

## I Musulmani

In addition to "The Shroud of Turin," which could not have come at a better time (the next public exposition will be held in Turin between April 10th and May 23rd, 2010), this book contains other topical essays, such as the ecumenical dialogue with the reborn Russian Church, the historical crimes of the Catholic Church, life after Death, Sex and Islam. Oltre a "La Sacra Sindone," che non poteva arrivare con maggior tempestività (la prossima ostensione avrà luogo a Torino tra il 10 Aprile ed il 23 Maggio del 2010), questo libro contiene altri saggi di estremo interesse od attualità, come il dialogo ecumenico con la rinata Chiesa russa, i crimini storici della Chiesa Cattolica, la vita dopo la Morte, il Sesso e l'Islam. In the history of relations among Islam, Christianity, and Judaism, the encounter in medieval Spain stands out as particularly noteworthy for its intensity and creativity. This interaction generated many polemical texts presenting the competing claims of the three monotheistic faiths. One such text is the Treatise on Obvious Contradictions and Evident Lies, by the Muslim scholar Abu Mudhammad 'Ali ibn Hazm al-Andalusi (d. 1064). This study makes the content of the Treatise available to English speakers for the first time, providing a detailed description of the work and an assessment of its significance. Theodore Pulcini argues that Ibn Hazm's polemical biblical exegesis is best understood within the centuries-old tradition in which Muslim authors evaluated the Jewish and Christian scriptures. Analyzing the historical and sociocultural dynamics of eleventh-century Islamic Spain, he contends that Ibn Hazm wrote the Treatise for the purpose of effecting societal reform.

Crusades covers seven hundred years from the First Crusade (1095-1102) to the fall of Malta (1798) and draws together scholars working on theatres of war, their home fronts and settlements from the Baltic to Africa and from Spain to the Near East and on theology, law, literature, art, numismatics and economic, social, political and military history. Routledge publishes this journal for The Society for the Study of the Crusades and the Latin East. Particular attention is given to the publication of historical sources in all relevant languages - narrative, homiletic and documentary - in trustworthy editions, but studies and interpretative essays are welcomed too. Crusades appears in both print and online editions.

The Oxford Handbook of European Islam is the first comprehensive approach to the multiple ways Islam has been studied across European countries. It is not a compilation of country profiles but rather a unique analytical review of the state of knowledge about Islam and Muslim in different European countries, as well as on thematic issues such as Hijab, Sharia, or Islamophobia. For this reason, it will remain relevant beyond the continuous flow of events that rapidly make obsolete other sorts of compilation. It is also the first time, that Western and Eastern Europe are systematically analyzed together in one volume on the question of Islam, bringing to light similarities and also differences in the status of Muslims

in these different parts of Europe.

This open access edited volume offers an analysis of the entangled histories of education and development in twentieth-century Africa. It deals with the plurality of actors that competed and collaborated to formulate educational and developmental paradigms and projects: debating their utility and purpose, pondering their necessity and risk, and evaluating their intended and unintended consequences in colonial and postcolonial moments. Since the late nineteenth century, the “educability” of the native was the subject of several debates and experiments: numerous voices, arguments, and agendas emerged, involving multiple institutions and experts, governmental and non-governmental, religious and laic, operating from the corridors of international organizations to the towns and rural villages of Africa. This plurality of expressions of political, social, cultural, and economic imagination of education and development is at the core of this collective work.

Christian-Muslim Relations, a Bibliographical History 2 (CMR2) is a history of all the works on Christian-Muslim relations from 900 to 1050. It comprises introductory essays and over one hundred entries containing descriptions, assessments and comprehensive bibliographical details of individual works.

This monograph is a comparative study of the Saline area and of the Aeolian Islands dioceses' settlement in Late Antiquity and in the Early Middle ages.

