

## If Tomorrow Never Comes

In inner city Little Rock, Arkansas, three cousins had the grand idea that they would tackle the streets and take over the drug game. They rose in the ranks and gained street "cred" at an alarming pace. Yet, because of dueling egos, they ended up going in separate directions. That split leads to a tragic string of events that forever changed lives and relationships. Blood Related tells the gripping true story of a young man who had all the promise life offered. However, the tale became heartbreaking as his family watched him become consumed by the allure of street life. In the end, he paid the ultimate price for something that always takes and never gives back. This is a narrative of how blood can become soured. How kin can turn on kin. This is tantamount to the Bible's Cain and Abel, the lack of civility displayed by the Union North of the Confederate South; brother against brother. These are confidences which the entire family knows.

Christopher Dewayne Davis was born a child of promise, of strength, and an occupant of a world out of place with its own humanity. Yet, for the Davis family, this bundle of joy would grow to be the family's heartbeat until early, one hot summer in 2002, when the beating of his heart would cease, due to a murderous bullet from an assassin. A motive would be unknown to the world. Local law

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enforcement would label his death as a cold case, but despite the label or reasoning, others might use for not solving Christopher's murder, there were no suspicions among kin. As it turns out, it was all Blood Related.

Adrienne Harding paints herself as the main character who is looking for true love. After escaping a drug-addicted mother, abusive uncle, and a neighborhood where dreams never seem to come true, her life seems make a turn for the better after meeting her favorite band. Like a dream come true, she develops a friendship with him that grows into a love to remember. Has she finally found true love? Or is this another dream that will come to an end? Original piece written by Adrienne "A.J." Harding; edited by J'Wan Yvette

Glorious Expressions provides spiritual insight and encouragement for believers as well as non-believers. Unlike some other works of poetry, this book is very easy to read and understand. The passages before each poem and the included Scripture will help you understand the significance of the poem and how it relates to the word of God. You can also research the Scripture for further understanding on how it relates to the Bible. The poems will speak to you and allow you to see yourself right now or at one point in your life. For Christian's, the poems depicts past, present or future experiences. The poems will cause you to meditate and give thought to the spiritual issue at hand. Tara McAdoo was born and raised in

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Alexander City, Alabama. She graduated from Benjamin Russell Senior High School and entered into the United States Army, where she has served for almost 19 years. In 2004, she deployed to Afghanistan in support of the Global War on Terrorism, where God inspired her to write the majority of this book. Along with military duties, she has served as a children's church leader and teacher, a praise and worship team member, in the women's and youth ministries, and as a deaconess. She is married to Darryl McAdoo and has three children, Darius, Darion, and Makayla.

We've each been created for impact--a unique impact in this world. But too often we're distracted from the eternal significance of our actions by the more alluring paths of power, wealth, image, and status. This daily devotional will help men focus on their eternal legacies--what they can do each day by focusing on their God-given purpose, potential, passion, and platform. This is a perfect One Year gift for the man in your life.

Marriages that are made in Heaven, are supposed to last forever...right? Then why do so many of them end in divorce? In an effort to learn what it takes to have a marriage withstand the test of time, as well as discover how to capture the sparkle and magic seen between more seasoned couples, I put in countless hours of study, prayer and application. This book has been a labor of love, which

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includes those insights and discoveries that I wish to share with all who fervently desire to see theirs and their loved ones dreams of a Happily-Ever-After to come true.

Allison Gregory Daniels has been performing in the areas of television, radio and stage for several years. She debuted her first poetry and inspirational book signing at Adelia's Restaurant in Takoma Park, Md in 1999. Allison G. Daniels is a native Washingtonian. She received her early education in D.C. public school systems. She has been captivated by poetry virtually all her life and has been writing poetry since age eleven. She is the author of 10 collections of poetry books, "Revitalizing Your Spirit, Black Man I Love You, Yearning For Love, " "Jesus A Joy To Call My Own" and an inspirational book entitled, "Facing Tomorrow." Over the past few years she has authored over 1,000 poems and had several published. She is also a Distinguished Member of the International Society of Poets and was elected into the International Poetry Hall of Fame on March 3, 1997. Her poems have been well published throughout the United States. She has also donated several of her poems to the local newspapers throughout the Washington, D.C. and Metropolitan area. She has also performed throughout the Washington, D.C. and Metropolitan area. She envisions a progressive Christian and counseling center that will enable the youth of today

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and tomorrow to grow and develop spiritually and creatively.

