

I Tre Moschettieri Rli Classici

Recreates the life and times of Leonardo da Vinci, capturing his insecurities about his place in society and describing his ferocious desire to understand the mysteries of the universe.

'We're the rubbish kids, losers and orphans. Everyday we go out on to the Tip to sort rubbish for Mother Shelly.' For Sham, Fly Pie and his sister Jane, this is the grim reality of their lives. Then one day everything changes when they find a baby on the Tip - a baby worth seventeen million pounds . . . This discovery takes them into a savage, lonely city and so begins an endless fight for survival.

Compact Preliminary for Schools is a focused, 50 - 60 hour course for Cambridge English: Preliminary for Schools, also known as Preliminary English Test (PET). The Student's Book features eight topic based units with focused exam preparation to maximise the performance of school-age learners. Units are divided in the order of the exam with pages on Reading, Writing, Listening and Speaking. A Grammar reference covers key areas in the syllabus and unit based wordlists include target vocabulary with definitions. The Student's Book also features a revision section and full practice test. The accompanying CD-ROM provides interactive grammar, vocabulary and exam skills tasks including listening. Course users also have exclusive access to a further practice test with audio via a URL in the Student's Book.

For fans of Joan of Arc and Alexander the Great, comes "a gripping saga of alliances, intrigues, deceits, and treacheries" about Anna Comnena of the Byzantine Empire. Anna Comnena has every reason to feel entitled. She's a princess, her father's firstborn and his chosen successor. Someday she expects to sit on the throne and rule the vast Byzantine Empire. So the birth of a baby brother doesn't perturb her. Nor do the "barbarians" from foreign lands, who think only a son should ascend to power. Anna is as dismissive of them as are her father and his most trusted adviser--his mother, a manipulative woman with whom Anna studies the art of diplomacy. Anna relishes her lessons, proving adept at checkmating opponents in swift moves of mental chess. But as she matures into a young woman, her arrogance and intelligence threaten her grandmother. Anna will be no one's puppet. Almost overnight, Anna sees her dreams of power wrenched from her and bestowed on her little brother. Bitter at the betrayal, Anna waits to avenge herself, and to seize what is rightfully hers. Praise for Anna of Byzantium: A Bulletin Blue Ribbon Book An ALA Quick Pick An ALA Best Book for Young Adults A Booklist Editor's Choice A Booklist Top Ten Historical Fiction Pick [STAR] "[Anna of Byzantium] involves readers in a gripping saga of alliances, intrigues, deceits, and treacheries worthy of a place among the tragic myths." — The Bulletin, Starred review "In the tradition of E. L. Konigsburg's A Proud Taste for Scarlet and Miniver and Karen Cushman's Catherine, Called Birdy comes this story of a real-life historical figure, Anna Comnena, groomed to be the sovereign of the Byzantine empire...Barrett uses an effective first-person narrative to draw readers into Anna's story, and the author's precise use of detail helps re-create Anna's world, the palace of Constantinople in the ninth century. . . Readers will be caught up in...this exciting read."—Booklist, Boxed review "A fascinating mix of history, mystery, and intrigue."-The Horn Book Magazine "Barrett does a remarkable job of painting moods and emotions with spare, elegant sentences. . . This splendid novel about a neglected period of history is the perfect choice. . . Hard to imagine it being any better written." —VOYA "This wonderfully engaging novel both entertains and serves as a lively history lesson with its well-researched background, dramatic plot and dimensional characters. Barrett's descriptive, engaging prose will draw readers into a fascinating historical time, filled with political intrigue and a complex, admirable teen protagonist who faces her changing future with an inspiring combination of heart and mind."— Wichita Eagle

It is the time of the Great Terror. Inspector Pekkala - known as the Emerald Eye - was the most famous detective in all Russia. He was the favourite of the Tsar. Now he is the prisoner of the men he once hunted. Like millions of others, he has been sent to the gulags in Siberia and, as far as the rest of the world is concerned, he is as good as dead. But a reprieve comes when he is summoned by Stalin himself to investigate a crime. His mission - to uncover the men who really killed the Tsar and his family, and to locate the Tsar's treasure. The reward for success will be his freedom and the chance to re-unite with a woman he would have married if the Revolution had not torn them apart. The price of failure - death. Set against the backdrop of the paranoid and brutal country that Russia became under the rule of Stalin, Eye of the Red Tsar introduces a compelling new figure to readers of crime fiction

In what could be his highest-profile mission ever, Dan 'Spider' Shepherd is called in to prevent the assassination of a head of state on British soil. As an MI5 agent, Spider is used to going undercover, but when he's asked to assume the identity of the contract killer hired to take out President Vladimir Putin, he knows he'll become a wanted man. And things are about to get more complicated: Spider is told that his MI5 controller and close friend Charlotte Button has been running an off-the-books assassination operation, taking vengeance on the men who killed her husband. Spider owes his life to Button - but this discovery will stretch his loyalty to the limit...

