

Il Libro Creativo Maggie Bianca Fashion Friends Con Adesivi Ediz A Colori

“Dominique Crenn is a hero to so many of us, both inside and out of the restaurant industry. She has unlimited courage to always follow her own path, to carve her own way in the world. This book, and Dominique’s whole life, show that everything and anything is possible if you believe in yourself and you keep pushing forward, always forward.” —José Andrés

The inspiring and deeply personal memoir from highly acclaimed chef Dominique Crenn When Dominique Crenn decided to become a chef, she knew it was a near impossible dream in France where almost all restaurant kitchens were run by men. She left her home and everything she knew to move to San Francisco, and almost thirty years later was awarded three Michelin stars in 2018 for her influential restaurant Atelier Crenn, the first female chef in the United States to receive this honor—no small feat for someone who hadn’t been formally trained. In *Rebel Chef*, Crenn tells of her untraditional coming-of-age as a chef. Adopted as a toddler, she didn’t resemble her parents, and was haunted by a past she knew nothing about. But after years of working to fill this blank space, Crenn embraced the power her history gave her to be whoever she wants to be. In this disarmingly honest look at one woman’s evolution from a daring young chef to a respected activist, Crenn reflects on the years she spent working in the male-centric world of professional kitchens and tracks her career from struggling cook to running one of the world’s most celebrated restaurants. At once a tale of personal discovery and a tribute to unrelenting determination, *Rebel Chef* is the story of one woman making a place for herself in the kitchen, and in the world.

Users can dramatically improve the design, performance, and manageability of object-oriented code without altering its interfaces or behavior. "Refactoring" shows users exactly how to spot the best opportunities for refactoring and exactly how to do it, step by step.

A tour de force from acclaimed author Alan Gratz (*Prisoner B-3087*), this timely -- and timeless -- novel tells the powerful story of three different children seeking refuge.

The strange, illuminative true story of Tommy Nutter, the Savile Row tailor who changed the silhouette of men’s fashion—and his rock photographer brother, David, who captured it all on film. From an early age, there was something different about Tommy and David Nutter.

Growing up in an austere apartment above a café catering to truck drivers, both boys seemed destined to lead rather humble lives in post-war London—Tommy as a civil servant, David as a darkroom technician. Yet the strength of their imagination (plus a little help from their friends) transformed them instead into unlikely protagonists of a swinging cultural revolution. In 1969, at the age of twenty-six, Tommy opened an unusual new boutique on the “golden mile” of bespoke tailoring, Savile Row. While shocking a haughty establishment resistant to change, “Nutters of Savile Row” became an immediate sensation among the young, rich, and beautiful, beguiling everyone from Bianca Jagger to the Beatles—who immortalized Tommy’s designs on the album cover of *Abbey Road*. Meanwhile, David’s innate talent with a camera vaulted him across the Atlantic to New York City, where he found himself in a parallel constellation of stars (Yoko Ono, Elton John) who enjoyed his dry wit almost as much as his photography. *House of Nutter* tells the stunning true story of two gay men who influenced some of the most iconic styles and pop images of the twentieth century. Drawing on interviews with more than seventy people—and taking advantage of unparalleled access to never-before-seen pictures, letters, sketches, and diaries—journalist Lance Richardson presents a dual portrait of brothers improvising their way through five decades of extraordinary events, their personal struggles playing out against vivid backdrops of the Blitz, an obscenity trial, the birth of disco, and the devastation of the AIDS crisis. A propulsive, deftly plotted narrative filled with surprising details and near-operatic twists, *House of Nutter* takes readers on a wild ride into the minds and times

of two brilliant dreamers.