I would quit this job, travel to some exotic place, and I certainly would tell those closest to me just how important they are to me. Words like these are echoed by so many people each and every day, and with each day we have to decide what to do with the time we have left. Inside of each person is a destiny, a calling, a purpose, and yet we spend day after day either running from that calling, ignoring our passion, or otherwise just taking up space. If *Tomorrow Never Comes* exposes the pit falls we experience in life, and brings answers to some of life's most basic questions: Why am I here, and why now? Life is a journey of discovery, and within each discovery is an answer that will lead you to a life full of adventure, a life full of peace and joy, and ultimately fulfillment as you discover the destiny that resides in you.

If *Tomorrow Never Comes* Armour Publishing Pte Ltd  
If *Tomorrow Never Comes* What Would You Do with Your Last Twenty-Four Hours? iUniverse

This is how these poems came to be written. I was in prison from 1978 until 2005. I was married in prison to my wife in 1985. She stood by me for twenty years until I was released from prison in July of 2005. I wrote these poems and sent them to her over the years, and she saved them. When I got out of prison, she told me I should have them published. My wife died in 2017, and I finally

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decided to have them published. So these are poems from prison to my wife.

Enjoy! —William Terry Hulén

An intimate and romantic selection of over 100 love songs, all arranged for guitar and voice. From Roxy Music's touchingly simple *Jealous Guy* and the silky Jazz of Patsy Cline's *Crazy* to the ballads of David Gray, Macy Gray and Daniel Bedingfield, you will find that perfect love song in this special collection. All songs have been presented with full lyrics and a simple yet comprehensive guitar chord guide.

If Tomorrow Never Comes PENULIS: Amazing Ilem ISBN: 978-623-7136-69-9

Penerbit : Guepedia Publisher Ukuran : 14 x 21 cm Tebal : 324 halaman

Sinopsis: Amaya adalah penderita Xeroderma Pigmentosum, suatu penyakit kulit genetik yang di tandai dengan sensitivitas luar biasa terhadap matahari, sehingga membuatnya tak dapat keluar pada siang hari karenanya dia disebut sebagai gadis vampir. Di petualangan malamnya, Amaya selalu memainkan biola untuk dirinya sendiri di sebuah taman, hingga suatu hari dia bertemu Dylan, cowok asing yang berasal dari Australia dan pertemuan tak disengaja itu membuat Amaya merasakan berbagai warna kehidupan yang tak pernah dia rasakan. Benih-benih cinta mulai tumbuh seiring berjalannya hari, Dylan membuat impiannya tumbuh kembali, yakni melihat sang mentari terbit di ufuk

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timur. Namun, di tengah kemesraan mereka, tanpa disadari selama ini Faye juga menyukai Dylan yang juga teman sekolahnya. Cinta segitiga menyebabkan pertengkaran antara Faye dan Amaya. Dylan tak pernah mengetahui misteri Amaya yang sebenarnya, hingga suatu hari saat Amaya bersamanya, dia pulang terlambat hingga fajar menyingsing dan menyerang kulitnya. Peradangan kulit dan kanker mata menyerang, penyakitnya kembali berkembang dan dia terkurung dalam kamar kegelapannya. Dia gadis menyedihkan yang buruk rupa, seperti sebuah kutukan. Penyakitnya merenggut impian bersama Dylan. Lorong kegelapan itu kembali hadir dalam mim\*\*\*pinya. Suatu hari Amaya dikejutkan dengan pernyataan Faye tentang identitas aslinya yang belum pernah diketahuinya, lalu tiba-tiba Dylan kembali hadir dalam hidupnya dan membangkitkan semangat Amaya yang sempat rapuh. Dylan membawanya pada impian terbesar Amaya, yaitu menikmati siang hari di luar rumah dan melihat matahari terbit di ufuk timur dengan memakai baju anti ultraviolet. Namun tak di sangka ada masalah serius dengan baju tersebut, sehingga membuat Amaya gerah dan sulit bernafas normal. Amaya kembali bermimpi dalam lorong kegelapan. Kematian menghantui di setiap langkah hidupnya. Dia terjebak lagi dalam mimpi itu dan Amaya tak tahu apa dia masih dalam mimpinya atau sudah lenyap dalam mimpinya. Email : guepedia@gmail•com WA di 081287602508

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Happy shopping & reading Enjoy your day, guys

This book is written for all generations: past, present, and future. I hope that once they read it, people will try to get their children be interested in it and put it to use in their everyday lives.

