

II Punk

As religion has retreated from its position and role of being the glue that holds society together, something must take its place. Utilising a focused and detailed study of Straight Edge punk (a subset of punk in which adherents abstain from drugs, alcohol and casual sex) *Punk Rock is My Religion* argues that traditional modes of religious behaviours and affiliations are being rejected in favour of key ideals located within a variety of spaces and experiences, including popular culture. Engaging with questions of identity construction through concepts such as authenticity, community, symbolism and music, this book furthers the debate on what we mean by the concepts of 'religion' and 'secular'. Provocatively exploring the notion of salvation, redemption, forgiveness and faith through a Straight Edge lens, it suggests that while the study of religion as an abstraction is doomed to a simplistic repetition of dominant paradigms, being willing to examine religion as a lived experience reveals the utility of a broader and more nuanced approach.

CMJ New Music Report is the primary source for exclusive charts of non-commercial and college radio airplay and independent and trend-forward retail sales. CMJ's trade publication, compiles playlists for college and non-commercial

stations; often a prelude to larger success.

LA GRANDE STORIA DEL PUNK, DALLE ORIGINI ALLO SCOPPIO DEL 1976, FINO ALLE ULTIME EVOLUZIONI STILISTICHE DEGLI ANNI DUEMILA.

“Nessun futuro” cantava Johnny Rotten mentre i Clash rispondevano a tono con “No a Elvis, no ai Beatles e ai Rolling Stones”. Il 1976 è stato l’anno zero della storia del rock, quello in cui la musica è ripartita da capo, con nuove energie e influenze inedite. Il punk rock, al contrario del suo slogan più celebre – nessun futuro, appunto –, ha dimostrato invece di averne uno molto brillante e non solo in campo musicale. Memore delle proprie radici, quelle di Stooges, Velvet Underground, New York Dolls e MC5, il punk ha cambiato il corso della storia con i Sex Pistols e i Clash nel Regno Unito e con i Ramones negli Stati Uniti, prima di evolversi in decine di sottogeneri altrettanto rivoluzionari come hardcore, post-punk, emo, metalcore, ecc. Concepito a immagine e somiglianza de La storia del rock (con grandi sezioni e capitoli specifici arricchiti da box con curiosità, citazioni, analisi dei brani, luoghi cult, discografie e un’ampia sezione conclusiva dedicata alla scena italiana), il libro è un “must” per ogni appassionato di musica.

On dit volontiers de l'Argentin Rodolfo E. Fogwill (Buenos Aires, 1941) qu'il est excentrique ou simplement fou, un peu comme ces hommes Chants de matelots

dans les pampas qui ont " tout quitté recommencer ", déroutants et insaisissables dans leur mobilité perpétuelle. Escorté par les rumeurs d'une vie sulfureuse, c'est en fait ses premiers pas dans l'écriture, sorte de pampa littéraire où les grands aînés (Borges, Bioy Casares, Cortàzar) avaient traqué la piste d'un réel incertain. Dynamiteur devant l'Éternel, proche de César Aira et d'Osvaldo Lamborghini, Fogwill creuse un sillon très personnel en affrontant la réalité de l'Argentine contemporaine. Dans sa besace, une riche variété d'armes explosives centrée sur les jeux de l'écriture, dont le présent recueil de nouvelles offre un éventail : il s'empare avec audace de monuments littéraires tels que l'Aleph Orlando et les réinterprète sur fond de drogue, de sexe et de corruption pour le premier, de conflits mondiaux pour le second ; il bobine le lecteur dans Le Long Rire de toutes ces années, le fait participer à la construction d'un récit dans Muchacha Punk ou l'invite à revisiter les stéréotypes du polar ou du scénario politique dans Libération de femmes. Autant de manières d'amener le lecteur au cœur de la violence et de la barbarie, celles d'une Argentine taraudée par les guerres et les dictatures successives. Ecrites entre 1979 et 2002, ces nouvelles portent la marque d'un passé qui ne s'oublie pas et déborde dans les marges du présent. Il post punk non è un «genere» come tanti, non è la diligente coda del punk, a cavallo tra due decenni, quando la rivoluzione è finita e i giochi sono fatti; è, al

