

I Mondi Del Vino Enografia Dentro E Fuori Il Bicchiere

" it engages with the agentic qualities of matter " it shows how affective dimensions in history connect with material history " it explores the religious and cultural identity dimensions of the use of materials and artefacts

In recent years, Mediterranean agriculture has experienced important transformations which have led to new forms of labour and production, and in particular to a surge in the recruitment of migrant labour. The Mediterranean Basin represents a very interesting arena that is able to illustrate labour conditions and mobility, the competition among different farming models, and the consequences in terms of the proletarianization process, food crisis and diet changes. Migration and Agriculture brings together international contributors from across several disciplines to describe and analyse labour conditions and international migrations in relation to agri-food restructuring processes. This unique collection of articles connects migration issues with the proletarianization process and agrarian transitions that have affected Southern European as well as some Middle Eastern and Northern African countries in different ways. The chapters present case studies from a range of territories in the Mediterranean Basin, offering empirical data and theoretical analysis in order to grasp the complexity of the processes that are occurring. This book offers a uniquely comprehensive overview of migrations, territories and agro-food production in this key region, and will be an indispensable resource to scholars in migration studies, rural sociology, social geography and the political economy of agriculture.

This book provides an introduction to the extensive anthropological literature on religion that

has been produced over the past forty years.

Une approche méthodologique pour l'interprétation et la traduction (de l'anglais ou vers l'anglais) de différents genres de texte. À travers l'analyse de toute une série de cas (ouvrages littéraires, films, BD, annonces publicitaires...), ce manuel rédigé en anglais systématise les phases du processus de décodification et de recodification dans le passage d'une langue à une autre.

Bridging the gap between cultural studies, performing arts, and anthropology, performance studies explores myriad ways in which performance creates meaning and shapes our everyday lives. The broadest and most inclusive volume to date, *The Ends of Performance* both celebrates and critiques the institutionalization of the field. Only recently has the field given keen attention to the interpretive force and consequences of performance events, and it is these consequences that *The Ends of Performance* articulates. Here performance studies illuminates the complex social and cultural formations of our time - the impact of virtual technology, the racialized discourses of legal and cultural citizenship, the impact of new medical discourses, and the medicalization of the body. Featuring work by leading theorists, excursions into performative writing and texts by performance artists, *The Ends of Performance* illuminates the provocative intellectual ends which motivate these varied approaches to performing writing, and to writing performance.

Da qualche decennio, specie nel nostro paese, si è stabilita l'idea di vivere in un perpetuo processo di transizione, destinato a protrarsi indefinitamente, in cui il cambiamento è continuamente evocato e, allo stesso tempo, rinviato. Tanto più la decisione appare paralizzata dai funzionamenti sistemici e dalle logiche dei mercati, quanto più l'enfasi viene

posta sulla rottura, sullo scarto rispetto al vecchio, mentre il nuovo resta indeterminato. Con il concetto di politica liminale, ripreso dalle teorizzazioni antropologiche sui riti di passaggio di Arnold Van Gennep, Gianmarco Navarini si propone di fornire una diversa chiave di lettura per interpretare le tendenze banalizzate, di volta in volta, attraverso il ricorso a formule quali l'antipolitica o il populismo. Con un approccio attento alla dimensione simbolica e comunicativa, viene ripercorsa una serie di momenti dell' "infinita transizione" italiana, da Tangentopoli ai giorni nostri, concentrando l'attenzione su quelle forze che, non solo nel contesto nazionale, hanno imparato a usare la liminalità, trasformandola da elemento marginale a strategia politica e collocando la trasgressione rituale al centro del sistema politico.

"...This guide should greatly assist public & academic librarians & their users."--JOURNAL OF ACADEMIC LIBRARIANSHIP. "...MUSEUMS OF THE WORLD is an essential tool..."--AMERICAN REFERENCE BOOKS ANNUAL. Completely updated with information supplied by administrators & staff, this edition of MUSEUMS OF THE WORLD provides valuable research & professional information for some 24,000 museums worldwide. Organized by country & city within individual nations, entries include address...telephone & fax numbers...description of holdings & facilities...museum director's name...& more. The latest edition of this indispensable resource also includes three indexes--Name Index for museums, Name Index for persons, & a Subject Index--to make searching easier. The Subject Index is especially comprehensive & offers 250 cross-referenced headings for such diverse areas as Aeronautics, Arms & Armor, Graphic Arts, Indian Artifacts, Jewelry, Painted & Stained Glass, & Railroads.

