

II Permeista Fenomenologia Dellhomo Insapiens

In his previous books Alain Touraine analysed the great changes that have transformed our personal and collective lives; in this new book he shows that we need to transform our ways of thinking about these changes. The very idea of society is in crisis: globalization and the liberation of desires from taboos have led to the collapse of the old social order. In our societies today, good and evil can no longer be defined by institutions; self-awareness is more important than the awareness of rules and subjects have become their own creators. Taking as his starting point a critique of what he calls the Dominant Interpretive Discourse, which tried throughout the twentieth century to impose the idea of a society without actors that was subject to various kinds of determinism (especially economic determinism), Touraine argues that the only principle that allows us to evaluate individual behaviour and social situations is the recognition of the political, social and cultural rights of all human beings, who are viewed as free and equal. The individual must be seen as a subject and treated as the cornerstone of a reconstructed sociology. Whereas some denounce individualism, the author celebrates a subjectivation that involves the defence of the rights of all against all modes of social integration. This general line of argument is made concrete through an analysis of the subordination of women, the exclusion of minorities and the difficulties young people face at school and at work. This major new book represents in many ways the culmination of twenty years of theoretical reflection which began with *Critique of Modernity* and which have established Touraine as one of the leading figures of contemporary social thought.

Describes the first 1,000 years of Christian history, from the early practices and beliefs through the conversion of Constantine as well as documenting its growth to communities in Ethiopia, Armenia, Central Asia, India and China.

A captivating Parisian novel of rich spectacle and royal scandal that spans 15 years in the fateful reign of Marie Antoinette, France's most legendary and notorious queen.

Fans of Sophie Kinsella, Lindsey Kelk and Paige Toon will love this laugh-out-loud romantic comedy from bestselling author Carmen Reid. "If you love shopping as much as you love a great read, try this. Wonderful." - Katie Fforde "Annie Valentine is a wonderful character - I want her to burst into my life and sort out my wardrobe for me!" - Jill Mansell "You will enjoy getting to know Annie Valentine; laughing with her and crying with her. You may even fall in love with her . . . I have! A fantastic read!" -- ***** Reader review "Fantastic read, couldn't put it down" -- ***** Reader review "Can't wait to read the next one!" -- ***** Reader review ***** THERE'S JUST ONE ACCESSORY ANNIE VALENTINE CAN'T FIND . . . THE PERFECT MAN! Meet Annie Valentine: stylish, savvy, multi-tasker extraordinaire. As a personal shopper in a swanky London fashion store, Annie can be relied on to solve everyone's problems . . . except her own. Although she's a busy single mum to stroppy teen Lana and painfully shy Owen, there's a gap in Annie's wardrobe - sorry, life - for a new man. But finding the perfect partner is turning out to be so much trickier than finding the perfect pair of shoes. Can she source a genuine classic? A life long investment? Will she end up with a mistake from the sale rail, who'll have to be returned? Or maybe, just maybe, there'll be someone new in this season who could be the one . . .

"The Amazing Secrets of the Yogi" is a vintage guide to attaining health and success through the mastering of various yogic techniques, including proper breathing and breath control, using the Law of Attraction, and controlling thoughts. Through doing so, the author claims that you will be able to understand take charge of your life in a way that before would have been unbelievable. Charles Francis Haanel (1866–1949) was an American philosopher, author, and businessman most famous for his work with the New Thought movement and in particular his book "The Master Key System". Other notable works by this author include: "The New Psychology" (1924), "A Book About You" (1928), and "The Master Key System" (1912). An accessible and easy-to-follow self-help book that will appeal to those with an interest in yoga and allied subjects. This classic work is being republished now in a new edition with specially curated introductory material.

This early work by Edgar Wallace was originally published in 1927 and we are now republishing it with a brand new introductory biography. 'The Melody of Death' is a collection of short stories that include 'The Silk Stockings', 'Cinema Teaching by Post', 'A Gambling Raid', and many more. Richard Horatio Edgar Wallace was born in London, England in 1875. He received his early education at St. Peter's School and the Board School, but after a frenetic teens involving a rash engagement and frequently changing employment circumstances, Wallace went into the military. He served in the Royal West Kent Regiment in England and then as part of the Medical Staff Corps stationed in South Africa. Whilst in the Balkans covering the Russo-Japanese War, Wallace found the inspiration for *The Four Just Men*, published in 1905. Over the rest of his life, Wallace produced some 173 books and wrote 17 plays. These were largely adventure narratives with elements of crime or mystery, and usually combined a bombastic sensationalism with hammy violence.

