

## I Riassunti Di Farfadette 05 Quinta Ebook Collection

Nell'arco di circa trenta anni ho avuto il piacere d'incontrare direttamente o "indirettamente" molti protagonisti del mondo culturale del Novecento, di conversare a lungo con loro, di compiere delle ricerche fra i loro scritti inediti e di raccontare di incontri, di ricerche e di scoperte in vari articoli. Testi che oggi riaffiorano come le pagine sparse di un mio personale diario da condividere con chi non desidera perdere la memoria di personaggi inimitabili. Andai a trovare Lucio Mastronardi nella sua Vigevano un lunedì di giugno del 1975. Questo scrittore tanto estroso quanto tormentato, mi raccontò tra l'altro anche, condannandolo, di un tentativo di suicidio che aveva compiuto un anno prima. Ma la depressione era una malattia che non lo aveva lasciato, nonostante quella serenità che mostrava dopo la nascita pochi mesi prima della prima figlia, Lucia. Ancora quattro anni, poi, sempre quella subdola malattia aveva avuto di nuovo il sopravvento su di lui e questa volta era riuscito a chiudere, ad appena quarantanove anni, la propria esistenza lasciandosi sommergere dalle acque del Ticino.

Buddy has spent his whole life in a pteranodon nest. He knows he's not a pteranodon, but he's not sure what he is. When his family decides to visit a new stop on the Dinosaur Train, Buddy finally learns the truth. He's a T. Rex! This simple storybook is the perfect introduction to the world of Dinosaur Train!

A literary thriller of heroin rings and headless bodies uncovers social ills and corruption in modern day Portugal, while as in all of Tabucchi's work blurring genre boundaries. Antonio Tabucchi, Italy's premier writer and a best-selling author throughout Europe, draws together Manolo the gypsy, Firmino, a young tabloid journalist with a weakness for Lukacs and Vittorini, and Don Fernando, an overweight lawyer with a professed resemblance to the actor Charles Laughton, to solve a murder that leads far up and down Portugal's social ladder. As the investigation leads deeper into Portugal's power structure, the novel defies expectations, departing from the formulaic twists of a suspense story to consider the moral weight of power and its abuse.

In un unico libro elettronico i Riassunti di 10 opere che si DEVONO assolutamente conoscere. Nei Riassunti vengono indicati tutti i particolari importanti della trama, si sottolineano le curiosità, si offrono le citazioni delle parole di inizio come di passi significativi delle opere. Vengono naturalmente fornite le notizie essenziali sugli autori, indicando l'epoca e dove si svolgono le storie narrate oltre alla data di prima pubblicazione e la lingua originale in cui sono state scritte. In questa Nono eBook Collection i Riassunti di: 1- La variante di L neburg di Paolo Maurensig 2- Re Lear di William Shakespeare 3- Suite Fran aise di Ir ne N mirowsky 4- Enrico IV di Luigi Pirandello 5- La versione di Barney di Mordechai Richler 6- Nessuno torna indietro di Alba De C spedes 7- Il lutto si addice ad Elettra di Eugene O'Neill 8- Il tamburo di latta di G nter Grass 9- Il Monaco Nero di Anton Cechov 10- Mastro-Don Gesualdo di Giovanni Verga - Farfadette lo pseudonimo di una nota scrittrice che ha scelto di celarsi dietro questo nome da folletto dei boschi. Italianista, anche esperta di letterature europee. I suoi Riassunti vengono preparati con estrema cura e con la massima attenzione.

In this middle-grade Bridesmaids, hilarity ensues as triplets have to stop a wedding! One bride. Two boys. Three flower girls who won't forever hold their peace. What could go wrong with this wedding? Everything! The Brewster triplets, Dawn, Darby, and Delaney, would usually spend their summer eating ice cream, playing with their dog, and reading about the US Presidents. But this year they're stuck planning their big sister Lily's wedding. Lily used to date Alex, who was fun and nice and played trivia games with the triplets, and no one's quite sure why they broke up. Burton, Lily's groom-to-be, is not nice or fun, and he looks like an armadillo. The triplets can't stand to see Lily marry someone who's completely wrong for her, so it's up to them to stop the wedding before anyone says "I do!" The flower girls will stop at nothing to delay Lily's big day, but will sprinklers, a photo slideshow, a muddy dog, and some unexpected allies be enough to prevent their big sister - and the whole Brewster family - from living unhappily ever after?