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While traditional in its coverage of the major research traditions that have developed over the past 100 years, *Organizational Communication* is the first textbook in the field that is written from a critical perspective while providing a comprehensive survey of theory and research in organizational communication. Extensively updated and incorporating relevant current events, the Second Edition familiarizes students with the field of organizational communication—historically, conceptually, and practically—and challenges them to critically reflect on their common sense understandings of work and organizations, preparing them for participation in 21st-century organizational settings. Linking theory with practice, Dennis K. Mumby and new co-author Timothy R. Kuhn skillfully explore the significant role played by organizations and corporations in constructing our identities.

In *Jesuit Philosophy on the Eve of Modernity* Cristiano Casalini collects eighteen contributions by renowned specialists to track the existence and distinctiveness of Jesuit philosophy during the first century since the inception of the order.

This book explores the various connections between Law and Opera, providing a comprehensive, multinational, and multidisciplinary (with approaches from jurists, philosophers, musicologist, historians) resource on the subject. Further, it makes a valuable contribution to studies on law and the humanities. While, for example, the relationship between law and literature has been extensively researched, the relationship between Law and Opera remains largely overlooked. The book approaches the topic from three perspectives in three main sections: Law in Opera, Law on Opera, and Law around Opera.

I mondi del vino. Enografia dentro e fuori il bicchiere Entrancement
The consciousness of dreaming, music and the world
University of Wales Press

"There is an actual, living relationship between the spaces of the body and the spaces the body moves through; human living tissue does not abruptly stop at the skin, exercises with space are built on the assumption that human beings and space are both alive." Here are the exercises which began as radical departures from standard actor training etiquette and which stand now as classic means through which the performer discovers his or her true power of transformation. Available for the first time in fifteen years, the new expanded edition of Environmental Theater offers a new generation of theater artists the gospel according to Richard Schechner, the guru whose principles and influence have survived a quarter-century of reaction and debate.

Major Nonato dos Anjos, a cavalry officer, is assigned to investigate the mysterious death of a pregnant white woman near the village of some Brazilian Indians

Networking means to create nets of relations, where the publisher and the reader, the artist and the audience, act on the same level. The book is a first tentative reconstruction of the history of artistic networking in Italy, through an analysis of media and art projects which during the past twenty years have given way to a creative, shared and aware use of technologies, from video to computers, contributing to the creation of Italian hacker communities. The Italian network proposes a form of critical information, disseminated through independent and collective projects where the idea of freedom of expression is a central theme. In Italy, thanks to the alternative use of Internet, during the past twenty years a vast national network of people who share political, cultural and artistic views has been formed. The book describes the evolution

of the Italian hacktivism and net culture from the 1980s till today. It builds a reflection on the new role of the artist and author who becomes a networker, operating in collective nets, reconnecting to Neoavant-garde practices of the 1960s (first and foremost Fluxus), but also Mail Art, Neoism and Luther Blissett. A path which began in BBSes, alternative web platforms spread in Italy through the 1980s even before the Internet even existed, and then moved on to Hackmeetings, to Teletstreet and networking art by different artists such as 0100101110101101.ORG, [epidemiC], Jaromil, Giacomo Verde, Giovanotti Mondani Meccanici, Correnti Magnetiche, Candida TV, Tommaso Tozzi, Federico Bucalossi, Massimo Contrasto, Mariano Equizzi, Pigreca, Molleindustria, Guerriglia Marketing, Sexyshock, Phag Off and many others.

? The luxury market has transformed from its traditional conspicuous consumption model to a new experiential luxury sensibility that is marked by a change in how consumers define luxury. In a global context, it is crucial to understand why consumers buy luxury, what they believe luxury is, and how their perception of luxury value impacts their buying behavior. This handbook aims to provide a holistic approach to luxury marketing with respect to the characteristics and the key challenges and opportunities of luxury brand management. Therefore, the multifaceted contributions by authors from different parts of the world will offer both a research and management perspective of luxury marketing and deliver a concentrated body of knowledge with contributions from diverse elements.

Apostles of Empire contributes to ongoing research on the Jesuits, New France, and Atlantic World encounters, as well as on early modern French society, print culture, Catholicism, and imperialism.

The vocabulary of wine is large and exceptionally vibrant -- from straight-forward descriptive words like "sweet" and "fragrant", colorful metaphors like "ostentatious" and "brash", to the more technical lexicon of biochemistry. The world of wine vocabulary is growing alongside the current popularity of wine itself, particularly as new words are employed by professional wine writers, who not only want to write interesting prose, but avoid repetition and cliché?. The question is, what do these words mean? Can they actually reflect the objective characteristics of wine, and can two drinkers really use and understand these words in the same way? In this second edition of *Wine and Conversation*, linguist Adrienne Lehrer explores whether or not wine drinkers (both novices and experts) can in fact understand wine words in the same way. Her conclusion, based on experimental results, is no. Even though experts do somewhat better than novices in some experiments, they tend to do well only on wines on which they are carefully trained and/or with which they are very familiar. Does this mean that the elaborate language we use to describe wine is essentially a charade? Lehrer shows that although scientific wine writing requires a precise and shared use of language, drinking wine and talking about it in casual, informal setting with friends is different, and the conversational goals include social bonding as well as communicating information

about the wine. Lehrer also shows how language innovation and language play, clearly seen in the names of new wines and wineries, as well as wine descriptors, is yet another influence on the burgeoning and sometimes whimsical world of wine vocabulary.