Lefvre, a French archaeologist, has arrived in Istanbul determined to uncover a lost Byzantine treasure. Yashim is commissioned to find out more about him. But when Lefvre's mutilated body is discovered outside the French embassy, it turns out that there is only one suspect: Yashim himself. Once again, Yashim finds himself in a race against time to find the startling truth behind a shadowy secret society dedicated to the revival of the Byzantine Empire, caught in a deadly game deep beneath the city streets, a place where the stakes are high - and betrayal is death.

Perfect for fans of Clive Cussler and Dan Brown, *Pharaoh* is a pulse-pounding new adventure starring intrepid marine archaeologist Jack Howard, on the trail of a shattering revelation about an ancient secret buried deep under the Egyptian pyramids. 1351 BC: Akhenaten the Sun-Pharaoh rules supreme in Egypt . . . until the day he casts off his crown and mysteriously disappears into the desert, his legacy seemingly swallowed up by the remote sands beneath the Great Pyramids of Giza. AD 1884: A British soldier serving in the Sudan stumbles upon an incredible discovery—a submerged temple containing evidence of a terrifying religion whose god was fed by human sacrifice. The soldier is on a mission to reach General Gordon before Khartoum falls. But he hides a secret of his own. Present day: Jack Howard and his team are excavating one of the most amazing underwater sites they have ever encountered, but dark forces are watching to see what they

will find. Diving into the Nile, they enter a world three thousand years back in history, inhabited by a people who have sworn to guard the greatest secret of all time. Praise for Pharaoh “[David Gibbins’s] love of archaeology and of diving really brings these books to life. . . . Add to this . . . a true passion for history and a writing skill that has grown book by book. By the time we get to Pharaoh the series is a serious example of how this genre should be written; it does not get much better than this. . . . Gibbins makes the astounding seem more than plausible, he writes the history in such a way that the myth feels factual or at least highly plausible, and it’s more that just places and names; it’s a philosophical undertone to the extended plot, to the ethos of Jack Howard and his search for the facts and the truth. . . . History, mystery and myth all brought together to astound the reading senses . . . a true leader of his genre and his art.”—Parmenion Books “Utterly absorbing . . . When the adventure is as exciting as it is here, it is too good not to be allowed to speak for itself. . . . Put aside your assumptions of what a thriller should be and instead immerse yourself in one of the best historical adventures you’ll read this year.”—For Winter Nights Praise for David Gibbins “What do you get if you cross Indiana Jones with Dan Brown? Answer: David Gibbins.”—Daily Mirror (U.K.), on Atlantis “An exciting mix of fact and fiction, with shades of Clive Cussler and Indiana Jones.”—York Evening Press, on Crusader Gold

I have always been fascinated by the Tales from the Crypt style horror stories. This book is a small tribute to those macabre and horror-filled tales, a style no longer appreciated as it used to be. Stephen King, H.P Lovecraft and many other masters, a tribute to them. Alice is a girl at the crossroads of her life who doesn't know what she wants. This summer she will witness a secret hidden in Cedric Falls, a small town in Washington State. What will be her future, who is the killer of Cedric Falls? I invite you to find out... I hope you'll enjoy it.

Nick is pissed – his ex had the gall to invite him to her wedding after cleaning out his bank account and running away with another man. He attends the wedding, but is determined to get even. Phoebe is pissed too – her cheating ex-fiancé is throwing his wedding reception in her hotel. She joins Nick in his effort to sabotage the wedding, and they realize the ultimate revenge would be to return the favor – in the honeymoon suite. This is an explicit erotic short story of approximately 5,100 words. It contains graphic language and sexual themes. It is meant only for adults who are interested in this type of material for viewing in jurisdictions where its sale and enjoyment does not violate any local laws.

Jessie calls Major Amery 'The Sinister Man'. Secretary Ella is the ward of Maurice Tarn, who has drunkenly but seriously proposed. Looking pale and unkempt Maurice arrives at the office to apologise to Major Amery for his temper - they talk: the Stanford Corporation is mentioned, along with drugs and gangs...