A rich, unforgettable story of three unique women in post-Apartheid South Africa who are brought together in their darkest time and discover the ways that love can transcend the strictest of boundaries. In a squatter camp on the outskirts of Johannesburg, seventeen-year-old Zodwa lives in desperate poverty, under the shadowy threat of a civil war and a growing AIDS epidemic. Eight months pregnant, Zodwa carefully guards secrets that jeopardize her life. Across the country, wealthy socialite Ruth appears to have everything her heart desires, but it's what she can't have that leads to her breakdown. Meanwhile, in Zaire, a disgraced former nun, Delilah, grapples with a past that refuses to stay buried. When these personal crises send both middle-aged women back to their rural hometown to heal, the discovery of an abandoned newborn baby upends everything, challenging their lifelong beliefs about race, motherhood, and the power of the past. As the mystery surrounding the infant grows, the complicated lives of Zodwa, Ruth, and Delilah become inextricably linked. What follows is a mesmerizing look at family and identity that asks: How far will the human heart go to protect itself and the ones it loves?

INSTANT NEW YORK TIMES BESTSELLER AND A NEW YORK TIMES CRITICS' PICK

"Thrilling . . . [told] with gonzo élan . . . When the sommelier and blogger Madeline Puckette writes that this book is the Kitchen Confidential of the wine world, she's not wrong, though Bill Buford's *Heat* is probably a shade closer." —Jennifer Senior, *The New York Times*

Professional journalist and amateur drinker Bianca Bosker didn't know much about wine—until she discovered an alternate universe where taste reigns supreme, a world of elite sommeliers who dedicate their lives to the pursuit of flavor. Astounded by their fervor and seemingly superhuman sensory powers, she set out to uncover what drove their obsession, and whether she, too, could become a "cork dork." With boundless curiosity, humor, and a healthy dose of skepticism, Bosker takes the reader inside underground tasting groups, exclusive New York City restaurants, California mass-market wine factories, and even a neuroscientist's fMRI machine as she attempts to answer the most nagging question of all: what's the big deal about wine? What she learns will change the way you drink wine—and, perhaps, the way you live—forever. "Think: Eat, Pray, Love meets Somm." —theSkimm "As informative as it is, well, intoxicating." —Fortune

A brand-new biography of Maggie Smith, everyone's favorite dowager countess.

Shortlisted for the 2018 Man Booker International Prize From Booker Prize-winner and literary phenomenon Han Kang, a lyrical and disquieting exploration of personal grief, written through the prism of the color white While on a writer's residency, a nameless narrator wanders the twin white worlds of the blank page and snowy Warsaw. *THE WHITE BOOK* becomes a meditation on the color white, as well as a fictional journey inspired by an older sister who died in her mother's arms, a few hours old. The narrator grapples with the tragedy that has haunted her family, an event she colors in stark white--breast milk, swaddling bands, the baby's rice cake-colored skin--and, from here, visits all that glows in her memory: from a white dog to sugar cubes. As the writer reckons with the enormity of her sister's death, Han Kang's trademark frank and chilling prose is softened by retrospection, introspection, and a deep sense of resilience and love. *THE WHITE BOOK*--ultimately a letter from Kang to her sister--offers powerful philosophy and personal psychology on the tenacity and fragility of the human spirit, and our attempts to graft new life from the ashes of destruction.

Where do design principles come from? Are they abstract "rules" established by professionals or do they have roots in human experience? And if we encounter these visual phenomena in our everyday lives, how do designers use them to attract our attention, orient our behavior, and create compelling and memorable communication that stands out among the thousands of messages we confront each day? Today's

work in visual communication design shifts emphasis from simply designing objects to designing experiences; to crafting form that acknowledges cognitive and cultural influences on interpretation. In response, Meredith Davis and Jamer Hunt provide a new slant on design basics from the perspective of audiences and users. Chapters break down our interactions with communication as a sequence of meaningful episodes, each with related visual concepts that shape the interpretive experience. Explanatory illustrations and professional design examples support definitions of visual concepts and discussions of context. Work spans print, screen, and environmental applications from around the world. This introduction to visual communication design demystifies the foundational concepts that underpin professional design decisions and shape our experiences in a complex visual world.