This path-breaking collection by leading scholars explores the cultural, social and historical issues which inform the production and consumption of wine. This book is unique in covering the latest ethnography, theoretical and ethnohistorical research on wine throughout the globe.

Climate change is widely agreed to be one the greatest challenges facing society today. Mitigating and adapting to it is certain to require new ways of living. Thus far efforts to promote less resource-intensive habits and routines have centred on typically limited understandings of individual agency, choice and change. This book shows how much more the social sciences have to offer. The contributors to *Sustainable Practices: Social Theory and Climate Change* come from different disciplines – sociology, geography, economics and philosophy – but are alike in taking social theories of practice as a common point of reference. This volume explores questions which arise from this distinctive and fresh approach: how do practices and material elements circulate and intersect? how do complex infrastructures and systems form and break apart? how does the reproduction of social practice sustain related patterns of inequality and injustice? This collection shows how social theories of practice can help

us understand what societal transitions towards sustainability might involve, and how they might be achieved. It will be of interest to students and researchers in sociology, environmental studies, geography, philosophy and economics, and to policy makers and advisors working in this field.

While much has been written about the Catholic Church and the Holocaust, little has been published about the hostile role of priests, in particular Jesuits, toward Jews and Judaism. Jesuit Kaddish is a long overdue study that examines Jesuit hostility toward Judaism before the Shoah and the development of a new understanding of the Catholic Church's relation to Judaism that culminated with Vatican II's landmark decree Nostra aetate. James Bernauer undertakes a self-examination as a member of the Jesuit order and writes this story in the hopes that it will contribute to interreligious reconciliation. Jesuit Kaddish demonstrates the way Jesuit hostility operated, examining Jesuit moral theology's dualistic approach to sexuality and, in the case of Nazi Germany, the articulation of an unholy alliance between a sexualizing and a Judaizing of German culture. Bernauer then identifies an influential group of Jesuits whose thought and action contributed to the developments in Catholic teaching about Judaism that eventually led to the watershed moment of Nostra aetate. This book concludes with a proposed statement of repentance from the Jesuits and an appendix presenting the fifteen Jesuits who have been honored as "Righteous Among the Nations" by Israel's Yad Vashem Holocaust Center. Jesuit Kaddish offers a crucial contribution to the fields

of Catholicism and Nazism, Catholic-Jewish relations, Jesuit history, and the history of anti-Semitism in Europe.

The Nexus of Practices: connections, constellations, practitioners brings leading theorists of practice together to provide a fresh set of theoretical impulses for the surge of practice-focused studies currently sweeping across the social disciplines. The book addresses key issues facing practice theory, expands practice theory's conceptual repertoire, and explores new empirical terrain. With each intellectual move, it generates further opportunities for social research. More specifically, the book's chapters offer new approaches to analysing connections within the nexus of practices, to exploring the dynamics and implications of the constellations that practices form, and to understanding people as practitioners that carry on practices. Topics examined include social change, language, power, affect, reflection, large social phenomena, and connectivity over time and space. Contributors thereby counter claims that practice theory cannot handle large phenomena and that it ignores people. The contributions also develop practice theoretical ideas in dialogue with other forms of social theory and in ways illustrated and informed by empirical cases and examples. The Nexus of Practices will quickly become an important point of reference for future practice-focused research in the social sciences.

"This academic and personal journey into Albania's post-communist society examines the links between internal and international migration in one of Europe's poorest

countries. The author follows rural migrants to urban destination both within Albania and in neighboring Greece. Their lives and experiences are captured in 150 interviews, alongside group discussions and the ethnographic observations. This rich empirical material is analysed with reference to an extensive body of literature. The author's own experience as migrant and reflections as a researcher studying her own communities of origin add valuable insights. The result is a demonstration of the complexity of the links between internal and international migration, especially from a development perspective."--back cover.