Muslims in 21st Century Europe explores the interaction between native majorities and Muslim minorities in various European countries with a view to highlighting different paths of integration of immigrant and native Muslims. Starting with a critical overview of the institutionalisation of Islam in Europe and a discussion on the nature of Muslimophobia as a social phenomenon, this book shows how socio-economic, institutional and political parameters set the frame for Muslim integration in Europe. Britain, France, Germany, the Netherlands, and Sweden are selected as case studies among the 'old' migration hosts. Italy, Spain and Greece are included to highlight the issues arising and the policies adopted in southern Europe to accommodate Muslim claims and needs. The book highlights the internal diversity of both minority and majority populations, and analyses critically the political and institutional responses to the presence of Muslims. The bombings in New York and Washington in 2001 and subsequent terrorist attacks in different countries of the West have led to fast changing socio-cultural and political contexts where Islam has been depicted as a global threat. The meaning of being a Muslim has undergone rapid transformation with the interplay of perceptions and misperceptions impacted by, for instance, the Iranian Revolution of 1978–9, the Lockerbie bombing in 1988, the Gulf War of 1990–1, and the clash of civilizations thesis propagated by Samuel Huntington in 1993. This book examines the way Muslims and mainstream societies in the West perceive each other by taking into account themes like cultural pluralism, media,

religious education, interfaith dialogue, and so on. It argues that Muslims are not defined solely by their faith but as an emerging group which is self-critical, reflective, and focused on clearing the misconceptions associated with their identity. Further, it posits that Westerners who are more knowledgeable about Muslims usually express positive opinions about Islam, thereby arguing that the knowledge about and attitudes towards Islam are interrelated.

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Europe's boundaries have mainly been shaped by cultural, religious, and political conceptions rather than by geography. This volume of bilingual essays from renowned European scholars outlines the transformation of Europe's boundaries from the fall of the ancient world to the age of decolonization, or the end of the explicit endeavor to "Europeanize" the world. From the decline of the Roman Empire to the polycentrism of today's world, the essays span such aspects as the confrontation of Christian Europe with Islam and the changing role of the Mediterranean from "mare nostrum" to a frontier between nations. Scandinavia, eastern Europe and the Atlantic are also analyzed as boundaries in the context of exploration, migratory movements, cultural exchanges, and war. The Boundaries of Europe, edited by Pietro Rossi, is the first installment in the ALLEA book series Discourses on Intellectual Europe, which seeks to explore the question of an intrinsic or quintessential European identity in light of the rising skepticism towards Europe as an integrated cultural and intellectual region.

State, Religion and Muslims offers a comprehensive insight into the discrimination against Muslims at the legislative, executive and judicial level across the 12 Western countries situating discriminatory practices in their institutional framework with a multidisciplinary look. The Report is an annual report, which is presented for the first time this year. It currently comprises 25 national reports regarding each state and the tendencies of Islamophobia in each respective country.

This title was first published in 2002: Dr Luttrell's work has helped change our understanding of the history of the small islands of Malta and Gozo, providing a more coherent story of the ways in which, during the Middle Ages, a small isolated Muslim community was converted into a more prosperous outpost of Roman Christianity with a unique cultural mixture of Arabic speech and European institutions. This selection of studies places the process within the context of developments in the medieval Mediterranean world and combines archaeological and

architectural investigations with work in Maltese, Sicilian and other archives, with a particular focus on ecclesiastical matters; a new introduction brings the subject up to date. This work is of relevance to scholars of Islam and Christianity, while providing insights into the nature of an unusual island community whose significance far exceeds its size.