Soon to be a major motion picture starring Kristin Scott Thomas (*The English Patient*), directed by Stefan Ruzowitzky (*The Counterfeiters*) Drawing from decades of work, travel, and research in Russia, Robert Alexander re-creates the tragic, perennially fascinating story of the final days of Nicholas and Alexandra Romanov as seen through the eyes of their young kitchen boy, Leonka. Now an ancient Russian immigrant, Leonka claims to be the last living witness to the Romanovs' brutal murders and sets down the dark secrets of his past with the imperial family. Does he hold the key to the many questions surrounding the family's murder? Historically vivid and compelling, *The Kitchen Boy* is also a touching portrait of a loving family that was in many ways similar, yet so different, from any other. "Ingenious...Keeps readers guessing through the final pages." —USA Today

The best way to learn history is to visualize it! Since 1998, Josh MacPhee has commissioned and produced over one hundred posters by over eighty artists that pay tribute to revolution, racial justice, women's rights, queer liberation, labor struggles, and creative activism and organizing. *Celebrate People's History!* presents these essential moments—acts of resistance and great events in an often hidden history of human and civil rights struggles—as a visual tour through decades and across continents, from the perspective of some of the most interesting and socially engaged artists working today. *Celebrate People's History* includes artwork by Cristy Road, Swoon, Nicole Schulman, Christopher Cardinale, Sabrina Jones, Eric Drooker, Klutch, Carrie Moyer, Laura Whitehorn, Dan Berger, Ricardo Levins Morales, Chris Stain, and more.

Creative lettering styles are everywhere - on stationery, adverts, tea towels, wall art and cafe chalkboards to name just a few. This stylish, interactive book will make modern calligraphy accessible and fun - and you'll only need a pen or pencil to get started. The book shows how to create cool hand lettering in three easy steps and features inspirational quotes in different hand-written styles, each with their own DIY page, which can be copied and incorporated into your own personal style. The aim of the book is to work with your individual handwriting to develop unique letterforms that can be used in a variety of craft and art ideas. The final section of the book is full of fun hand lettering projects from greetings cards to wedding stationery, and from posters to chalk board decorations for your home to showcase your new lettering skills.

Now an old man, John is haunted by memories of enlisting to fight in World War II, a decision which forced him to face the horrors of war and changed his life forever.

On the run from her husband's killers, there is only one man who can help her now...her Rock. Maggie has been running for months. At the end of her rope, she finally seeks

the one man who can help her. Rocco Garibaldi a grizzly shifter she knew in her youth. She arrives on his doorstep in labor with twins. Magical, shapeshifting, bear cub twins destined to lead the next generation of werecreatures in North America. Rocky is devastated by the news of his Clan brother's death, but he cannot deny the attraction that has never waned for the small human woman who stole his heart a long time ago. Rocky absented himself from her life when she chose to marry his childhood friend, but the years haven't changed the way he feels for her. And now there are two young lives to protect. Rocky will do everything in his power to end the threat to the small family and claim them for himself. He knows he is the perfect Alpha to teach the cubs as they grow into their power... if their mother will let him love her as he has always longed to do.

"That Person's Work" has developed out of Matt Mullican's hypnosis performances and photography, drawing and object making that he has created during a trance state. This is an idea book made by 'that person' and contains over 700 pages of drawings and collages. It also contains an interview between Matt Mullican and a practitioner of hypnosis.

NEW YORK TIMES BESTSELLER • "The guardian of all style" (The New York Times Magazine) shares stories on life, love, style, and career, from Paris to New York, and inspires readers to cultivate an effortless chic that is all their own. Garance Doré, the voice and vision behind her eponymous blog, has captivated millions of readers worldwide with her fresh and appealing approach to style through storytelling. This gorgeously illustrated book takes readers on a unique narrative journey that blends Garance's inimitable photography and illustrations with the candid, hard-won wisdom drawn from her life and her travels. Infused with her Left Bank sensibility, the eclecticism of her adopted city of New York, and the wild, passionate spirit of her native Corsica, *Love Style Life* is a backstage pass behind fashion's frontlines, peppered with French-girl-next-door wit and advice on everything from mixing J.Crew with Chanel, to falling in love, to pursuing a life and career that is the perfect reflection of you. Praise for Garance Doré and *Love Style Life* "The most elegant, funny, truthful book on style, love and life. Garance is an original with the cutest French accent."—Jenna Lyons, president and creative director, J.Crew "This charming book by fashion blogger Doré is part memoir and part style guide, gathered together in a chic, Gallic-inflected package."—Publishers Weekly "One of blogdom's most compelling storytellers."—The New York Times "Doré's mix of portrait photography, illustrations, collages, and stream-of-consciousness writing . . . has given the fashion world en masse a girl crush."—Interview "Garance Doré embodies effortless French style."—Martha Stewart Living