A New York Times Bestseller "A sacred reminder of what so many millions suffered, and only a few survived." —Adam Kirsch, New Republic In 1939, Helga Weiss was a young Jewish schoolgirl in Prague. As she endured the first waves of the Nazi invasion, she began to document her experiences in a diary. During her internment at the concentration camp of Terezín, Helga's uncle hid her diary in a brick wall. Of the 15,000 children brought to Terezín and deported to Auschwitz, there were only one hundred survivors. Helga was one of them. Miraculously, she was able to recover her diary from its hiding place after the war. These pages reveal Helga's powerful story through her own words and illustrations. Includes a special interview with Helga by translator Neil Bermel.

Vespasian's mission will lead to violence, mayhem, and theft—and in the end, to a betrayal so great it will echo through the ages Vespasian is serving as a military officer on the outskirts of the Roman Empire, suppressing local troubles and defending the Roman way. But political events in Rome—Tiberius's increasingly insane debauchery, the escalating grain crisis—draw him back to the city. When Caligula becomes Emperor, Vespasian believes that things will improve. Instead, he watches the young emperor deteriorate from Rome's shining star to a blood-crazed, incestuous, all-powerful madman. Lavish building projects, endless games, public displays of his relationship with his sister, Drusilla, and a terrified senate are as nothing to Caligula's most ambitious plan: to bridge the bay of Neapolis and ride over it wearing Alexander's breastplate. And it falls to Vespasian to travel to Alexandria and steal it from Alexander's mausoleum.

A charming tale about a prince who had the most ordinary kingdom, then his life changes completely when he get a once-in-a-lifetime chance to impress the most spoiled princess in the entire land.

Miraflores has never known her father, and until now, she's never thought that he wanted to know her. She's long been aware that her mother had an affair with him while she was stationed with her then husband in Panama, and she's always assumed that her p

For fans who have been been waiting to devour Darker After Midnight, as well as new readers tempted by the seductive thrills of her Midnight Breed novels, New York Times bestselling author Lara Adrian offers up a tantalizing appetizer in A Taste of Midnight. In this spellbinding eBook novella of otherworldly desire, a woman whose destiny was born from a blood kiss discovers that second chances do come . . . even for immortals. A shimmering holiday gala lights up an ancient castle in the Scottish Highlands, but beautiful widowed Breedmate Danika MacConn feels alone in the crowd. Even among the friends and festivity of the Darkhaven celebration, she can't forget her lost love, a fallen warrior of the Order. Her brief return to her mate's homeland has become treacherous after rejecting the advances of a dangerous Edinburgh crime boss with a taste for blood sport. As Danika seeks to expose the vampire and his dark trade, she discovers an unexpected ally in his forbidding, enigmatic henchman, Brannoc, a man who exudes heat, danger, and dark menace—and seems somehow achingly familiar. Bran has his own reasons for wanting to keep Dani out of his employer's business . . . and his own secrets he means to keep buried. The last thing he needs is to get tangled up with a woman who tempts the wildest part of his Breed nature—especially when that woman is Danika MacConn, the one woman capable of bringing him to his knees. Contains a preview of Lara Adrian's Darker After Midnight!

Betrayal, forgiveness, identity and obsession churn against the tumultuous landscape of the Islamic revolution and the seemingly perfect gardens of Southern California in this compelling novel from bestselling author Dora Levy Mossanen. Amidst a shattering betrayal and a country in turmoil, Soraya flees Iran to make a new life for herself in Los Angeles. The cruel and intimate blow her husband has dealt her awakens an obsessive streak that explodes in the heated world of Southern California, as Soraya plots her revenge against the other woman, her best friend. What she discovers proves far more devastating than anything she had ever imagined, unleashing a whirlwind of events that leave the reader breathless. "A lush, superbly narrated and highly provocative excursion into the passions and politics of love in our own tumultuous times."—Jonathan Kirsch, The Jewish Journal