Contemporary subject matter--war and its consequences by an award-winning and popular children's author.

Who Put That Hair in My Toothbrush? Sibling rivalry at its finest! Whether it's on the hockey ice, at school, or at home, Greg and Megin just can't seem to get along. She calls him Grosso, he calls her Megamouth. They battle with donuts, cockroaches, and hair. Will it take a tragedy for them to realize how much they actually care for each other?

Tony Lightspeed is always bringing home sick and injured animals, so when he turns up with an unconscious man dressed from head to tie in rather stinky bandages, his family aren't too surprised. But then they discover that the man is an ancient Egyptian pharaoh named Sennapod, who has been dead for over 4,000 years. Brought back to life by two dastardly grave robbers, Sennapod is on the run. Can he persuade the Lightspeeds to help him?

In need of a rake to save her from an unwanted marriage to a man she does not love, Chelsea Fergusson begs the notorious Sinjin St. John to help her. Reprint.

The Japanese craze for Amigurumi (crocheted stuffed toys) is explored in miniature in this fun new title in the Cozy series. These tiny treasures can be used in a variety of imaginative ways - as key rings, charms, hair accessories, in your dolls' house or just admired as trinkets in their own right. Charming and precious, these projects may be small but they are bursting with personality, making perfect gifts for friends and family. All the basic crochet techniques you will need are clearly explained along with step-by-step illustrations. Anyone unsure about working in this scale can simply practise with larger hooks and thicker yarn - the patterns are exactly the same. * Suitable for complete beginners to crochet * Will appeal to miniaturists and jewellery makers as well as general crafters * Perfect for using up small pieces of yarn * In the popular Cozy series * All patterns can easily be scaled up simply by using larger hooks and thicker yarn
Letteratura Italiana Del Novecento: Sperimentalismo e tradizione del nuovo : dalla contestazione al postmoderno, 1960-2000
Design Elements, Color Fundamentals
A Graphic Style Manual for Understanding How Color Affects Design
Rockport Publishers

Dr. Fine, both a psychoanalyst and a great chess player of the 20th century, analyzes what sets chess champions apart.

Sandokán, un joven príncipe malayo, subió al trono de Mulder, en la isla asiática de Borneo, cuando apenas tenía veinte años. Pronto comenzó a hacerse fuerte y a conquistar los reinos

cercanos. Entonces, viendo amenazado su poder, los hombres blancos, principalmente ingleses y holandeses, se aliaron con el sultán de Varauni para derrotarlo. Las traiciones se sucedían y pronto se asesinó a toda la familia del joven soberano. Sandokán resistió todo lo que pudo, pero acabó siendo vencido por sus enemigos. Entonces, se dedicó a piratear por Borneo al mando de un puñado de valientes que no le habían abandonado. Era perseguido, y, con el paso de los años, se embarcó con sus "cachorros", como él cariñosamente les llamaba, hasta Mompracem, isla que convirtió en su hogar y que pronto se convertiría en el terror del mar de Malasia.

A former Glasgow alcoholic pays tribute to his relationship with a faithful Doberman named Martin, an astute canine whom the author credits with saving his life by motivating him to make healthier choices.

The darkest hour approaches... To recover the final fragment of the Sword of Life, you are forced to make an uneasy alliance with the exiled prince who seeks its twin, the Sword of Death. The next phase of your quest takes you through the alleyways of the city of Crescentium, where assassins lurk in the shadows and fanatic crusaders are vigilant to mete out punishment to any who break their harsh laws. But mortal foes are not your greatest threat. You must embark on a ship that voyages between worlds, face jinn and fire wizards, and contend against the still-powerful remnants of forgotten gods. In this land of sorcery, you will encounter terrors and wonders more fabulous than you have ever imagined - until your ultimate destination, the very shores of Life and Death, where you come face to face with your greatest foe. Blood Sword can be played either solo or in a team of up to four people, providing the most exciting challenge yet in fantasy adventures, combining the best of role-playing, novels and tabletop games. What reviewers say: "A lush and gorgeous campaign, one of the best I've played..." "Without exaggeration, the finest entry in the best 'ongoing story' gamebook series ever crafted..." "A grand adventure. Ends on an absolutely awesome cliffhanger that leaves you just gasping to read the fourth book in the series..."

