

I Shouldnt Be Telling You This

This is a powerful story woven around one theme—TAX PLANNING CAN CHANGE YOUR LIFE Tackling the fundamental question asked by all taxpayers – How can I save on taxes? — attorney and CPA Mark J. Kohler empowers you to dismiss standard CPA viewpoints like your tax payment is what it is and you just make too much money. Simplified through the mastery of storytelling, Kohler invites you to immerse yourself in the compelling tale of a typical family’s tax awakening. Through their journey, you’ll discover critical, but underutilized tax strategies to achieve huge tax savings, greater wealth, and, ultimately, a winning pursuit of the American Dream. “Mark brought tax planning to life in a story line we can all relate to personally!” Lori Mackey, award-winning author, CEO of Prosperity4Kids, Inc. “It is about time someone brought the benefits of tax planning to the masses. That is what Mark has achieved in this book.” Dermot Berkery, author of Raising Capital for the Serious Entrepreneur "If you are not happy with your current CPA relationship, and aren't in love with your generic tax planning software, and wonder if there are better options out there. . .you need to read this book!" Tim Higgins, author of Paying For College Without Sacrificing Your Retirement "FINALLY, a tax book that I can not only understand but relate to and actually learn from. I never thought it was possible, however Mark Kohler did it - he made learning about taxes fun." Starr Hall, www.StarrHall.com, international author, speaker "This book changed the way I saw my taxes and my financial future." Woody Woodward, filmmaker, author, success Strategist Includes Tax Planning Resource Kit—Access templates, checklists, charts, and videos for additional support! Is Lemony Snicket a detective or a smoke detector? Do you smell smoke? Young apprentice

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Lemony Snicket is investigating a case of arson but soon finds himself enveloped in the ever-increasing mystery that haunts the town of Stain'd-by-the-Sea. Who is setting the fires? What secrets are hidden in the Department of Education? Why are so many schoolchildren in danger? Is it all the work of the notorious villain Hangfire? How could you even ask that? What kind of education have you had? Maybe you should be in school?

What Men Won't Tell You Grab this GREAT physical book now at a 7.99limited time discounted price! Do you want to know what men think?Do you want to know how to get the man you desire or to keep the man you love?Are you having a hard time figuring out why your spouse, boyfriend, or partner handles an issue or responds to a person the way he does?Are you truly invested in the relationship with your partner, spouse, or boyfriend and really want to make it work? If the answer is yes, then a deeper understanding of men and their mysteries will make you a better-equipped and informed relationship partner, and will also help you manage those circumstances where your reaction or response would normally be different from your male counterpart.Men may be hard to understand at times, but women just can't get enough of them anyway, right? You've probably sworn off guys in the past, especially after a particularly painful break-up or experience, but after a while you will find yourself interested again, ready to try one more time. That is, after all, the essence of the human experience. You learn from your experiences, go through the hits and the misses, and must always be ready to get back right up and try again until you get it right. In relationships with men, there's a lot of trial-and-error happening, so you really have to be flexible and open to different scenarios that could arise. This is especially true in today's modern society, where people's attention spans are much shorter and distractions abound everywhere. You will find yourself competing for the

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attention of your spouse or partner with other people, or even gadgets, games, career opportunities, and other attention-getters. But let's be very honest here: while men may be difficult to comprehend, it is also what makes them the mysterious and intriguing creatures that they are, making them more attractive to the female gender. If men were just plain and simple robots you could program to your desired specifications and to cater to your every whim, it won't be long before you get tired of the lack of adventure. For all their weaknesses, weird workings, and strange activities, men are compatible with women and they make for great spouses and partners, so don't count them off just yet. As a woman, you can learn so much and grow in character by simply attempting to understand the inner workings of the male psyche and how they are wired to protect you and procreate with you. This book covers the topic of understanding men, and will teach you secrets of men behavior, how to read their minds, what they want, why men cheat, why they don't commit, why they lose interest, how to avoid rejection. At the completion of this book you will have a good understanding of men and be able to improve your love life. Here Is What You'll Learn About... What men want How to read their minds Why men cheat Why men won't commit Why men lose interest How to avoid rejection from men And Much More! Order your copy of this fantastic book today!

Now that Connor Cohen is dead, Silas Cohen is free to live the life he wants. But there are still two men in the way. When Enzo Juarez tries to make a new deal with Fiona, her good intentions get the best of her and she unexpectedly puts Silas in danger. Can Alex's connections save them this time? All bets are off when it's every man for themselves in this series' finale.