From the author of *Parallel* comes a high-stakes romantic puzzler set in a near-future where everyone's life is seamlessly orchestrated by personal electronic devices. Imaginative and thrilling, this fast-paced story with two starred reviews is not to be missed. Fast-forward to a time when Apple and Google have been replaced by Gnosis, a monolith corporation that has developed the most life-changing technology to ever hit the market: Lux, an app that flawlessly optimizes decision-making for the best personal results. Just like everyone else, sixteen-year-old Rory Vaughn knows the key to a happy, healthy life is to follow what Lux

recommends. When she's accepted to the elite boarding school Theden Academy, her future happiness seems all the more assured. But once on campus, something feels wrong beneath the polished surface of her prestigious dream school. Then she meets North, a handsome townie who doesn't use Lux, and begins to fall for him and his outsider way of life. Soon, Rory is going against Lux's recommendations, listening instead to the inner voice that everyone has been taught to ignore—a choice that leads her to uncover a truth neither she nor the world ever saw coming.

A haunting and heart-wrenching story of two girls, two time periods, and the one event that changed their lives--and the world--forever.

A blazingly original debut novel about a group of friends and their immigrant families from Queens, New York—a tenderly observed, fiercely poetic love letter to a modern generation of brown girls. “An acute study of those tender moments of becoming, this is an ode to girlhood, inheritance, and the good trouble the body yields.”—Raven Leilani, author of *Luster* If you really want to know, we are the color of 7-Eleven root beer. The color of sand at Rockaway Beach when it blisters the bottoms of our feet. Color of soil . . . Welcome to Queens, where streets echo with languages from all over the globe, subways rumble above dollar stores, trees bloom and topple over sidewalks, and the funky scent of the Atlantic Ocean wafts in from Rockaway Beach. Within one of New York City's most vibrant and eclectic boroughs, young women of color like Nadira, Gabby, Naz, Trish, Angelique, and countless others, attempt to reconcile their immigrant backgrounds with the American culture in which they come of age. Here, they become friends for life—or so they vow. Exuberant and wild, together they roam The City That Never Sleeps, sing Mariah Carey at the tops of their lungs, yearn for crushes who pay them no mind—and break the hearts of those who do—all while trying to heed their mothers' commands to be obedient daughters. But as they age, their paths diverge and rifts form between them, as some choose to remain on familiar streets, while others find themselves ascending in the world, beckoned by existences foreign and seemingly at odds with their humble roots. A blazingly original debut novel told by a chorus of unforgettable voices, *Brown Girls* illustrates a collective portrait of childhood, adulthood, and beyond, and is a striking exploration of female friendship, a powerful depiction of women of color attempting to forge their place in the world today. For even as the conflicting desires of ambition and loyalty, freedom and commitment, adventure and stability risk dividing them, it is to one another—and to Queens—that the girls ultimately return.

*** 'A wonderful document of the last great gathering of the pre-internet age. No camera phones, no social media, just a band and its fans as one' -NOEL GALLAGHER On 10th and 11th August 1996, Oasis played the concerts that would define them, a band at the height of their powers playing to over 250,000 people. Twenty-five years on, this is the inside story of those nights, told through the breathtaking photographs of Jill Furmanovsky, granted unprecedented

access to Oasis throughout that summer. Also includes newly obtained first-hand accounts from the people who were there - including Noel Gallagher and Alan McGee - in text by award-winning author Daniel Rachel. From relaxed rehearsals and warm-up concerts to Knebworth itself - backstage, onstage, flying high above the site - many of the stunning photographs in this book have never been seen anywhere before. This the definitive account of two nights that a generation will never forget.

This new edition of *Understanding Morphology* has been fully revised in line with the latest research. It now includes 'big picture' questions to highlight central themes in morphology, as well as research exercises for each chapter.