contrario, la musica e il tempo in cui tutto diventa possibile. I confini cadono, i divieti sono ignorati, le regole vengono sovvertite in una sperimentazione continua, selvaggia e colta insieme. Il post punk non è retromaniaco – per usare la categoria critica che lo stesso Simon Reynolds ha creato e che si è imposta come definizione della nostra epoca – ma è il «suono» del presente e delle sue possibilità infinite. Per questo motivo, a distanza di quarant'anni, ancora appassiona e influenza. La musica degli inglesi Joy Division, P.I.L., Gang of Four e Slits, degli americani Pere Ubu, Devo, Talking Heads e di altri gruppi noti e meno noti continua a essere fonte d'ispirazione per migliaia di artisti in tutto il mondo. Con Post punk Simon Reynolds scrive il suo libro più personale e coinvolgente, mostrando l'erudizione enciclopedica, la raffinatezza d'analisi e l'abilità divulgativa che ne fanno il critico musicale più importante della nostra epoca. I suoni e le emozioni, le speranze e l'euforia escono fuori da ogni pagina e ci invitano all'ascolto amorevole di una musica e di un tempo che non può essere ripetuto ma solo reinventato.

Italian vocabulary book + Italian dictionary This Italian vocabulary book contains more than 3000 words and phrases which are grouped by topic to make it easier for you to pick what to learn first. On top of that, the index in the second half of the book provides you with a basic Italian-English as well as English-Italian

dictionary which makes this a great resource for learners of all levels. What you can expect from this book: This Italian learning resource is a combination of Italian vocabulary book and a two-way basic Italian dictionary: Part 1 - Topic based Italian vocabulary book: This is the main part of the book and represents a list of chapters each containing Italian vocabularies for a certain topic. The Italian vocabularies in the chapters are unsorted on purpose to separate remembering them from a defined alphabetical order. You can start at any chapter and dive directly into the topics that interest you the most. Part 2 - Basic English-Italian dictionary: The index in the second half of the book can be used as a basic Italian dictionary to look up words you have learned but can't remember or learn new words you need. Part 3 - Basic Italian-English dictionary: Easy to use and with just the right amount of words, this third part finishes off with a second index that allows you to look for Italian words and directly find the English translation How to use this Italian vocabulary book: Not sure where to start? We suggest you first work your way through the verbs, adjectives and phrases chapters in part one of the book. This will give you a great base for further studying and already enough vocabulary for basic communication. The Italian dictionaries in part two and three can be used whenever needed to look up words you hear on the street, English words you want to know the Italian translation for or simply to learn some new

words. Some final thoughts: Vocabulary books have been around for centuries and as with so many things that have been around for some time, they are not very fashionable and a bit boring, but they usually work very well. Together with the basic Italian dictionary parts, this vocabulary book is a great resource to support you throughout the process of learning Italian and comes in particularly handy at times when there is no internet to look up words and phrases.

Ne *La vendetta delle punk* l'autrice analizza quattro temi fondamentali: identità, denaro, amore e protesta – attraverso i quali approfondisce le ragioni per le quali il punk rappresenta per le donne una forma artistica così liberatoria. La prospettiva di Vivien Goldman sul giornalismo musicale è completa, potendo vantare anche una grande esperienza di addetta ai lavori e avendo contribuito in prima persona alla nascita del post-punk. Con il suo inconfondibile stile viscerale, Goldman mescola interviste e narrazione storica alle sue esperienze personali: essendo stata una delle prime donne giornaliste rock inglesi, si può considerare il libro alla stregua di un vivace documentario su un genere musicale che per definizione demolisce gli steccati. Goldman analizza una canzone di Patti Smith come *Free Money*, per esempio, rievocando lo shopping a Notting Hill insieme alla cantante americana. Grazie alla testimonianza diretta della figlia della defunta Poly Styrene, scopriamo le motivazioni che nel 1978 hanno spinto la madre, di discendenza somala e scozzese-irlandese, a scrivere un inno del punk come *Identity*, caratterizzato da un ritornello che dice: "Identity is the crisis, can't you see?" Nel suo libro, Goldman ci parla di musiciste originarie di luoghi lontani ma anche di eclettiche rivoluzionarie come Grace Jones, un'artista che pur non essendo esattamente punk

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ha senz'altro influenzato il movimento assorbendone l'audacia liberatoria. Questo libro è un tour musicale che partendo dalle origini europee del punk allarga il suo campo d'azione fino a raggiungere una vasta dimensione internazionale. Il tutto arricchito da accurate e ricche playlist. Traduzione di Fabio Zucchella Cura e Prefazione di Paola De Angelis

