

## I Santi Giovani

In recent years, art historians have begun to delve into the patronage, production and reception of sculptures-sculptors' workshop practices; practical, aesthetic, and esoteric considerations of material and materiality; and the meanings associated with materials and the makers of sculptures. This volume brings together some of the top scholars in the field, to investigate how sculptors in early modern Italy confronted such challenges as procurement of materials, their costs, shipping and transportation issues, and technical problems of materials, along with the meanings of the usage, hierarchies of materials, and processes of material acquisition and production. Contributors also explore the implications of these facets in terms of the intended and perceived meaning(s) for the viewer, patron, and/or artist. A highlight of the collection is the epilogue, an interview with a contemporary artist of large-scale stone sculpture, which reveals the similar challenges sculptors still encounter today as they procure, manufacture and transport their works.

I santi giovani Santi e beati giovani Santi giovani per giovani santi Vite de' santi beati venerabili e servi di dio della diocesi di Faenza????? ?????? I Santi giovani della Bibbia ad alunni di collegio Sono giovani i santi. Verso il Sinodo sui giovani Santi d'oggi. Sei testimoni per il terzo millennio Città Nuova Notizie storiche delle chiese di Verona Giovani campioni. 20 storie di santi a lieti fine Smeraldi Vite di sopra cento santi giovinetti che non passano l'età di vent'anni, che serviranno come di specchio maestro e consigliere alla gioventù, che desidera incamminarsi ... alla perfezione cristiana, et cl santi sette dormienti commedia sacra del canonico Sebastiano Zaccagnini nobile cortonese, e rett. del seminario dedicata all'illustriss. ... Domenico Girolamo Venuti ... Notizia delle opere d'arte et d'antichità della Raccolta Correr di Venezia, scritta da Vincenzo Lazari. [A catalogue.] La Dolce Vita University An Unconventional Guide to Italian Culture from A to Z Travelers' Tales

Nel Vangelo incontriamo sette giovani che rispondono in modo differente alla proposta di Gesù di Nazareth. Rappresentano i sette atteggiamenti che la gioventù può assumere davanti al Vangelo... di fronte al quale non si può rimanere indifferenti, ma è necessario fare una scelta concreta.

The Florentine artist Agnolo Bronzino (1503–1572) has long been celebrated as the consummate court painter and his sumptuous portrayals of Duke Cosimo de' Medici and Duchess Eleonora de Toledo have become icons of Italian Renaissance art. In this volume, an international assembly of scholars advances modern perceptions of Bronzino's art by applying fresh research paradigms not only to the well-known portraits, but also to other painted subjects, frescoes, and tapestries within the context of ancient Roman precedents, Renaissance European court culture, and postmodernist theory. The seven essays supplement two recent Bronzino exhibitions in New York and Florence (2010) by addressing Bronzino's portraiture, creative process, and tapestry production as well as past and present attitudes towards nudity, sexuality, landscapes, and poetic satire in Bronzino's imagery.

This book explores an important moment in Italian women's theatre and cultural history: plays written for all-women casts between 1946 and the mid-1960s, authored for the most part by women and performed exclusively by women. Because they featured only female roles, they concentrated on aspects of specifically women's experience, be it their spirituality, their future lives as wives and mothers, their present lives as workers or students, or their relationships with friends, sisters and mothers. Most often performed in a Catholic environment, they were meant to both entertain and educate, reflecting the specific issues that both performers and spectators had to confront in the years between the end of the war and the beginning of the economic miracle. Drawing on material never before researched, *Educational Theatre for Women in Post-World War II Italy: A Stage of Their Own* recovers the life and works of forgotten women playwrights while also discussing the role models that educational theatre offered to the young Italian women coming of age in the post-war years.

La Dolce Vita University, 2nd Edition (LDVU2) is the perfect sampler for anyone curious about (or already in amore with) Italy and its remarkably rich cultural gifts, both past and present. This fully revised second edition includes 75 pages of new material (60 new chapters and 40 new illustrations) to expand on the delights in the first edition. True to its lighthearted name, La Dolce Vita "U" is all about pleasurable learning, or what we prefer to call "edu-tainment." Its dozens of entertaining yet authoritative mini-essays on a wide assortment of intriguing topics encourage random dipping at the reader's pleasure. Even the most erudite Italophile will discover fun new facts and fascinating new insights in the pages of La Dolce Vita U. Mini-essays treat specific topics in one or more of the following subject areas: the Italian character; the visual arts (art, artists, architects); the performing arts (music, theater, cinema); history and antiquity; language and literature; cuisine and agriculture; wine and spirits; traditions and festivals; style and applied arts; unique places. In a wink and nod to the book's "academic" identity, the 200 mini-essays are arranged alphabetically and accompanied by charming illustrations throughout. A special traveler's topic index is provided at the end of the book.

«Noi abbiamo quest'opera immensa da compiere: risanare il male dell'odio, insegnare la coraggiosa fraternità cristiana troppo spesso lasciata in oblio, ridar pace agli animi sconvolti. Perché i ragazzi vedono e odono, i ragazzi fanno». Con queste parole Vittorino Chizzolini, in un articolo su «Scuola Italiana Moderna» significativamente intitolato L'ora del Maestro, scritto nei difficili mesi del secondo dopoguerra, poneva in risalto la centralità del rapporto con i più giovani per la ricostruzione non solo materiale, ma anche morale della società. Il 24 maggio 2019, in occasione dei trentacinque anni dalla scomparsa di questa figura, tra le più luminose del cattolicesimo bresciano, ispiratore e promotore di innumerevoli iniziative educative, culturali, caritative sull'esempio di un altro grande testimone come il beato Giuseppe Tovini, la Fondazione Giuseppe Tovini, in collaborazione con la Cattedra UNESCO "Education for Human Development and Solidarity among Peoples" - Università Cattolica del Sacro Cuore, ha promosso un significativo momento di approfondimento costituito da una Tavola rotonda sul tema Vittorino Chizzolini e i giovani. Il presente volume raccoglie le riflessioni maturate nel corso della Tavola rotonda, in cui è emersa la grande attualità di questo "maestro dei maestri", come amava appellarlo Giuseppe Camadini, suo grande estimatore. Le testimonianze e i contributi ospitati

intendono presentare, soprattutto a coloro che non hanno conosciuto Vittorino Chizzolini, questo mite campione della fede, animato da instancabile passione educativa.  
Promosso da Fondazione Tovini

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