Giuseppe Tartini è un giovane violinista che come tanti, per realizzare i propri sogni, è posto davanti al dilemma se seguire la via più giusta per raggiungerli o affidarsi a percorsi più rapidi, ma oscuri. All'inizio del XVIII secolo egli si impossessa, con l'inganno, di alcuni spartiti musicali, dando così inizio ad una vita di grandi successi, ma travagliata. L'intelligenza e l'intraprendenza gli consentiranno di progredire negli studi della più varia natura, tra cui la Magia e la Teurgia, e quindi di scoprire il segreto per non morire. Molti anni dopo, la vita del conte decaduto, André D'Aguilles, attento studioso di antropologia del Sud-est europeo, viene sconvolta dalle Guerre Napoleoniche. Audace ufficiale di cavalleria verrà involontariamente risucchiato nella terribile Crisi di Vampirismo che sconvolgeva l'area carpato-balcanico-danubiana. Fra Moravia, Regno d'Ungheria e Balkan selvaggio, fra indovinelli, saggi ebrei sefarditi, duelli, dolore, morte, sangue e folklore si sviluppa la caccia al misterioso Signore dei Vampiri. Tartini, Paganini e André simboleggiano il Male e il Bene, e le scelte che fin da giovani si è chiamati a fare.

Observing Islam in Spain pools multidisciplinary research experiences on Islam, providing original and explanatory findings on the social processes that have developed in recent decades around the so-called new presence of Islam in Spain.

I musulmani in Italia, secoli IX-XIX Capone Editore  
The Legal Treatment of Muslim Minorities in Italy Islam and the Neutral State Routledge

The thematic collection of papers WAR, PEACE AND NATIONBUILDING (1853– 1918) aims to explore the processes unfolding during peacetime, wartime and conclusion of agreements, when individuals, nations and empires were forming their identities. The intention is to present, through a scientific perspective, the social, political, diplomatic and cultural changes in European societies from the start of the Crimean War until the Versailles Peace Conference, which marked the end of the First World War.

Italy's current crisis of Mediterranean migration and detention has its roots in early twentieth century imperial ambitions. Empire's Mobius Strip investigates how mobile populations were perceived to be major threats to Italian colonization, and how the state's historical mechanisms of control have resurfaced, with greater force, in today's refugee crisis. What is at stake in Empire's Mobius Strip is a deeper understanding of the forces driving those who move by choice and those who are moved. Stephanie Malia Hom focuses on Libya, considered Italy's most valuable colony, both politically and economically. Often perceived as the least of the great powers, Italian imperialism has been framed as something of "colonialism lite." But Italian colonizers carried out genocide between 1929–33, targeting nomadic Bedouin and marching almost 100,000 of them across the desert, incarcerating them in camps where more than half who entered died, simply because the Italians considered their way of life suspect. There are uncanny echoes with the situation of the Roma and migrants today. Hom explores three sites, in novella-like essays, where Italy's colonial past touches down in the present: the island, the camp, and the village. Empire's Mobius Strip brings into relief Italy's shifting constellations of mobility and empire, giving them space to surface, submerge, stretch out across time, and fold back on themselves like a Mobius strip. It deftly shows that mobility forges lasting connections between colonial imperialism and neoliberal

empire, establishing Italy as a key site for the study of imperial formations in Europe and the Mediterranean.

This book provides an in depth analysis of the challenging relationship between Europe and Islam. The general chapters on secularism, security, identity and solidarity show the challenge of promoting a stable multi-cultural society. In depth analysis of France, Germany, Britain, the Netherlands, and Italy reveal the extent to which this challenge of stable multiculturalism differs from one country to the next. The argument that emerges is not that Europe and Islam are incompatible. Rather it is that reconciling the tensions that arise from the mixing of different cultures will require enormous patience, understanding, and investment. The contributors represent some of the leading voices in debates about European politics – and not just those focusing narrowly on the question of Islam. Hence this volume offers both a gateway to understanding the special relationship between Europe and the Muslim world and a means of tying that understanding to the future of European integration. This book was previously published as a special issue of *The International Spectator*.