In recent years, Italian cinema has experienced a quiet revolution: the proliferation of films by women. But their thought-provoking work has not yet received the attention it deserves. Reframing Italy fills this gap. The book introduces readers to films and documentaries by recognized women directors such as Cristina Comencini, Wilma Labate, Alina Marazzi, Antonietta De Lillo, Marina Spada, and Francesca Comencini, as well as to filmmakers whose work has so far been undeservedly ignored. Through a thematically based analysis supported by case studies, Luciano and Scarparo argue that Italian women filmmakers, while not overtly feminist, are producing work that increasingly foregrounds female subjectivity from a variety of social, political, and cultural positions. This book, with its accompanying video interviews, explores the filmmakers' challenging relationship with a highly patriarchal cinema industry. The incisive readings of individual films demonstrate how women's rich cinematic production reframes the aesthetic of their cinematic fathers, re-positions relationships between mothers and daughters, functions as a space for remembering women's (hi)stories, and highlights pressing social issues such as immigration and workplace discrimination. This original and timely study makes an invaluable contribution to film studies and to the study of gender and culture in the early twenty-first century.

Originally published in 1985, *One Chord Wonders* was the first full-length study of the glory years of British punk. The book argues that one of punk's most significant political

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achievements was to expose the operations of power in the British entertainment industries as they were thrown into confusion by the sound and the fury of musicians and fans. Through a detailed examination of the conditions under which punk emerged and then declined, Dave Laing develops a view of the music as both complex and contradictory. Special attention is paid to the relationship between punk and the music industry of the late 1970s, in particular the political economy of the independent record companies through which much of punk was distributed. Using examples from a wide range of bands, individual chapters use the techniques of semiology to consider the radical approach to naming in punk (from Johnny Rotten to Poly Styrene), the instrumental and vocal sound of the music, and its visual images. The concluding chapter critically examines various theoretical explanations of the punk phenomenon, including the class origins of its protagonists and the influential view that punk represented the latest in a line of British youth “subcultures.” There is also a chronology of the punk era, plus discographies and a bibliography.

Avec sa chevelure peroxydée et sa fougue rebelle, Billy Idol est resté une icône du rock'n'roll. De son enfance en Angleterre à sa gloire au moment de la révolution punk-pop, cette autobiographie révèle les détails intimes de son parcours. Il se souvient des moments clés qui ont marqué son parcours, sa musique et sa carrière, dans le sillage des Sex Pistols ou ses années passées avec les groupes punks Chelsea et Generation X. Mais aussi, sa carrière solo, inattendue et pourtant couronnée de succès, avec des titres tels « Eyes Without a Face », « White Wedding » ou « Rebel Yell ». Billy Idol se confie avec le panache, l'envie furieuse avec laquelle il a chanté pendant des décennies. Et tout en se faisant le chroniqueur insolent, impertinent et lucide de sa propre carrière, c'est toute l'histoire du rock qu'il embrasse, dans

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un hommage vibrant et électrique.

Fads by nature and by definition are hard to capture, yet Hoffmann and Bailey have captured over one hundred of the passing fashion fancies and merchandising miracles during America's short history in their latest collection of fads, *Fashion & Merchandising Fads*. Life devoid of fads is impossible to imagine, and the fads that do enter our lives become vehicles for amusement upon retrospection. How long any fad stays in vogue is anybody's guess, but Hoffmann and Bailey have again found those fads that somehow took root and flourished, if only for a short period of time, in America. Concise entries describe each fad from its beginning to its demise and its devout followers. Readers are sure to recognize many of the trends and fads collected in *Fashion & Merchandising Fads*. A browse through the contents will have readers smiling as they remember Alex, Stroh's Beer-Drinking Dog and "Baby On Board" Stickers Barbie Dolls and Celebrity Perfumes Convertibles, Digital Watches, and Drive-In Banking Garfield, G. I. Joe, and Handbags for Men Knickers and Matchbox Cars The Model T and the Mustang Paper Dolls and Rubik's Cube Silly Putty, the Slinky, and Synthetics in Clothes Top Hats, the Trilby, and Twiggy VCRs, Yuppies, and Zubaz Each fad featured in *Fashion & Merchandising Fads* is examined thoroughly and concisely by the authors. They look at the historical setting, how the trend became popular, and the people most fascinated and involved with the trend. References follow each entry to make further reading on each fad a relatively easy task for those intrigued by fads. As fads enter and encompass society for a period of time, this collection of fads, arranged alphabetically, is sure to captivate readers from beginning to end, or, in a world of fads, from the A-2 Flight Jacket to the Zipper.