Our relationship with money is one that lasts a lifetime, yet traditionally books on the subject tend to take one of two routes: a) how to get more, or b) how to deal with less. John Armstrong turns these approaches upside down, and looks not at money itself, but at how we relate to it and the meaning we attach to it. How does it drive us and frighten us? Can it change the world for the better? And how much do we actually need? Offering surprising and helpful new insights, this book will encourage you to redefine your feelings about money, and ultimately enable you to discover what is really important to you in life. One in the new series of books from The School of Life, launched May 2012: How to Stay Sane by Philippa Perry How to Find Fulfilling Work by Roman Krznaric How to Worry Less About Money by John Armstrong How to Change the World by John-Paul Flintoff How to Thrive in the Digital Age by Tom Chatfield How to Think More About Sex by Alain de Botton This early work by Edgar Wallace was originally published in 1929 and we are now republishing it with a brand new introductory biography. 'The Golden Hades' is a tale of murder and a symbol on bank notes leading to a sinister organisation. Richard Horatio Edgar Wallace was born in London, England in 1875. He received his early education at St. Peter's School and the Board School, but after a frenetic teens involving a rash engagement and frequently changing employment circumstances, Wallace went into the military. He served in the Royal West Kent Regiment in England and then as part of the Medical Staff Corps stationed in South Africa. Whilst in the Balkans covering the Russo-Japanese War, Wallace found the inspiration for The Four Just Men, published in 1905. Over the rest of his life, Wallace produced

some 173 books and wrote 17 plays. These were largely adventure narratives with elements of crime or mystery, and usually combined a bombastic sensationalism with hammy violence.

"Jack O'Judgment" is a classic thriller novel by the inimitable Edgar Wallace. The memorable crime story revolves around a masked vigilante, who wreaks havoc among a successful gang of organised London blackmailers, leaving only a Jack of Clubs as a trace that he was there. The star of the novel is a male protagonist that is both light-hearted and frivolous, as well as cruel towards injustice and the larger-than-life villains. Just like in "The Four Just Men", Wallace arguably promotes vigilantism as the only solution to a feeble justice system. An excellent mystery that leaves the reader guessing in suspense about the identity of the elusive masked man, perfect for lovers of the likes of Sherlock Holmes. Edgar Wallace (1875-1932) was an English writer so prolific, that one of his publishers claimed that he was behind a quarter of all books sold in England. An author, journalist and poet, he wrote countless novels, short stories, screen plays, stage plays, historical non-fiction, etc. Today, more than 160 films have been made from his work. He died suddenly in Hollywood in 1932, during the initial drafting of his most famous work, "King Kong".

Dear Reader, Every so often you pick up a book that captures your heart, reminding you of all the reasons you first started reading romances . . . the breathtaking setting, the rich passions of a noble hero, the rapturous story of a love that cannot be denied. All these wonderful elements can be found in LORD OF VENGEANCE by Tina St. John. Set in majestic medieval England, LORD OF VENGEANCE is the compelling tale of two valiant people who struggle with the sins of the past to forge a love as turbulent as the land they live in. Devilishly handsome Gunnar Rutledge has spent years plotting against the man who nearly destroyed his life. He seeks the ultimate vengeance on Raina d'Bussy--his enemy's daughter--a proud beauty who will be slave to no man. Gunnar sets out to break Raina's glorious spirit but instead finds himself bewitched by her goodness, her strength. I was swept away by this first novel, and I believe that Tina St. John shows exquisite talent--she is a shining new romance star. And LORD OF VENGEANCE is just the beginning. . . . Enjoy! Shauna Summers Senior Editor The Ballantine Publishing Group From the Paperback edition.

They're here. They ride. The Four Horsemen of the Apocalypse Born of a match between good and evil, four siblings stand between hell's minions and everything they want to destroy. They are the Lords of Deliverance, and they have the power to ward off Doomsday . . . or let it ride . . . LETHAL RIDER Thanatos, the most deadly Horseman of the Apocalypse, has endured thousands of years of celibacy to prevent the end of days. But just one night with the wickedly sexy Aegis Guardian, Regan Cooper, shatters centuries of resolve. Yet their passion comes with a price. And Thanatos must face a truth more terrifying than an apocalypse--he's about to become a father. Demon-slayer Regan Cooper never imagined herself the maternal type, but with the fate of the world hanging in the balance she had no choice but to seduce Thanatos and bear his child. Now, as the final battle draws closer and his rage at being betrayed is overshadowed by an undeniable passion for the mother of his child, Thanatos has a life-shattering realization: To save the world, he must sacrifice the only thing he's ever wanted--a family.

An older couple enjoying some naughty outdoor games in a local park are caught in action by a young woman. She seems turned on by what they are doing and adds to the fun by joining the couple. This is an explicit erotic short story of approximately 5,100 words. It contains graphic language and sexual themes. It is meant only for adults who are interested in this type of material for viewing in jurisdictions where its sale and enjoyment does not violate any local laws.

