

## **Il Giardino Segreto Einaudi Tascabili Classici Vol 1603**

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A delightful literary foray for adults and children alike, from the inexhaustible imagination of Booker Prize-winning, best-selling author Ian McEwan. In these seven exquisitely interlinked episodes, the grown-up protagonist Peter Fortune reveals the secret journeys, metamorphoses, and adventures of his childhood. Living somewhere between dream and reality, Peter experiences fantastical transformations: he swaps bodies with the wise old family cat; exchanges existences with a cranky infant; encounters a very bad doll who has come to life and is out for revenge; and rummages through a kitchen drawer filled with useless objects to

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discover some not-so-useless cream that actually makes people vanish. Finally, he wakes up as an eleven-year-old inside a grown-up body and embarks on the truly fantastic adventure of falling in love. Moving, dreamlike, and extraordinary, *The Daydreamer* marks yet another imaginative departure for Ian McEwan.

The author recounts his experiences traveling in India, and shares his impressions of the land, its people, and culture. From the moment that Jimbo and his best friend Charlie bug the staff room and overhear two of their teachers speaking to each other in a secret language, they know that nothing is as it seems. But what does "spudvetch" mean, and why do Mr. Kidd's eyes flicker with fluorescent blue light when Charlie says it to him? Perhaps the teachers are bank robbers speaking in code; perhaps they're spies, or aliens. Whatever they are, Jimbo and Charlie know that there is a big adventure on its way: a nuclear-powered, one-hundred-tonne one, with reclining seats and a buffet car. And as it gains speed and begins to spin out of control, it can only end one way — with a BOOM!

HEART OF DARKNESS \* AN OUTPOST OF PROGRESS \* KARAIN \* YOUTH The finest of all Conrad's tales, 'Heart of Darkness' is set in an atmosphere of mystery and menace, and tells of Marlow's perilous journey up the Congo River to relieve his employer's agent, the renowned and formidable Mr Kurtz. What he sees on his journey, and his eventual encounter with Kurtz, horrify and perplex him, and call into question the very bases of civilization and human nature. Endlessly reinterpreted by critics and adapted for film, radio, and television, the story shows Conrad at his most intense and sophisticated. The other three tales in this volume depict corruption and obsession, and question racial assumptions. Set in the exotic surroundings of Africa, Malaysia. and the east, they variously appraise the glamour, folly, and rapacity

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of imperial adventure. This revised edition uses the English first edition texts and has a new chronology and bibliography.

ABOUT THE SERIES: For over 100 years Oxford World's Classics has made available the widest range of literature from around the globe. Each affordable volume reflects Oxford's commitment to scholarship, providing the most accurate text plus a wealth of other valuable features, including expert introductions by leading authorities, helpful notes to clarify the text, up-to-date bibliographies for further study, and much more.

A husband seeks his wife's lover who is lost in the turbulence of Israel's Yom Kippur War. As the story of his quest unfolds and grows in intensity, the main protagonists are drawn into the search and transformed by it: through the different perspective of husband, wife, teenage daughter, young Arab emerges a complex picture of the uneasy present, the tension between generations, between Israel's past and future, between Jews and Arabs. The Lover was A.B. Yehoshua's first novel and immediately brought him international recognition. It is brilliant, compassionate and highly original and as accomplished as all his later works.

A young orphan who joins the Italian Resistance against the occupying forces from Germany during World War II discovers some spiders nests in which he hides a gun that he steals from a German soldier.

Rivista letteraria di informazione bibliografica.

Questa edizione curata da Giulio Busi è la prima antologia in lingua italiana che ricostruisce la complessa e affascinante storia del libro, commentandolo capitolo per capitolo, decriptandone le più profonde associazioni simboliche.

Reproduction of the original: Sara Crewe by Frances Hodgson Burnett

Abdel, an Algerian immigrant living in a Paris slum, applies for a job as carer to a wealthy quadriplegic, so that he can

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continue to claim benefits. Despite his lack of qualifications, he lands the job because of his attitude. Philippe, the millionaire quadriplegic, wants a carer who will look after him without pitying him. As Abdel reluctantly learns to move, feed, and clean Philippe, the two men discover a blunt but vital humour that not only bridges the cultural and class divide between them, but gives Philippe a renewed joy in life. Several students relate their experiences helping Mr. Terupt move the old classroom to the sixth grade annex during the summer vacation.