See:

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Punk culture is currently having a revival worldwide and is poised to extend and mutate even more as youth unemployment and youth alienation increase in many countries of the world. In Russia, its power to have an impact and to shock is well illustrated by the state response to activist collective and punk band Pussy Riot. This book, based on extensive original research, examines the nature of punk culture in contemporary Russia. Drawing on interviews and observation, it explores the vibrant punk music scenes and the social relations underpinning them in three contrasting Russian cities. It relates punk to wider contemporary culture and uses the Russian example to discuss more generally what constitutes 'punk' today.

Capitals of Punk tells the story of Franco-American circulation of punk music, politics, and culture, focusing on the legendary Washington, DC hardcore punk scene and its less-heralded counterpart in Paris. This book tells the story of how the underground music scenes of two major world cities have influenced one another over the past fifty years. This book compiles exclusive accounts across multiple eras from a long list of iconic punk musicians, promoters, writers, and fans on both sides of the Atlantic.

Through understanding how and why punk culture circulated, it tells a greater story of (sub)urban blight, the nature of counterculture, and the street-level dynamics of that centuries-old relationship between France and the United States.

Uncompromising and innovative, hardcore punk in Washington, DC, birthed a new sound and nurtured a vibrant subculture aimed at a specific segment of the city's youth.

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Shayna L. Maskell explores DC's hardcore scene during its short but storied peak. Led by bands like Bad Brains and Minor Threat, hardcore in the nation's capital unleashed music as angry and loud as it was fast and minimalistic. Maskell examines the music's aesthetics and the unique impact of DC's sociopolitical realities on the sound and the scene that emerged. As she shows, aspects of the music's structure merged with how bands performed it to put across distinctive representations of race, class, and gender. But those representations could be as complicated and contradictory as they were explicit. A fascinating analysis of a punk rock hotbed, *Politics as Sound* tells the story of how a generation created music that produced--and resisted--politics and power. Punk rock culture in a preeminently average town Synonymous with American mediocrity, Peoria was fertile ground for the boredom- and anger-fueled fury of punk rock. Jonathan Wright and Dawson Barrett explore the do-it-yourself scene built by Peoria punks, performers, and scenesters in the 1980s and 1990s. From fanzines to indie record shops to renting the VFW hall for an all-ages show, Peoria's punk culture reflected the movement elsewhere, but the city's conservatism and industrial decline offered a richer-than-usual target environment for rebellion. Eyewitness accounts take readers into hangouts and long-lost venues, while interviews with the people who were there trace the ever-changing scene and varied fortunes of local legends like Caustic Defiance, Dollface, and Planes Mistaken for Stars. What emerges is a sympathetic portrait of a youth culture in search of entertainment but just as hungry for

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community—the shared sense of otherness that, even for one night only, could unite outsiders and discontents under the banner of music. A raucous look at a small-city underground, *Punks in Peoria* takes readers off the beaten track to reveal the punk rock life as lived in Anytown, U.S.A.

Brave Punk World explores the evolution of punk scenes in countries outside of North America and the UK. It immerses the reader in foreign scenes, describing the lifestyles and art of passionate, hard-charging groups such as Ulster, Slime, Carte de Séjour, and many more.

"From celebrated music writer Dan Ozzi comes a comprehensive chronicle of the punk music scene's evolution from the early nineties to the mid-aughts, following eleven bands as they dissolved, "sold out," and rose to surprise stardom. From its inception, punk music has been identified by two factors: its proximity to "authenticity," and its reliance on an antiestablishment ethos. Yet, in the mid- to late '90s, major record labels sought to capitalize on punk's rebellious undertones, leading to a schism in the scene: to accept the cash flow of the majors, or stick to indie cred? *Sellout* chronicles the evolution of the punk scene during this era, focusing on prominent bands as they experienced the last "gold rush" of the music industry. Within it, music writer Dan Ozzi follows the rise of successful bands like Green Day and Jimmy Eat World, as well as the implosion of groups like Jawbreaker and At the Drive-In, who buckled under the pressure of their striving labels. Featuring original interviews and personal stories from

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members of eleven of modern punk's most (in)famous bands, Sellout is the history of the evolution of the music industry, and a punk rock lover's guide to the chaotic darlings of the post-grunge era. "--

La Frontera is the tale about the friendship between me, an Italian guy from north Italy, and the Argies, a punk rock band formed in Rosario, Argentina in the year 1984. We shared the first fifteen years of the new millennium, while around us from one side of the ocean to the other and from one hemisphere to the other, the world was changing following a track that we tried to figure out and flow, sharing thoughts, choices and experiences, adventures, journeys, meetings, emotions, music and passion.