In poche pagine, il Riassunto di «Una storia d'amore e di tenebra» di Amos Oz. "Un ragazzo sensibile e intellettualmente curioso cresce in una città, Gerusalemme, in cui convivono i fedeli delle tre grandi religioni monoteistiche... finché i fragili equilibri si spezzano ed è la guerra, una guerra destinata a lasciare strascichi dolorosi fino al giorno d'oggi". Farfadette è lo pseudonimo dietro il quale si nasconde un autentico divulgatore, specialista nelle letterature di tutto il mondo.

Dora and her pals try to reach the library before it closes. Can Backpack help?

In the wake of the so-called information technology revolution, many stakeholders from the public and private sectors (including citizens) have indeed grown accustomed to the promise and usability of spatial data infrastructures (SDI) for data access, use, and sharing. Analyzing the obstacles as well as the processes and mechanisms of integration and implementation, Spatial Data Infrastructures in Context: North and South investigates the technological and the non-technological aspects of the widespread adoption of spatial data infrastructures. Supporting theoretical issues with empirical studies, the editors pay particular attention to the non-technological aspects of organizational, financial, and legal issues including owner rights, liability, copyrights, and compatibility with precedent and supercedent laws. The authors also highlight the importance of understanding the local environment and circumstances in the process of tailoring the approaches to the conditions that characterize societies of different cultural, institutional, and economic settings. Designed to improve the accessibility, interoperability, and affordability of spatial data, the book focuses on the increasing challenges associated with integrating individuals and organizations into a network to support (1) public authorities and administrations at various levels, (2) thematic user communities, (3) enterprises, and (4) citizen-oriented society as a whole. It addresses the implementation and development of spatial data infrastructures for a wide range of themes, applicable technical standards and protocols, and specific organizational issues unique to data policy.

Highlighting the potential for profound changes to the access, use, and exchange of spatial data for citizens, organizations, and geographically related applications, and therefore to the role and interaction of the stakeholders from the public and private sectors, this timely contribution provides new insights into improving our understanding of the increasing relevance, applicability, and value of spatial data infrastructures.

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Decima eBook Collection i Riassunti di: 1- I Fratelli Karamazov di Fiodor Dostoevski 2- Mirra di Vittorio Alfieri 3- Lettere inedite di Paolina Leopardi 4- Quel che resta del giorno di Kazuo Ishiguro 5- La vita sogno di Pedro Calder n de la Barca 6- Si Chiamava Anna Frank di Miep Gies 7- Il mio nome Victoria di Victoria Donda 8- Spettri di Henrik Ibsen 9- L'anno della morte di Ricardo Reis di Jos Saramago 10- Arsenico di Richard Austin Freeman - Farfadette lo pseudonimo di una nota scrittrice che ha scelto di celarsi dietro questo nome da folletto dei boschi. Italianista, anche esperta di letterature europee. I suoi Riassunti vengono preparati con estrema cura e con la massima attenzione.

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From the international bestselling author of Last Train to Istanbul comes a novel based on true events that explores the depths of pride, devotion, and persistence as four generations of a family struggle to forge their destinies. As Hitler's reign of terror begins to loom large over Germany, Gerhard and Elsa Schliemann--like other German Jews--must flee with their children in search of sanctuary. But life elsewhere in Europe offers few opportunities for medical professor Gerhard and his fellow scientists. Then they discover an unexpected haven in Turkey, where universities and hospitals welcome them as valuable assets. But despite embracing their adopted land, personal and political troubles persist. Military coups bring unrest and uncertainty to the country, intermarriage challenges the cultural identity of Gerhard and Elsa's descendants, and anti-Semitism once again threatens their future in the place they call home. From World War II to the age of social media, one family's generations find their way through love and loss, sacrifice and salvation, tragedy and triumph--with knowledge hard won and passion heartfelt.

Behind every great ruler lies a betrayal. Eva Stachniak's novel sweeps readers into the passionate, intimate, and treacherous world of Catherine the Great, revealing Russia's greatest matriarch from her earliest days in court, where the most valuable currency was the secrets of nobility and the most dangerous weapon to wield was ambition. Two young women, caught in the landscape of shifting allegiances, navigate the treacherous waters of palace intrigue. Barbara is a servant who will become one of Russia's most cunning royal spies. Sophia is a pretty, naive German duchess who will become Catherine the Great. For readers of superb historical fiction, Eva Stachniak captures in glorious detail the opulence of royalty and the perilous loyalties of the Russian court.