A wedding in Spain. The most infuriating man. Three days to convince your family you're actually in love. . . Catalina Martín desperately needs a date to her sister's wedding. Especially when her little white lie about her American boyfriend has spiralled out of control. Now everyone she knows – including her ex-boyfriend and his fiancée – will be there. She only has four weeks to find someone willing to cross the Atlantic for her and aid in her deception. NYC to Spain is no short flight and her family won't be easy to fool. . . But even then, when Aaron Blackford – the 6'4", blue-eyed pain in the arse – offers to step in, she's not tempted even for a second. Never has there been a more aggravating, blood-boiling and insufferable man. But Catalina is desperate and as the wedding gets closer the more desirable an option Aaron Blackford becomes. . . The Spanish Love Deception is an enemies-to-lovers, fake-dating romance. Perfect for those looking for a steamy slow-burn with the promise of a sweet happy-ever-after. "Everything you could want in a romance is right here." Helen Hoang, author of *The Kiss Quotient*

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In its 114th year, Billboard remains the world's premier weekly music publication and a diverse digital, events, brand, content and data licensing platform. Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music, video, gaming, media, digital and mobile entertainment issues and trends. This book is for everyone who has lost a loved one or knows someone who has (which should include most people reading this). The topics of death, dying, funerals, and/or grief are typically as welcome as a time share presentation at the conclusion of a really great deal you got on a vacation package at a resort. It is the necessary evil at the end of the fun. In *Good Grief. Celebrate Your Life*, Jason gently steers the reader into a different perspective of each of these topics and offers hope and counsel to people who grope for answers in difficult situations: "What do I say to someone who is grieving?" "Why make a fuss over my funeral? I'll be dead and gone." The grief journey has a significant correlation to the funeral or memorial service (or lack thereof), which is why Jason suggests to celebrate your life or your loved one's life so that the journey of grief can, in fact, be good. Most everyone grieves (many more things than the death of a loved one). This book will help you not only in your personal journey of grief but also will guide you in ways to get your arms around others who are grieving, along with fun suggestions of celebrating the lives of your loved ones who are still

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here with you now. Get ready for an intimate, personal, one-on-one conversation with Jason, then use the information to help others celebrate life too.

Every life is a story, and every story a journey. We are born, our story begins, and life happens. Each story develops over time from infancy through adulthood and from changes due to choices we make and many times by events over which we have no control. How our story ends is determined by how we react to those events. It is the life's lessons and what we learn from them that help us grow, gain experience and wisdom, and move us along our journey. We decide if we are in charge of our destiny or if destiny is in charge of us. We drift aimlessly, or we paddle in the direction of our goals. Crooked Sidewalks will guide you as you tell your own story.

Bill's Vandenburg's account of overcoming tremendous odds during the Vietnam War and near-death experiences which led to his spiritual awakening and a purpose in life. Garth Brooks is certified by the RIAA as the #1 selling solo artist in US history. Since his debut in 1990, he has sold over 128 million albums. But success rarely comes without controversy, and Garth has had more than a share. Is he a media and market manipulator, a country music poseur, and a megalomaniac, or is he simply a brilliant businessman and marketing strategist? Industry insider Patsi Bale Cox, who generated all label material on Brooks throughout his career, examines the meteoric rise of the

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country star. Examining his career within the context of country music history, she takes readers behind closed doors at the labels, and delves into the inner sanctum of the Nashville music community. THE GARTH FACTOR will paint a portrait of how Brooks's friendship with Trisha Yearwood developed into love and marriage, explore the truth behind his "alter-ego" Chris Gaines, and update readers on what he has been up to since retirement.