In traditional human societies, the stranger was a threat, to be disarmed at once by an act of force or by a ritual of hospitality. Under no conditions could a stranger be ignored or taken for granted. Yet in all great cities today, human beings seem to live out their entire lives in a world of strangers. How did it become possible for millions of people to do this? How is city life possible? The unique value of *A World of Strangers* lies in Loflands expert use of rich historical and anthropological sources to answer these questions. She demonstrates that a potentially chaotic and meaningless world of strangers was transformed into a knowable and predictable world of strangers by the same mechanism humans always use to make their world livable: it was ordered. Lofland offers a brilliant analysis of the various devices used at different times in history to create social and psychological order in cities, concluding with an analysis of the contemporary city, in which the location of the encounter between strangers has come

to replace personal appearance as a means of evaluating others. Lofland also describes how city people initially learn and then act upon the ordering principles dominant in their society. *A World of Strangers* is a wonderfully wise and readable account of how we have come to live as we do.

Entrepreneurship can be read as a cultural and economic phenomenon. In recent times, gender has become an increasing influence on entrepreneurship. This groundbreaking new study considers both gender and entrepreneurship as symbolic forms, looking at their diverse patterns and social representation. Presenting an ethnographic study of the gender structuring of entrepreneurship, this work employs three strategies: A critical survey of gender studies which argues that entrepreneurship is a cultural model of masculinity that obstructs the expression of other models; 'Reflexive' ethnographic observation conducted in five small firms which describes how business cultures are 'gendered' and how gender is the product of a social practice; An analysis of how discursive and narrative practices in business cultures constitute gender and entrepreneurship.

Conoscere le culture che ci circondano e sono parte delle nostre vite e dei nostri stessi corpi. Culture che si intrecciano nel mondo globalizzato e iperconnesso di oggi. Questo consente l'antropologia: difenderci dai razzismi e dai tribalismi che attraversano le società contemporanee e, soprattutto, cogliere le proposte innovative che ci offrono altri punti di vista per camminare, creativamente, verso il futuro.

Every day in Mumbai 5,000 dabbawalas (literally translated as "those who carry boxes")

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distribute a staggering 200,000 home-cooked lunchboxes to the city's workers and students. Giving employment and status to thousands of largely illiterate villagers from Mumbai's hinterland, this co-operative has been in operation since the late nineteenth century. It provides one of the most efficient delivery networks in the world: only one lunch in six million goes astray. Feeding the City is an ethnographic study of the fascinating inner workings of Mumbai's dabbawalas. Cultural anthropologist Sara Roncaglia explains how they cater to the various dietary requirements of a diverse and increasingly global city, where the preparation and consumption of food is pervaded with religious and cultural significance. Developing the idea of "gastrosemantics" - a language with which to discuss the broader implications of cooking and eating - Roncaglia's study helps us to rethink our relationship to food at a local and global level. This open access short reader looks into the dynamics which have reshaped rural development and human landscapes in European agriculture and the role of immigrant people. Within this framework it analyses contemporary rural migrations and the emergence of immigrants in relation to the incorporation of agrarian systems into global markets, the European agricultural governance (CAP), and the struggle of local territories as differentiated practices in constant stress between innovation and resilience. It specifically explores the case of immigrant shepherds to describe the reconfiguration of agriculture systems and rural landscapes in Europe following intense immigration and the related provision of skilled labour at a relatively low cost. Being written in a very accessible way, this reader is an interesting read to students, researchers, academics, policy makers, and practitioners.

This study of dreaming, death and shared consciousness develops a context that is humanistic, comparative and evidence-based in its engagement with the work of cultural

anthropology, ethnomusicology and the study of the imagination. It also reaches into current research on consciousness at the interface of neuroscience, anthropology, sociology, musicology, computer studies, psychology/parapsychology, literature and cognitive studies, in the process of drawing its content from a range of original writing from diverse disciplinary and cultural backgrounds.

This book offers a sociological overview of the theories and research on economic innovation. Over the past few decades, the economics of innovation has given rise to a lively flow of studies, and innovation studies continues to develop as an interdisciplinary field of research. Sociology in general, and economic sociology in particular, have already made a significant contribution to innovation and continue to play a crucial role in this emerging field. This book presents an integrated sociological approach to the study of economic innovation. It explores the key theories and sociological research on innovation, as well as other contributions to the field of Innovation Studies from economists, geographers, and psychologists. Ramella argues that in order to understand the processes of innovation, it is necessary to look at the actors of innovation, at the relations that exist between them and at the sectoral and territorial contexts in which they operate. For students, this book includes international case studies throughout, as well as further study questions at the end of each chapter.

In reaction to the centralizing nation-building efforts of states in nineteenth-century Europe, many regions began to define their own identity. In thirteen stimulating essays, specialists analyze why regional identities became widely celebrated towards the end of that century and why some considered themselves part of the new national self-image.

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