Chris Matthews has been playing "hardball" since the day he was born. From his first political

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run-in in the first grade to his years working as presidential speechwriter for Jimmy Carter and top aide to Tip O'Neill, Matthews grew up loving his country and dreaming of his chance to protect it. As one of the most honest, brash, and in-your-face journalists on TV, he has finally gotten the chance. The host of television's *Hardball* and bestselling author of such classics as *Hardball* and *Kennedy & Nixon*, Matthews is a political cop who insists on the truth and nothing but. In this latest work, *Now, Let Me Tell You What I Really Think*, Chris Matthews is at his brilliant, blunt, bulldogged best. From the Cold War to the Clinton years, Matthews gives the straight-up account of what it means to be an American. Matthews tells us about his "God and Country" Catholic school education in Philadelphia complete with Cold War air-raid drills and his early enthusiasm for politics. He shares with us his life's adventures: two years in Africa with the Peace Corps, the challenge of running for Congress in his twenties, and his three decades deep in the "belly of the beast" of American politics. Matthews has made his name as a razor-sharp journalist who cross-examines the politicians in Washington and takes on the Los Angeles and New York elite who view America's heartland as "fly-over country." In *Now, Let Me Tell You What I Really Think*, Matthews rallies those who "work hard and play by the rules" and celebrates the wisdom learned from a U.S. Capitol policeman more than twenty years ago, "The little man loves his country, because it's all he's got." A hard-to-categorize maverick with an uncool love for his country, Matthews gives an irreverent look at who we are and whom we trust to lead us.

#1 NEW YORK TIMES BESTSELLER • A modern, sophisticated suspense novel from National Book Award finalist, and Printz Award honoree E. Lockhart. Don't miss the eagerly anticipated prequel, *Family of Liars*, available May 2022! A beautiful and distinguished family.

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A private island. A brilliant, damaged girl; a passionate, political boy. A group of four friends—the Liars—whose friendship turns destructive. A revolution. An accident. A secret. Lies upon lies. True love. The truth. Read it. And if anyone asks you how it ends, just LIE. "Thrilling, beautiful, and blisteringly smart, *We Were Liars* is utterly unforgettable." —John Green, #1 New York Times bestselling author of *The Fault in Our Stars*

'Simple, smart and savvy - this book shows employees how to reach for the sky and use initiative they never knew was there.' Dr Stephen Covey, author of *The 7 Habits of Highly Effective People*. From Bob Nelson, the author of the million copy selling *1001 Ways* series, *Don't Just Do What I Tell You, Do What Needs to be Done* is about fast tracking or getting ahead by fulfilling an employer's ultimate expectation - that you'll figure out what needs to be done and take the initiative to do it. With direct advice and fascinating anecdotes about people who have taken initiative and been rewarded. The book is short, easy-to-read and inspiring and includes advice on how to: --suggest ways to save money--turn problems into opportunities --collect your own data, develop alternatives, and build support for your ideas --be a person that makes things happen--avoid the 'blame game' --persist when obstacles arise

While fighting with his best friend and college roommate over a girl, Jake says something he regrets, then begins communicating only through notes and letters, but when he wants to tell the girl how he really feels about her, his silence and penchant for puns get in the way.

You've lost your memory. A woman has been murdered. Your husband is keeping secrets. How do you know who to trust? Months after being involved in a

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terrible car crash, Bryn Harper is physically healed but her emotional scars remain raw. She has no memory of the accident and is plagued with bad dreams. When Bryn and her husband, Guy, host a dinner party Bryn swears money has been stolen while Guy seems unfazed. Bryn confronts the caterer that night and is horrified to discover the woman's brutally slain body the next day. As the case is investigated, Bryn is dragged into a fresh nightmare and learns that Guy is keeping things from her. Another murder occurs and Bryn realises the danger is getting ever closer to home. How well does Bryn really know the man she loves? For fans of psychological suspense and compulsive mysteries, don't miss this tense and page-turning novel. Before I Go to Sleep meets The Husband's Secret. Praise for The Secrets You Keep 'Suspenseful, twisty and sharply observed, Kate White's clever psychological thriller lures us into the life of vulnerable narrator Bryn whose marriage is not what she thought it was. The uncertainty develops as the stakes ramp up ever higher, and I was holding my breath as I turned the last few pages.' Gilly Macmillan, author of What She Knew 'True to form, Kate White's The Secrets You Keep kept me up way past my bedtime, anxiously turning the pages. Taut, tense, and utterly gripping, I could not go to sleep until I found out whodunit.' Jessica Knoll, author of Luckiest Girl Alive 'Mesmerizing and thrilling... mystery lovers will be well served with this