The Mansion completes Faulkner's great trilogy of the Snopes family in the mythical county of Yoknapatawpha, Mississippi, which also includes The Hamlet and The Town. Beginning with the murder of Jack Houston and ending with the murder of Flem Snopes, it traces the downfall of the indomitable post-bellum family who managed to seize control of the town of Jefferson within a generation.

As Nature tires of human destruction, two sisters must face a changing environment that stands between them and survival. When Quinn and Riley set out on a family vacation with their parents, the trip ends before it begins. Mother Nature interferes with their plans, setting off a sequence of events that thrusts the teens into a hostile landscape. Stranded, with limited supplies, struggling to figure out who they can trust along the way, they must determine how to survive Nature's evolving fury.

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Attraverso il riassunto del suo appassionato epistolario, si delinea la personalita di una donna eccezionale, che ebbe il privilegio di crescere accanto a Giacomo Leopardi. Questa collana e rivolta a chi -non ha il tempo di leggere- ma che si trovera ad un certo punto della propria vita di studio o professionale di fronte al problema di dover mostrare di conoscere testi che fanno parte della storia della letteratura non soltanto italiana. I Riassunti di Farfadette - uno pseudonimo dietro il quale si nasconde un personaggio che e un autentico divulgatore - sono infatti il "pronto intervento" che consente di colmare in poche pagine "vuoti culturali" inaccettabili.

Riassunto di «A sangue freddo», il capostipite dei romanzi-reportage ed anche, forse, il migliore che sia stato scritto. Truman Capote prende in esame un delitto che ebbe grande risonanza in America: la strage dei quattro membri della famiglia Clutter, nella cittadina di Holcomb (1959, Kansas occidentale). È quasi incredibile come un personaggio passionale ed emotivamente disordinato come Capote sia riuscito a scrivere una storia caratterizzata dal freddo rigore

del cronista ma anche dall'abilità del grande scrittore. Vi sono opere fondamentali come questa che dovrete assolutamente conoscere per evitare di fare brutte figure durante una conversazione sul lavoro, in società oppure a scuola e non avete ancora avuto "il tempo di leggere"? Ecco il "Pronto Intervento" per tappare velocemente le vostre falle culturali, i Riassunti di Farfadette vi offrono per ogni libro, in poche chiare paginette, tutto quello che dovete sapere. In un unico libro elettronico i Riassunti di 10 opere che si DEVONO assolutamente conoscere. Nei Riassunti vengono indicati tutti i particolari importanti della trama, si sottolineano le curiosità, si offrono le citazioni delle parole di inizio come di passi significativi delle opere. Vengono naturalmente fornite le notizie essenziali sugli autori, indicando l'epoca e dove si svolgono le storie narrate oltre alla data di prima pubblicazione e la lingua originale in cui sono state scritte. In questa Quinta eBook Collection i Riassunti di: 1 - -Il Gattopardo- di Giuseppe Tomasi di Lampedusa 2 - -La campana di vetro- di Silvia Plath 3 - -Picnic ad Hanging Rock- di Joan Lindsay 4 - -Il partigiano Johnny- di Beppe Fenoglio 5 - -Orgoglio e Pregiudizio- di Jane Austen 6 - -Il Rosso e il Nero- di Stendhal 7 - -La Confessione di un Figlio del Secolo- di Alfred de Musset 8 - -Piccole Donne e il ciclo della famiglia March- di Luisa May Alcott 9 - -Il Caso Maurizius- di Jacob Wasserman 10 - -Il Garofano Rosso- di Elio Vittorini Farfadette e lo pseudonimo di una nota scrittrice che ha scelto di celarsi dietro questo nome da folletto dei boschi. Italianista, e anche esperta di letterature europee. I suoi Riassunti vengono preparati con estrema cura e con la massima attenzione.