Reviews and rates the best recordings of country artists and groups, provides biographies of the artists, and charts the evolution of country music

?This 7-time award-winning narrative is the true story of a young black American woman who in the summer of 1984 uproots herself from family, friends, and life as she knows it, to marry a German man and move to his country. Tracie Frank Mayer does not speak the language and knows no one other than her husband when she gives birth six months later to her anxiously awaited son. Twelve days after his birth, a pediatric cardiologist says to her husband in German, "There is no surgery to save your son." "Let your baby die," he says to her in broken English. Their son, Marc is born with Heterotaxy Syndrome and only half of his heart. Battling her husband, the doctors who don't believe Marc can survive, his innumerable infections as well as her own fears, Tracie does her level best to hold on in the maelstrom while doing all she can to ensure that her son has a chance at life. This enthralling memoir is a remarkable tale of rebellion and resilience; an inspirational story of one woman's fight for her child's life

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and a testimony to the perseverance of the human spirit. With its triumphantly happy ending, Tracie's story will surely give hope and encouragement to anyone facing any battle, not of his or her own choosing.

My Book is about Romantic Seductive Love Poetry, Also about Family, Death, Lifes Journeys, Journeys of Love, Friendships and making friends.

It's amazing how God works! Would you ever imagine that you would be where you are today, or accomplish some of the amazing goals you have achieved over the years? God doesn't make mistakes and everything that has happened to you is a part of His divine plan and purpose for your life. Each step of the journey brings you one step closer to your destiny. Destiny is not a destination, but your unique quest to reach your ultimate place in life. Your journey is not for judgment or critics, but to assess your relationship and walk with your Creator. Have we all made mistakes, questioned God, and have wondered why these things have happened to you? Have you accepted the fact that you are unique and you have a specific purpose in life? Maybe you are experiencing difficulties or having problems grasping who you are or what can you contribute to the growth of the Kingdom? I know I was once there and throughout this book I expressed my true heartfelt feelings as it relates to this spiritual journey. Looking at the young boy I was, and the young man I became, and how God has transformed me into the man I am today. This is my journey to this point in my life. Not saying that I have all the answers, but I keep pressing until I reach the prize that God has for me,

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and I challenge you to do the same. Strive for perfection, reach for that prize, and overcome each obstacle that may come in your path. Know that God is in control of your destiny and each step is a step closer to you realizing your divine purpose in life. It's through poetry that I get a chance to converse with God and have a dialog that's both frustrating yet very rewarding. It's in those moments that I am true with Him and I hear Him speaking directly to me. I never felt comfortable talking to others, but I found a friend in Jesus who I could express all of my thoughts, fears, ambitions, and aspirations. The book may end yet the journey will continue. Let your Journey begin today, and watch how far God will take you.

A new product, a new service, a new company, a new division, a new anything - where there's a will, Kawasaki shows the way with his essential steps to launching one's dreams.

This book is about a young woman coming to grips with the consequences of her sins. She has discovered that her past is a large part of who she has become. She obtains this information, as she views the window pane of yesterday. She is able to see what her life once was, before Jesus. Yesterday's Mistake Doesn't Take God's love From You Today. It doesn't matter what you have done.

**SYNOPSIS:** On her way to Nashville to try her hand at a singing career, Alyssa Collins meets Logan Ambrose, her soul mate in every way. Not only is he a great singer and guitar player, he has a down-to-earth personality to die for. Soon, he

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proposes and they make plans for the future, but everything changes in an instant. A month later, she wakes from a coma only to learn that her life has changed forever. Lost and distraught, Alyssa tries to make sense of her life. Needing to make a change, she puts her singing career behind her and finds herself in law school. Ten years later, she is a lawyer and she takes a job in New York with a prestigious firm. When Alyssa goes to New York for a political fundraiser, something happens that changes her life again. With more questions than answers, can she find it in herself to go on with her life ... if tomorrow never comes? \*Note: This is book contains both Parts 1 & 2. WARNING 18+: This book is Erotic Contemporary Romance and contains material that may be considered offensive to some readers, which includes graphic language, explicit sex, and adult situations. Cover Model: Nycole Craft Photographer: Jamie Saveal Photography Cover Designer: TNT Book Cover Designs

Are you able to recognize what love is, where it comes from, all it provides and the power it possess? Love Always. Love Daily. 365 Love. Daily Notes, Music and Quotes for Personal Growth in Love takes you on a journey to discover the answers. It is a motivational and spiritually uplifting journey to love God, to love yourself, to love other people, and to love other things. Daily inspirational messages, music references, and quotes provide support for your journey to

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personal growth in love.