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novel, as it grabs the reader instantly and can be devoured in one afternoon.’ Booklist ‘This can’t-put-it-down murder mystery from the former editor of Cosmo follows an author pushed to the brink by escalating chaos.’ Cosmopolitan “Stunning . . . A beautiful, sprawling, and generous book. Jansma is a brilliantly talented writer, but he also has a unique insight into what friends mean to one another, and what it means to be part of a city in which you never quite belong, but can’t quite bring yourself to leave. It’s a heartfelt novel, tender and painful and cathartic all at once, and even if the characters belong to New York, the story belongs to us all.” —NPR December, 2008. A heavy snowstorm is blowing through Manhattan and the economy is on the brink of collapse, but none of that matters to a handful of guests at a posh holiday party. Five years after their college graduation, the fiercely devoted friends at the heart of this richly absorbing novel remain as inseparable as ever: editor and social butterfly Sara Sherman, her troubled astronomer boyfriend George Murphy, loudmouth poet Jacob Blaumann, classics major turned investment banker William Cho, and Irene Richmond, an enchanting artist with an inscrutable past. Amid cheerful revelry and free-flowing champagne, the friends toast themselves and the new year ahead—a year that holds many surprises in store. They must navigate ever-shifting relationships with the city and with one another, determined to push

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onward in pursuit of their precarious dreams. And when a devastating blow brings their momentum to a halt, the group is forced to reexamine their aspirations and chart new paths through unexpected losses. Kristopher Jansma's award-winning debut novel, *The Unchangeable Spots of Leopards*, was praised for its "wry humor" and "charmingly unreliable narrator" in *The New Yorker* and hailed as "F. Scott Fitzgerald meets Wes Anderson" by *The Village Voice*. In *Why We Came to the City*, Jansma offers an unforgettable exploration of friendships forged in the fires of ambition, passion, hope, and love. This glittering story of a generation coming of age is a sweeping, poignant triumph. In *What Your Doctor Isn't Telling You: The Real Reasons You Don't Feel Good and What YOU Can Do About It*, Dr. Sherer provides readers with verifiable information about current medicine, healthcare and relevant public policy so they can make their own best judgments as to whether a change in their behavior will, if they are inclined, effect a positive change in your life. He strips away the veneer of political correctness when it comes to health and provides the basic truths behind the implications of the daily decisions we make that affect our health. These decisions, mostly based in how we approach food, physical activity, our mental and emotional states, our interactions with others and our approach to accessing healthcare, have profound effects on our physical, mental

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and emotional states. Rather than being a book on how to eat, how to exercise, how to shop for a health plan and so on, this work strives only to inform. Because with information comes power. And with power, there is the potential for positive change.

The essential companion for any fan--a collection of stories, musings, puzzles, and games based on Hollywood actor and otherworldly icon Goldblum as he (and alternate versions of himself) travels through the known (and unknown) universe in a mighty celebration of weird and wonderful Goldbluminess.ness.

The secret to finding out anything you want to know is amazingly simple: Ask good questions. Most people trip through life asking bad questions—of teachers, friends, coworkers, clients, prospects, experts, and suspects. Even people trained in questioning, such as journalists and lawyers, commonly ask questions that get partial or misleading answers. People in any profession will immediately benefit by developing the skill and art of good questioning. Find Out Anything From Anyone, Anytime will give you the power to: Identify and practice good questioning techniques Recognize types of questions to avoid Know the questions required when hearing unconfirmed reports or gossip Practice good listening techniques and exploit all leads Determine when and how to control the conversation Gain real expertise fast Within professional interrogation circles,

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author James Pyle is known as a strategic debriefer—meaning there is no one around him more skilled at asking questions and getting answers. He has been training other interrogators in questioning techniques since 1989.

New York Times bestselling author Kate White is the editor-in-chief of Cosmopolitan, the #1 young women's magazine in the world, and a hugely successful businesswoman. In *I Shouldn't Be Telling You This*, she shares her secrets to success. A witty, wise, straight-talking career guide for women, *I Shouldn't Be Telling You This* is the perfect book for the current economic climate, whether you're just starting out, re-entering the workforce after maternity leave, or simply looking for a career change; essential tips and bold strategies from a gutsy innovator who helped increase Cosmo's circulation by half a million copies per month.