Discover a different side of Japanese swordsmanship through this fascinating treatise by a samurai doctor on how to maintain a healthy mind, body, and spiritual life. Samurai are best known for taking life—but here is a samurai doctor's prescription for how to preserve life, and to make yours a long and healthy one. Unlike other samurai of his time, the samurai Kaibara Ekiken (1630–1714) was concerned less with swordsmanship than with how to maintain and nurture the healthy mind and body upon which martial techniques and philosophy depended. While serving as the chief medical doctor and healer to the Kuroda clan, he came to a holistic view of how the physical, mental, and spiritual lives of his patients were connected. Drawing from his medical practice, the principles of traditional Chinese medicine, and his life experience, Ekiken created this text as a guide to sustaining health and stamina from youth to old age. Ekiken's advice regarding moderation, food and drink, sleep, sexual activity, bathing, and therapeutic practices is still amazingly intuitive and appropriate nearly three hundred years after this book was written.

First published in 1961 under the German title *Sadako Will Leben* (meaning *Sadako Wants to Live*), this non-fiction book by renowned Austrian children's writer Karl Bruckner is considered his most famous work. Telling the vivid story

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about a Japanese girl named Sadako Sasaki, who lived in Hiroshima and died of illnesses caused by radiation exposure following the horrific atomic bombing of the city in August 1945, the book has been translated into most major languages and has been used as material for peace education in schools around the world.

Ugo Foscolo's *Last Letters of Jacopo Ortis*, written between 1799 and 1815, was the first true Italian novel. Its epistolary form is in the eighteenth-century tradition of novels like *Clarissa Harlowe* and the *Nouvelle Heloise*. Jacopo's tragic love for Teresa and his subsequent suicide recall *The Sorrows of Young Werther*. In addition to being an intensely political novel, this work also expresses the author's romantic conception of nature as a mirror of human emotions.

Only a pataphysician nurtured lovingly on surrealist excess could have come up with *The Blue Flowers*, Queneau's 1964 novel. At his death in 1976, Raymond Queneau was one of France's most eminent men of letters—novelist, poet, essayist, editor, scientist, mathematician, and, more to the point, pataphysician. And only a pataphysician nurtured lovingly on surrealist excess could have come up with *The Blue Flowers*, Queneau's 1964 novel, now reissued as a *New Directions Paperbook*. To a pataphysician all things are equal, there is no improvement or progress in the human condition, and a "message" is an invention of the benighted reader, certainly not the author or his perplexing creations—the sweet, fennel-drinking *Cidrolin* and the rampaging *Duke d'Auge*. History is mostly what the duke rampages through—700 years of it at 175-year clips. He refuses to crusade, clobbers his king with the "in" toy of 1439—the cannon—dabbles in alchemy, and decides that those musty caves down at *Altamira* need a bit of sprucing up. Meanwhile, *Cidrolin* in the 1960s lolls on his barge moored along the *Seine*, sips essence of fennel, and

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ineffectually tries to catch the graffitist who nightly defiles his fence. But mostly he naps. Is it just a coincidence that the duke appears only when Cidrolin is dozing? And vice versa? In the tradition of Villon and Céline, Queneau attempted to bring the language of the French streets into common literary usage, and his mad word-plays, bad puns, bawdy jokes, and anachronistic wackiness have been kept amazingly and glitteringly intact by the incomparable translator Barbara Wright.

Fiction. Translated from the Italian by William Weaver. Luigi Pirandello's extraordinary final novel begins when Vitangelo Moscarda's wife remarks that Vitangelo's nose tilts to the right. This commonplace interaction spurs the novel's unemployed, wealthy narrator to examine himself, the way he perceives others, and the ways that others perceive him. At first he only notices small differences in how he sees himself and how others do; but his self-examination quickly becomes relentless, dizzying, leading to often darkly comic results as Vitangelo decides that he must demolish that version of himself that others see. Pirandello said of his 1926 novel that it "deals with the disintegration of the personality. It arrives at the most extreme conclusions, the farthest consequences." Indeed, its unnerving humor and existential dissection of modern identity find counterparts in Samuel Beckett's Molloy trilogy and the works of Thomas Bernhard and Vladimir Nabokov.