Paul Tomas got David Foster to commit to a weekly comic strip back in August 2013, and persisted that David complete a strip each week at the Oakville OASIS Drawing Bee so that Paul could ink it, and kept at David to get it coloured and finished. The story is what it is, and is open to a sequel to be completed in a year of One's determination.

Overview - Breaking Silence 2 Some Emotions are better left unsaid But at times you feel that it would have been better if you had said it. Here are some of the unsaid feelings and emotions penned down in form of poetry. The book Breaking Silence is the series of books that contain these unsaid emotions and feelings. About The Author Rohit Shetty Academically a Chemical Engineer Dip and B-Tech. He is an Author of the book "Silent Voices" published in the year 2011. Born and brought up in Mumbai. Rohit started writing at the age of twelve. He wrote for himself and dreamt of being a published author since childhood. When in school a particular friend of his gave him a technique to remember things in a rhythmic form. While doing this for a geography lesson it turned out to be a poetry. That was the day in school and today he has a collection of 450+ English Poems. His one poem has been published in "The International Book of Poetry" in the year 2001 and also in the book "Silent Solitude" by Kevin Lavin "An

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Anthology of poems by amateur poets". His few poems were published in Mulund Plus (NOW KNOWN AS MULUND POWAI PLUS) a sub division of The Times Of India in the year 2004. Writing became his passion which he mostly does when the night sleeps.

A Los Angeles attorney with a quiet suburban life and loving family is unforeseeably faced with the unexpected. The life of Neil Schwartz is broadsided by the hand of fate when he suddenly loses his wife and becomes the caretaker of his young dying daughter. The story takes us on one man's journey from tragedy to recovery through a narrative embedded with encounters that inspire laughter and tears, infusing insight, spirituality, humor and a delicate illustration of broken faith regained.

For years, Todd Snider has been one of the most beloved country-folk singers in the United States. He had a Top 40 hit with "Talking Seattle Grunge Rock Blues," which gave national audiences the first taste of his insightful songwriting, at once satirical and sincere. Hailed by critics as one of the top albums of 2004, East Nashville Skyline was followed by The Devil You Know and The Excitement Plan. Snider's songs took on George W. Bush and America's recent involvement in foreign war, along with a host of more intimate topics. As good as Snider's albums have been, his in-concert monologues are even better. His shows are a

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loose-limbed, informal experience: it's often just him and a guitar. He introduces songs with stories that can run as long as twenty minutes, always displaying his charm and wit. As he's allowed his storytelling to evolve along with his music, Snider has become not only a modern day Bob Dylan but a modern day Will Rogers as well—an everyman whose intelligence, self deprecation, experience, and, above all, humor make him a uniquely American character.

Some things and events are plain and simple, just regular routine stuff. That of which we all know to be real. Then we have dreams and sometimes illusions which we know to be fantasy or fiction. Now for your pleasure, I will introduce to you stories of events which may fall into a new category. Free your mind and journey with me to the incredible world of "Beyond Reality"...This book is dedicated to my buddy Damien Perez, who has been advertising my books with great success.

Is knowledge the greatest virtue? What is it like to be somebody else? What if tomorrow never comes? Is the world around us real? Your students will be asking these challenging questions and more after reading and completing the activities in *More Philosophy for Teens*. A companion to the best-selling *Philosophy for Teens*, this volume tackles the topics of reality and knowledge in a teenager-friendly format. The authors examine some of life's toughest questions, including

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identity, God, the universe, freedom, and the meaning of life. Both sides of the debates are covered on every issue, with information from some of the world's most noted philosophers included in a conversational style that teenagers will love. Grades 7-12

Childhood sweethearts Kinna and Jimmy Henley had simple dreams—marriage, children, a house by the sea...everything they needed for happily ever after. What they didn't plan on was years of infertility, stealing those dreams, crushing their hopes. Now, all that's left is the memory of young love, and the desperate need for a child to erase the pain. Until... Kinna rescues an elderly woman from the sea, and the threads of the past, present, and future weave together to reveal the wonder of one final hope. One final chance to follow not their dreams, but God's plan. Can they embrace the redemptive power of love before it's too late? Or will their love be washed away like the castles they once built upon the sand? The past whispers to the present. And the future shivers. What if tomorrow never comes?