This open access book covers the main issues, challenges and techniques concerning the application of qualitative methodologies to the study of migration. It discusses theoretical, epistemological and empirical questions that must be considered before, during, and after undertaking qualitative research in migration studies. It also covers recent innovative developments and addresses the key issues and major challenges that qualitative migration research may face at different stages i.e. crafting the research questions, defining approaches, developing concepts and theoretical frameworks, mapping categories, selecting cases, dealing with concerns of self-reflection, collecting and processing empirical evidence through various techniques, including visual data, dealing with ethical issues, and developing policy-research dialogues. Each chapter discusses relative strengths and limitations of qualitative research. The chapters also identify the main drivers for qualitative research development in migration studies. It is a unique volume as it brings together a multidisciplinary perspective as well as illustrations of different issues derived from the research experience of the recognized authors. One additional value of this book is its geographic focus on Europe. It seeks to explore theoretical and methodological issues that are raised by distinctive features of the European context. This volume will be a useful reference source for scholars and professionals in migration studies and in social sciences as well. The publication is also addressed to graduate and post-graduate students and, more generally, to those who embark on the task of doing qualitative research for the first time in the field of migration.

The *Emancipation of Europe's Muslims* traces how governments across Western Europe have responded to the growing presence of Muslim immigrants in their countries over the past fifty years. Drawing on hundreds of in-depth interviews with government officials and religious leaders in France, Germany, Italy, the Netherlands, the United Kingdom, Morocco, and Turkey, Jonathan Laurence challenges the widespread notion that Europe's Muslim minorities represent a threat to liberal democracy. He documents how European governments in the 1970s and 1980s excluded Islam from domestic institutions, instead inviting foreign powers like Saudi Arabia, Algeria, and Turkey to oversee the practice of Islam among immigrants in European host societies. But since the 1990s, amid rising integration problems and fears about terrorism, governments have aggressively stepped up efforts to

reach out to their Muslim communities and incorporate them into the institutional, political, and cultural fabrics of European democracy. The Emancipation of Europe's Muslims places these efforts--particularly the government-led creation of Islamic councils--within a broader theoretical context and gleans insights from government interactions with groups such as trade unions and Jewish communities at previous critical junctures in European state-building. By examining how state-mosque relations in Europe are linked to the ongoing struggle for religious and political authority in the Muslim-majority world, Laurence sheds light on the geopolitical implications of a religious minority's transition from outsiders to citizens. This book offers a much-needed reassessment that foresees the continuing integration of Muslims into European civil society and politics in the coming decades. *Less than Nations: Central-Eastern European Minorities after WWI* represents the result of research that the author has carried over recent years, and was facilitated by the 2008 PRIN project (Programmi di Ricerca di Rilevante Interesse Nazionale) and the 2010 Sapienza Research funds. The book analyses the conditions of national minorities after World War I, when the geo-political map of Central-Eastern Europe was redefined by international diplomacy. The new settlements were based on the principle of national self-determination and were conditioned by the geographic reality of Central-Eastern Europe, where states and nations rarely coincided. As a consequence, the minority question emerged as one of the most troublesome issues during the interwar period, and affected international relations and the internal conditions of many states. The minority question was discussed by historiography and by international observers, and became an integral part of the system which was centred around the League of Nations. This work begins with the study of the relationships between the states and their minorities, and of the international dimension of this question, which animated the fight between revisionist and anti-revisionist states. The documents of the Italian Army's General Staff and of the League of Nations represent the main historical sources of this book, which carries out a complete study of the difficult situation of 1918–1920, when the new states annexed many “contested regions” within their frontiers, and of the numerous controversies concerning the application of international treaties and national regulations in relation to the protection of minorities.

Islam is a growing presence practically everywhere in Europe. In Italy, however, Islam has met a unique model of state neutrality, religious freedom and church and state collaboration. This book gives a detailed description of the legal treatment of Muslims in Italy, contrasting it with other European states and jurisprudence, and with wider global tendencies that characterize the treatment of Islam. Through focusing on a series of case studies, the author argues that the relationship between church and state in Italy, and more broadly in Europe, should be reconsidered both to secure religious freedom and general welfare. Working on the concepts of religious freedom, state neutrality, and relationship between church and state, Andrea Pin develops a theoretical framework that combines the state level with the supranational level in the form of the European Convention of Human Rights, which ultimately shapes a unitary but flexible understanding of pluralism. This approach should better accommodate not just Muslims' needs, but religious needs in general in Italy and elsewhere.

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