

Il Narratore Mito Epica

Scuolabook

Down in Blackberry Bottom lives Miss Slade, a strange - and rather dirty - old lady. The village children think she's a witch. But Patsy and Jim like her and her six dogs, her donkey and other assorted animals. Miss Slade may not be a witch, but she's not what she seems.

Struggling to survive in a postapocalyptic world after his village is destroyed, Yorsh, the earth's last elf, must embark on a perilous quest to decipher a powerful prophecy and find the last dragon, who holds the key to saving the world from the Dark Age that has begun. An ALA Notable Children's Book. Reprint.

This exciting adventure story follows a family of slaves in the USA in 1860 as they escape from a cotton plantation via the legendary Underground Railroad. An enthralling story of courage and resilience, centring on 10-year-old Tommy, it will fascinate children who might not know much about this secret escape route into Canada that was used by as many as 100,000 people. Ten-year-old Tommy roams the cotton fields of Alabama owned by the notorious Captain Archer.

Intimidating guards with fierce dogs protect the land to prevent any slaves from leaving. That is until a supernatural spirit visits Tommy offering a way out. With his banjo slung over his shoulder, Peg Leg Joe guides Tommy, his family and other slaves out of Southern USA, and into Canada through the legendary Underground Railroads. Stretched for miles across the country's vastness, the network famously facilitated more than 100,000 slaves to a new life. For Tommy and his family, the escape is far from an easy ride. The young boy is forced to mature through this testing period and allow his strong will to guide himself and others to safety under the

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guidance of Peg Leg Joe. Set in the 19th century, D'Adamo's well-constructed novel tells a story distant in time, remains grounded in a reality that still exists today. Millions of people across the globe continue to be enslaved, including children. A reissue in paperback of a title first published in 1949.

Who Put That Hair in My Toothbrush? Sibling rivalry at its finest! Whether it's on the hockey ice, at school, or at home, Greg and Megin just can't seem to get along. She calls him Grosso, he calls her Megamouth. They battle with donuts, cockroaches, and hair. Will it take a tragedy for them to realize how much they actually care for each other?

The World of Odysseus is a concise and penetrating account of the society that gave birth to the Iliad and the Odyssey--a book that provides a vivid picture of the Greek Dark Ages, its men and women, works and days, morals and values. Long celebrated as a pathbreaking achievement in the social history of the ancient world, M.I. Finley's brilliant study remains, as classicist Bernard Knox notes in his introduction to this new edition, "as indispensable to the professional as it is accessible to the general reader"--a fundamental companion for students of Homer and Homeric Greece.

Twenty years after Grianne Ohmsford abandoned her life as the evil Ilse Witch to lead the Druid Council protecting the Four Lands, she disappears, and it is up to her nephew Pen and his comrades to go to her rescue.

Born the bastard son of a Welsh princess, Myridden Emrys -- or as he would later be known, Merlin -- leads a perilous childhood, haunted by portents and visions. But destiny has great plans for this no-man's-son, taking him from prophesying before the High King Vortigern to the crowning of Uther Pendragon . . . and the conception of Arthur -- king for once and always.

The first volume in a trilogy about the life and times of Alexander the Great describes the youth of the young prince

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as he grows to manhood in the court of King Philip, under the tutelage of the noted philosopher Aristotle, avenges the murder of his father, and embarks on his epic quest to conquer the world. Reprint.

When young Iqbal is sold into slavery at a carpet factory, his arrival changes everything for the other overworked and abused children there. It is Iqbal who explains to them that despite their master's promises, he plans on keeping them as his slaves indefinitely. But it is also Iqbal who inspires the other children to look to a future free from toil...and is brave enough to show them how to get there. This moving fictionalized account of the real Iqbal Masih is told through the voice of Fatima, a young Pakistani girl whose life is changed by Iqbal's courage.

After twenty years, Odysseus finally returns to Ithaca, but instead of receiving the homecoming he had hoped for finds himself caught in an intense battle of wills with his faithful and long-suffering wife Penelope. When Penelope recognizes him under the guise of a beggar, she becomes furious with him for not trusting her enough to include her in his plans for ridding the palace of the Suitors. As a result, she plays her own game of fictions to make him suffer for this lack of faith, inspiring jealousy, self-doubt, and misgivings in her husband, the legendary Homeric hero. In this captivating retelling of the Odyssey, Penelope rises as a major force with whom to be reckoned. Shifting between first-person reflections, Ithaca Forever reveals the deeply personal and powerful perspectives of both wife and husband as they struggle for respect and supremacy within a marriage that has been on hold for twenty years. Translated by PEN award-winner Douglas Grant Heise, Luigi Malerba's novel gives us a remarkable version of this greatest work of western literature: Odysseus as a man full of doubts and Penelope as a woman of great depth and strength.