The Diary of a Young Girl, also known as The Diary of Anne Frank, is a book of the writings from the Dutch language diary kept by Anne Frank while in 1942, with zis occupying Holland, a thirteen-year-old Jewish girl and her family fled their home in Amsterdam and went into hiding. The family was apprehended in 1944, and Anne Frank died of typhus in the Bergen-Belsen concentration camp in 1945. In her diary Anne Frank recorded vivid impressions of her experiences during

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this period. By turns thoughtful, moving, and amusing, her account offers a fascinating commentary on human courage and frailty and a compelling self-portrait of a sensitive and spirited young woman whose promise was tragically cut short. The diary was retrieved by Miep Gies, who gave it to Anne's father, Otto Frank, the family's only known survivor, just after the war was over. The diary has since been published in more than 60 languages.

"Experience the wonders of life in orbit with a female astronaut's incredible memoir, revealing what it really takes to reach the stars"--

NOW A MAJOR MOTION PICTURE The #1 bestselling author of *Saturday* and *Atonement* brilliantly illuminates the collision of sexual longing, deep-seated fears and romantic fantasy in his unforgettable, emotionally engaging novel. The year is 1962. Florence, the daughter of a successful businessman and an aloof Oxford academic, is a talented violinist. She dreams of a career on the concert stage and of the perfect life she will create with Edward, the earnest young history student she met by chance and who unexpectedly wooed her and won her heart. Edward grew up in the country on the outskirts of Oxford where his father, the headmaster of the local school, struggled to keep the household together and his mother, brain-damaged from an accident, drifted in a world of her own. Edward's native intelligence, coupled with a longing to experience the excitement and intellectual fervour of the city, had taken him to University College in London. Falling in love with the accomplished, shy and sensitive Florence--and having his affections returned with equal intensity--has utterly changed his life. Their marriage, they believe, will bring them happiness, the confidence and the freedom to fulfill their true destinies. The glowing promise of the future, however, cannot totally mask their worries about the wedding night. Edward, who has had little experience with

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women, frets about his sexual prowess. Florence's anxieties run deeper: she is overcome by conflicting emotions and a fear of the moment she will surrender herself. From the precise and intimate depiction of two young lovers eager to rise above the hurts and confusion of the past, to the touching story of how their unexpressed misunderstandings and fears shape the rest of their lives, *On Chesil Beach* is an extraordinary novel that brilliantly, movingly shows us how the entire course of a life can be changed--by a gesture not made or a word not spoken.

A jewel of a short story from the author of *Atonement* and *Nutshell*—"My Purple Scented Novel" follows the perfect crime of literary betrayal, scrupulously wrought yet unscrupulously executed. Published to celebrate Ian McEwan's 70th birthday. "You will have heard of my friend the once celebrated novelist Jocelyn Tarbet, but I suspect his memory is beginning to fade. . . . You'd never heard of me, the once obscure novelist Parker Sparrow, until my name was publicly connected with his. To a knowing few, our names remain rigidly attached, like the two ends of a seesaw. His rise coincided with, though did not cause, my decline. . . . I don't deny there was wrongdoing. I stole a life, and I don't intend to give it back. You may treat these few pages as a confession."

Kafka meets the world of Brexit in a biting funny political satire from Ian McEwan *That morning, Jim Sams, clever but by no means profound, woke from uneasy dreams to find himself transformed into a*

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gigantic creature. Jim Sams has undergone a metamorphosis. In his previous six-legged existence he was ignored or loathed, but in his new incarnation he has woken up to discover he is the most powerful man in Britain: the Prime Minister. His mission: a nationalist revival, with or without Europe. Nothing must get in his way: not the opposition, nor the dissenters within his own party. Not even the rules of parliamentary democracy. In this biting funny, Kafkaesque satire, Ian McEwan engages with scabrous humour a very recognizable political world and turns it on its head.

When a ten-year-old boy finds an old book of magic in a bookshop in Ireland, the forces of good and evil gather to do battle over it.

In this rich and riveting narrative, a writer's search for the truth behind his family's tragic past in World War II becomes a remarkably original epic—part memoir, part reportage, part mystery, and part scholarly detective work—that brilliantly explores the nature of time and memory, family and history.

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