With universal appeal (everyone poops, after all), this witty, illustrated description of over two dozen dookies (each with a medical explanation written by a doctor) details what one can learn about health and well-being by studying what's in the bowl. A floater? It's probably due to a buildup of gas. Now think back on last night's dinner, a burrito perhaps?...All the greatest hits are here: The Log Jam, The Glass Shard, The Deja Poo, The Hanging Chad...the list goes on. Sidebars, trivia, over 60 euphemisms for number 2, and unusual case histories all make

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this the ultimate bathroom reader. Who knew you could learn so much from your poo?

Forty-one-year-old school nurse Kate Cypher has returned home to rural Vermont to care for her mother who's afflicted with Alzheimer's. On the night she arrives, a young girl is murdered—a horrific crime that eerily mirrors another from Kate's childhood. Three decades earlier, her dirt-poor friend Del—shunned and derided by classmates as "Potato Girl"—was brutally slain. Del's killer was never found, while the victim has since achieved immortality in local legends and ghost stories. Now, as this new murder investigation draws Kate irresistibly in, her past and present collide in terrifying, unexpected ways. Because nothing is quite what it seems . . . and the grim specters of her youth are far from forgotten. More than just a murder mystery, Jennifer McMahon's extraordinary debut novel, *Promise Not to Tell*, is a story of friendship and family, devotion and betrayal—tautly written, deeply insightful, beautifully evocative, and utterly unforgettable.

Where can you turn when you're caught in a crossfire of war and passion? Captain Sabine Fleischer is a skilled and dedicated U.S. Army surgeon deployed to a combat hospital in Afghanistan. She is also one of the thousands of troops who are forced to serve in silence because of the military's anti-gay policy of "Don't Ask, Don't Tell (DADT)." Usually driven and focused, Sabine finds that battles raging both inside and outside the perimeter walls are

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making it more and more difficult for her to deal with her emotions. Dealing with loss and mortality, lack of privacy, sleep deprivation, loneliness and the isolation forced on her by “Don’t Ask, Don’t Tell” are all taking their toll. Plus, her long-term relationship with a civilian back home is quickly becoming another casualty of war. Colonel Rebecca Keane is an enigmatic career officer who runs the surgical unit like clockwork. Well liked and respected by those who work with and under her, she walks a fine line to preserve the military’s chain of command while connecting with those under her care and supervision. Sabine knows the Colonel is way off-limits, but can’t help fantasizing about her. Especially when she starts picking up unspoken cues—a stolen glance, a secret smile, an “accidental” brush of hands. Or is it just wishful thinking? After all, Rebecca’s wedding ring shines almost as brightly as her deep blue eyes...

Joel dares his best friend, Tony, to a swimming race in a dangerous river. Both boys jump in, but when Joel reaches the sandbar, he finds Tony has vanished. How can he face their parents and the terrible truth?

A comprehensive guide to getting the best results while building or renovating a home operates on the belief that homeowners can’t know what goes into a plan unless someone tells them, which is based on the premise ... if homeowners knew even 10% of what the professionals know, they could avoid 90% of the problems. Original.

Bob Berkowitz is not afraid to ask frank, intimate questions. Now he gets honest answers from that most perplexing, emotionally guarded, and enigmatic of species, the American male. A veteran journalist and renowned relationship expert, he has interviewed men of all ages and backgrounds about their innermost secrets—and he reports all in this unique, no-holds-barred

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volume. What Men Won't Tell You but Women Need to Know is straight talk on what men say, what men mean, and what men think from America's #1 expert.

Hannah Beckerman pens a life-affirming novel that tells the story of a family divided and the secret that can possibly unite them—a must for fans of *This Is Us*. “I loved it (even though it made me cry).”—Jojo Moyes

A secret between two sisters. A lifetime of lies unraveling. Can one broken family find their way back to each other? Audrey’s dream as a mother had been for her daughters, Jess and Lily, to be as close as only sisters can be. But now, as adults, they no longer speak to each other, and Audrey’s two teenage granddaughters have never met. Audrey just can’t help feeling like she’s been dealt more than her fair share as she’s watched her family come undone over the years, and she has no idea how to fix her family as she wonders if they will ever be whole again. If only Audrey had known three decades ago that a secret could have the power to split her family in two, and yet, also keep them linked. And when hostilities threaten to spiral out of control, a devastating choice that was made so many years ago is about to be revealed, testing this family once and for all. Once the truth is revealed, will it be enough to put her family back together again or break them apart forever? “Utterly compelling and completely heartbreaking. I couldn’t put it down.” — Ruth Hogan