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A delightful literary foray for adults and children alike, from the inexhaustible imagination of Booker Prize-winning, best-selling author Ian McEwan. In these seven exquisitely interlinked episodes, the grown-up protagonist Peter Fortune reveals the secret journeys, metamorphoses, and adventures of his childhood. Living somewhere between dream and reality, Peter experiences fantastical transformations: he swaps bodies with the wise old family cat; exchanges existences with a cranky infant; encounters a very bad doll who has come to life and is out for revenge; and rummages through a kitchen drawer filled with useless objects to discover some not-so-useless cream that actually makes people vanish. Finally, he wakes up as an eleven-year-old inside a grown-up body and embarks on the truly fantastic adventure of falling in love. Moving, dreamlike, and extraordinary, *The Daydreamer* marks yet another imaginative departure for Ian McEwan.

"The Terrible Old Man" is a short story by H. P. Lovecraft, written on January 28, 1920, and first published in the *Tryout*, an amateur press publication, in July 1921. It's notable as the first story to make use of Lovecraft's imaginary New England setting, introducing the fictional town of Kingsport. The Terrible Old Man is a strange elderly man "so old that no one can remember when he was young, and so taciturn that few know his real name". He lives alone in an ancient house on Water Street in the town of Kingsport. The Terrible Old Man reappears in the story "The Strange High House in the Mist" in a more benevolent role.

A fable for children and adults: a story of life, death,

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and terrorism—in the grand tradition of Exupezry's The Little Prince When we first meet 93-year-old millionaire Baron Lamberto, he has been diagnosed with 24 life-threatening ailments—one for each of the 24 banks he owns. But when he takes the advice of an Egyptian mystic and hires servants to chant his name over and over again, he seems to not only get better, but younger. Except then a terrorist group lays siege to his island villa, his team of bank managers has to be bussed in to help with the ransom negotiations, and a media spectacle breaks out . . . A hilarious and strangely moving tale that seems ripped from the headlines—although actually written during the time the Red Brigades were terrorizing Italy—Gianni Rodari's Lamberto, Lamberto, Lamberto has become one of Italy's most beloved fables. Never before translated into English, the novel is a reminder, as Rodari writes, that "there are things that only happen in fairytales."

Lucy's life is being made hell by Melanie Prosser and her bullying sidekicks - the present takers - who threaten her every day at school for presents and money. Too ashamed to tell her parents, and too scared to tell her teacher, Lucy finds an unexpected ally in Angus Burns. But when push comes to shove, there's only one thing to do: take on the present takers at their own game, to silence them once and for all.

A mother offers a touching, true account of how a

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rescue cat named Billy transformed her autistic boy's life. Original.

This book was assembled by a scholar of language and religion in order to bring together the best collection of the oldest stories known to man. They are older than anything in the Bible, or than Homer, or than the epic poems of India. They were recovered from the ruins of ancient cities and were originally written and told by the Assyrians and Babylonians of Mesopotamia, as well as the Hittites and Canaanites. There are 13 stories in all, some of which the reader will recognize, but others that are rarely or never seen anywhere else. Stories, in their order of appearance, are: The Adventures of Gilgamesh, The War of the Gods, Borrowed Plumes, The Lost Chance, How Toothache Came into the World, The God Who Disappeared, The Monster Made of Stone, The Snaring of the Dragon, Kessi and Huntsman, Master Good and Master Bad, The Heavenly Bow, The King Who Forgot, and The Story of Baal. The author was once the chief of the Hebraic section of the Library of Congress and the first to do a complete translation of the Dead Sea Scriptures in English. An invaluable bonus is that he shares his vast knowledge and expertise after each story with a commentary, including cross-cultural comparisons and a host of other interesting facts. For example, after The Story of Baal he tells us that the main story came from cuneiform tablets in Syria,

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but its' ending was discovered on a fragment of papyrus in Egypt. This book is essential for those researching the first cultures of mankind or the earliest stories of the gods.

Irene's family has moved to Evreux, Normandy. Soon after arriving at her new home, she is approached by a mysterious woman who mutters some strange words about Irene's mother being in danger, before vanishing into thin air. It's just the first in a series of unsettling events that Irene, Sherlock, and Lupin must decipher. The three sleuths questions will lead them to a secret crypt far beneath the streets of Paris and to an ancient relic that it is rumored to be worth a fortune. But how far will someone go to obtain the priceless treasure? Secrets and twists await the young detectives at every turn as they solve the case of The Cathedral of Fear.

Here are ten of the greatest and best-loved Greek legends retold with warmth and humour for young children and illustrated with bright, friendly artwork. Meet Theseus and the Minotaur, Odysseus, Pandora, King Midas and a whole cast of larger-than-life characters in a series of extraordinary adventures. The perfect introduction to Greek Myths. A follow up to Uncle Montague's Tales of Terror, this is another creepy middle grade story collection with a chilling frame. This time, the stories are all tales of the sea: pirates and plagues and storms a plenty...