Understanding Morphology presents an introduction to the study of word structure that starts at the very beginning. Assuming no knowledge of the field of morphology on the part of the reader, the book presents a broad range of morphological phenomena from a wide variety of languages. Starting with the core areas of inflection and derivation, the book presents the interfaces between morphology and syntax and between morphology and phonology. The synchronic study of word structure is covered, as are the phenomena of diachronic change, such as analogy and grammaticalization. Theories are presented clearly in accessible language with the main purpose of shedding light on the data, rather than as a goal in themselves. The authors consistently draw on the best research available, thus utilizing and discussing both functionalist and generative theoretical approaches. Each chapter includes a summary, suggestions for further reading, and exercises. As such this is the ideal book for both beginning students of linguistics, or anyone in a related discipline looking for a first introduction to morphology.

The highly anticipated sequel to the critically acclaimed, multiple award-winning novel *Aristotle and Dante Discover the Secrets of the Universe* is an achingly romantic, tender tale sure to captivate fans of Adam Silvera and Mary H.K. Choi. In *Aristotle and Dante Discover the Secrets of the Universe*, two boys in a border town fell in love. Now, they must discover what it means to stay in love and build a relationship in a world that seems to challenge their very existence. Ari has spent all of high school burying who he really is, staying silent and invisible. He expected his senior year to be the same. But something in him cracked open when he fell in love with Dante, and he can't go back. Suddenly he finds himself reaching out to new friends, standing up to bullies of all kinds, and making his voice heard. And, always, there is Dante, dreamy, witty Dante, who can get on Ari's nerves and fill him with desire all at once. The boys are determined to forge a path for themselves in a world that doesn't understand them. But when Ari is faced with a shocking loss, he'll have to fight like never before to create a life that is truthfully, joyfully his own.

The beloved New York Times bestseller from acclaimed author Eleanor Brown about three sisters who love each other, but just don't happen to like each other very much. Three sisters have returned to their childhood home, reuniting the

eccentric Andreas family. Here, books are a passion (there is no problem a library card can't solve) and TV is something other people watch. Their father—a professor of Shakespeare who speaks almost exclusively in verse—named them after the Bard's heroines. It's a lot to live up to. The sisters each have a hard time communicating with their parents and their lovers, but especially with one another. What can the shy homebody eldest sister, the fast-living middle child, and the bohemian youngest sibling have in common? Only that none has found life to be what was expected; and now, faced with their parents' frailty and their own personal disappointments, not even a book can solve what ails them...

Pillow Thoughts is a collection of poetry and prose about heartbreak, love, and raw emotions. It is divided into sections to read when you feel you need them most.

Percy is confused. When he awoke after his long sleep, he didn't know much more than his name. His brain-fuzz is lingering, even after the wolf Lupa told him he is a demigod and trained him to fight. Somehow Percy managed to make it to the camp for half-bloods, despite the fact that he had to continually kill monsters that, annoyingly, would not stay dead. But the camp doesn't ring any bells with him. Hazel is supposed to be dead. When she lived before, she didn't do a very good job of it. When the Voice took over her mother and commanded Hazel to use her "gift" for an evil purpose, Hazel couldn't say no. Now, because of her mistake, the future of the world is at risk.

Bestselling author Marisa Silver takes Dorothea Lange's Migrant Mother photograph as inspiration for a story of two women—one famous and one forgotten—and their remarkable chance encounter. In 1936, a young mother resting by the side of the road in central California is spontaneously photographed by a woman documenting migrant laborers in search of work. Few personal details are exchanged and neither woman has any way of knowing that they have produced one of the most iconic images of the Great Depression. In present day, Walker Dodge, a professor of cultural history, stumbles upon a family secret embedded in the now-famous picture. In luminous prose, Silver creates an extraordinary tale from a brief event in history and its repercussions throughout the decades that follow—a reminder that a great photograph captures the essence of a moment yet only scratches the surface of a life.

Thinking Skills, second edition, is the only endorsed book offering complete coverage of the Cambridge International AS and A Level syllabus.