“Totally engrossing, achingly sad and so perceptive about the corrosive legacy of family secrets.”—Kate Eberlen, author of *Miss You*

Stay up all night with this modern day Rebecca! Perfect for fans of *Truly Devious*--a haunting story about a new girl in an old town filled with dark secrets . . . that might just kill her. People say the house is cursed. It preys on the weakest, and young women are its favorite victims. In Louth, they're called the Dead Girls. All Bram wanted was to disappear--from her old life, her

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family's past, and from the scandal that continues to haunt her. The only place left to go is Louth, the tiny town on the Hudson River where her uncle, James, has been renovating an old mansion. But James is haunted by his own ghosts. Months earlier, his beloved wife died in a fire that people say was set by her daughter. The tragedy left James a shell of the man Bram knew--and destroyed half the house he'd so lovingly restored. The manor is creepy, and so are the locals. The people of Louth don't want outsiders like Bram in their town, and with each passing day she's discovering that the rumors they spread are just as disturbing as the secrets they hide. Most frightening of all are the legends they tell about the Dead Girls. Girls whose lives were cut short in the very house Bram now calls home. The terrifying reality is that the Dead Girls may have never left the manor. And if Bram looks too hard into the town's haunted past, she might not either.

Stefan Marx is an actor of the skateboard scene, whose drawings usually adorn productions of his label 'The Lousy Livincompany'. An expression of everyday's experience with a critical distance, his black and white drawings, overpainted flyers and enigmatic slogans are anchored in street culture but address our cultural awareness. After a number of zines and independent publications, this book offers a first overview of his practice. The publication is part of the series of artists' projects edited by Christoph Keller.

NEW YORK TIMES BESTSELLER! From Misha Collins, actor, longtime poet, and activist, whose massive online following calls itself his "Army For Good," comes his debut poetry collection, *Some Things I Still Can't Tell You*. Trademark wit and subtle vulnerability converge in each poem; this book is both a celebration of and aspiration for a life well lived. #1 **PUBLISHERS WEEKLY BESTSELLER!** **USA TODAY Bestseller!** This book is a compilation of

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small observations and musings. It's filled with moments of reflection and a love letter to simple joys: passing a simple blade of grass on the sidewalk, the freedom of peeing outdoors late at night, or the way a hand-built ceramic mug feels when it's full of warm tea on a chilly morning. It's a catalog and a compendium that examines the complicated experience of being all too human and interacting with a complex, confounding, breathtaking world ... and a reminder to stop and be awake and alive in yourself.

Unspeakable Jokes that you shouldn't tell at dinner parties or anywhere else. Volume 1. A diversion from your typical tame jokes, What did he say? cruises down the fastlane and crosses over the "line" and keeps on going. Dishing out the most horrific jokes, the most extreme side-splitting humor that we have all come to love so much. Don't deny yourself the chance to laugh like you have never laughed before as you page through raunchy jokes and racist rants. No one is off limits in this no holds barred slam-down of extreme comedy. If you love 4CHAN, you'll love this book! If you love jokes that you can't say out loud in public - this is the book for you!

NEW YORK TIMES BEST SELLER • From one of our most iconic and influential writers, the award-winning author of *The Year of Magical Thinking*: a timeless collection of mostly early pieces that reveal what would become Joan Didion's subjects, including the press, politics, California robber barons, women, and her own self-doubt. These twelve pieces from 1968 to 2000, never before gathered together, offer an illuminating glimpse into the mind and process of a legendary figure. They showcase Joan Didion's incisive reporting, her empathetic gaze, and her role as "an articulate witness to the

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most stubborn and intractable truths of our time" (The New York Times Book Review). Here, Didion touches on topics ranging from newspapers ("the problem is not so much whether one trusts the news as to whether one finds it"), to the fantasy of San Simeon, to not getting into Stanford. In "Why I Write," Didion ponders the act of writing: "I write entirely to find out what I'm thinking, what I'm looking at, what I see and what it means." From her admiration for Hemingway's sentences to her acknowledgment that Martha Stewart's story is one "that has historically encouraged women in this country, even as it has threatened men," these essays are acutely and brilliantly observed. Each piece is classic Didion: incisive, bemused, and stunningly prescient.