One of Italy's best-known writers takes a Grand Tour through her cities, history, and literature in search of the true character of this contradictory nation. There is Michelangelo, but also the mafia. Pavarotti, but also Berlusconi. The debonair Milanese, but also the infamous captain of the Costa Concordia cruise ship. This is Italy, admired and reviled, a country that has guarded her secrets and confounded outsiders. Now, when this "Italian paradox" is more evident than ever, cultural authority Corrado Augias poses the puzzling questions: how did it get this way? How can this peninsula be simultaneously the home of geniuses and criminals, the cradle of beauty and the butt of jokes? An instant #1 bestseller in Italy, Augias's latest sets out to rediscover the story--different from the history--of this country. Beginning with how Italy is seen from the outside and from the inside, he weaves a geo-historical narrative, passing through principal cities and rereading the classics and the biographies of the people that have, for better or worse, made Italians who they are. From the gloomy atmosphere of Cagliostro's Palermo to the elegant court of Maria Luigia in Parma, from the ghetto of Venice to the heroic Neapolitan uprising against the Nazis, Augias sheds light on the Italian character, explaining it to outsiders and to Italians themselves. The result is a "novel of a nation," whose protagonists are both the figures we know from history and literature and characters long hidden between the cracks of historical narrative and memory.

Published originally in the pages of Le Monde, this collection of linked short stories by Qiu Xiaolong has already been a major bestseller in France (Cite de la Poussiere Rouge) and Germany (Das Tor zur Roten Gasse), where it and the author was the subject of a major television documentary. The stories in Years of Red Dust trace the changes in modern China over fifty years—from the early days of the Communist revolution in 1949 to the modernization movement of the late nineties—all from the perspective of one small street in Shanghai, Red Dust Lane. From the early optimism at the end of the Chinese Civil War, through the brutality and upheaval of the Cultural Revolution, to the death of Mao, the pro-democracy movement and the riots in Tiananmen Square—history, on both an epic and personal scale, unfolds through the bulletins posted and the lives lived in this one lane, this one corner of Shanghai.

From Kabul to London, two young brothers hiding out on the road, running for their lives ...

In 1671, Carlo Dimerco is the only man in the world who knows how to make ice cream. As confectioner to Louis XIV, his talents are kept a closely guarded secret and his dishes served up for the King's pleasure only. But Carlo has fallen hopelessly in love with Louise de Keroualle, an impoverished lady-in-waiting to Henrietta d'Angleterre, sister of Charles II of England. When Henrietta dies suddenly, Louise and Carlo's lives are changed irrevocably when they are sent to London. It quickly becomes clear that Charles II wants Louise as his mistress. There ensues a famous rivalry between Louise and the king's other mistress, the cockney actress Nell Gwyn. But Carlo is heartbroken. The only power he has left to wield is through his exquisite ice cream confections ...Where will his loyalties lie? Will he seek his revenge?

Hot for the rock . . . If her old-fashioned family had never left Morocco, Michelle Benamou would have been in big trouble, being almost thirty and nowhere near married. Luckily, in the hardy multicultural stew of New York City, she's been able to follow her other dreams, working her way up from broadcast news producer to on-air reporter. Still, there's something sparkly missing from the ring finger of her left hand. . . . Michelle thinks maybe her sexy, ex-Marine boyfriend can provide it -- until Joe abruptly tells her adios. Her old friend Benny from the Bronx is an intriguing possibility -- but he's out in L.A. . . . and not quite divorced. It's tough for a sexy, very modern urban woman to follow the traditional calls of the marriage muezzins to matrimony -- especially when the rest of her life starts racing rapidly downhill. Suddenly in desperate need of an affordable new Manhattan apartment (an oxymoron), and quite possibly a new career (a catastrophe), Michelle's got other worries besides finding passionate love sealed with an "I do." But a diamond is just coal, after all, until it's forged by fire and time. And sometimes something precious, strong, dazzling, and enduring can turn up when you least expect it . . .