In *The Hemingway Short Story: A Study in Craft for Writers and Readers*, Robert Paul Lamb delivers a dazzling analysis of the craft of this influential writer. Lamb scrutinizes a selection of Hemingway's exemplary stories to illuminate the author's methods of construction and to show how craft criticism complements and enhances cultural literary studies. *The Hemingway Short Story*, the highly anticipated sequel to Lamb's critically acclaimed *Art Matters: Hemingway, Craft, and the Creation of the Modern Short Story*, reconciles the creative writer's focus on art with the concerns of cultural critics, establishing the value that craft criticism holds for all readers. Beautifully written in clear and engaging prose, Lamb's study presents close readings of representative Hemingway stories such as "Soldier's Home," "A Canary for One," "God Rest You Merry, Gentlemen," and "Big Two-Hearted River." Lamb's examination of "Indian Camp," for instance, explores not only its biographical contexts -- showing how details, incidents, and characters developed in the writer's mind and notebook as he transmuted life into art -- but also its original, deleted opening and the final text of the story, uncovering otherwise unseen aspects of technique and new terrains of meaning. Lamb proves that a writer is not merely a site upon which cultural forces contend, but a professional in his or her craft who makes countless conscious decisions in creating a literary text. Revealing how the short story operates as a distinct literary genre, Lamb provides the meticulous readings that the form demands -- showing Hemingway practicing his craft, offering new inclusive interpretations of much debated stories, reevaluating critically neglected stories, analyzing how craft is inextricably entwined with a story's cultural representations, and demonstrating the many ways in which careful examinations of stories reward us.

Vi sono dei libri fondamentali che dovrete assolutamente conoscere per evitare di fare brutte figure durante una conversazione sul lavoro, in società oppure a scuola e non avete ancora avuto "il tempo di leggere"? Ecco il "Pronto Intervento" per tappare velocemente le vostre falle culturali, i Riassunti di Farfadette vi offrono per ogni libro, in poche chiare paginette, tutto quello che dovete sapere. il Riassunto di Forte come la morte di Guy de Maupassant. L'amore impossibile del maturo pittore Bertin per la giovanissima figlia della sua amante. farfadette lo pseudonimo dietro il quale si nasconde un autentico divulgatore, specialista nelle letterature di tutto il mondo.

This is the first scholarly work to examine the cultural significance of the "talking book" since the invention of the phonograph in 1877, the earliest machine to enable the reproduction of the human voice. Recent advances in sound technology make this an opportune moment to reflect on the evolution of our reading practices since this remarkable invention. Some questions addressed by the collection include: How does auditory literature adapt printed texts? What skills in close listening are necessary for its reception? What are the social consequences of new listening technologies? In sum, the essays gathered together by this collection explore the extent to which the audiobook enables us not just to hear literature but to hear it in new ways. Bringing together a set of reflections on the enrichments and impoverishments of the reading experience brought about by developments in sound technology, this collection spans the earliest adaptations of printed texts into sound by Charles Dickens, Thomas Hardy, and other novelists from the late nineteenth century to recordings by contemporary figures such as Toni Morrison and Barack Obama at the turn of the twenty-first century. As the voices gathered here suggest, it is time to give a hearing to one of the most talked about new media of the past century.

*White Nights* is the story of a young man fighting his inner restlessness. His unnamed protagonist is a sensitive, poetic resident of the very Westernized St. Petersburg of the mid-nineteenth century. A light and tender narrative, it delves into the torment and guilt of unrequited love. Both protagonists suffer from a deep sense of alienation that initially brings them together. A blend of romanticism and realism, the story appeals gently to the senses and feelings.

"The innocence of childhood collides with the stark aftermath of war in this wrenching and ultimately redemptive tale of family, seemingly impossible choices, and the winding paths to destiny, which sometimes take us to places far beyond our imaginings." – Lisa Wingate, #1 New York Times Bestselling Author of *Before We Were Yours* and *The Book of Lost Friends* "Ardone's beautifully crafted story explores the meaning of identity and belonging...recommended to fans of Elena Ferrante's Neapolitan novels." – *The Library Journal* "[*The Children's Train*] leaves you with a great sense of the importance of family and the tough decisions that must be faced as a result of that love." – *Shelf Awareness* Based on true events, a heartbreaking story of love, family, hope, and survival set in post-World War II Italy—written with the heart of *Orphan Train* and *Before We Were Yours*—about poor children from the south sent to live with families in the north to survive deprivation and the harsh winters. Though Mussolini and the fascists have been defeated, the war has devastated Italy, especially the south. Seven-year-old Amerigo lives with his mother Antonietta in Naples, surviving on

odd jobs and his wits like the rest of the poor in his neighborhood. But one day, Amerigo learns that a train will take him away from the rubble-strewn streets of the city to spend the winter with a family in the north, where he will be safe and have warm clothes and food to eat. Together with thousands of other southern children, Amerigo will cross the entire peninsula to a new life. Through his curious, innocent eyes, we see a nation rising from the ashes of war, reborn. As he comes to enjoy his new surroundings and the possibilities for a better future, Amerigo will make the heartbreaking choice to leave his mother and become a member of his adoptive family. Amerigo's journey is a moving story of memory, indelible bonds, artistry, and self-exploration, and a soaring examination of what family can truly mean. Ultimately Amerigo comes to understand that sometimes we must give up everything, even a mother's love, to find our destiny.