Charlie struggles to cope with complex world of high school as he deals with the confusions of sex and love, the temptations of drugs, and the pain of losing a close friend and a favorite aunt.

Named most anticipated book of 2020 by Cosmopolitan, Women's Wear Daily, Woman's Day, She Reads, The Nerd Daily, and Sassy Sarah Reads. From the New York Times bestselling author of *A Simple Favor* comes an electrifying domestic thriller of how one woman's life is turned upside down when her brother brings his new girlfriend to visit—and no one is telling the truth about who they really are. She's on the verge of having it all... But one woman stands in her way. Charlotte has everything in life that she ever could have hoped for: a doting, artistic husband, a small-but-thriving flower shop, and her sweet, smart five-year-old daughter, Daisy. Her relationship with

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her mother might be strained, but the distance between them helps. And her younger brother Rocco may have horrible taste in women, but when he introduces his new girlfriend to Charlotte and her family, they are cautiously optimistic that she could be The One. Daisy seems to love Ruth, and she can't be any worse than the klepto Rocco brought home the last time. At least, that's what Charlotte keeps telling herself. But as Rocco and Ruth's relationship becomes more serious, Ruth's apparent obsession with Daisy grows more obvious. Then Daisy is kidnapped, and Charlotte is convinced there's only one person who could have taken her. Ruth has never had much, but now she's finally on the verge of having everything she's ever dreamed of. A stable job at a start-up company, a rakish, handsome boyfriend with whom she falls more in love with every day—and a chance at the happy family she's always wanted, adorable niece included. The only obstacle standing in her way is her boyfriend's sister Charlotte, whose attitude swerves between politely cold and outright hostile. Rebuffing Ruth's every attempt to build a friendship with her and Daisy, Charlotte watches over her daughter with a desperate protectiveness that sends chills down Ruth's spine. Ruth knows that Charlotte has a deeply-buried secret, the only question is: what? A surprise outing with Daisy could be the key to finding out, and Ruth knows she must take the chance while she has it—for everyone's sake. As the two women follow each other down a chilling rabbit hole, unearthing winding paths of deceit, lies, and trauma, a family and a future will be completely—and irrevocably—shattered. From its very first

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page, *Something She's Not Telling Us* takes hold of readers' imagination in a harrowing, unforgettable thriller that dives deep into the domestic psyche and asks the question: Is anyone ever really who they say they are...?

From New York Times bestselling author Kate White comes a gripping novel about one woman's dangerous quest to recover lost memories someone would rather she never find. The key to her missing memories could bring relief—or unlock her worst nightmares. On a cold, rainy morning, finance journalist Ally Linden arrives soaked to the bone at her Manhattan office, only to find that she's forgotten her keycard. When her boss shows, he's shocked to see her—because, he explains, she hasn't worked there in five years. Ally knows her name, but is having trouble coming up with much beyond that, though after a trip to the psychiatric ER, she begins to piece together important facts: she lives on the Upper West Side; she's now a freelance journalist; she's married to a terrific man named Hugh. More memories materialize and yet she still can't recall anything about the previous two days. Diagnosed as having experienced a dissociative state, she starts to wonder if it may have been triggered by something she saw. Could she have witnessed an accident—or worse—had something happened to her? Desperate for answers, Ally tries to track where she spent the missing days, but every detail she unearths points to an explanation that's increasingly ominous, and it's clear someone wants to prevent her from learning where those forty-eight hours went. In order to uncover the truth, Ally must dig deep into the secrets of

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her past—and outsmart the person who seems determined to silence her.

AN INSTANT #1 NEW YORK TIMES BESTSELLER "A charming, wholehearted love story that's sure to make readers swoon."—Entertainment Weekly "Nicola Yoon writes from the heart in this beautiful love story."—Good Morning America "It's like an emotional gut punch—so beautiful and also heart-wrenching."—US Weekly In this romantic page-turner from the author of *Everything, Everything* and *The Sun is Also a Star*, Evie has the power to see other people's romantic fates—what will happen when she finally sees her own? Evie Thomas doesn't believe in love anymore. Especially after the strangest thing occurs one otherwise ordinary afternoon: She witnesses a couple kiss and is overcome with a vision of how their romance began . . . and how it will end. After all, even the greatest love stories end with a broken heart, eventually. As Evie tries to understand why this is happening, she finds herself at La Brea Dance Studio, learning to waltz, fox-trot, and tango with a boy named X. X is everything that Evie is not: adventurous, passionate, daring. His philosophy is to say yes to everything--including entering a ballroom dance competition with a girl he's only just met. Falling for X is definitely not what Evie had in mind. If her visions of heartbreak have taught her anything, it's that no one escapes love unscathed. But as she and X dance around and toward each other, Evie is forced to question all she thought she knew about life and love. In the end, is love worth the risk?