A brilliantly dark literary debut of death, destruction and interior decoration. "But for the floors, and the sofa, and the porn, and the dead and missing, the flat was restored to order." An old friend asks you to look after his two cats and his apartment. What could go wrong? Care of Wooden Floors is about how a tiny oversight can trip off a disastrous and farcical (fatal, even) chain of consequences. It's about a friendship between two men who don't know each other very well. It's about alienation and being alone in a foreign city. It's about the quest for perfection and the struggle against entropy. And it is, a little, about how to take care of

wooden floors. Oskar is a Mittel-European minimalist composer best known for a piece called "Variations on Tram Timetables." He is married to a Californian art dealer named Laura and he lives with two cats, named after Russian composers, in an Eastern European city. But this book isn't really about Oskar. Oskar is in Los Angeles, having his marriage to Laura dismantled by lawyers. He has entrusted an old university friend with the task of looking after his cats, and taking care of his perfect, beautiful apartment. Despite the fact that Oskar has left dozens of surreally detailed notes covering every aspect of looking after the flat, things do not go well. Dark, funny and compelling, this novel takes your breath away with its extraordinarily distinctive writing. The voice is unexpected, constantly, but consistently conveys a universal human experience that pulls the reader right into the world of the narrator.

1508. When Francesco Angeli, houseboy to Michelangelo, sees the body of a golden-haired woman being pulled from the Tiber on a rainy morning, he is shocked to realize that he knows her. As Francesco follows a deepening mystery from Rome's back streets to the pope's inner sanctum, he begins to realize that danger and corruption may lurk behind the most beautiful of facades. For decades they have remained close, sharing treasured recipes, honored customs, and the challenges of women shaped by ancient ways yet living modern lives. They are the Hindi-Bindi Club, a nickname given by their American daughters to the mothers who left India to start anew—daughters now grown and facing struggles of their own. For Kiran, Preity, and Rani, adulthood bears the indelible stamp of their upbringing, from the ways they tweak their mothers' cooking to suit their Western lifestyles to the ways they reject their mothers' most fervent beliefs. Now, bearing the disappointments and successes of their chosen paths, these daughters are drawn inexorably home. Kiran, divorced, will seek a new beginning—this time requesting the aid of an ancient tradition she once dismissed. Preity will confront an old heartbreak—and a hidden shame. And Rani will face her demons as an artist and a wife. All will question whether they have the courage of the Hindi-Bindi Club, to hold on to their dreams—or to create new ones. An elegant tapestry of East and West, peppered with food and ceremony, wisdom and sensuality, this luminous novel breathes new life into timeless themes.

An effortlessly artful blend of travel book, memoir, and affectionate portrait of a people Calabria is the toe of the boot that is Italy—a rugged peninsula where grapevines and fig and olive trees cling to the mountainsides during the scorching summers while the sea crashes against the cliffs on both coasts. Calabria is also a seedbed of Italian American culture; in North America, more people of Italian heritage trace their roots to Calabria than to almost any other region in Italy. Mark Rotella's *Stolen Figs* is a marvelous evocation of Calabria and Calabrians, whose way of life is largely untouched by the commerce that has made Tuscany and Umbria into international tourist redoubts. A grandson of Calabrian immigrants, Rotella persuades his father to visit the region for the first time in thirty years; once there, he meets Giuseppe, a postcard photographer who becomes his guide to all things Calabrian. As they travel around the region, Giuseppe initiates Rotella—and the reader—into its secrets: how to make *soppressata* and *'nduja*, where to find hidden chapels and grottoes, and, of course, how to steal a fig without actually committing a crime. *Stolen Figs* is a model travelogue—at once charming and wise, and full of the earthy and unpretentious sense of life that, now as ever, characterizes Calabria and its people.

When her best friend Casey is accused of murdering an eight-year-old girl at summer camp, Jess must find the courage to stand by her friend while the pressure from the case begins to grow.

A lyrical and deeply affecting novel recounting the seven days a father spends on the road with his daughter after kidnapping her during a parental visit. Attending a New England summer camp, young Eric Schroder—a first-generation East German immigrant—adopts the last name Kennedy to more easily fit in, a fateful white lie that will set him on an improbable and ultimately tragic course. *SCHRODER* relates the story of Eric's urgent escape years later to Lake Champlain, Vermont, with his six-year-old daughter, Meadow, in an attempt to outrun the authorities amid a heated custody battle with his wife, who will soon discover that her husband is not who he says he is. From a correctional facility, Eric surveys the course of his life to understand—and maybe even explain—his behavior: the painful separation from his mother in childhood; a harrowing escape to America with his taciturn father; a romance that withered under a shadow of lies; and his proudest moments and greatest regrets as a flawed but loving father. Alternately lovesick and ecstatic, Amity Gaige's deftly imagined novel offers a profound meditation on history and fatherhood, and the many identities we take on in our lives—those we are born with and those we construct for ourselves.

A collection of puzzles, challenges, riddles, and brainteasers designed to test mental powers and improve critical thinking

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