Don't Wait For The Movie was written in hopes of opening society's eyes to the trials of gaining social acceptance for people living with a disability who want to attain an education, suitable employment, and have a family to come home to (Hence, the American Dream). Chris Luby uses a different approach to show how hard living with a disability can be through his poetry. He has been influenced by listening to different rhythms of songs. "Without songs, there cannot be any poetry." -Chris Luby

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I'm not just the writer, I'm also the recipient of a few of the stories you're about to read. Anyone can write, but the only way to tell these stories with the compassions and emotion is to have live and experienced them myself. As I transcribe the personal account of those who have spent quality time with our father, I hope you feel the same compassion and emotion when reading them too. We're now at a place in our lives when after realizing we had a problem, and received help for it: and if that wasn't more than enough: we still get another chance to start over. Now, he wants to give us some personal time with hm. So here are the transcripts from some of those conversations with god.

Titles are: Good Ride Cowboy \* Allison Miranda \* Love Will Always Win \* She Don't Care About Me \* That Girl Is a Cowboy \* Fishin' in the Dark \* For a Minute There \* I'd Rather Have Nothing \* Cowgirl's Saddle \* Under the Table \* American Dream \* I'll Be the Wind \* Meet Me in Love \* You Can't Help Who You Love \* Please Operator (Could You Trace This Call) \* My Baby No Esta Aqui \* Last Night I Had the Strangest Dream. The sopolyrimu (songs, poems and lyrics for music) are inspired by the fragility of the human predicament, the struggle to maintain a meaningful integrity and lightness of spirit, the exquisite fineness of being alive, and the visions of the world (inner and outer) one is obliged to look at or be affected by. Equally, the sopolyrimu arise from the search for love, the experience of love and the loss of love. They are written to celebrate the joys and ugliness of the never ending stream of life in which we move, sometimes at a

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total loss, sometimes close to bliss, but always feeling something, if we allow ourselves to feel and ask questions of our feelings, and feel grateful. In this sense they are all love's songs, to love with love from love. One of the sopolyrimu in this Volume is called Begun is done. Given the pattern of life, repetition is inevitable. There's always another chance, until all the cards have been played. Each time, the intention, the content of the intention builds or diminishes momentum, and content accumulates through repetition, for better and worse, adding a dash or a dose of sugar or salt, acid or salve. It all adds up. Begun is done. Consciousness is everything, in the end, at the start. One says, "I did not realise." One does not want to say, "I did not realise my self." In that spirit, begun is done. May you be blessed by the self you realise. The most frequent comment about these sopolyrimu is that they are curiously healing, powerful, potent and pertinent, and demand and reward full attention.

In this unique book, David Fillingim explores country music as a mode of theological expression. Following the lead of James Cone's classic, "The Spirituals and the Blues, Fillingim looks to country music for themes of theological liberation by and for the redneck community. The introduction sets forth the book's methodology and relates it to recent scholarship on country music. Chapter 1 contrasts country music with Southern gospel music--the sacred music of the redneck community--as responses to the question of theodicy, which a number of thinkers recognize as the central question of marginalized groups. The next chapter "The Gospel according to Hank," outlines the

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career of Hank Williams and follows that trajectory through the work of other artists whose work illustrates how the tradition negotiates Hank's legacy. "The Apocalypse according to Garth" considers the seismic shifts occurring during country music's popularity boom in the 1980s. Another chapter is dedicated to the women of country music, whose honky-tonky feminism parallels and intertwines with mainstream country music, which was dominated by men for most of its history. Written to entertain as well as educate and advance, "Redneck Liberation will appeal to anyone who is interested in country music, Southern religion, American popular religiosity, or liberation theology.

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