Translated from the Italian by Clarissa Botsford

In June of 1961, A. E. Hotchner visited a close friend in the psychiatric ward of St. Mary's Hospital. It would be the last time they spoke - three weeks later, Ernest Hemingway returned home, where he took his own life. Their final conversation was also the final installment in a saga that Hemingway had unraveled for Hotchner over years of world travel. Ernest always kept a few of his special experiences off the page, storing them as insurance against a dry-up of ideas. But after a near miss with death, he entrusted his most meaningful tale to Hotchner, so that if he never got to write it himself, then at least someone would know. In characteristically pragmatic terms, Hemingway divulged the details of the affair that destroyed his first marriage: the truth of his romantic life in Paris and how he gambled and lost Hadley, the great love he'd spend the rest of his life seeking. But the search was not without its notable moments, and he told of those, too: of impotence cured in a house of God; of back-to-back plane crashes in the African bush, one of which nearly killed him, while he emerged from the other brandishing a bottle of gin and a bunch of bananas; of cocktails and commiseration with F. Scott Fitzgerald and Josephine Baker; of adventure, human error, and life after lost love. This is Hemingway as few have known him - humble, thoughtful, and full of regret. To protect the feelings of Ernest's wife, Mary, who was also a close friend, Hotch kept these conversations to himself for decades. Now he tells the story as Hemingway told it to him. Hemingway in Love puts you in the room with the master and invites you to listen as he relives the drama of those young, definitive years that set the course for the rest of his life and dogged him to the end of his days.

Based on eight years of exhaustive research and exclusive interviews with more than 200 people—and published in coordination with the international theatrical release of a major documentary film from the Weinstein Company—Salinger is a global cultural event: the definitive biography of one of the most beloved and mysterious figures of the twentieth century. For more than fifty years, the ever elusive author of *The Catcher in the Rye* has been the subject of a relentless stream of newspaper and magazine articles as well as several biographies. Yet all of these attempts have been hampered by a fundamental lack of access and by the persistent recycling of inaccurate information. Salinger remains, astonishingly, an enigma. The complex and contradictory human being behind the myth has never been revealed. No longer. In the eight years since *Salinger* was begun, and especially in the three years since Salinger's death, the authors interviewed on five continents more than 200 people, many of whom had previously refused to go on the record about their relationship with Salinger. This oral biography offers direct eyewitness accounts from Salinger's World War II brothers-in-arms, his family members, his close friends, his lovers, his classmates, his neighbors, his editors, his publishers, his *New Yorker* colleagues, and people with whom he had relationships that were secret even to his own family. Shields and Salerno illuminate most brightly the last fifty-six years of Salinger's life: a period that, until now, had remained completely dark to biographers. Provided unprecedented access to never-before-published photographs (more than 100 throughout the book), diaries, letters, legal records, and secret documents, readers will feel they have, for the first time, gotten beyond Salinger's meticulously built-up wall. The result is the definitive portrait of one of the most fascinating figures of the twentieth century.

From Linda Castillo, the *New York Times* bestselling author of *SWORN TO SILENCE* and *GONE MISSING*, comes *LONG LOST*: a powerful and moving story about a troubled young woman and a decades old mystery set in the world of the Amish. It's autumn in Painters Mill, and Chief of Police Kate Burkholder and John Tomasetti are taking a much-needed vacation at a small bed and breakfast an hour outside of town. After closing a difficult case, they're looking forward to some down time, but their relaxation is cut short by rumors that the old house where they're staying is haunted by a girl who disappeared twenty years earlier, leaving nothing behind but some bloody clothes by the river and rumors of a volatile relationship. Swept up in the girl's story, and a need for justice, Kate and John begin looking into the mysterious disappearance of Angela Blaine. They discover long-buried secrets—and unravel a mystery with an unexpected outcome.

