their wildest ambitions, and when the well began to run dry they darted off to Paris. Though born on the very fringes of this world, Patricia Cleveland, through a combination of luck, incandescent beauty, and enviable style, soon found herself in the center of all that was creative, bohemian, and elegant. A “walking girl,” a runway fashion model whose inimitable style still turns heads on the runways of New York, Paris, Milan, and Tokyo, Cleveland was in high demand. Ranging from the streets of New York to the jet-set beaches of Mexico, from the designer drawing rooms of Paris to the offices of Vogue, here is Cleveland's larger-than-life story. One minute she's in a

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Harlem tenement making her own clothes and dreaming of something bigger, the next she's about to walk Halston's show alongside fellow model Anjelica Huston. One minute she's partying with Mick Jagger and Jack Nicholson, the next she's sharing the dance floor next to a man with stark white hair, an artist the world would later know as Warhol. In New York, she struggles to secure her first cover of a major magazine. In Paris, she's the toast of the town. And through the whirlwind of it all, she is forever in pursuit of love, truth, and beauty in this "riveting, celeb-drenched account of her astonishing life in fashion" (Simon Doonan, author of *The Asylum*).

English Swedish Bilingual children's book. Perfect for kids studying English or Swedish as their second language. In this bedtime story, the little bunny Jimmy and his older brothers try to find a perfect present for Mom's birthday. What creative solution did they find to express their feelings?

St. Birgitta of Sweden (1303-1373, canonized 1391) was one of the most charismatic and influential female visionaries of the later Middle Ages. Altogether, she received some 700 revelations, dealing with subjects ranging from meditations on the human condition, domestic affairs in Sweden, and ecclesiastical matters in Rome, to revelations in praise of the Incarnation and devotion to the Virgin. Her Revelations, collected and ordered by her confessors, circulated widely throughout Europe and long after her death. Many eminent individuals, including Cardinal Juan Torquemada, Jean Gerson, and Martin Luther, read and commented on her writings, which influenced the spiritual lives of countless individuals. Birgitta was also the founder of a new monastic

order, which still exists today. She is the patron saint of Sweden, and in 2000 was declared (with Catherine of Siena and Edith Stein) co-patroness of Europe. Birgitta's Revelations present her as a commanding and dauntless visionary who develops a contemplative mysticism that is always interwoven with social engagement and a commitment to the salvation of the world. The varied styles of her revelations are dominated by frequent juxtapositions of memorable images and allegories that illustrate her fierce and fertile imagination, her sharp powers of observation and understanding, and her passionate and receptive storytelling powers. This fourth and final volume of the translation of the Revelations of St. Birgitta of Sweden, comprises The Heavenly Emperor's Book to Kings, The Rule, and Minor Works. While the complete collection of Birgitta's books--called Liber caelestis--ends with Books VII, the eighth book, also referred to as The Heavenly Emperor's Book to Kings, was added after her death. It was compiled by Alfonso of Jaén, and is prefaced by his own treatise, titled The Hermit's Letter to Kings, which examines the ways in which revelations are tested and proven to be true visions conferred by the Holy Spirit. This volume also contains the Birgittine Rule, the Matins readings intended for the nuns, four prayers, and a collection of scattered revelations that lie on the periphery of the main corpus of texts. The translation is based on the recently completed critical edition of the Latin text and promises to be the standard English translation of the Revelations for years to come.

Swedish language children's book - I Love My mom. In this bedtime story, the little

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bunny Jimmy and his older brothers try to find a perfect present for Mom's birthday. They want to show how much they love her. What creative solution did they find to express their feelings?

Love Inspired Suspense brings you three new titles at a great value, available now! Enjoy these suspenseful romances of danger and faith. FALSELY ACCUSED FBI: Special Crimes Unit by Shirlee McCoy Framed for her foster brother's murder, FBI special agent Wren Santino must clear her name—but someone's dead set on stopping her from finding the truth. Now with help from her childhood friend Titus Anderson, unraveling a conspiracy may be the only way to survive. MOUNTAIN CAPTIVE by Sharon Dunn Private investigator Jude Trainor won't give up on finding a kidnapped little girl—even when the suspect runs him off a mountain road and sends bullets his way. But when Lacey Conrad rescues Jude on her snowmobile, can they outlast a snowstorm and a person who wants them dead? KILLER HARVEST by Tanya Stowe With her boss murdered, Sassa Nilsson's the last person who can save the world's crops from a lethal plant pathogen. But with criminals willing to kill Sassa to get the formula for the virus, can border patrol agent Jared De Luca shield her?

They're hot, British, and ready for action. Chance. Reese. Dane. The Dixon brothers aren't looking for love, but when sexy American girls cross their paths, the passion is explosive. Experience the first three books in the Hot Brits series, with bonus chapters to leave you wanting more! Don't miss the audiobook featuring Shane East & Vanessa

Edwin! One Hot Chance One Friday night, after a horrible day at work, Elena decides to cheer herself up with a one-night stand with a hot stranger. The guy who propositions her has a scorching bod and a sexy British accent. Cheered up? Check. Until Monday morning, when she walks into the office, and there he is. Her one-nighter is her boss's ex-husband, Chance Dixon. One Hot Roomie Reese Dixon wants to score an American girl like his brother Chance did, but only for a bit of fun, not a relationship. When a miscommunication forces Reese to share an apartment with Elena's best friend, Arden Clover Pestj, the sexy little American seems like the perfect candidate for two weeks of hot sex. The problem? Arden is a virgin. And slightly insane. One Hot Crush Dane Dixon needs a trophy girlfriend to hang on his arm, as publicity for his company. Asking his sexy personal assistant to take on the job might not be the best idea ever. For two months, Rika Solberg will pretend to be hot for him, pretend to adore him, pretend to love making out with him. They shouldn't enjoy it so much, but nothing can stop the sizzling chemistry that erupts between them.

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