Written in Soviet Moscow in the 1920s—but considered too subversive even to show to a publisher—the seven tales included here attest to Sigizmund Krzhizhanovsky's boundless imagination, black humor, and breathtaking irony: a man loses his way in the vast black waste of his own small room; the Eiffel Tower runs amok; a kind soul dreams of selling "everything you need for suicide"; an absentminded passenger boards the wrong train, winding up in a place where night is day, nightmares are the reality, and the backs of all facts have been broken; a man out looking for work comes across a line for logic but doesn't join it as there's no guarantee the logic will last; a sociable corpse misses his own funeral; an inventor gets a glimpse of the far-from-radiant communist future.

The "unputdownable courtroom drama" (Stephen King) and riveting sequel to the landmark bestseller Presumed Innocent, in which Tommy Molto and Rusty Sabich come head-to-head in a second murder trial. Twenty years after Rusty Sabich and Tommy Molto went head to head in the shattering murder trial of Presumed Innocent, the men are once more pitted against one another in a riveting psychological match. When Sabich, now 60 years old and the chief judge of an appellate court, finds his wife Barbara dead under mysterious circumstances, Molto accuses him of murder for the second time, setting into motion a trial that is vintage Turow--the courtroom at its most taut and explosive. With his characteristic insight into both the dark truths of the human psyche and the dense intricacies of the criminal justice system, Scott Turow proves once again that some books simply compel us to read late into the night, desperate to know who did it. A New York Times Book Review Editors' Choice

Becky's life is perfect, with a job at London's biggest new store, house-hunting with husband Luke, and a baby on the way, until she discovers that her new celebrity obstetrician is Luke's glamorous ex-girlfriend.

It's been months since Paul has seen his younger brother, Sam. Now Sam has completely disappeared. Why? The truth lies at the heart of Watertown, a polluted slum afloat in the city's toxic harbour, where Sam has been working as a research assistant. Paul goes there to find his brother--and encounters people who will do anything to stop him. Can Paul find out the truth? Or does the dead water zone devour everyone who dares to enter it?

Can a child defeat a frozen giant and bring summer back to Apple Island? It's the last night of a family's holiday on a tropical island filled with black beaches, sweetfruit, and red-necked looby birds. Their final adventure is to climb the island's tallest mountain before they leave in the morning. But when the child—who might be you—wakes up the next morning, the world has become a frozen wasteland and the father has been transformed into ice. Setting out in search of Giant Cold, a frozen monster no one has ever seen, you—now a tiny elf—meet two giants: white-beard, a scholar; and black-beard, a sailor. You're forced to live inside a bottle and travel with black-beard—until the looby birds snatch up the bottle. Flying over forests, fields, and seas, you must rescue Apple Island from Giant Cold and his armies of wind, snow, and ice. With only the warmth of your own life—a tiny spark—you take on the powerful giant. Riding the wind up to the mountain peak, your tiny size will become your greatest asset as you make a surprising discovery about yourself. Giant Cold is a strikingly original, big-hearted fantasy about love, family, and finding your way home. This ebook features black-and-white illustrations by Alan Cober and an illustrated personal history of Peter Dickinson including rare images from the author's collection.

In this brilliantly imagined novel, Amelia Earhart tells us what happened after she and her navigator, Fred Noonan, disappeared off the coast of New Guinea one glorious, windy day in 1937. And she tells us about herself. There is her love affair with flying ("The sky is flesh") . . . There are her memories of the past: her childhood desire to become a heroine ("Heroines did what they wanted") . . . her marriage to G.P. Putnam, who promoted her to fame, but was willing to gamble her life so that the book she was writing about her round-the-world flight would sell out before Christmas. There is the flight itself -- day after magnificent or perilous or exhilarating or terrifying day ("Noonan once said any fool could have seen I was risking my life but not living it"). And there is, miraculously, an island ("We named it Heaven, as a kind of joke"). And, most important, there is Noonan . . .

Grimpow finds a stone on a dead knight and begins a quest that will change his life forever.

The first published novel in this bestselling series asks the question: "What if the basic human nature suddenly changed?" Hugh Valleroy of the Gen Police undertakes a covert mission into Sime Territory to rescue the woman he loves from the Sime kidnappers who would use her to destroy his government. His protector and guide?--a Sime who carefully and deliberately plans to kill him! The New York Times Book Review says of the Sime Gen Series that "It calls to mind the Frank Herbert of 'Dune' and the Walter M. Miller, Jr. of 'A Canticle for Leibowitz'."