Un impassibile maggiordomo, un lord reazionario, una donna infelicamente innamorata convivono nella residenza di sogno di Darlington Hall...riassunto del bel romanzo di Kazuo. Questa collana è rivolta a chi -non ha il tempo di leggere- ma che si troverà ad un certo punto della propria vita di studio o professionale di fronte al problema di dover mostrare di conoscere testi che fanno parte della storia della letteratura non soltanto italiana. I Riassunti di Farfadette - uno pseudonimo dietro il quale si nasconde un personaggio che è un autentico divulgatore - sono infatti il "pronto intervento" che consente di colmare in poche pagine "vuoti culturali" inaccettabili.

Collection of essays and art by scholars, artists and activists both in and out of prison that reveal the many dimensions of women's incarcerated experiences.

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Bostoniane- di Henry James<sup>5</sup> - -Forte come la morte- di Guy De Maupassant<sup>6</sup> - -Demetrio Pianelli- di Emilio De Marchi<sup>7</sup> - -Il ritratto di Dorian Gray- di Oscar Wilde<sup>8</sup> - -La sonata a Kreutzer- di Lev Nicolaievic Tolstoj<sup>9</sup> - -Senilita- di Italo Svevo<sup>10</sup> - -Il Corsaro Nero e il Ciclo dei Corsari delle Antille- di Emilio SalgariFarfadette è lo pseudonimo di una nota scrittrice che ha scelto di celarsi dietro questo nome da folletto dei boschi. Italianista, e anche esperta di letterature europee. I suoi Riassunti vengono preparati con estrema cura e con la massima attenzione.

In the fall of 1948, Ernest Hemingway and his fourth wife traveled for the first time to Venice, which Hemingway called "absolutely god-damned wonderful." A year shy of his fiftieth birthday, Hemingway hadn't published a novel in nearly a decade when he met and fell in love with Adriana Ivancich, a striking Venetian girl just out of finishing school. Here Andrea di Robilant re-creates with sparkling clarity this surprising, years-long relationship, during which Adriana inspired a man thirty years her senior to complete his great final work. Hemingway used Adriana as the model for Renata in *Across the River and into the Trees*, and continued to visit Venice to see her; when the Ivanciches traveled to Cuba, Adriana was there as he wrote *The Old Man and the Sea*. The illuminating story of writer and muse--which also examines the cost to a young woman of her association with a larger-than-life literary celebrity--*Autumn in Venice* is an intimate look at Hemingway's final years.

Miep Gies è la patriota olandese che ha salvato al mondo il ""Diario di Anna Frank."" Riassunto del libro in cui ha raccontato la vicenda. Questa collana è rivolta a chi -non ha il tempo di leggere- ma che si troverà ad un certo punto della propria vita di studio o professionale di fronte al problema di dover mostrare di conoscere testi che fanno parte della storia della letteratura non soltanto italiana. I Riassunti di Farfadette - uno pseudonimo dietro il quale si nasconde un personaggio che è un autentico divulgatore - sono infatti il "pronto intervento" che consente di colmare in poche pagine "vuoti culturali" inaccettabili.

In poche pagine il Riassunto di «Il Gattopardo» di Giuseppe Tomasi di Lampedusa, il più bel romanzo italiano della seconda metà del Novecento. Indimenticabile la figura del principe don Fabrizio, altero e disincantato. Farfadette è lo pseudonimo dietro il quale si nasconde un autentico divulgatore, specialista nelle letterature di tutto il mondo.

CJ Jones has it all. The perfect life. The letters M.D. behind her name, the Chief, Emergency Services embroidered on her white coat. Her home on the water seems designed for yoga and biking, and her vintage poster collection fits in perfectly with the decor. Life is good. Until she wakes up as a patient in her own Emergency Room with the hand of the hottest surgeon in town on bare skin and dangerously close to parts she'd rather keep private. They've met previously over a warm patient. He was interested. She was not. She doesn't need, or want a man in her life. Dan Brown, Chief of Surgery and of the Medical Staff is more than interested in CJ. He's determined to take care of her, in every way he can. When he invades her home to keep an eye on her, she finds him invading other places as well. Dan is in her heart and mind, and most definitely in her bed. In many ways. In every way. Life falls apart when Dan must suspend CJ from her post at the hospital. Did he screw her in more ways than one? She's not sticking around to find out. A trip to Hawaii and a visit with an old friend land her a job in the ER. When it seems that her life in Portland is a thing of the past, Dan arrives on the island. Will true love (or lust) conquer all? This energetic, first-time novel is much more than a sexy romance. It offers a fascinating look at one woman's struggle to merge her desire for independence with her equally strong desire for a loving relationship with a man.

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