College Ruled Color Paperback. Size: 6 inches x 9 inches. 55 sheets (110 pages for writing). Punk Skull With Feather Mohawk Colorful Vector II. 1577420399100

Tutto ha avuto inizio col punk. Una cultura giovanile che ha fatto del riuso "non autorizzato" delle immagini e della musica preesistenti la propria cifra stilistica. In sintesi, una forma di pirateria di massa a fini espressivi. In rapida successione hip hop, rave, graffiti e industria dei videogame, grazie anche alla facilità d'uso degli strumenti tecnologici, hanno diffuso su un altro piano le idee portanti che stavano alla base del movimento punk. Basti pensare all'hip hop, nato sull'utilizzo "non autorizzato" di linee melodiche a suo tempo rese famose da

James Brown e da tutti i grandi artisti del funk. Tutte le icone più importanti della pop culture a vario titolo sono stati coinvolti in questo processo di riuso: dai Ramones a Andy Warhol, da Madonna a Pharrell e 50 Cent. In modo coinvolgente, Punk Capitalismo ci racconta di come le culture giovanili in questi ultimi trent'anni abbiano guidato il processo di innovazione e cambiato il modo in cui il mondo lavora e funziona, offrendoci una diversa prospettiva della pirateria, vista prosaicamente come un altro modo di fare business. Oggi, molte imprese si trovano a dover fare i conti con un dilemma sempre più lacerante. Se la pirateria continua a terremotare il modo in cui usiamo l'informazione, come dobbiamo rapportarci? Dobbiamo reprimerla, costi quel che costi, o diversamente cercare di capire perché sempre più si diffondono modalità di pirateria digitale? Dobbiamo trattare la pirateria come un problema o al contrario come una soluzione? Probabilmente, all'inizio, l'illegalità appare essere l'unica forma possibile per fare business in un mondo dominato da regole tecnologicamente desuete e attori economici vecchi. Competere o non competere, questo è il problema del nuovo secolo. E forse, vista da questo punto di vista, la pirateria dovrebbe essere letta molto più semplicemente come un nuovo e vincente modello di business. Punk Capitalismo è stato tradotto in oltre dieci paesi (l'edizione inglese è stata pubblicata da Penguin). Libro premiato come "Best Pirate 2008" da

“BusinessWeek”.

A 2018 Pura Belpré Author Honor Book *The First Rule of Punk* is a wry and heartfelt exploration of friendship, finding your place, and learning to rock out like no one's watching. There are no shortcuts to surviving your first day at a new school—you can't fix it with duct tape like you would your Chuck Taylors. On Day One, twelve-year-old Malú (María Luisa, if you want to annoy her) inadvertently upsets Posada Middle School's queen bee, violates the school's dress code with her punk rock look, and disappoints her college-professor mom in the process. Her dad, who now lives a thousand miles away, says things will get better as long as she remembers the first rule of punk: be yourself. The real Malú loves rock music, skateboarding, zines, and Soyrizo (hold the cilantro, please). And when she assembles a group of like-minded misfits at school and starts a band, Malú finally begins to feel at home. She'll do anything to preserve this, which includes standing up to an anti-punk school administration to fight for her right to express herself! Black and white illustrations and collage art throughout make *The First Rule of Punk* a perfect pick for fans of books like *Roller Girl* and online magazines like *Rookie*.

Una storia avventurosa a base di hobbit, nani, troll e battute discutibili. L'epopea di un cretinetto qualsiasi che non sa bene perché o per come.

Organized by such common subjects as Home, Work, Dining Out, Transportation, Health, and Sports, these bilingual visual dictionaries give students, travelers, and business people quick access to foreign terms in the simplest and most intuitive way.