Includes an excerpt from *What to say next*.

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A must-read for fans of Rachel Joyce's *The Unlikely Pilgrimage of Harold Fry* and Maria Semple's *Where'd You Go, Bernadette* 'A touching, sometimes funny, often wise portrait of grief.' Kirkus Heartbreaking and hilarious in equal measure, by the author of the New York Times bestselling phenomenon *A Man Called Ove* will charm and delight anyone who has ever had a grandmother. Everyone remembers the smell of their grandmother's house. Everyone remembers the stories their grandmother told them. But does everyone remember their grandmother flirting with policemen? Driving illegally? Breaking into a zoo in the middle of the night? Firing a paintball gun from a balcony in her dressing gown? Seven-year-old Elsa does. Some might call Elsa's granny 'eccentric', or even 'crazy'. Elsa calls her a superhero. And granny's stories, of knights and princesses and dragons and castles, are her superpower. Because, as Elsa is starting to learn, heroes and villains don't always exist in imaginary kingdoms; they could live just down the hallway. As Christmas draws near, even the best superhero grandmothers may have one or two things they'd like to apologise for. And, in the process, Elsa can have some breath-taking adventures of her own . . .

The *Light We Lost* meets *How to Walk Away* in this romantic and page-turning debut that poses a heartbreaking question: Would you choose love, if you knew how it would end? "Unique and breathtaking and painful and broken and perfect . . . just like love. I'm still crying, yet all I want to do is settle down and read it again." --Jodi Picoult

Joel is afraid of the future. Since he was a child he's been

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haunted by dreams about the people he loves. Visions of what's going to happen--the good and the bad. And the only way to prevent them is to never let anyone close to him again. Callie can't let go of the past. Since her best friend died, Callie's been lost. She knows she needs to be more spontaneous and live a bigger life. She just doesn't know how to find a way back to the person who used to have those dreams. Joel and Callie both need a reason to start living for today. And though they're not looking for each other, from the moment they meet it feels like the start of something life-changing. Until Joel has a vision of how it's going to end...

Bestselling Author Offers Women New Insights into the Confusing Inner World of Men It's the rare woman who isn't perplexed by her husband. What's going on inside his man-brain? What secrets is he keeping? What is he afraid of? Why is he so obsessed with (fill-in-the-blank)? Why do men see things so differently? And what about his spiritual life (or lack of it)? David Murrow leads women on a groundbreaking tour of a man's heart, mind, and soul. More than just a book about what men think, it explores the deep forces that determine what they say, do, and believe--secrets most men do not give voice to. Readers will be surprised, fascinated, and encouraged by what they find.

This is a book about discovering what we really need. There are a lot of second-

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best options, but we weren't made to live a second-best life. Finding what we actually need is different than what we are often offered. There are many books full of opinions, steps and programs. This isn't one of them. This is about craving the things that matter. Things that don't just work, but last. In a life that may seem to be all fun and games with an endless supply of balloons, author Maria Goff shows how this life is also lived with intentionality, passionate purpose, and a little planning—all of which make a life rich in legacy. But she had to figure out the help she needed first in order to live the beautiful life God wanted for her and wants for us. *Love Lives Here* is a collection of stories that include the ways Maria and her husband, Bob, navigated family their way, without clear instructions or a road map. It's about what they learned to make their lives meaningful and whimsical and how they created a space for their family to grow together while they reached outward. "What a gift to read *Love Lives Here* and find within it a friend who is as authentic and inviting as Maria Goff. Through her earnest telling of the stories of her life, she provides greater meaning to all our lives. We were thrilled to read this book." Donald Miller (bestselling author of *Blue Like Jazz* and *Scary Close*) with Betsy Miller "Grace is a contagious force we all crave and Maria contains so much grace it floods you from just a short time with her. May these pages overwhelm you with God's love, and hope that Maria

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knows so well." Jennie Allen, Founder of IF: Gathering and Author of Nothing to Prove