In the tradition of *The Cookbook Collector* comes a funny, romantic novel about a young woman finding her calling while saving a used bookstore. Maggie Dupriv@s, recently "involuntarily separated from payroll" at a Silicon Valley startup, is whiling away her days in *The Dragonfly's Used Books*, a Mountain View institution, waiting for the Next Big Thing to come along. When the opportunity arises for her to network at a Bay Area book club, she jumps at the chance—even if it means having to read *Lady Chatterley's Lover*, a book she hasn't encountered since college, in an evening. But the edition she finds at the bookstore is no Penguin Classics *Chatterley*—it's an ancient hardcover with notes in the margins between two besotted lovers of long ago. What Maggie finds in her search for the lovers and their fate, and what she learns about herself in the process, will surprise and move readers. Witty and sharp-eyed in its treatment of tech world excesses, but with real warmth at its core, *The Moment of*

Everything is a wonderful read.

"A distinction [Prince's] work brings out in particular is between pictures & what you do with pictures, between art & how art is used."-Stuart Morgan, Artscribe

NEW YORK TIMES BESTSELLER • This official Minecraft novel is an action-packed thriller! When a new virtual-reality version of the game brings her dreams—and doubts—to life, one player must face her fears. Bianca has never been good at following the plan. She's more of an act-now, deal-with-the-consequences-later kind of person. But consequences can't be put off forever, as Bianca learns when she and her best friend, Lonnie, are in a terrible car crash. Waking up in the hospital, almost paralyzed by her injuries, Bianca is faced with questions she's not equipped to answer. She chooses instead to try a new virtual-reality version of Minecraft that responds to her every wish, giving her control over a world at the very moment she thought she'd lost it. As she explores this new realm, she encounters a mute, glitching avatar she believes to be Lonnie. Bianca teams up with Esme and Anton, two kids who are also playing on the hospital server, to save her friend. But the road to recovery isn't without its own dangers. The kids are swarmed by mobs seemingly generated by their fears and insecurities, and now Bianca must deal with the uncertainties that have been plaguing her: Is Lonnie really in the game? And can Bianca help him return to reality? Collect all of the official Minecraft books: Minecraft: The Island Minecraft: The Crash Minecraft: The Lost Journals Minecraft: The Survivors' Book of Secrets Minecraft: Exploded Builds: Medieval Fortress Minecraft: Guide to Exploration Minecraft: Guide to Creative Minecraft: Guide to the Nether & the End Minecraft: Guide to Redstone Minecraft: Mobestiary Minecraft: Guide to Enchantments & Potions Minecraft: Guide to PVP Minigames Minecraft: Guide to Farming Minecraft: Let's Build! Theme Park Adventure Minecraft for Beginners

What if Romeo wore hockey skates, and Juliet was raised on a farm next door? As a life-long Vermonter, there are three beliefs I've always held true: 1. Our family farm is everything 2. Hockey is a close second 3. The Todds next door are our sworn enemies But this season will test everything I stand for. I have an illicit side job that could cost me my hockey scholarship. And now Maggie Todd knows my secret. She's waiting for the right moment to use it against me. But every time I face off against her, I learn things I shouldn't want to know. Like how deeply her competitive streak runs, and how sexy that is. And how easy it is to make her blush... everywhere. An Adler and a Todd cannot be lovers. Breaking that rule is like pulling a pin on a grenade--everything in my life could blow up. Can we surrender to these feelings... or will our families' feud make us its next casualty?

Gioca e colora. Maggie & Bianca. Fashion FriendsBlindsidedThe World of True NorthHeart Eyes Press LLC