This new collection is the second in the Global Punk series. Following the publication of the first volume the series editors invited proposals for a second volume, and selected contributions from a range of interdisciplinary areas, including cultural studies, musicology, ethnography, art and design, history and the social sciences. This collection extends the theme into new territories, with a particular emphasis on contemporary global punk scenes, post-2000, reflecting upon the notion of origin, music(s), identity, careers, membership and circulation. This area of subcultural studies is far less documented than more 'historical' work related to earlier punk scenes and subcultures of the late 1970s and early 1980s. This new volume covers countries and regions including New Zealand, Indonesia, Cuba, Ireland, South Africa, Siberia and the Philippines, alongside thematic discussions relating to trans-global scenes, the evolution of subcultural styles, punk demographics and the notion of punk identity across cultural and geographic boundaries. The book series adopts an essentially analytical perspective, raising questions over the dissemination of punk scenes and their form, structure and contemporary cultural significance in the daily lives of an increasing number of people around the world. This book has a genuine crossover

market, being designed in such a way that it can be adopted as an undergraduate student textbook while at the same time having important currency as a key resource for established academics, postdoctoral researchers and PhD students. In terms of the undergraduate market for the book, it is likely that it will be adopted by convenors of courses on popular music, youth culture and in discipline areas such as sociology, popular music studies, urban/cultural geography, political history, heritage studies, media and cultural studies.

Punk music and community have been a piece of United States culture since the early 1970s. Although varied scholarship on Punk exists in a variety of disciplines, the educative aspect of Punk engagement, specifically the Do?It?Yourself (DIY) ethos, has yet to be fully explored by the Education discipline. This study attempts to elucidate the experiences of adults who describe their engagement with Punk as educative. To better know this experience, is to also better understand the ways in which Punk engagement impacts learner selfconcept and learning development. Phenomenological in?depth interviewing of six adult participants located in Los Angeles, California and Gainesville, Florida informs the creation of narrative data, once interpreted, reveals education journeys that contain mis?educative experiences, educative experiences, and ultimately educative healing experiences. Using Public Pedagogy, Social Learning Theory, and Self?Directed Learning Development as foundational constructs, this work aims to contribute to scholarship that brings learning contexts in from the margins of education

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rhetoric and into the center of analysis by better understanding and uncovering the essence of the learning experience outside of school. Additionally, it broadens the understanding of Punk engagement in an attempt to have an increased nuanced perspective of the independent learning that may be perceived as more educative than any formal attempt within our school systems.

Delve into the world of WWE with the most expansive all-encompassing e-guide ever produced on sports entertainment! Get all the history, facts, and stats on the Superstars you love in the updated WWE Encyclopedia of Sports Entertainment. This bumper new edition packs more than 1,100 Superstars into more than 400 exciting pages, making it the perfect reference e-guide for the WWE universe. This expansive e-guide features the most controversial, charismatic, and revered Superstars from all eras and sports entertainment brands, including the most popular Superstars such as Bret "Hit Man" Hart, John Cena, Becky Lynch, Ronda Rousey, and The Rock. This encyclopedia covers it all, from the unbelievable championship wins and thrilling bouts on SmackDown, RAW and NXT, to the Royal Rumble and the grand spectacle of WrestleMania. With stunning visuals and in-depth commentary, the WWE Encyclopedia, 4th Edition brings together the entire WWE roster in one tremendous volume! Relive the history and excitement with this massive ebook dedicated to the thrilling world of WWE. TM & © 2020 WWE. All Rights Reserved.

“Entrambi a petto nudo, si preparavano al rituale della rasata; Rabbo aveva appoggiato

il rasoio elettrico sulla parte sinistra del cranio di Davs, che continuava a ripetere ‘mi raccomando, non tagliarmi la cresta! Non toccarmi i dreads’. Lei li guardava, così belli e stupendamente asociali, così unici nella loro diversità. Scarti. Rifiuti. Emarginati senza domani. Ma in quel presente erano così perfetti” Deb, Davs e Rabbo. Un filo che intreccia le loro vite, tra amicizia, amore, controcultura, ideali e utopie. Un filo che si annoda, si spezza, si riallaccia. Che attraversa storie semplici ma venate di disagio e sofferenza. SICK HEART, romanzo breve ed autobiografico dell’autrice, si conclude con un racconto (LA CINQUECENTO GIALLA), sorta di epilogo annaspante tra i chiaroscuri della narratrice. Una prosa a tratti irriverente, ironica, introspettiva, che accosta temi “comuni”, quali amicizia e sentimenti, a temi forti e violenti (droga, ideologia punk...) . “Questo è il punk, è la voglia di non essere nessuno e di trovare in ogni piccolo niente la più grande ricchezza, la più struggente delle bellezze”

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