She made her way down the cliff, and on to the beach. At the edge of the waves, she stopped, shaking her wet paws. She knew that somewhere ahead was her person, but far, far away. She miaowed plaintively; stood staring at the moving blur of uncrossable sea. She led the way to safety, out of the blazing hell of blitzed Coventry. People touched her for luck; feared her as an omen of disaster. Wherever she went, she changed lives . . . From her beginning to her end she never wavered. She was the Blitzcat. Blitzcat by Robert Westall is the Smarties Prize-winning book about one brave cat's experiences during World War Two. Now with a brilliant new cover look and including an extended author biography.

Winner of the prestigious Viareggio Literary Prize in 1984, this work chronicles the solitary life of Tosca, who spends her senior years among the offspring of her dearly departed cat.

A successful layout will captivate the target audience immediately. How to make a successful design that attracts consumers? You will find answers in this book. This book equips readers with a good grounding of layout design principles, including proximity, alignment, repetition, contrast, etc. It also features a range of outstanding layout design cases with visual guid map, giving a wide perspective on the methods of layout design.

Pinocchio, The Tale of a Puppet follows the adventures of a talking wooden puppet whose nose grew longer whenever he told a lie and who wanted more than anything else to become a real boy. As carpenter Master Antonio begins to carve a block of pinewood into a leg for his table the log shouts out, "Don't strike me too hard!" Frightened by the talking log, Master Cherry does not know what to do until his neighbor Geppetto drops by looking for a piece of wood to build a marionette. Antonio gives the block to Geppetto. And thus begins the life of Pinocchio, the puppet that turns into a boy. Pinocchio, The Tale of a Puppet is a novel for children by Carlo Collodi is about the mischievous adventures of Pinocchio, an animated marionette, and his poor father and woodcarver Geppetto. It is considered a classic of children's literature and has spawned many derivative works of art. But this is not the story we've seen in film but the original version full of harrowing adventures faced by Pinnocchio. It includes 40 illustrations.

A Saturday in May. Paris. It's the eve of the French presidential elections - 'The Election of the Century' say the newspaper headlines - and Chaouch, the nation's first Arab candidate, has victory in his sights. It has been a long campaign, and with his wife Esther and daughter Jasmine by his side, he spends the remaining hours with close advisors in a hotel in Nimes. Much of the dinner table chatter revolves around Jasmine's boyfriend; Fouad Nerrouche, a well-known actor with the same Algerian origins as her father, who has just publicly endorsed Chaouch's candidacy. However shallow it may seem, it's difficult to ignore the influence of celebrity support in this complex and unpredictable race . . . The same day. Saint-Etienne. The Nerrouche family is frantically preparing for a grand wedding, and Fouad himself is there to help out. But younger cousin Krim - who has recently lost his job - is becoming increasingly agitated, and no one knows why. As the day goes on, it becomes clear that the cousin's problems go far deeper than unemployment. Krim has been stealing from a local gang leader and after being discovered, found himself indebted to his powerful cousin, Nazir - Fouad's brother. Nazir is a very shady figure, and is heavily involved in a dark underworld of crime. Together, their plans will cause Fouad's two very different worlds to meet in a way no one would have dared to imagine. Within a few hours, the threads start to unravel, and the collision between the destiny of a family and the hopes of a country becomes inevitable. With the pacing of a thriller, Louatah melds the tense atmosphere of a family saga with the gripping suspense of a political drama into one breathtaking read.

Recounts the exploits of the irrepressible Manolito as he navigates the world of his small Madrid neighborhood, along with his grandpa, his little brother, and his school friends. Color is an integral part of any design solution. Design Elements, Color Fundamentals is an essential resource for designers who want to create memorable design and successfully communicate with their audience. It is the second book in Rockport's Design Elements series, which focuses on the core elements of design. With this book, designers will: "Learn how to effectively communicate with color and integrate color with type and image to affect meaning and create order" "See how known pairings and selection methods can be used in real-world projects" "Explore hundreds of visual examples, illustrating how effective color combinations can be applied to any project, across media, and in diverse, cultural, and geographic situations" "Realize the basic tenets of color theory as it is broken down into clear and actionable directives" "Uncover tips and techniques for using color in client-based design work Discover the basic rules for working with color as well as when it's OK to break the rules with Design Elements, Color Fundamentals!

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