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Soon to be a major motion picture from the award-winning director Julian Schnabel, starring Freida Pinto. WRITTEN BY the much-admired Italo-Palestinian journalist Rula Jebreal, *Miral* is a novel that focuses on remarkable women whose lives unfold in the turbulent political climate along the borders of Israel and Palestine. The story begins with Hind, a woman who sacrifices everything to establish a school for refugee Palestinian girls in East Jerusalem. Years later Miral arrives at the school after her mother commits suicide. Hind sees that Miral has the potential to change the world peacefully-but Miral is appalled by the injustice that surrounds her, and flirts with the notion of armed resistance. Hind desperately works to persuade her to stay the course of education, hard work, and non-violent resolution-but is she too late? Watch a Video Donated by Sydney Harris.

Ovid's magnificent panorama of the Greek and Roman myths-presented by a noted poet, scholar, and critic. Prized through the ages for its splendor and its savage, sophisticated wit, *The Metamorphoses* is a masterpiece of Western culture-the first attempt to link all the Greek myths, before and after Homer, in a cohesive whole, to the Roman myths of Ovid's day. Horace Gregory, in this modern translation, turns his own poetic gifts toward a deft reconstruction of Ovid's ancient themes, using contemporary idiom to bring to today's reader all the

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ageless drama and psychological truths vividly intact.

It is told that not all of the 300 Spartan warriors died in the battle of Thermopylae. Two were saved, and they brought back a message to the city of Sparta in order to save them from further slaughter. Spartan is the saga of a family torn apart by a cruel law that forces them to abandon one of their sons - born lame - to the elements, while the other is trained in the caste of warriors. A thrilling tale, lavished with historical detail, from the author of the Alexander trilogy and *The Last Legion*, which became a 2007 film starring Colin Firth.

‘And by now, mind, it’s too late to redeem your debts by giving up guzzling.’ Dante's poetic correspondence (or *tenzone*) with Forese Donati, a relative of his wife, was rife with crude insults: the two men derided one another on topics ranging from sexual dysfunction and cowardice to poverty and thievery. But in his *Commedia*, rather than denying this correspondence, Dante repeatedly acknowledged and evoked the memory of his youthful put-downs. Dante's *Tenzone* with Forese Donati examines the lasting impact of these sonnets on Dante's writings and Italian literary culture, notably in the work of Giovanni Boccaccio. Fabian Alfie expands on derision as an ethical dimension of medieval literature, both facilitating the reprehension of vice and encouraging ongoing debates about the true nature of nobility. Outlining a broad perspective on the uses of literary insult, Dante's *Tenzone* with Forese Donati also provides

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an evocative glimpse of Dante's day-to-day life in the twelfth century.

In Isak Dinesen's universe, the magical enchantment of the fairy tale and the moral resonance of myth coexist with an unflinching grasp of the most obscure human strengths and weaknesses. A despairing author abandons his wife, but in the course of a long night's wandering, he learns love's true value and returns to her, only to find her a different woman than the one he left. A landowner, seeking to prove a principle, inadvertently exposes the ferocity of mother love. A wealthy young traveler melts the hauteur of a lovely woman by masquerading as her aged and loyal servant.

Shimmering and haunting, Dinesen's *Winter's Tales* transport us, through their author's deft guidance of our desire to imagine, to the mysterious place where all stories are born.

The 16 stories in this collection deal with confrontation, struggle, and survival amidst the unforgiving violence of nature. Set in the hauntingly beautiful and dangerously remote lands of southern Patagonia and Tierra del Fuego, the narration acquires a magical tone in describing the strife of man in the doubly isolating landscape of human nature within the surrounding environment.

Dazzling modern lyrical poems from Catullus - by turns smutty, abusive, romantic and deeply moving.

Introducing Little Black Classics: 80 books for Penguin's 80th birthday. Little Black Classics celebrate the huge range and diversity of Penguin Classics, with books from around the world and across many centuries. They take

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us from a balloon ride over Victorian London to a garden of blossom in Japan, from Tierra del Fuego to 16th-century California and the Russian steppe. Here are stories lyrical and savage; poems epic and intimate; essays satirical and inspirational; and ideas that have shaped the lives of millions. Catullus (c.84-54 BCE). Catullus's *The Poems* is available in Penguin Classics. Back by popular demand, for a second magical West End season, this intimate show is set in a library full of books that hold more than stories within their pages. It is a tale of the power of books, and the bravery of a young boy called Tomas. Tomas loves playing in the mountains where he lives and hates reading and school, but his world is turned upside down the day he meets the Unicorn Lady in his local library... An enchanting and interactive show, *I Believe in Unicorns* sparks the imagination of both young and old. You too will believe in unicorns after joining Tomas's spellbinding journey! Suitable for a family audience and children aged 6+

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