Kate White—New York Times bestselling author, former editor in chief of Cosmopolitan, and frequent speaker on success and leadership—shares her secrets in this witty, straight-talking new career guide for women. *I Shouldn't Be Telling You This* gives you all the secrets you need to become a success, go even bigger with it, and savor every second. It is jam-packed with insider strategies, interviews with women at the top of their game, and advice from Kate's own career running five major magazines. She shows women how to: Land a Job You're Passionate About for the Money You Want Use "Bitch Envy" to Your Advantage Radiate Confidence and Get Buzzed About Dazzle in Your New Position—and Not Succumb to Sudden Promotion Syndrome Unlock Your Inner Leader and Manage People Brilliantly But more than anything, Kate says, you have to go big or go home—with your ideas, your personal brand, and your vision for the future—all with her irreverent wit and candid style.

"A twisted modern love story" (*Parade*), *Tell Me Lies* is a sexy, thrilling novel about that one person who still haunts you—the other one. The wrong one. The one you couldn't let go of. The one you'll never forget. Lucy Albright is far from her Long Island upbringing when she arrives on the campus of her small

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California college and happy to be hundreds of miles from her mother—whom she’s never forgiven for an act of betrayal in her early teen years. Quickly grasping at her fresh start, Lucy embraces college life and all it has to offer. And then she meets Stephen DeMarco. Charming. Attractive. Complicated. Devastating. Confident and cocksure, Stephen sees something in Lucy that no one else has, and she’s quickly seduced by this vision of herself, and the sense of possibility that his attention brings her. Meanwhile, Stephen is determined to forget an incident buried in his past that, if exposed, could ruin him, and his single-minded drive for success extends to winning, and keeping, Lucy’s heart. Lucy knows there’s something about Stephen that isn’t to be trusted. Stephen knows Lucy can’t tear herself away. And their addicting entanglement will have consequences they never could have imagined. Alternating between Lucy’s and Stephen’s voices, *Tell Me Lies* follows their connection through college and post-college life in New York City. “Readers will be enraptured” (Booklist) by the “unforgettable beauties in this very sexy story” (Kirkus Review). With the psychological insight and biting wit of *Luckiest Girl Alive*, and the yearning ambitions and desires of *Sweetbitter*, this keenly intelligent and supremely resonant novel chronicles the exhilaration and dilemmas of young adulthood and the difficulty of letting go—even when you know you should.

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Drawing on current research in anthropology, cognitive psychology, neuroscience, and the humanities, *Understanding the Human Mind* explores how and why we, as humans, find it so easy to believe we are right—even when we are outright wrong. Humans live out their own lives effectively trapped in their own mind and, despite being exceptional survivors and a highly social species, our inner mental world is often misaligned with reality. In order to understand why, John Edward Terrell and Gabriel Stowe Terrell suggest current dual-process models of the mind overlook our mind's most decisive and unpredictable mode: creativity. Using a three-dimensional model of the mind, the authors examine the human struggle to stay in touch with reality—how we succeed, how we fail, and how winning this struggle is key to our survival in an age of mounting social problems of our own making. Using news stories of logic-defying behavior, analogies to famous fictitious characters, and analysis of evolutionary and cognitive psychology theory, this fascinating account of how the mind works is a must-read for all interested in anthropology and cognitive psychology.

An innocent night of fun takes a shocking turn in *Not That I Could Tell*, the next page-turner from Jessica Strawser. When a group of neighborhood women gathers, wine in hand, around a fire pit where their backyards meet one Saturday night, most of them are just ecstatic to have discovered that their baby monitors

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reach that far. It's a rare kid-free night, and they're giddy with it. They drink too much, and the conversation turns personal. By Monday morning, one of them is gone. Everyone knows something about everyone else in the quirky small Ohio town of Yellow Springs, but no one can make sense of the disappearance. Kristin was a sociable twin mom, college administrator, and doctor's wife who didn't seem all that bothered by her impending divorce—and the investigation turns up more questions than answers, with her husband, Paul, at the center. For her closest neighbor, Clara, the incident triggers memories she thought she'd put behind her—and when she's unable to extract herself from the widening circle of scrutiny, her own suspicions quickly grow. But the neighborhood's newest addition, Izzy, is determined not to jump to any conclusions—especially since she's dealing with a crisis of her own. As the police investigation goes from a media circus to a cold case, the neighbors are forced to reexamine what's going on behind their own closed doors—and to ask how well anyone really knows anyone else.

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