"American history comes to vivid, engaging life in this tale of two interconnected families (one white, one black) that spans from the 1950s to Barack Obama's first year as president. . . . The complex, beautifully drawn characters are unique and indelible."—Entertainment Weekly "An astoundingly audacious debut."—O: The Oprah Magazine • "A gorgeous generational saga."—New York Post **NAMED ONE OF THE BEST BOOKS OF THE YEAR BY ESQUIRE • FINALIST FOR THE PEN/HEMINGWAY AWARD FOR DEBUT NOVEL** Meet James Samuel Vincent, an affluent Manhattan attorney who shirks his modest Irish American background but hews to his father's meandering ways. James muddles through a topsy-turvy relationship with his son, Rufus, which is further complicated when Rufus marries Claudia Christie. Claudia's

mother—Agnes Miller Christie—is a beautiful African American woman who survives a chance encounter on a Georgia road that propels her into a new life in the Bronx. Soon after, her husband, Eddie Christie, is called to duty on an air craft carrier in Vietnam, where Tom Stoppard’s play “Rosencrantz and Guildenstern Are Dead” becomes Eddie’s life anchor, as he grapples with mounting racial tensions on the ship and counts the days until he will see Agnes again. These unforgettable characters’ lives intersect with a cast of lovers and friends—the unapologetic black lesbian who finds her groove in 1970s Berlin; a moving man stranded in Portsmouth, New Hampshire, during a Thanksgiving storm; two half-brothers who meet as adults in a crayon factory; and a Coney Island waitress whose Prince Charming is too good to be true. With piercing humor, exacting dialogue, and a beautiful sense of place, Regina Porter’s debut is both an intimate family portrait and a sweeping exploration of what it means to be American today. Praise for *The Travelers* “[A] kaleidoscopic début . . . Porter deftly skips back and forth through the decades, sometimes summarizing a life in a few paragraphs, sometimes spending pages on one conversation. As one character observes, ‘We move in circles in this life.’” —The New Yorker “Porter’s electric debut is a sprawling saga that follows two interconnected American families. . . . Readers will certainly be drawn in by Porter’s sharp writing and kept hooked by the black-and-white photographs interspersed throughout the book, which give faces to the evocative voices.”—Booklist

A boy coming of age in a part of the country that’s being left behind is at the heart of this dazzling novel—the first by an award-winning author of short stories that evoke the American West. **LONGLISTED FOR THE CENTER FOR FICTION FIRST NOVEL PRIZE** • “August reads like early Hemingway, retooled for the present.”—William Finnegan, Pulitzer Prize–winning author of *Barbarian Days* Callan Wink has been compared to masters like Jim Harrison and Thomas McGuane. His short stories have been published in *The New Yorker* and have won numerous accolades. Now his enormous talents are showcased in a debut novel that follows a boy growing up in the middle of the country through those difficult years between childhood and adulthood. August is an average twelve-year-old. He likes dogs and fishing and doesn’t mind early-morning chores on his family’s Michigan dairy farm. But following his parents’ messy divorce, his mother decides that she and August need to start over in a new town. There, he tries to be an average teen—playing football and doing homework—but when his role in a shocking act of violence throws him off course once more, he flees to a ranch in rural Montana, where he learns that even the smallest communities have dark secrets. Covering August’s adolescence, from age twelve to nineteen, this gorgeously written novel bears witness to the joys and traumas that irrevocably shape us all. Filled with unforgettable characters and stunning natural landscapes, this book is a moving and provocative look at growing up in the American heartland.

New York Times bestselling author Lauren Tarshis tackles the historic grizzly bear attacks in Glacier National Park in this latest installment of the groundbreaking *I Survived* series. *The Secret Life of Bees* set in Johannesburg, now in paperback. A perceptive and searing debut about Apartheid South Africa, as told through the story of one unique family brought together by tragedy. Life under Apartheid has created a secure future for Robin Conrad, a nine-year-old white girl living with her parents in 1970s Johannesburg. In the same nation, but worlds apart, Beauty Mbali, a Xhosa woman in a rural village in the Bantu homeland of the Transkei, struggles to raise her children alone after her husband’s death. Their meeting should never have occurred...until *The Soweto Uprising*, in which a protest by black students ignites racial conflict, alters the fault lines on which their society is built, leaving Robin’s parents dead and Beauty’s daughter missing. In the aftermath, Beauty is hired to care for Robin, and the two forge an inextricable bond through their deep personal losses. But Robin knows that if Beauty reunites with her daughter, Robin could lose her new caretaker forever, so she makes a desperate decision with devastating consequences. Told through Beauty and Robin’s

